

10 Mus 3094/47  
(Mittel 10)

1.

Op. 1747 - June 50.

# Sinfonia

a

2 Corn

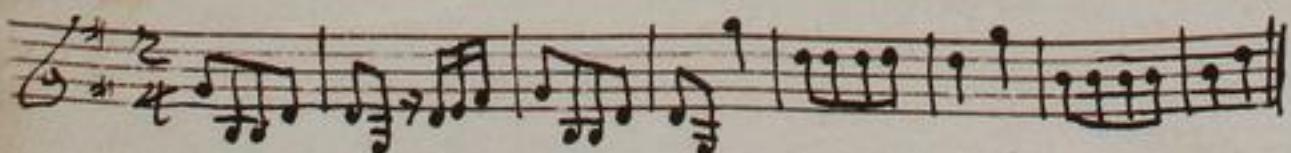
Tympan: P.t.H.D.

2 Violin

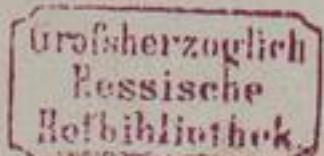
Viola

Cembalo

Foll(23)



Christoph Graupner.

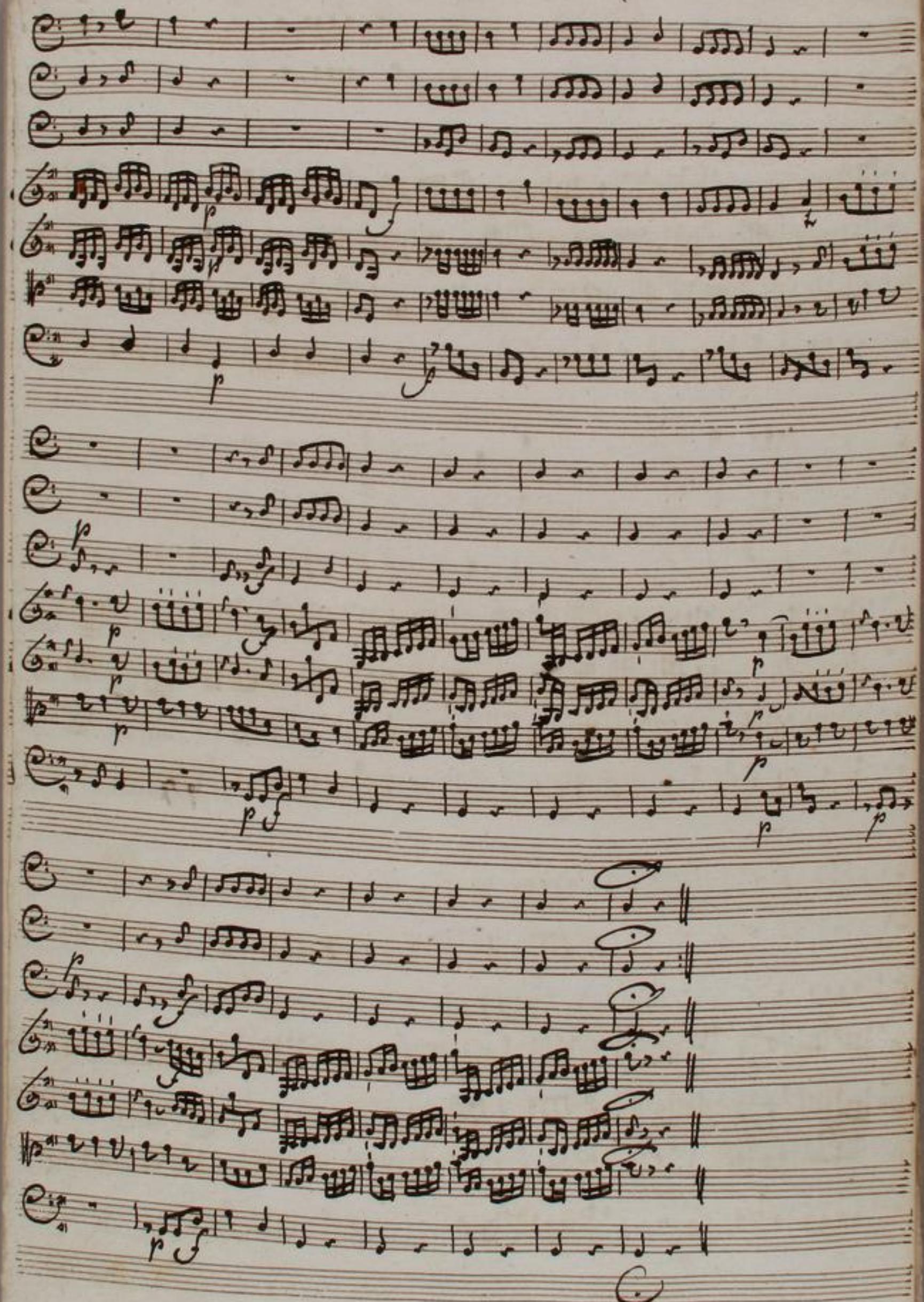


Sinfonie a 2 Corn. Timp. P. & H. d. 2 Violin, Viola & Cembalo. Christof Graupel.

Allegro.







19.

Un poco animato.

32.



*Gavotte alle*



20.



The image shows a page from a handwritten musical manuscript. It consists of five staves of music. The top four staves are for voices, each with a soprano (C-clef), alto (F-clef), tenor (C-clef), and bass (F-clef). The bottom staff is for the piano, indicated by a treble clef and a bass clef. The music is written in common time. The notation includes various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged paper. The piano staff contains a single melodic line, while the voice staves contain harmonic or rhythmic patterns. The overall style is that of a 19th-century musical score.



21.

The musical score consists of three staves of handwritten notation on five-line staff paper. The notation is rhythmic, using vertical stems and horizontal strokes. The lyrics are written in Hebrew characters below the notes. The first two staves begin with a clef (C), and the third staff begins with a clef (E). The music is divided into measures by vertical bar lines.

32.



Mennet.







Sinfonia.

Violino 1.

5

A handwritten musical score for Violin 1, part of a Sinfonia. The score consists of 15 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. The first few staves begin with a dynamic instruction 'Allegro' and a tempo marking 'P'. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The handwriting is clear and legible, showing the composer's original intent. The page number '5' is located in the top right corner of the manuscript.

Adagio



Sordin

Un peu distante.

etra

Gavotte alle.

Meno

Andante.





Sinfonia.

Violino 1.

7

A handwritten musical score for Violin 1, page 7. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegro'. The music is written in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present at the start of several staves. The score concludes with a repeat sign and the instruction 'Adante'.

