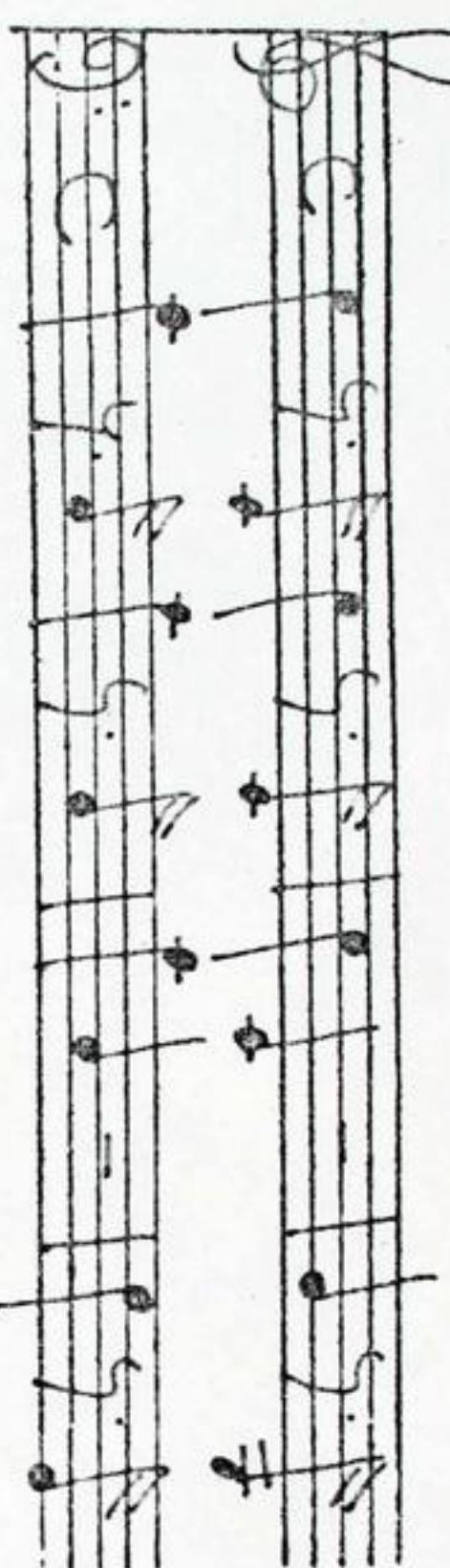


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/78

Sinfonia/a/2 Corn/2 Violin/viola/e/Cembalo/[Incipit]/

Christoph Graupner./ (C-dur)



Allegro C C-dur - Alle-  
gro moderato 6/8 G-dur -  
Presto 3/8 C-dur.

Autograph ca.1751/52. 34,5 x 24,5 cm.

WZ: DS 1.

partitur: 4 Bl.

7 St.: vcl 1,2,vla,vln, cembalo, cor 1,2.  
2,2,1,1,2,1,1 Bl.

alte Sign.: Mus 3074/78.

Nagel Nr.36.



<sup>47A</sup>  
Mus. 3074/78

(Vogel 36.)

Juni 1751 - Apr. 1752

# Sinfonia

a

2 Corn

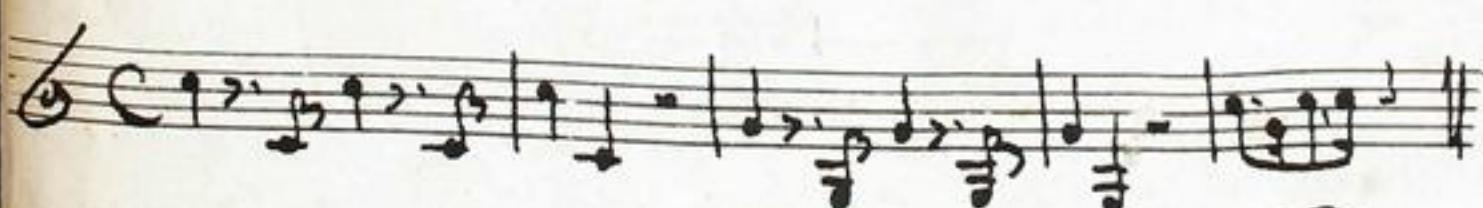
2 Violin.

Cello

e

Bassoon.

