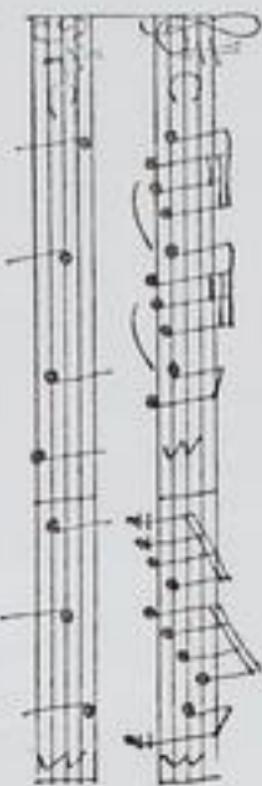


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/104

Sinfonia/a/2 Corn./2 Flaut.Tr./2 Violin/Viola/e/Cembalo./
[Incipit]/Christoph Graupner./ (G-dur)



Allegro C G-dur - Alle-
gro moderato C e-moll -
Tempo di Menuet 3 G-dur
- Allegro C G-dur.

autograph ca.1752.

36 x 23 cm. WZ: DS 2.

partitur: 5 Bl.

9 St.: vcl 1,2,vla,vln, cembalo, fl 1,2, cor 1,2.
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/104.

Nagel Nr.55.

Mus 470
470
104
(fol. 55)

May - Dec 1752

Sinfonia

a

2 Corn.

2 Flaut. &c.

2 Violin

Ciola

Foll (2i)

e

Cembalo.



Christoph Graupner.

Sinfonia

Cembalo.

A handwritten musical score for Cembalo. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of "Allegro". The second staff begins with a bass clef, a key signature of one sharp, and a tempo marking of "Allegro". Both staves feature a variety of musical notes, rests, and dynamic markings such as pp , f , and mf . The music includes several measures of eighth and sixteenth-note patterns, along with some sustained notes and grace notes. The score is written on aged paper with some staining and discoloration.

Allegro Moderato.



piano.

Allegro moderato.

Tempo di Menuet.