Adante.



Handwritten musical score for two staves. The first staff uses a treble clef and the second staff uses a bass clef. The score includes the following sections:

- Un più Andante
- Andante
- Gavotte. alio
- Menuet.
- p.
- p.
- Allegro
- Andante

Dynamic markings include *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), and *ff.* (fortissimo). Articulation marks like *sfz* (sforzando) and *sfz* (sforzando) are also present.



Sorin

8

## Andante

A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on white paper. The first staff begins with a dynamic marking 'Andante' above the staff. The second staff starts with 'P'. The third staff begins with 'Meno'. The fourth staff starts with 'P'. The fifth staff begins with 'P'. The sixth staff ends with a double bar line and a repeat sign.

Sinfonia.

Violino 2.

Musical score for Violin 2, page 9, featuring 12 staves of handwritten musical notation. The notation is in common time, mostly in G major, with some sharps and flats. The first staff begins with a dynamic of  $\text{f}$  (fortissimo). The score includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. Measure 1 starts with a eighth-note followed by six sixteenth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 feature eighth-note pairs followed by eighth-note pairs. Measures 6-7 show eighth-note pairs followed by sixteenth-note pairs. Measures 8-9 feature eighth-note pairs followed by eighth-note pairs. Measures 10-11 show eighth-note pairs followed by sixteenth-note pairs. Measure 12 ends with a repeat sign and a C-clef, followed by a section labeled "Adagio".

32



A handwritten musical score for two staves. The left staff begins with a section labeled "Andante" in cursive script, followed by "Gavotte alio." The right staff starts with "Andante" in a larger, printed-style font. The music consists of eight measures per staff, with various note heads and stems. Measure 9 on the left staff features a fermata over the first note. Measures 10-12 on the right staff include dynamic markings like  $p$  (piano) and  $f$  (forte). The score concludes with a final section labeled "Andante".