Foll(14)

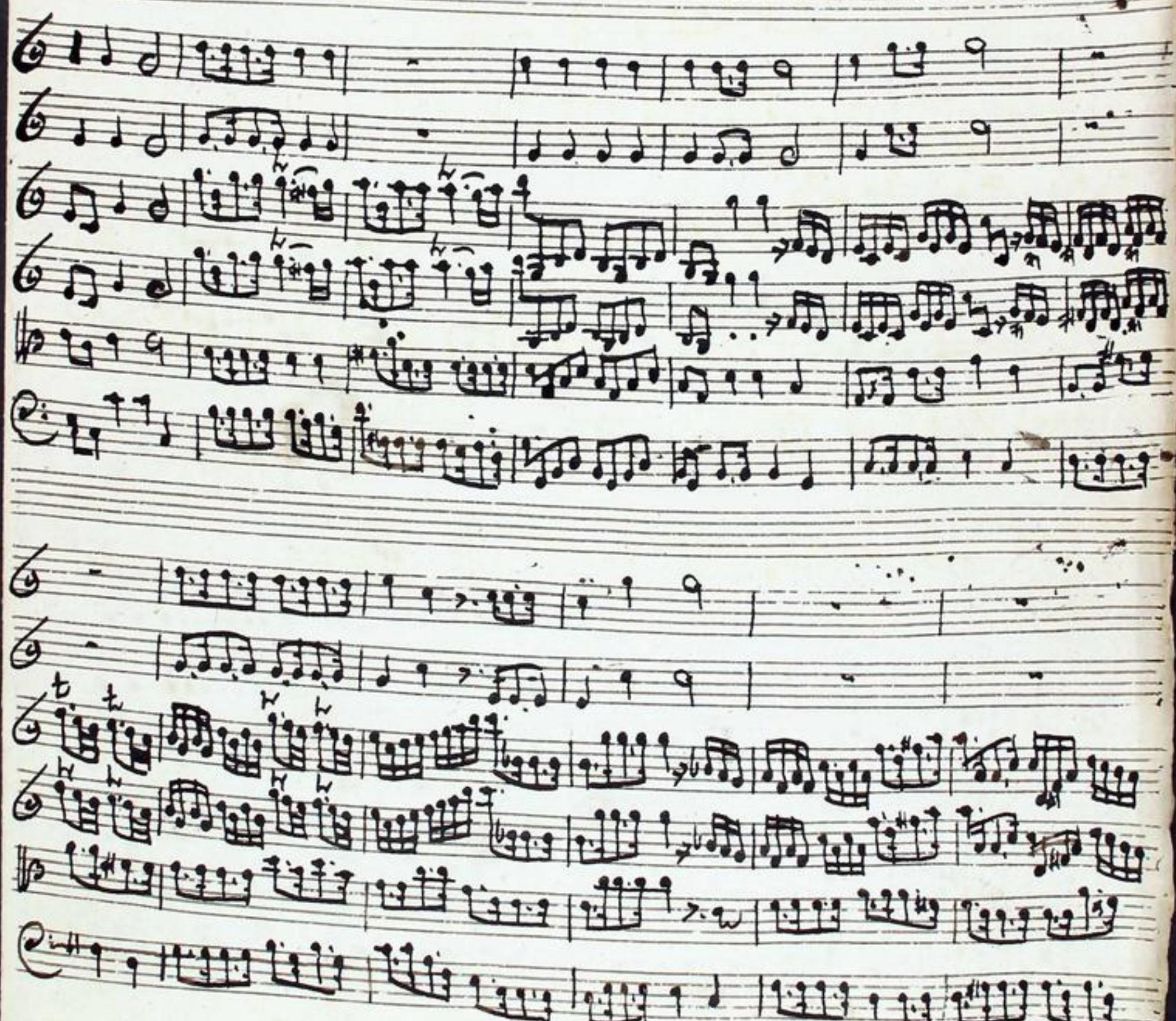
