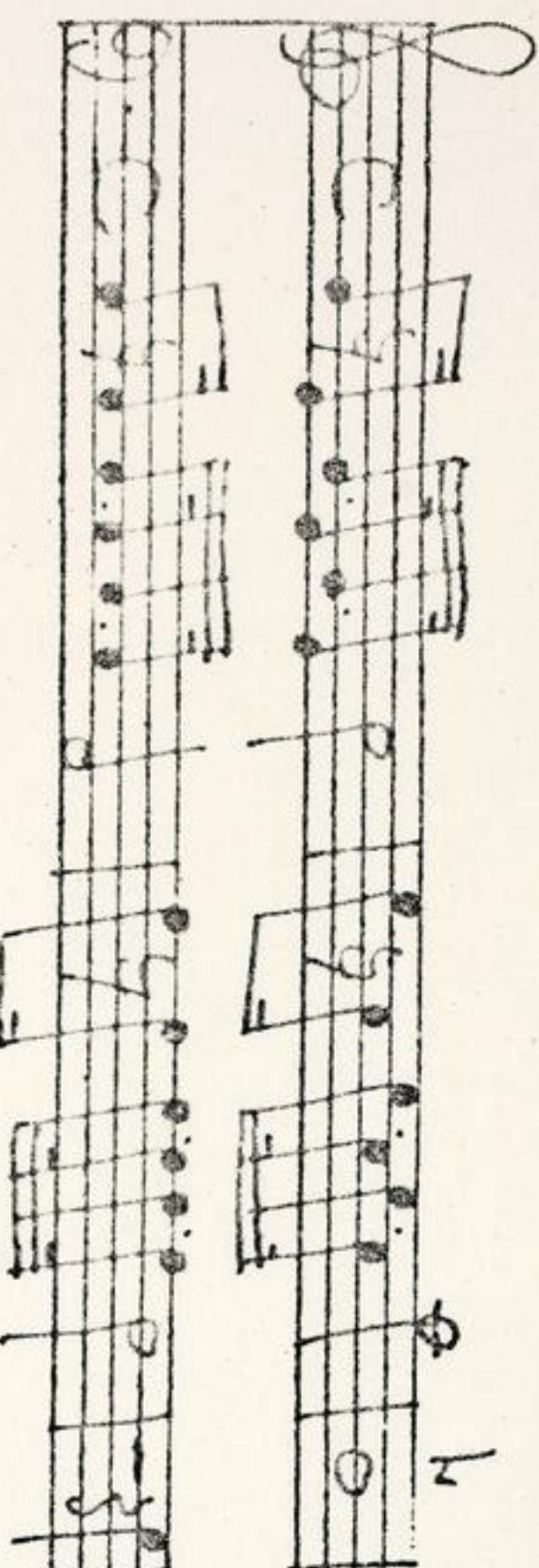


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/81

Sinfonia/a/2 Corn/2 Violin/viola/e/Cembalo/[Incipit]/  
Christoph Graupner./ (C-dur)



Grave/Allegro C C-dur -  
Allegro moderato 2/4  
a-moll - Presto 3/8 C-  
dur.

Autograph ca. 1751/52.

35 x 24,5 cm.

WZ: DS 1.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

7 St.: v1 1,2,vla,b,vln,cor 1,2.  
2,2,1,2,1,1,1 Bl.

Alte Sign.: Mus 3074/81.

Stimmen von anderer Hand.

Nagel Nr.40.

Sinfonia a 2 Obs. 2 Violin. Violas e Cimbalo. Christy's Grainger.