Adagio e

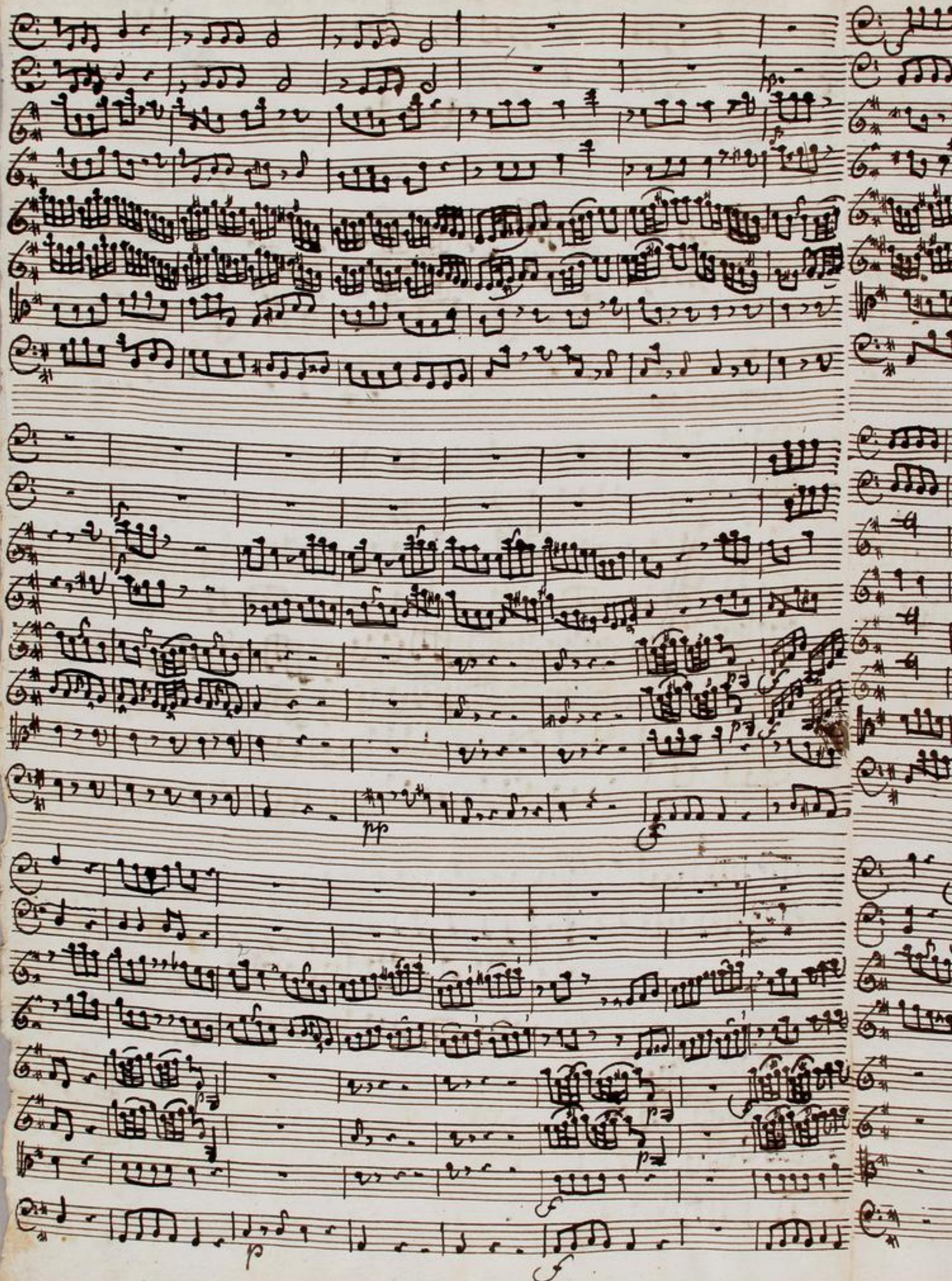
Allegro





Sinfonia a 2 Corn. 2 Fl: 2 Gr. 2 Viol. Viola e Cembalo. 104 Christof Graupner





This image shows three staves of handwritten musical notation on five-line staves. The notation is highly rhythmic, using a variety of symbols including dots, dashes, and vertical strokes. The first staff begins with a large circle and includes a red mark near the end. The second staff begins with a small circle and features a prominent eighth-note-like symbol. The third staff begins with a small circle and contains a series of eighth-note-like symbols. The notation is likely a transcription of a specific musical style or instrument.

The image shows three staves of handwritten musical notation on five-line staff paper. The notation is unique, using vertical stems and horizontal strokes to indicate pitch and rhythm. The first two staves start with a clef-like symbol and a 'C' (common time). The third staff starts with a clef-like symbol and a 'G' (common time). The music is divided into measures by vertical bar lines and includes various rests and note heads.







Tempo di Mennet

pianof.

Allegro

21.

22.

23.