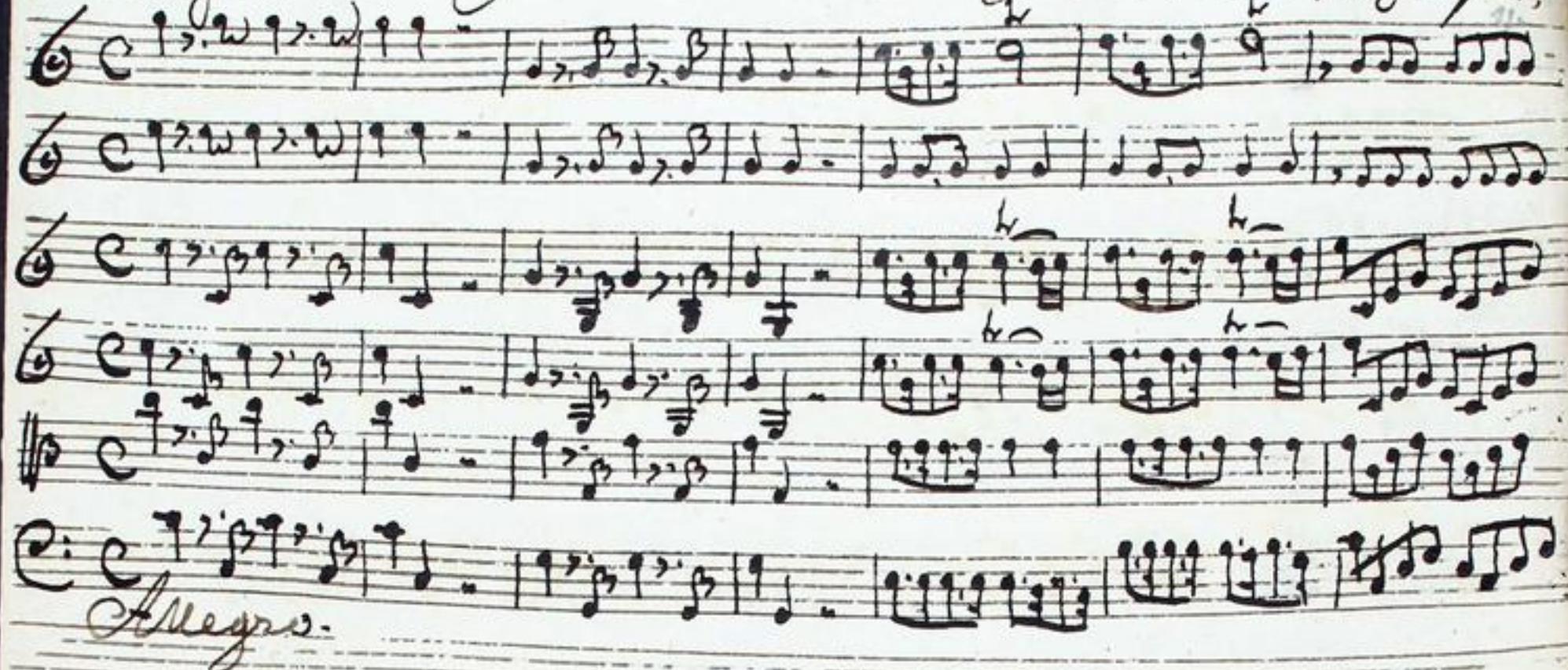