Andante

Gavotte alio.

Andante

Andante

*pizzicato**Andante**col' arco**col' arco* *pizz.**Menue.*

Sinfonia.

Violin.

11.

Allegro.

Andante

32.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several sections with specific instructions:

- The first section starts with a dynamic of *p* and includes the instruction *un più ostinante*.
- The second section begins with *rit.* and *legg.*
- The third section starts with *cresc.*
- The fourth section starts with *coll' animo*.
- The fifth section starts with *Menuet.*
- The sixth section starts with *Gavotte. allo*.
- The seventh section starts with *p*.
- The eighth section starts with *p*.
- The ninth section starts with *p*.
- The tenth section starts with *p*.

At the bottom right of the page, there is a handwritten note that appears to be a signature or a mark, possibly reading *Ottavante*.



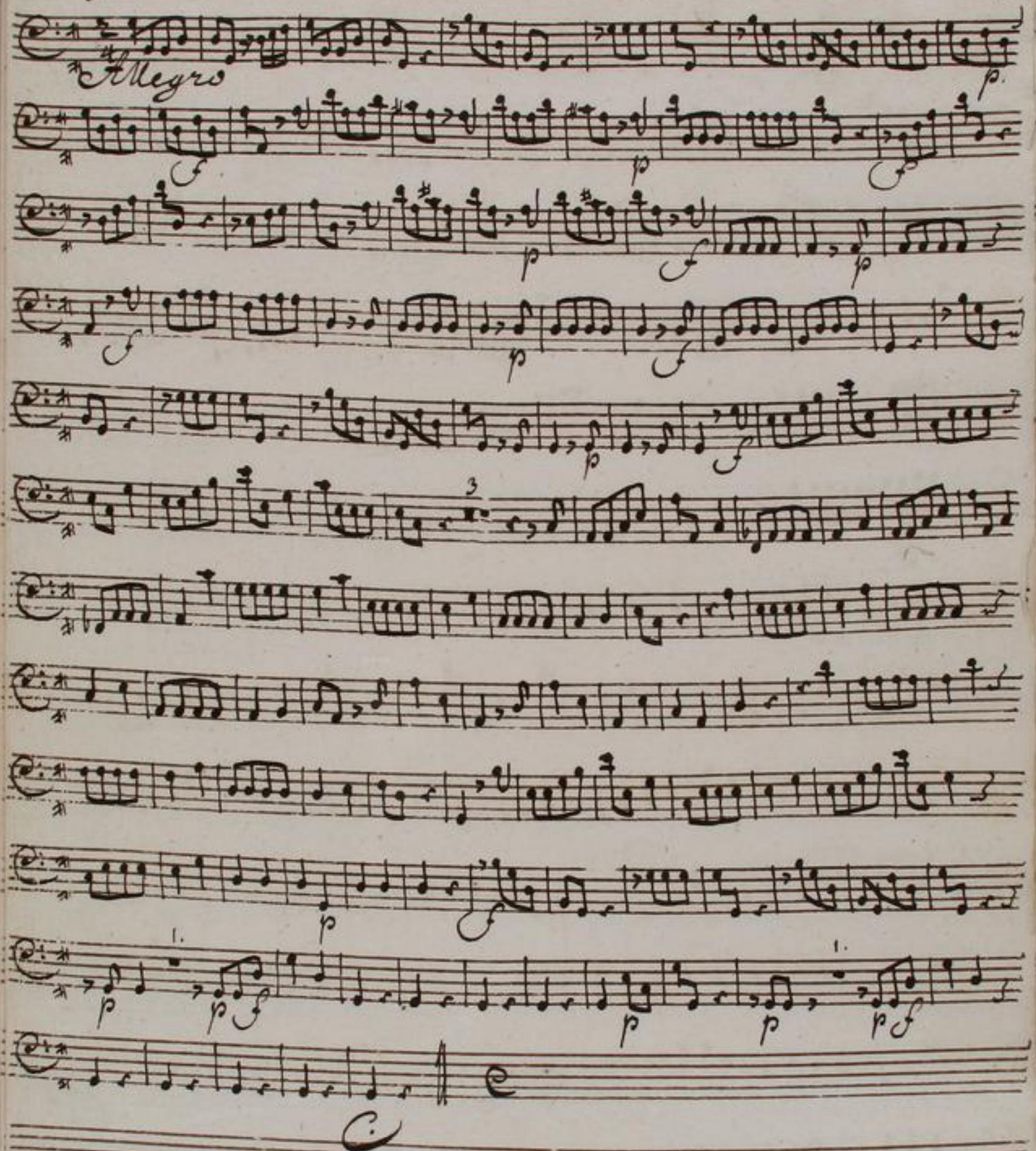
A handwritten musical score page featuring ten staves of music. The music is written in various clefs (G, F, C) and includes dynamic markings like *pizzicato*, *andante*, *col' arco*, *pizz.*, *col' arco*, and *Menuet.*. The score consists of ten staves of music, with the last staff being blank. The handwriting is in black ink on aged paper.