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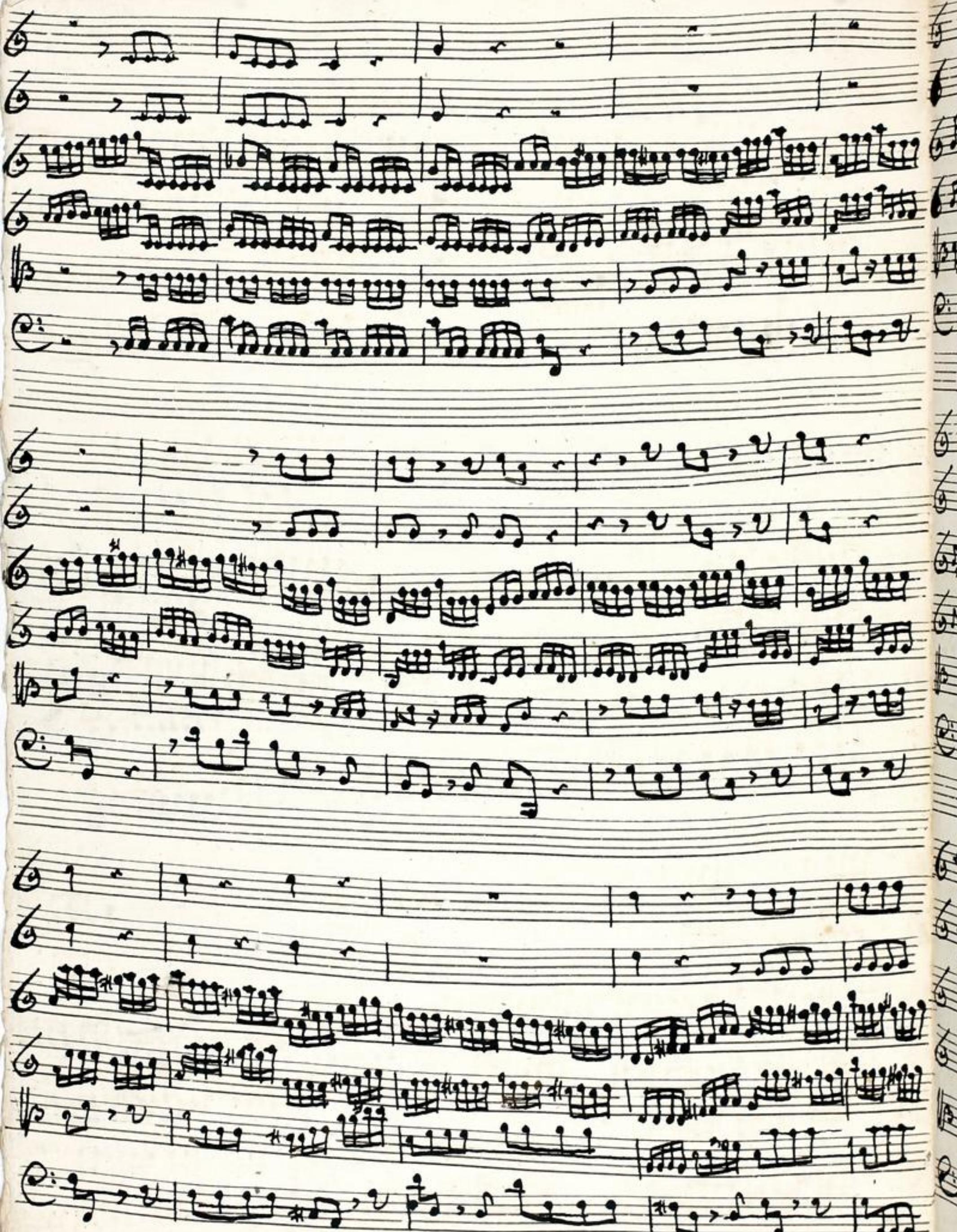