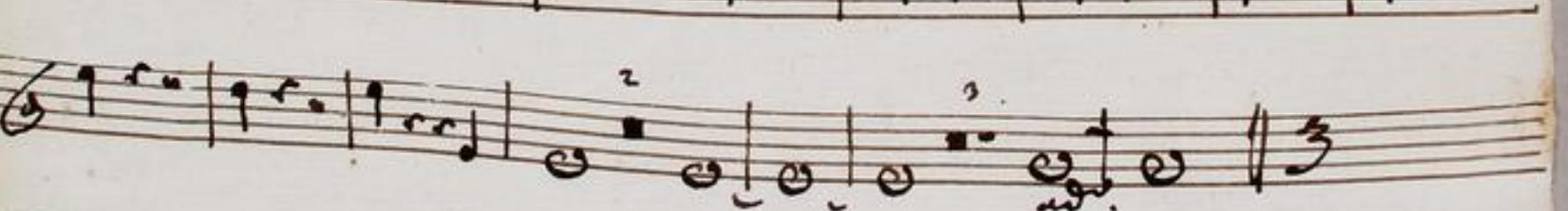
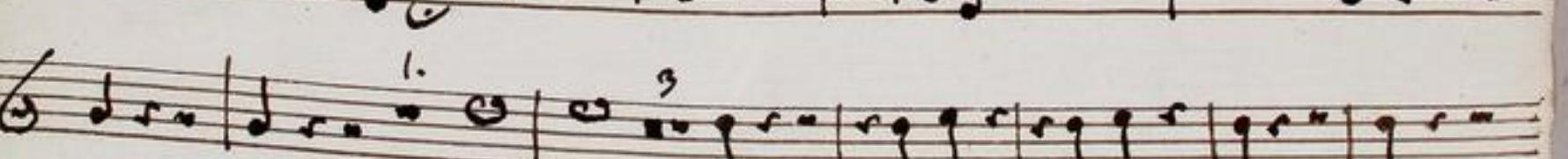
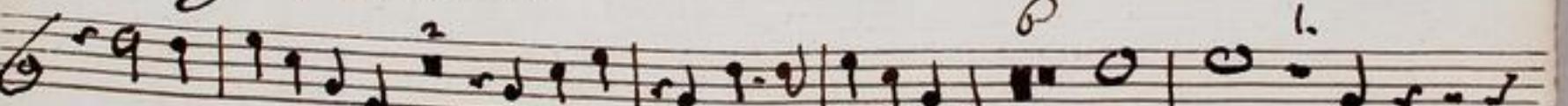
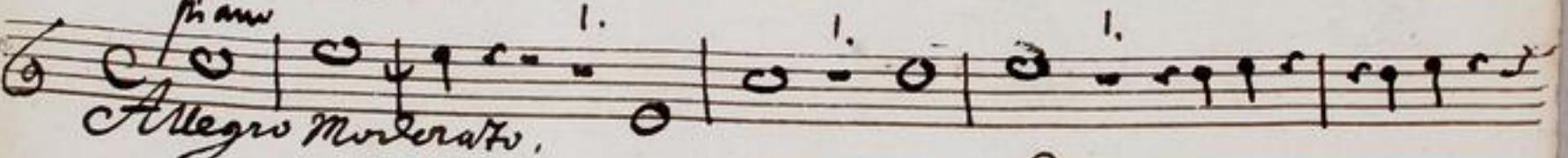