Christoph Graupner.

97.



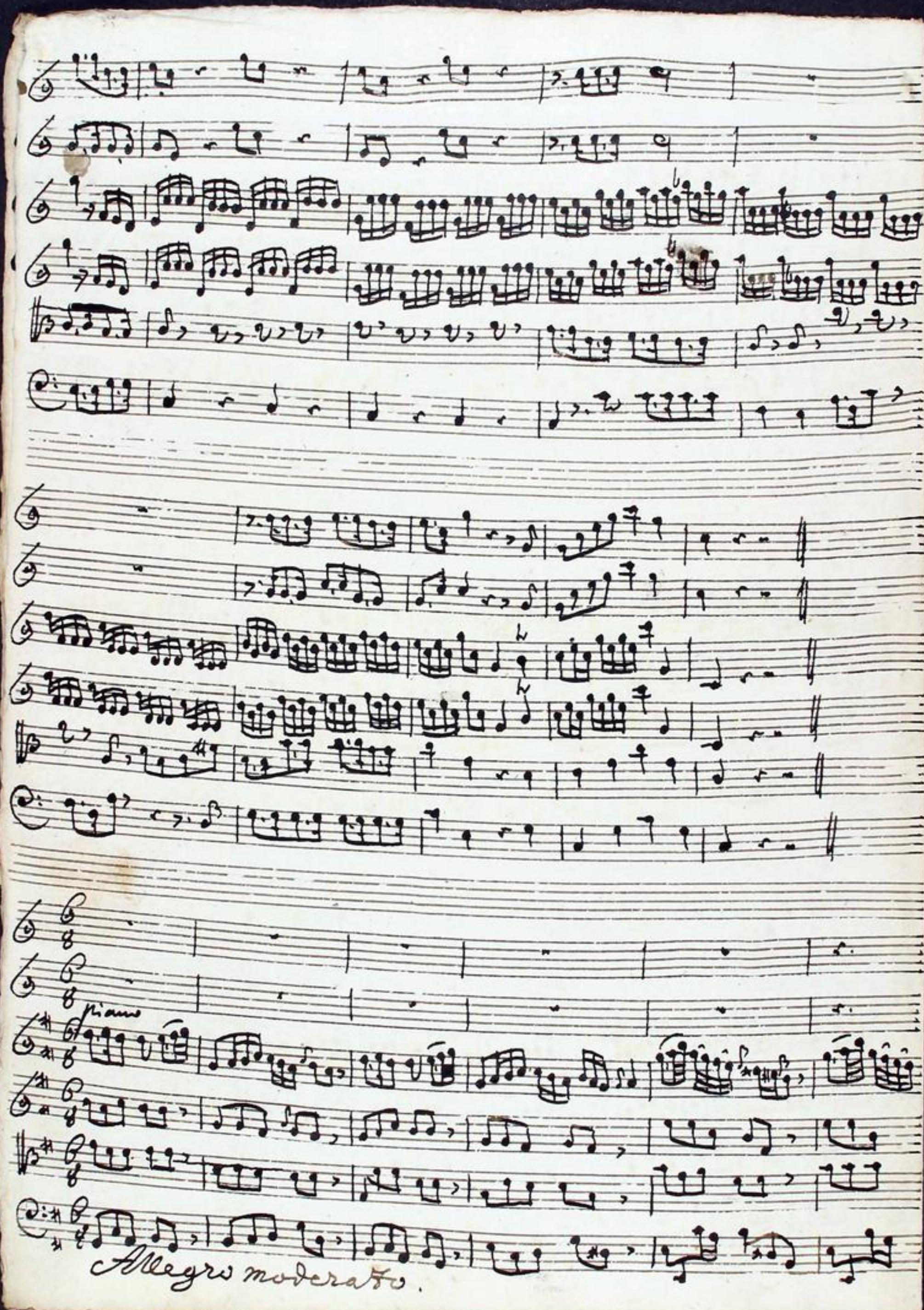
Sinfonia a 2 Orn. 2 Violin. Viola. Tambal. Christph Graupn.



A handwritten musical score consisting of five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on white paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff features a more complex eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff concludes the page with a sixteenth-note pattern.