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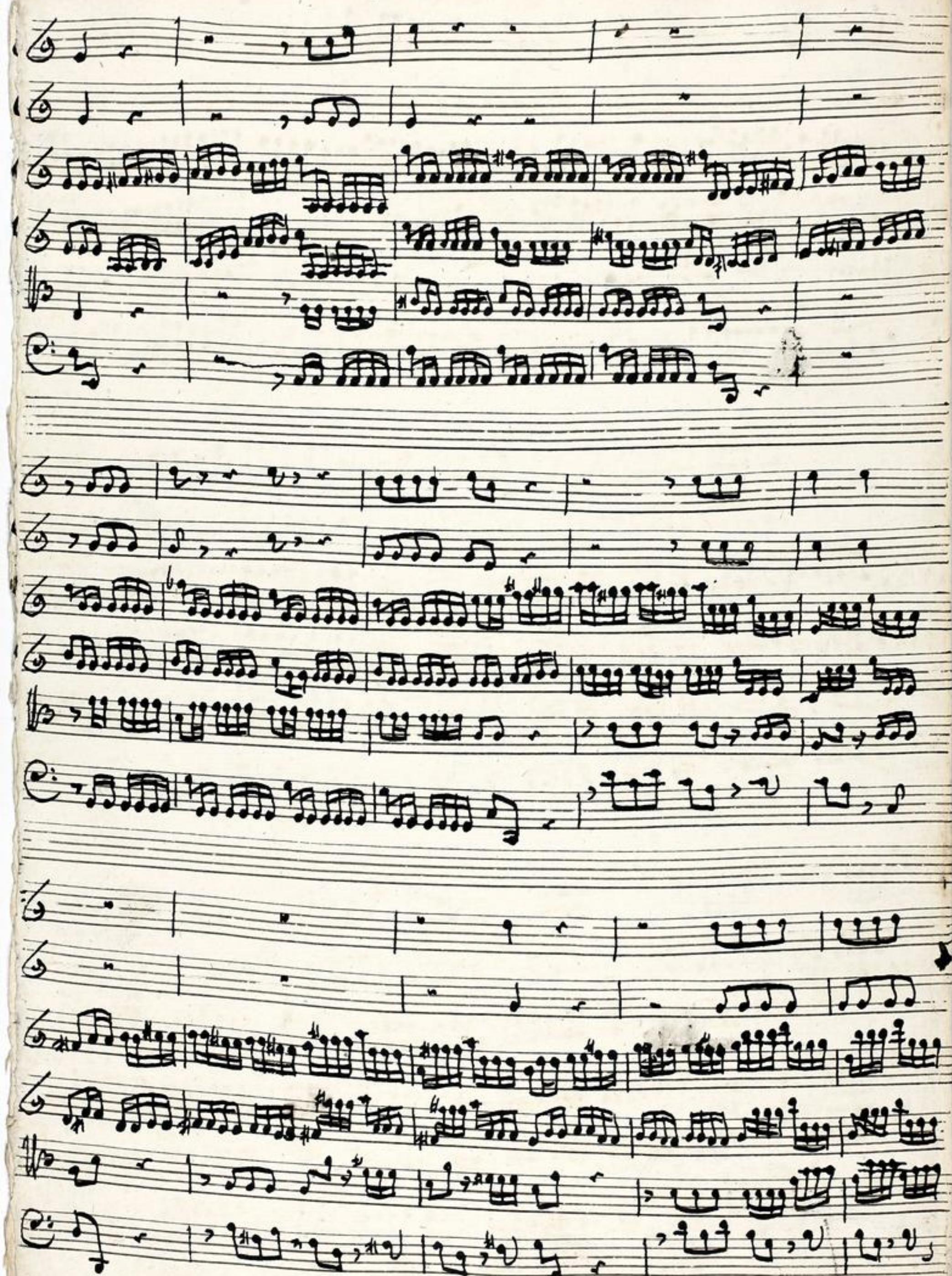
101





Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The music includes various note heads (triangular, square, circle, diamond), rests, and dynamic markings (pp, f). The score is numbered 12 at the top right. The page number 101 is at the bottom right.





Handwritten musical notation on three staves, each consisting of five horizontal lines. The notation uses vertical stems with horizontal strokes to represent pitch and rhythm. The first staff starts with a sixteenth note, followed by eighth notes and sixteenth-note patterns. The second staff starts with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns. The third staff starts with a sixteenth-note pattern, followed by eighth-note pairs and sixteenth-note patterns.

A handwritten musical score for piano and orchestra. The score consists of ten staves of music. The top five staves are for the piano, featuring various note heads and rests. The bottom five staves are for the orchestra, with parts for strings (indicated by vertical lines), woodwinds (indicated by horizontal lines), and brass (indicated by diagonal lines). The music includes dynamic markings such as *pianissimo*, *piano*, *forte*, and *fortissimo*. The tempo is marked as *Allegro moderato*.

pianissimo  
piano  
forte  
fortissimo  
Allegro moderato.



14.

Handwritten musical score on four staves, measures 14 through 20. The notation uses vertical stems with horizontal strokes for pitch and rhythm. Measure 14 starts with eighth notes. Measures 15-16 show a transition with eighth and sixteenth note patterns. Measures 17-18 feature eighth-note chords. Measures 19-20 conclude with eighth-note patterns.



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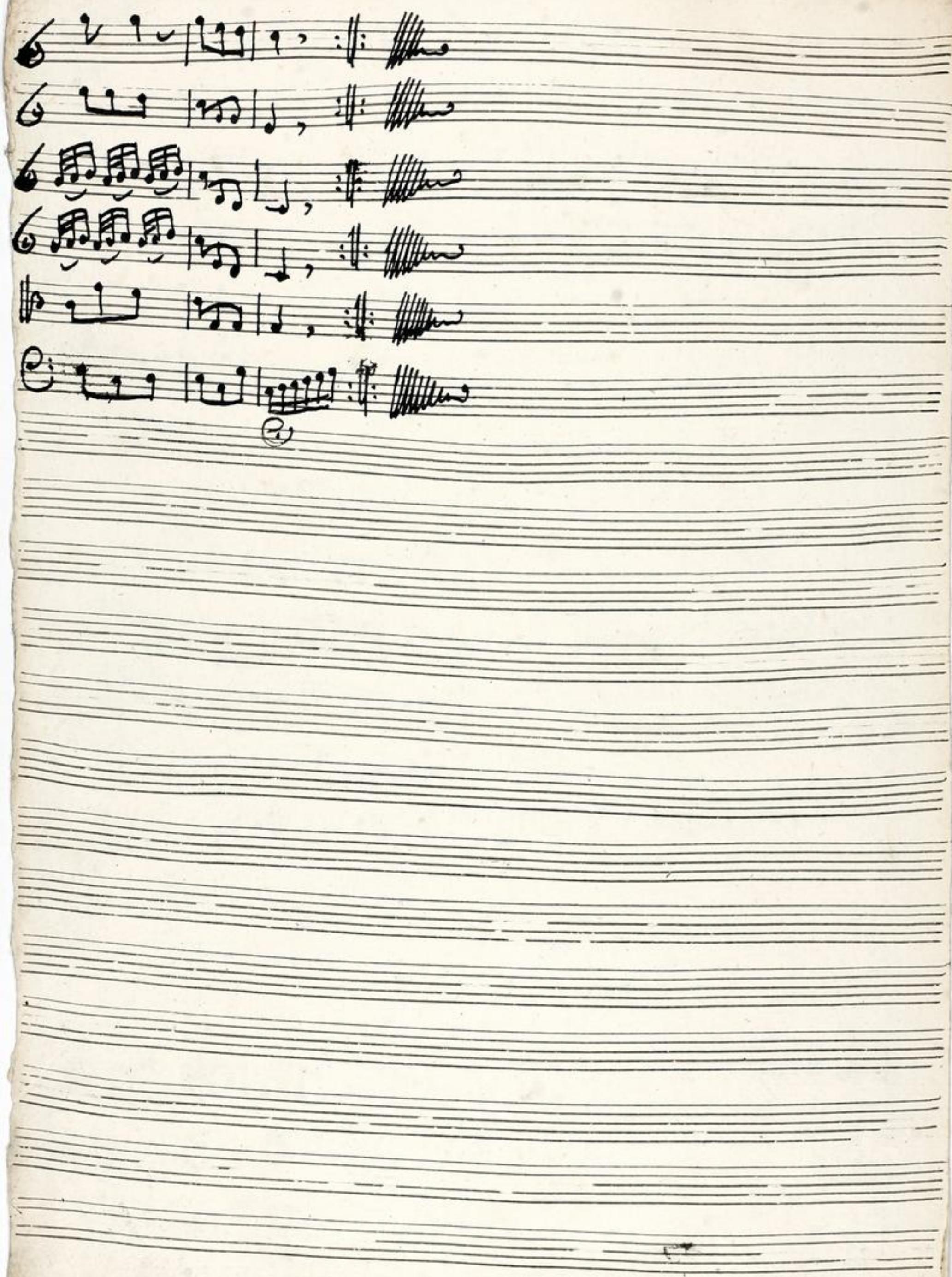
Bretto.