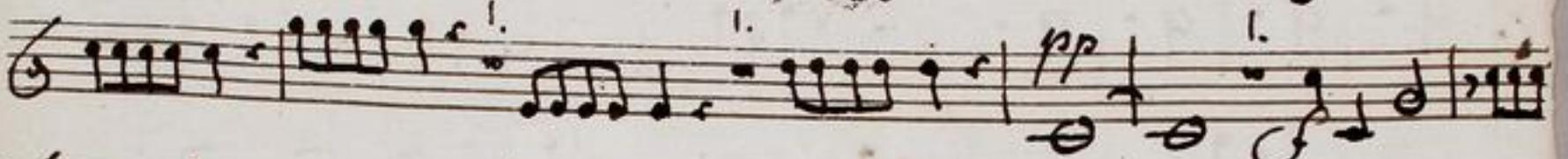
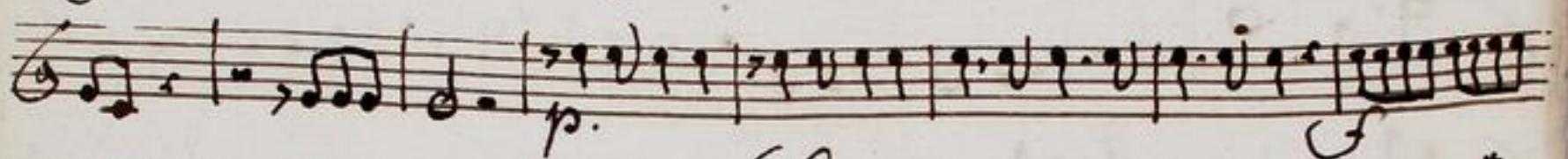
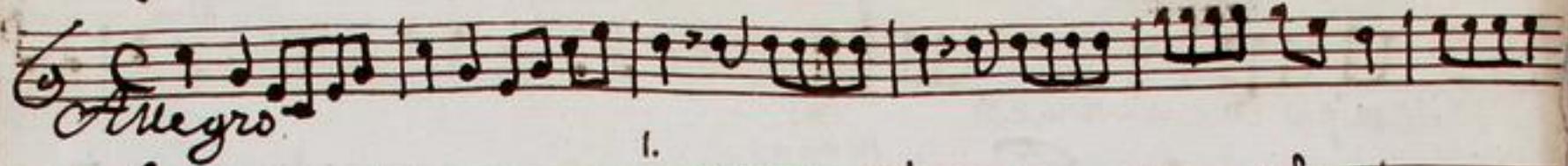