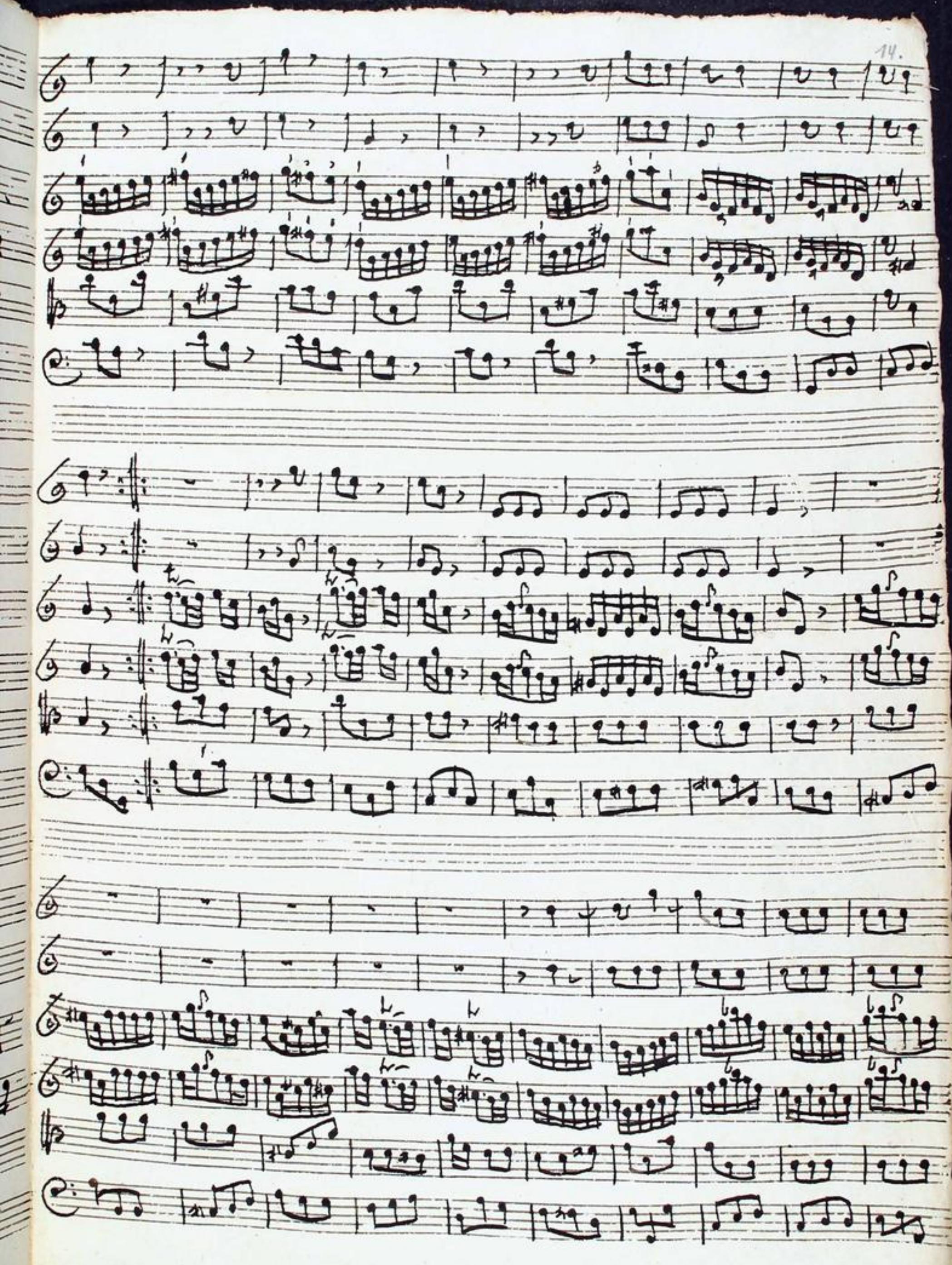
Handwritten musical score on three staves. The notation is based on vertical stems and horizontal strokes. The first two staves start with a clef and a 'C' time signature. The third staff starts with a 'G' clef and a 'C' time signature. Measures include various note values and rests.



Handwritten musical score consisting of three staves of five-line staff paper. The notation is a rhythmic system using vertical stems and horizontal strokes. The first two staves begin with a '6' and the third with a '7'. Measures are separated by vertical bar lines. The music includes various note values and rests.



A handwritten musical score for a string quartet, consisting of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 3/8 time (indicated by '3/8'). The music includes various note heads, stems, and rests, typical of early printed notation. The score is written on five-line staff paper.



A handwritten musical score consisting of five staves. The notation is unique, using vertical strokes of varying lengths to represent pitch and horizontal strokes to represent rhythm. Measures are separated by vertical bar lines. The first four staves begin with a clef that looks like a 'G' with a vertical stroke through it. The fifth staff begins with a clef that looks like a 'C' with a vertical stroke through it. Measures 1-4 of each staff end with a double bar line, while measure 5 ends with a single bar line. Measures 1-4 of each staff contain six vertical strokes, while measure 5 contains five. Measures 1-4 of each staff contain three horizontal strokes, while measure 5 contains two. Measures 1-4 of each staff contain two vertical strokes, while measure 5 contains one.



## Sinfonia.

# Ogiolino 1.

## *Allegro*:

A page from a handwritten musical score for piano, featuring ten staves of music. The music is in common time and includes various dynamics such as forte, piano, and accents. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The score is organized into measures, with some measures spanning multiple staves. The handwriting is clear and legible, though there are some minor variations in note placement and spacing.



A handwritten musical score for piano, featuring eight staves of music. The music is in common time and consists of eighth and sixteenth note patterns. Measure 61 starts with a forte dynamic. Measure 62 begins with a piano dynamic. Measure 63 is labeled "Allegro moderato". Measure 64 features a melodic line with grace notes. Measures 65-67 show a continuation of the melodic line with grace notes. Measures 68-70 show a continuation of the melodic line with grace notes. Measures 71-73 show a continuation of the melodic line with grace notes. Measures 74-76 show a continuation of the melodic line with grace notes. Measures 77-78 show a continuation of the melodic line with grace notes.