15.

A handwritten musical score for three voices, consisting of five staves of music. The music is written in common time (indicated by 'C') and uses a soprano C-clef, an alto F-clef, and a bass G-clef. The vocal parts are separated by vertical bar lines. The notation includes various note heads (solid black, hollow black, and white) and stems, with some stems pointing upwards and others downwards. The music is divided into measures by short vertical lines. The score is written on five horizontal lines, with the first staff at the top and the fifth staff at the bottom. The handwriting is in black ink on aged paper.





470  
Mus. 3074/81  
(Nagel 40)

Jan 1751 - Apr. 52.

# Sinfonia

a

2 Horn

2 Violin

Viola

e  
Cembalo

Foll(15).



Christoph Graupner.

101.



*grave.*

*Basso.*

*allegro.*

A handwritten musical score for the basso part, consisting of ten staves of music. The music is written in common time. The first staff begins with a bass clef, followed by a key signature of one sharp (F#). The tempo is marked as *grave*. The second staff begins with a bass clef, followed by a key signature of one sharp (F#). The third staff begins with a bass clef, followed by a key signature of one sharp (F#). The fourth staff begins with a bass clef, followed by a key signature of one sharp (F#). The fifth staff begins with a bass clef, followed by a key signature of one sharp (F#). The sixth staff begins with a bass clef, followed by a key signature of one sharp (F#). The seventh staff begins with a bass clef, followed by a key signature of one sharp (F#). The eighth staff begins with a bass clef, followed by a key signature of one sharp (F#). The ninth staff begins with a bass clef, followed by a key signature of one sharp (F#). The tenth staff begins with a bass clef, followed by a key signature of one sharp (F#). The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them. The score ends with a double bar line and a repeat sign at the bottom of the page.



Allegro moderato.

Presto.



Kölino. 1.



Sinfonia. Violino. I.

grave

allegro.



A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on light-colored paper. The score includes the following performance instructions:

- Allegro. *piano*
- Moderato.

The music features various note heads, stems, and rests, typical of classical piano notation. The score concludes with the instruction *Presto.* followed by *Veloci.*



Violino  
2.



# Violino. 2.

grave

allegro

8.

*piano.*

*moderata.*

*Presto.*

Volfi



Sinfonia

Viola.

allegro.

9.

gracie.

The musical score for Viola consists of ten staves of handwritten notation on five-line staff paper. The first two staves are in common time and are labeled 'gracie.' The subsequent eight staves are in common time and are labeled 'allegro.' The notation includes various note heads, stems, and bar lines, representing the rhythmic patterns of a string instrument like the viola. The score is written in black ink on aged, yellowish paper.

Allegro.

Molte.

101-



A handwritten musical score for piano, consisting of two staves of music. The top staff begins with the instruction "Allegro. piano. & moderato." followed by a treble clef, a common time signature, and a key signature of one sharp. The music consists of a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a similar pattern of eighth and sixteenth notes. Both staves include dynamic markings such as forte (f), piano (p), and sforzando (sf). The score concludes with a final instruction "Presto" and a bass clef.



Sinfonia.

Violone.

10.

allegro.

grave.

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music. The first staff begins with a bass clef, common time, and a tempo marking of 'grave.'. The subsequent staves show various rhythmic patterns and dynamics. The score concludes with a repeat sign and the instruction 'allegro.' above the final staff. The manuscript is written in black ink on aged paper.