A handwritten musical score for six staves, continuing from the previous page. The staves are in common time. The first staff uses a soprano C-clef. The second staff uses an alto F-clef. The third staff uses a bass G-clef. The fourth staff uses a tenor D-clef. The fifth staff uses a bass G-clef. The sixth staff uses a soprano C-clef. Measures 11 through 15 are shown, each ending with a double bar line and a repeat sign. The section is labeled "Da Capo" in cursive script above the staff.

Sinfonia.

Corno 1.

3



Tempo di Menet

46



Sinfonia

Corno 2.

4.

6 C Allegro.

pianiss.

6 C Allegro moderato.

pianiss.

Tempo di Menuett.

46.





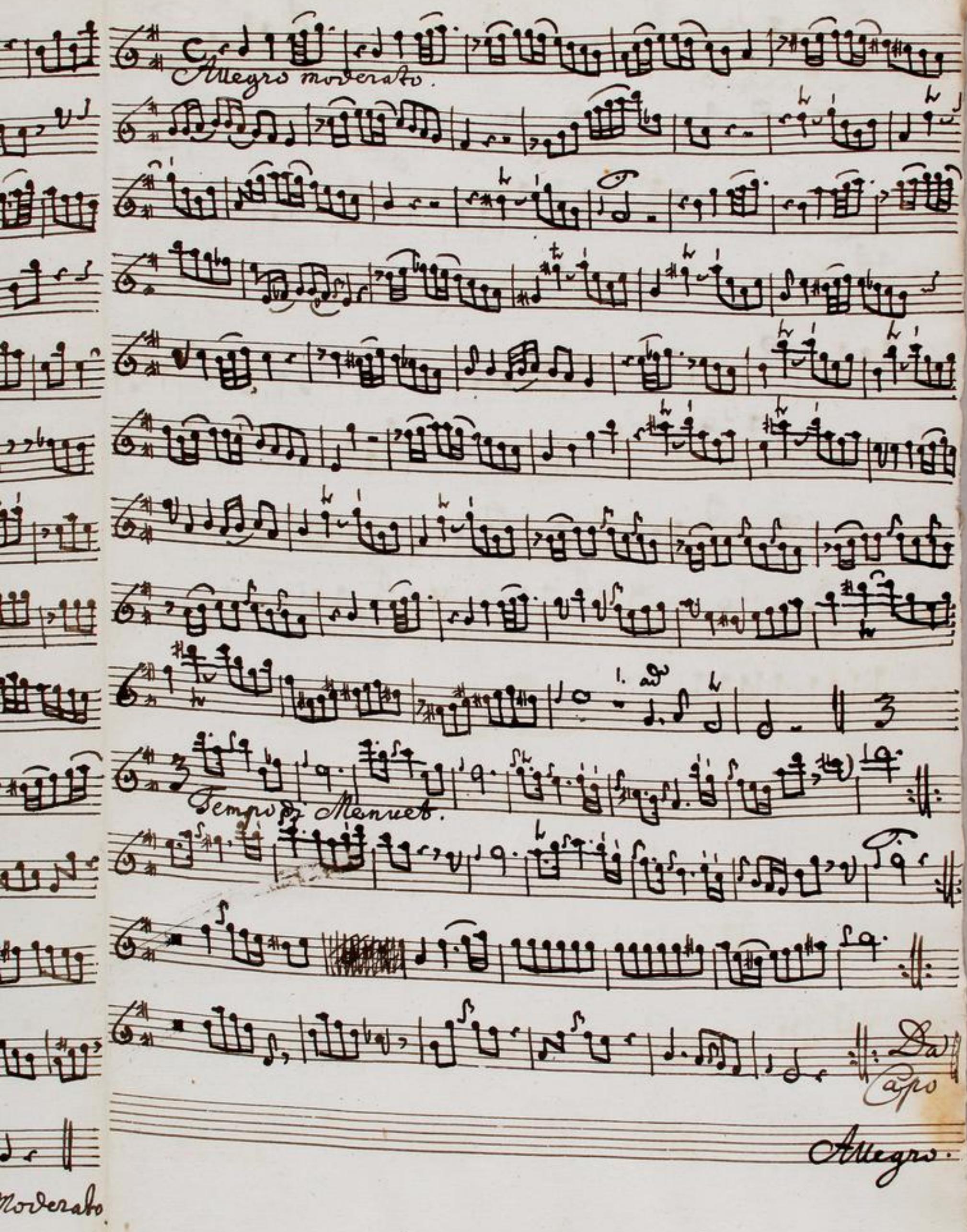
Sinfonia

Staats. St. 1.

6. Allegro.

Allegro Moderato.







Sinfonia)

Flauto Gr. 2.

M. 1 Allegro.

M. 10

Allegro moderato



8.

Allegro moderato.

Tempo di Menuet.

moderato

Allegro.



6. C

Andante

6.

6.

6.

6.

6.

Dolce



Sinfonia.

Violino 1.

Allegro

*Allegro
Moderato*



*Con Sordina**Allegro moderato.*

Handwritten musical score page 10. The score consists of two staves. The top staff is in soprano range with a treble clef, and the bottom staff is in bass range with a bass clef. The key signature is A major. The time signature changes from common time to 6/8 in measure 8. The music is divided into measures by vertical bar lines. Measure 6 starts with a half note followed by eighth-note pairs. Measure 7 continues with eighth-note pairs. Measure 8 begins with a forte dynamic (f) and contains sixteenth-note patterns. Measure 9 features eighth-note pairs. Measure 10 concludes with a repeat sign and a double bar line.

Tempo di Menuet

Tempo di Menuet.