*Coda.*





# Sinfonia.

Violino 2.

*Allegro.*

A handwritten musical score for piano, consisting of 13 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The music is written in black ink on white paper. The first staff begins with a dynamic instruction 'Allegro.' The subsequent staves show a variety of rhythmic patterns and harmonic progressions, typical of a classical piano sonata.



A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on white paper. The first three staves are in common time (indicated by a 'C'), while the last three staves are in 6/8 time (indicated by a '6/8'). The score includes various dynamics such as 'pianiss.' (pianissimo) and 'pian.' (piano). The tempo markings 'Allegro moderato.' and 'Presto.' are also present. The handwriting is fluid and shows some ink bleed-through from the reverse side of the page.

*Presto.*





Sinfonia

Violin.

9.

$\# \#$  C Allegro.

Allegro moderato.

97.



piano.

*Allegro moderato.*

A handwritten musical score for piano, consisting of six staves of music. The score begins with a dynamic marking of 'piano.' and a tempo marking of 'Allegro moderato.' The music is written in common time, with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The score features several dynamic changes, including 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'pianissimo'. There are also slurs and grace notes. The music concludes with a final dynamic of 'pianissimo' followed by a rest.



Sinfonia

Violone.

10.

C: C Allegro.

C: C

Allegro moderato.

97.



*piano*

*C: 2/4* Allegro moderato.

Music score for piano, featuring ten staves of handwritten musical notation. The notation uses vertical stems and horizontal bar lines to represent pitch and rhythm. The tempo is marked as Allegro moderato. The score consists of ten staves, each starting with a clef (F, G, C) and a key signature (one sharp). The music includes various dynamics and performance instructions like 'p' (piano) and 'f' (forte). The score concludes with a final staff ending with a double bar line and a repeat sign.



Corno 1.

6 C Allegro.

2.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measure 1 starts with a forte dynamic and features eighth-note patterns. Measure 2 begins with a piano dynamic and contains sixteenth-note patterns. Measure 3 starts with a forte dynamic and includes eighth-note patterns. Measure 4 begins with a piano dynamic and contains sixteenth-note patterns. Measure 5 starts with a forte dynamic and includes eighth-note patterns. Measure 6 begins with a piano dynamic and contains sixteenth-note patterns.

A handwritten musical score page featuring a single staff in common time (indicated by a 'C'). The key signature is B-flat major (two flats). The staff begins with a sixteenth-note rest followed by a dotted half note. This is followed by a sixteenth-note rest, a sixteenth-note eighth-note pair, and a sixteenth-note eighth-note pair. The next measure starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, and ends with a sixteenth-note eighth-note pair. The third measure starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, and ends with a sixteenth-note eighth-note pair. The fourth measure starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, and ends with a sixteenth-note eighth-note pair.