101.  
volti.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-81/0026>

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A single page of handwritten musical notation on five-line staves. The notation uses a unique system of dots and dashes to represent pitch and rhythm. The first staff begins with a large 'C' and includes a fermata. The second staff starts with a 'G'. The third staff begins with a 'C'. The fourth staff starts with a 'G'. The fifth staff begins with a 'C'. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff begins with an alto F-clef, a common time signature, and a key signature of one sharp. Both staves consist of a series of eighth-note patterns.

A page from a handwritten musical manuscript for piano. The title "Brieste. C: B" is at the top. The music is in common time, with a treble clef and a key signature of one sharp. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

A page of handwritten musical notation on five-line staves. The notation consists of various note heads, stems, and beams, typical of early printed music notation. The staves are separated by vertical bar lines, and there are two double bar lines with repeat dots in the middle of the page.

A page of handwritten musical notation on five-line staves. The notation consists of various note heads, stems, and bar lines, indicating pitch and rhythm. The staves are arranged horizontally across the page.

A page of handwritten musical notation on five-line staves. The notation consists of various note heads, stems, and rests, typical of early printed music notation. The staves are separated by vertical bar lines, and there are several measures of music. The handwriting is clear and legible.



Sinfonia

Corno. I.

3

grave.

allegro.

Allegro. Tacet.

Presto. Volte.

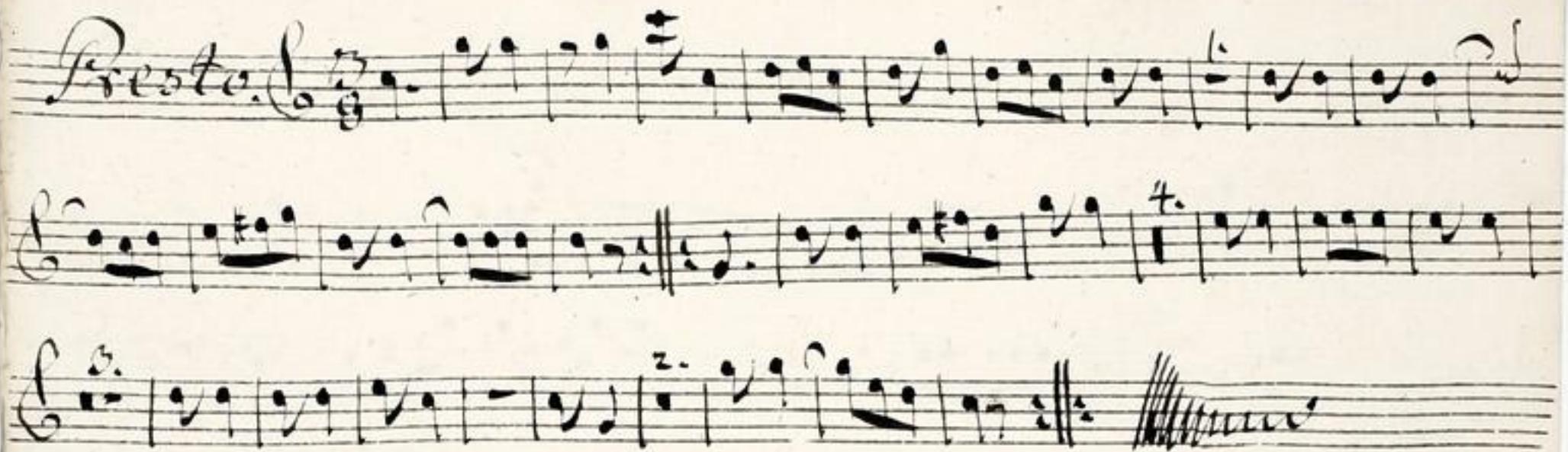
101.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-81/0028>

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Sinfonia

Corno. 2.

4

grave.

allegro.

Allegro. Tacet.

Presto.

Volti.

101.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-81/0030>

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