Allegro

Pizzicato

Pizzicato

Pizzicato

Pizzicato

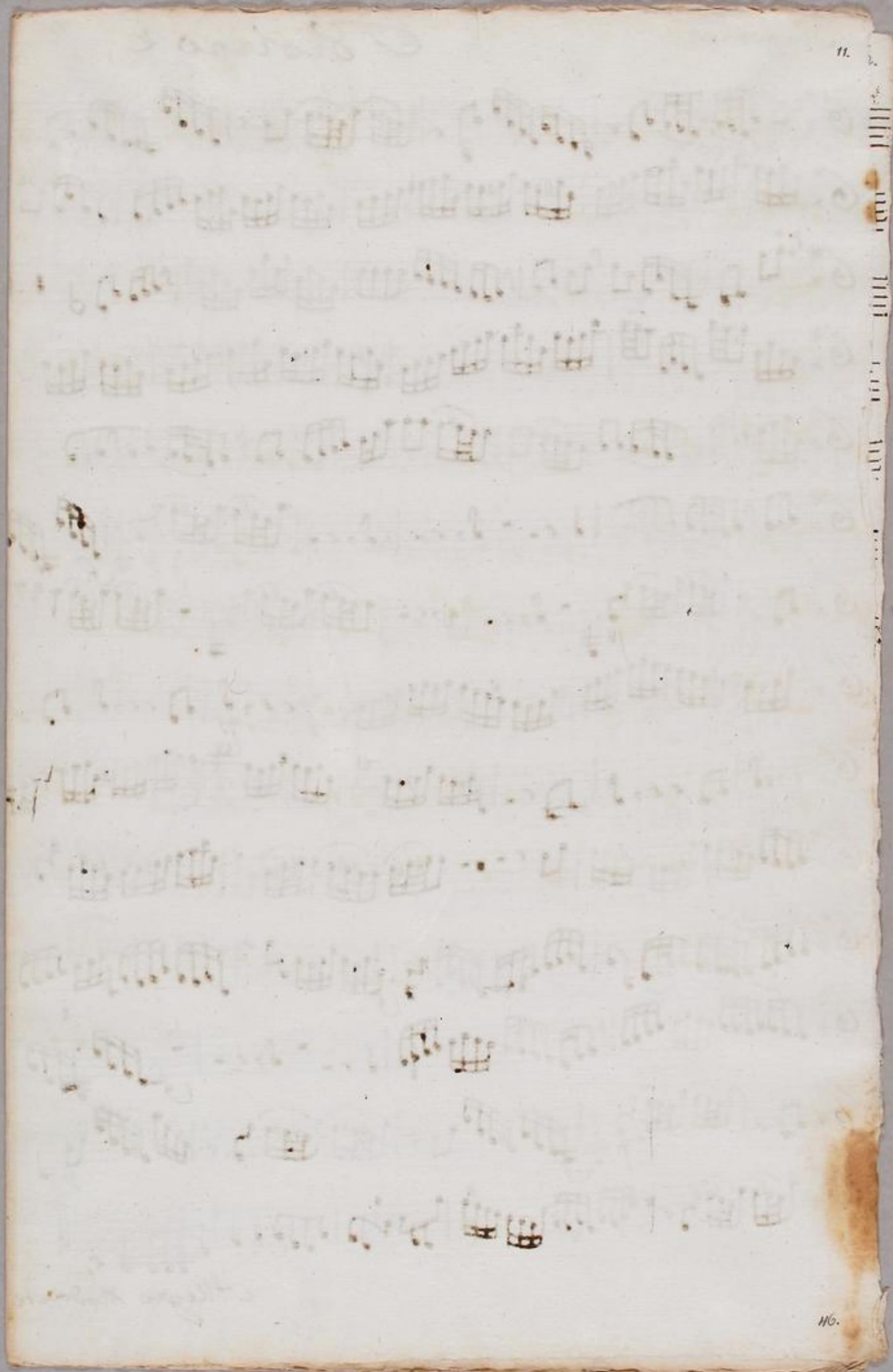
Pizzicato

Pizzicato

Pizzicato

Pizzicato





11.
No.



Sinfonia

Violino &.

Con J.

Allegro.

6. Allegro.

Tempo.

Allegro moderato.



Con sona

12.

Allegro moderato.

Tempo di Menuet.

piano.

Duo Capo.

Allegro.

moderato.



S.