Sinfonia

Cello

13.

Musical score for Cello (Violoncello) in common time. The score consists of 13 staves of music. The first staff is labeled "Allegro". The dynamics "p" (pianissimo) are indicated at the beginning of several staves. The score concludes with a repeat sign and the letter "C" below it, indicating a return to a previous section.



Adante.

32



A handwritten musical score for two staves, C major, 2/4 time. The left staff consists of 12 measures, starting with a dynamic of  $\text{f}$  and a tempo marking of *Un più Andante*. The right staff begins with a dynamic of  $\text{c}$  and a tempo marking of *Andante*. The music features various note heads, stems, and rests, with some measure endings indicated by vertical lines and repeat signs. Measures 11 and 12 on the left staff contain a series of eighth-note patterns. Measures 11 and 12 on the right staff conclude with a dynamic of  $\text{c}$ .

*Andante*



mit Brust

14.

A handwritten musical score for two voices and piano, consisting of ten staves of music. The music is in common time, mostly in C major (indicated by a 'C') or F major (indicated by a 'F'). The vocal parts are written in soprano and alto clefs. The piano part is indicated by a bass clef and includes basso continuo (b.c.) markings. The score features various dynamics such as *Andante*, *wit' aus.*, *pizz.*, *wit' arco*, *f*, *p*, and *f*. The vocal parts have lyrics in German, such as 'Nennet.' and 'Kinder'. The page number '14.' is located in the top right corner.



Sinfonia.

Violone.

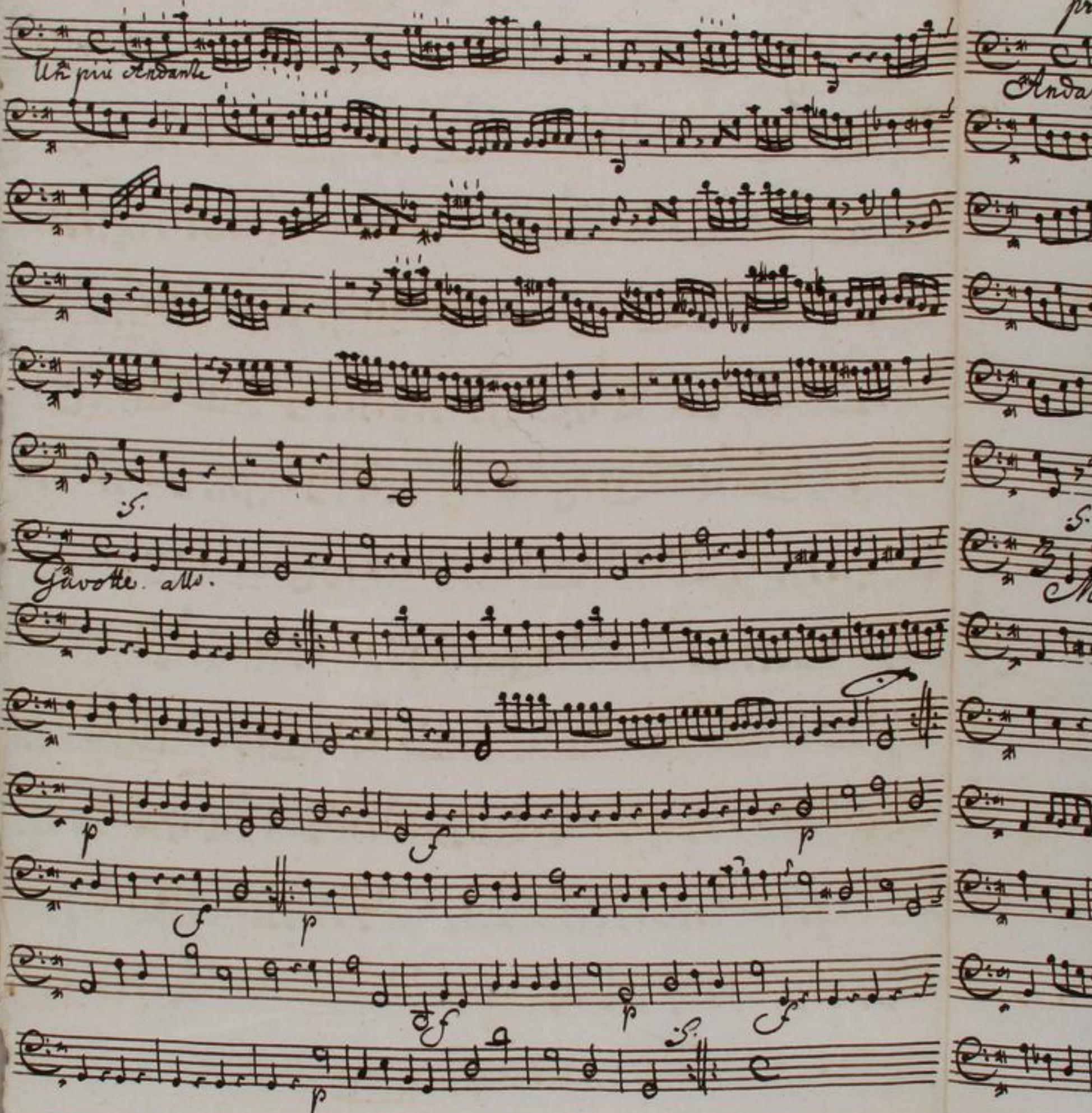
15.