A photograph of a handwritten musical score page. The page features a six-line staff with black ink markings. The first measure contains a single note. The second measure consists of two groups of three notes each. The third measure contains a single note. The fourth measure has two groups of three notes each. The fifth measure contains a single note. The sixth measure has two groups of three notes each. The seventh measure contains a single note. The eighth measure has two groups of three notes each. The ninth measure contains a single note. The tenth measure has two groups of three notes each. The eleventh measure contains a single note. The twelfth measure has two groups of three notes each. The thirteenth measure contains a single note. The fourteenth measure has two groups of three notes each. The fifteenth measure contains a single note. The sixteenth measure has two groups of three notes each. The十七th measure contains a single note. The eighteen measure has two groups of three notes each. The nineteen measure contains a single note. The twenty measure has two groups of three notes each. The twenty-one measure contains a single note. The twenty-two measure has two groups of three notes each. The twenty-three measure contains a single note. The twenty-four measure has two groups of three notes each. The twenty-five measure contains a single note. The twenty-six measure has two groups of three notes each. The twenty-seven measure contains a single note. The twenty-eight measure has two groups of three notes each. The twenty-nine measure contains a single note. The thirty measure has two groups of three notes each. The thirty-one measure contains a single note. The thirty-two measure has two groups of three notes each. The thirty-three measure contains a single note. The thirty-four measure has two groups of three notes each. The thirty-five measure contains a single note. The thirty-six measure has two groups of three notes each. The thirty-seven measure contains a single note. The thirty-eight measure has two groups of three notes each. The thirty-nine measure contains a single note. The forty measure has two groups of three notes each. The forty-one measure contains a single note. The forty-two measure has two groups of three notes each. The forty-three measure contains a single note. The forty-four measure has two groups of three notes each. The forty-five measure contains a single note. The forty-six measure has two groups of three notes each. The forty-seven measure contains a single note. The forty-eight measure has two groups of three notes each. The forty-nine measure contains a single note. The五十measure has two groups of three notes each. The fifty-one measure contains a single note. The fifty-two measure has two groups of three notes each. The fifty-three measure contains a single note. The fifty-four measure has two groups of three notes each. The fifty-five measure contains a single note. The fifty-six measure has two groups of three notes each. The fifty-seven measure contains a single note. The fifty-eight measure has two groups of three notes each. The fifty-nine measure contains a single note. The六十measure has two groups of three notes each. The六十-one measure contains a single note. The六十-two measure has two groups of three notes each. The六十-three measure contains a single note. The六十-four measure has two groups of three notes each. The六十-five measure contains a single note. The六十-six measure has two groups of three notes each. The六十-seven measure contains a single note. The六十-eight measure has two groups of three notes each. The六十-nine measure contains a single note. The七十measure has two groups of three notes each. The七十-one measure contains a single note. The七十-two measure has two groups of three notes each. The七十-three measure contains a single note. The七十-four measure has two groups of three notes each. The七十-five measure contains a single note. The七十-six measure has two groups of three notes each. The七十-seven measure contains a single note. The七十-eight measure has two groups of three notes each. The七十-nine measure contains a single note. The八十measure has two groups of three notes each. The八十-one measure contains a single note. The八十-two measure has two groups of three notes each. The八十-three measure contains a single note. The八十-four measure has two groups of three notes each. The八十-five measure contains a single note. The八十-six measure has two groups of three notes each. The八十-seven measure contains a single note. The八十-eight measure has two groups of three notes each. The八十-nine measure contains a single note. The九十measure has two groups of three notes each. The九十-one measure contains a single note. The九十-two measure has two groups of three notes each. The九十-three measure contains a single note. The九十-four measure has two groups of three notes each. The九十-five measure contains a single note. The九十-six measure has two groups of three notes each. The九十-seven measure contains a single note. The九十-eight measure has two groups of three notes each. The九十-nine measure contains a single note. The一百measure has two groups of three notes each.

Handwritten musical score for string quartet, page 2, measures 6-10. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses an alto F-clef, common time, and a key signature of one sharp. Measure 6 starts with a forte dynamic. Measures 7-8 show eighth-note patterns. Measure 9 begins with a piano dynamic. Measure 10 concludes with a fermata over the first note. The score ends with a double bar line and the instruction "Andante".

Handwritten musical score for string quartet, page 10, measures 68-70. The score consists of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others having horizontal dashes. Measure 68 starts with a square note in the first staff. Measures 69 and 70 continue the rhythmic pattern. The fourth staff begins with a vertical bar line and a '2/4' time signature. The score is written on five-line staves.

A handwritten musical score for a single melodic line. The score consists of two staves. The first staff begins with a treble clef, a 'C' key signature, and a '4' time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a 'G' key signature, and a '2' time signature. It contains four measures of music. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

A handwritten musical score page featuring a single staff of six measures. The key signature is B-flat major (two flats). Measure 1 consists of two eighth-note pairs. Measure 2 has a single eighth note followed by a quarter note. Measure 3 contains a single eighth note. Measure 4 features a half note. Measures 5 and 6 each contain a single eighth note. Measure 7 begins with a half note. Measures 8 and 9 each contain a single eighth note. Measure 10 ends with a half note.

A handwritten musical score on five-line staff paper. The score consists of a single melodic line starting with a whole note, followed by a series of eighth notes and sixteenth notes. The music concludes with a double bar line and repeat dots, indicating a section to be repeated.

## Sinfonia

Corro 2.

*Allegro.*

6 C 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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799. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 889. 890. 891. 892. 893. 894. 895. 896. 897. 897. 898. 899. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 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Sinfonia

Cembalo.

Allegro.

The musical score consists of 12 staves of handwritten notation for harpsichord. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with some unique characters and accidentals. The staves are separated by vertical bar lines, and the time signature is indicated as common time (C) at the beginning of each staff. The music is divided into measures by vertical bar lines, and the overall tempo is marked as Allegro.



pianiss.

"Allegro moderato,