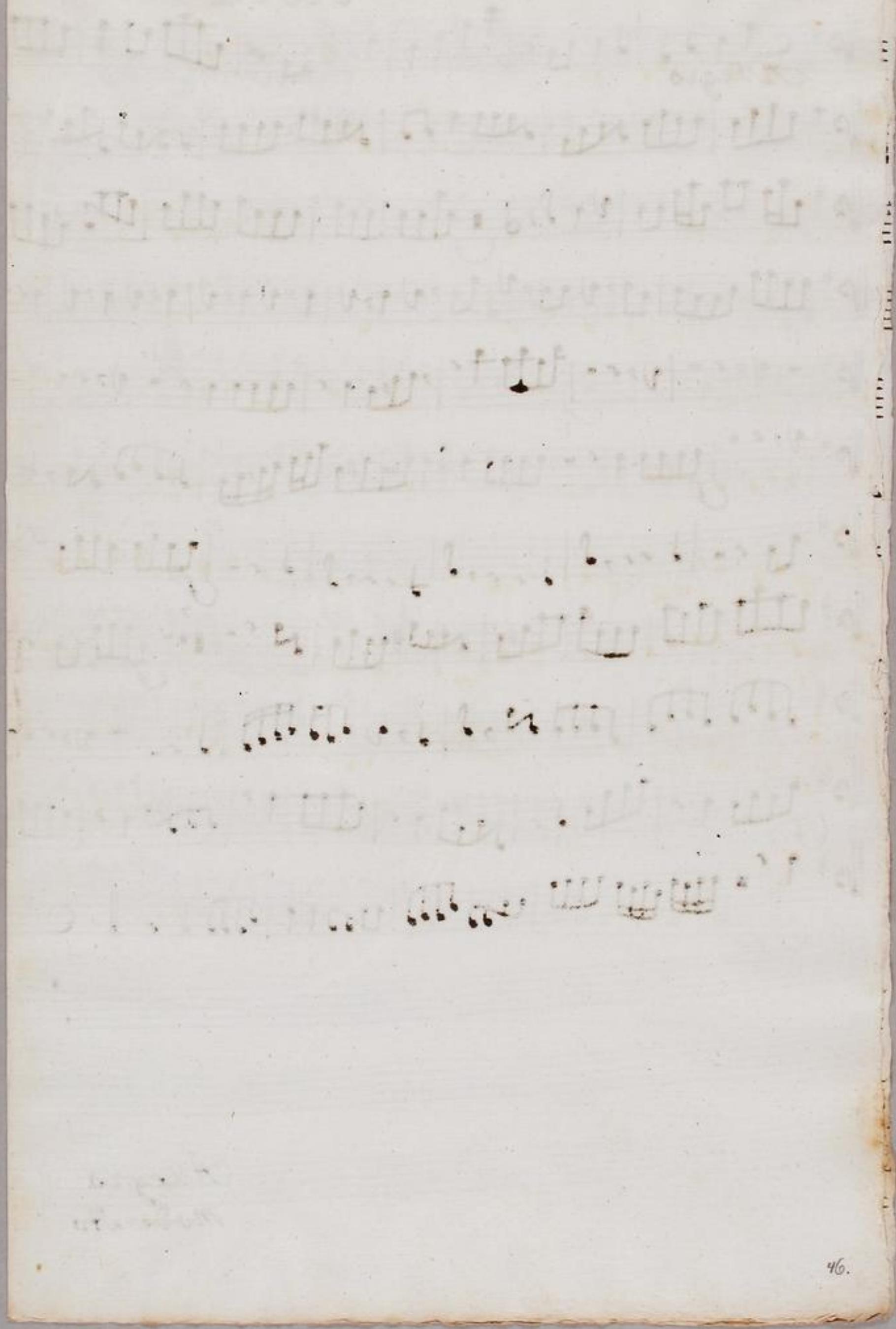
Allegro

t

1.

Sl. Capo.





Sinfonia

O S i o l a .

Allegro.

Con.

Tempo.

*Allegro //
Moderato*



Con Sordino.

11.