Allegro.

Andante

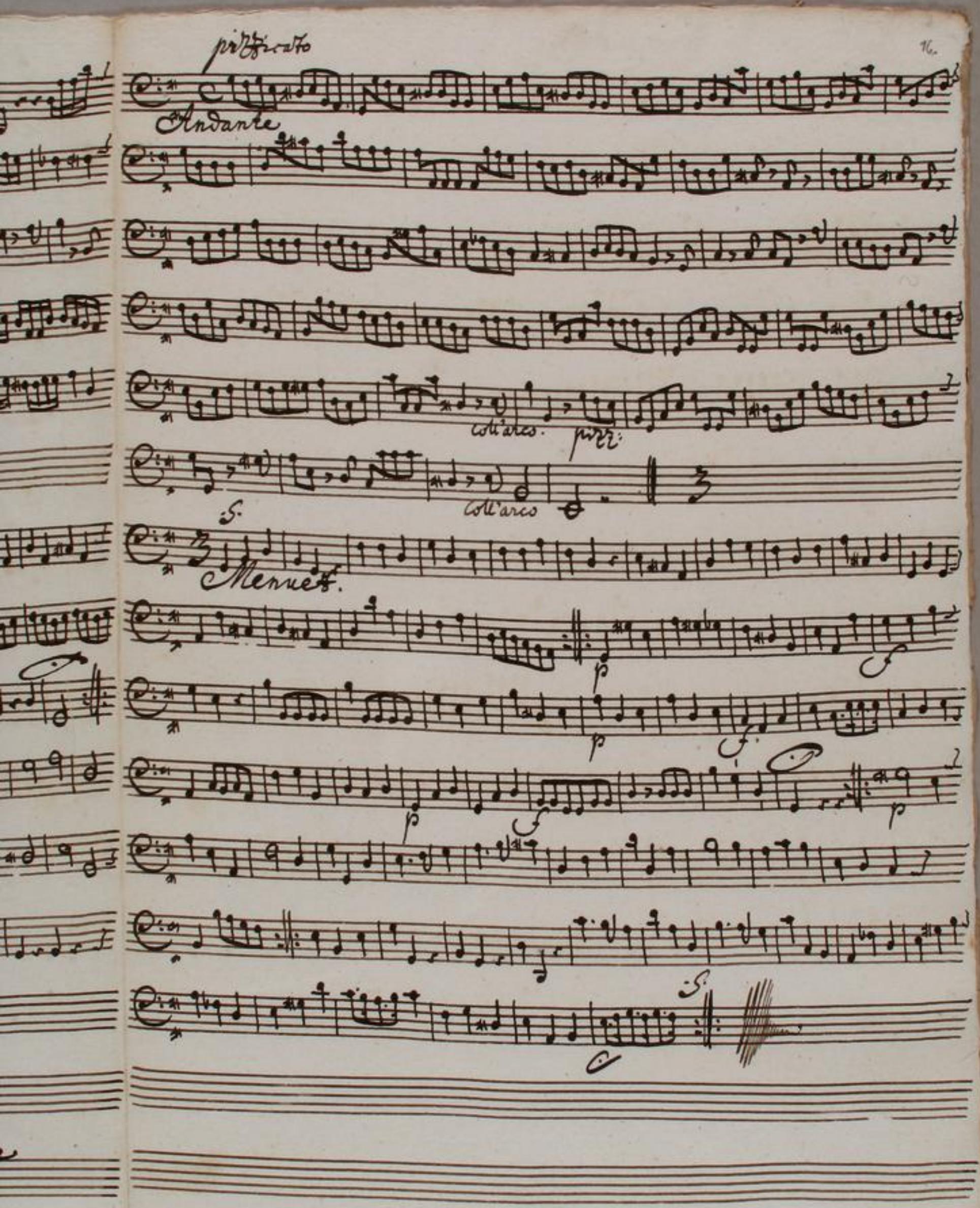
92





Andante





Sinfonia.

Corno 1.

The musical score consists of six staves of handwritten notation on five-line staves. The first three staves are in common time (indicated by 'C') and the last three are in 6/8 time (indicated by '6'). The instrumentation includes:

- Staff 1: Treble clef, Allegro tempo, featuring eighth-note patterns.
- Staff 2: Bass clef, featuring eighth-note patterns.
- Staff 3: Treble clef, featuring eighth-note patterns.
- Staff 4: Bass clef, featuring eighth-note patterns.
- Staff 5: Treble clef, featuring eighth-note patterns.
- Staff 6: Bass clef, featuring eighth-note patterns.

Tempo markings include "Allegro." and "Andante".



*piano*

*Adagio*

*1.*

*2.*

*3.*

*Menuet.*

*p*



Sinfonia

Corno 2.

3

The image shows a page from a handwritten musical manuscript. At the top left, the word "Sinfonia" is written above a treble clef staff. Below the staff, the word "Allegro" is written. The first six staves of music are for the "Corno 2." part, starting with a bass clef staff. The music consists of six measures of eighth-note patterns. The tempo marking "Allegro" is placed between the first and second measures. Measure 1 starts with a dynamic "p". Measures 2 through 6 also begin with "p". The key signature changes from one measure to the next. The first six staves are followed by a blank space, then two more staves for "Corno 2." which continue the musical pattern. Below these, there are two staves for piano, indicated by a treble clef and a bass clef. The