Allegro moderato

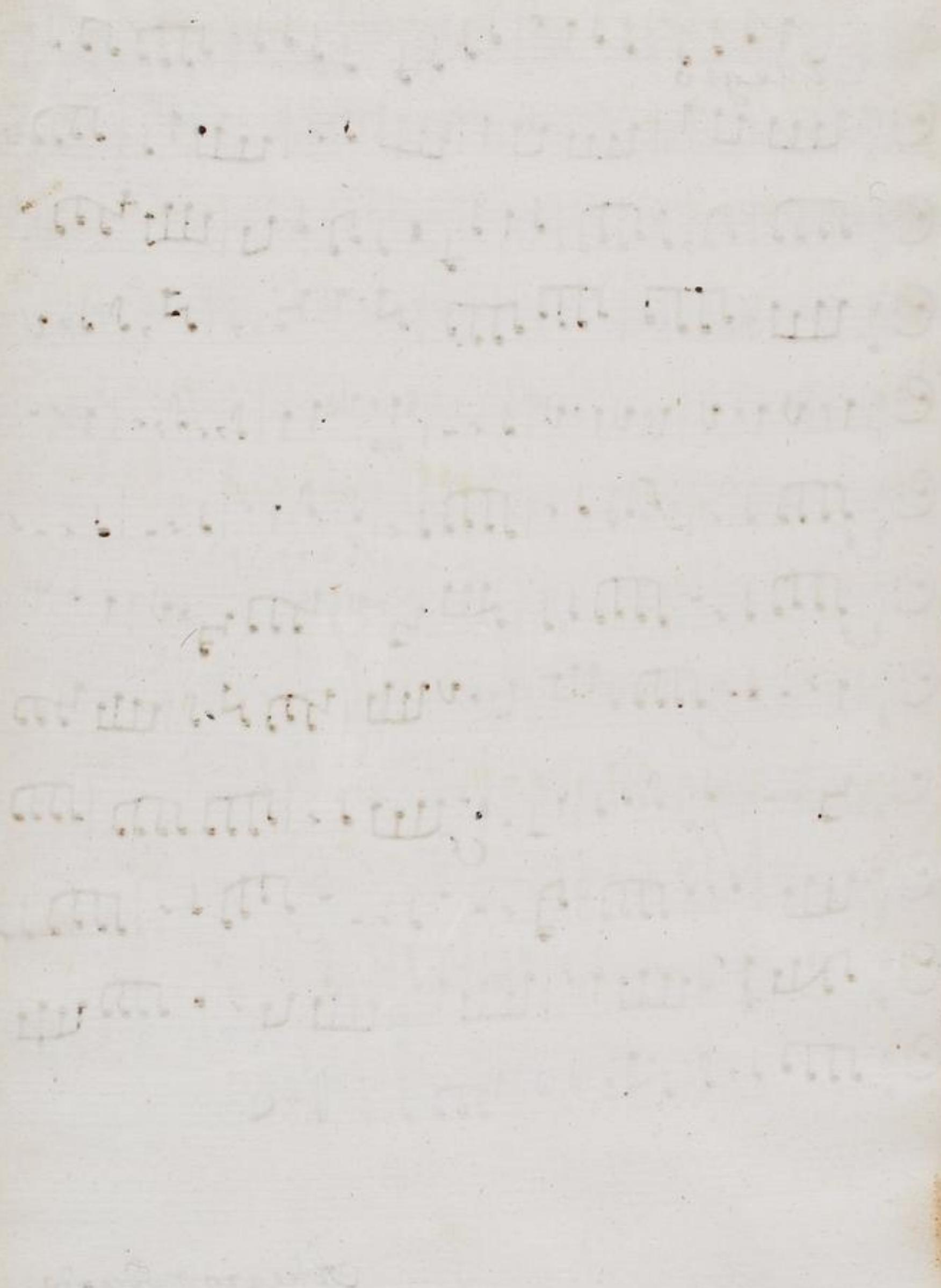
A handwritten musical score for string instruments, likely a quartet, on eleven staves. The music is in common time and consists of two distinct sections. The first section, starting with a tempo marking of *Allegro moderato*, features continuous eighth-note patterns. The second section, starting with a tempo marking of *Tempo di Menuet*, features sixteenth-note patterns. The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and performance instructions like *ad.* (adagio) and *Dal Canto.* The manuscript is written in black ink on aged paper.



5.

A handwritten musical score for five staves. The key signature is B major (two sharps). The tempo is Allegro. The score consists of five systems of music. The first system starts with a dotted half note followed by a dotted quarter note. The second system begins with a half note. The third system starts with a dotted half note. The fourth system begins with a half note. The fifth system starts with a half note. The score ends with a double bar line and the instruction "Da Capo".





Sinfonia).

Biolans.

Musico

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked 'Allegro.' The music consists of 12 measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Allegro moderato.



pian.

16.

Allegro moderato.

Tempo di Menuet.

Dolce || c

12 measures of piano music in common time, G major, with a melodic line and bass line.

12 measures of piano music in common time, G major, continuing the melodic and bass lines from the previous section.

12 measures of piano music in common time, G major, continuing the melodic and bass lines from the previous section.

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12 measures of piano music in common time, G major, continuing the melodic and bass lines from the previous section.

12 measures of piano music in common time, G major, continuing the melodic and bass lines from the previous section.

12 measures of piano music in common time, G major, concluding with a dynamic 'Dolce' followed by a repeat sign and the letter 'c'.

Dante.

Allegro.



5.

C: 1 C: 2 Allegro

C: 3 C: 4 C: 5

Pizzicato