first staff is labeled "pianissimo" and "Andante". The second staff is also labeled "Andante". The music continues with two more staves for piano, labeled "Gavotte alle". The final two staves for piano are labeled "Andante". The manuscript is written in black ink on aged paper.

32



piano

C. Clidante.

Menuet.

*p*



*Sinfonia**Tympani P. & H. 3.*

4

Handwritten musical score for Tympani, page 4. The score consists of ten staves of music. The first three staves are in common time (C), dynamic f, tempo Allegro. The fourth staff begins with dynamic p. The fifth staff begins with dynamic f. The sixth staff begins with dynamic f. The seventh staff begins with dynamic p. The eighth staff begins with dynamic f. The ninth staff begins with dynamic f. The tenth staff begins with dynamic f. Measure numbers 1 through 12 are indicated above the staves. The score includes dynamics such as f, p, ff, and s. The tempo changes from Allegro to Andante in the later staves. The key signature changes from C major to G major in the later staves. The score ends with the instruction "Andante".



A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a common time signature, and the word "cindante". The second staff begins with a bass clef. The third staff begins with a treble clef and the word "Menuett.". The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The music is written in black ink on light-colored paper. There are several rests and a section of sixteenth-note patterns. The score ends with a series of vertical bars and a large, diagonal hatching mark.

