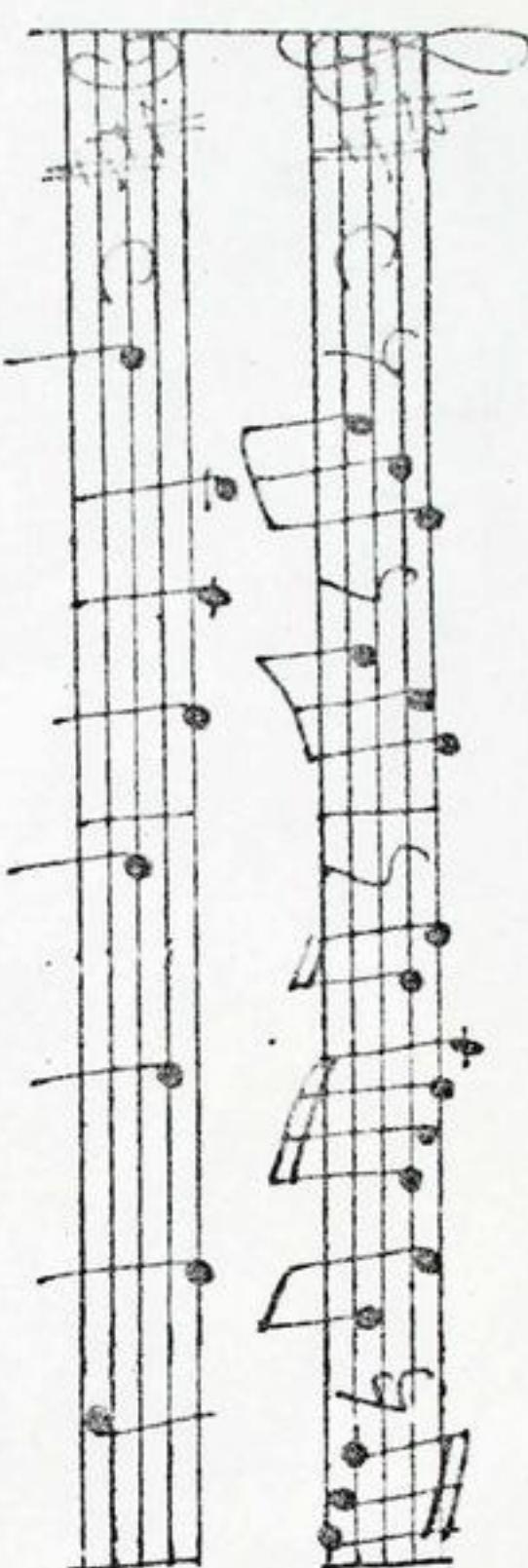


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/76

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo/[Incipit]/

Christoph Graupner./ (D-dur)



Allegro C D-dur - Andan-
te C h-moll - Menuet 3
D-dur - Presto 2/4 D-dur.

Autograph ca.1751/52 • 35 x 24,5 cm. WZ: DS 1.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

7 St.: v1 1,2,vla,vln, cembalo, cor 1,2.
je 2 Bl., cor 2 1 Bl.

Alte Sign.: Mus 3074/76.

Stimmen von anderer Hand.

Nagel Nr.23.

~~C. L.~~
Mus 3097/76
(Kagel 23.)

Juni 1751 - Mai 52.

Sinfonia

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2 Corn

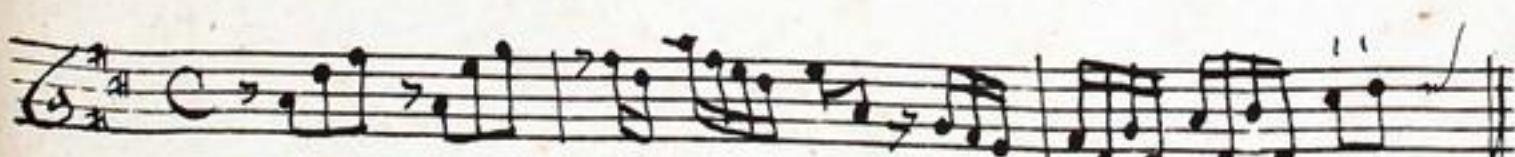
2 Violin

Viola

e
Cembalo.

Foll (19).

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Christoph Graupner.

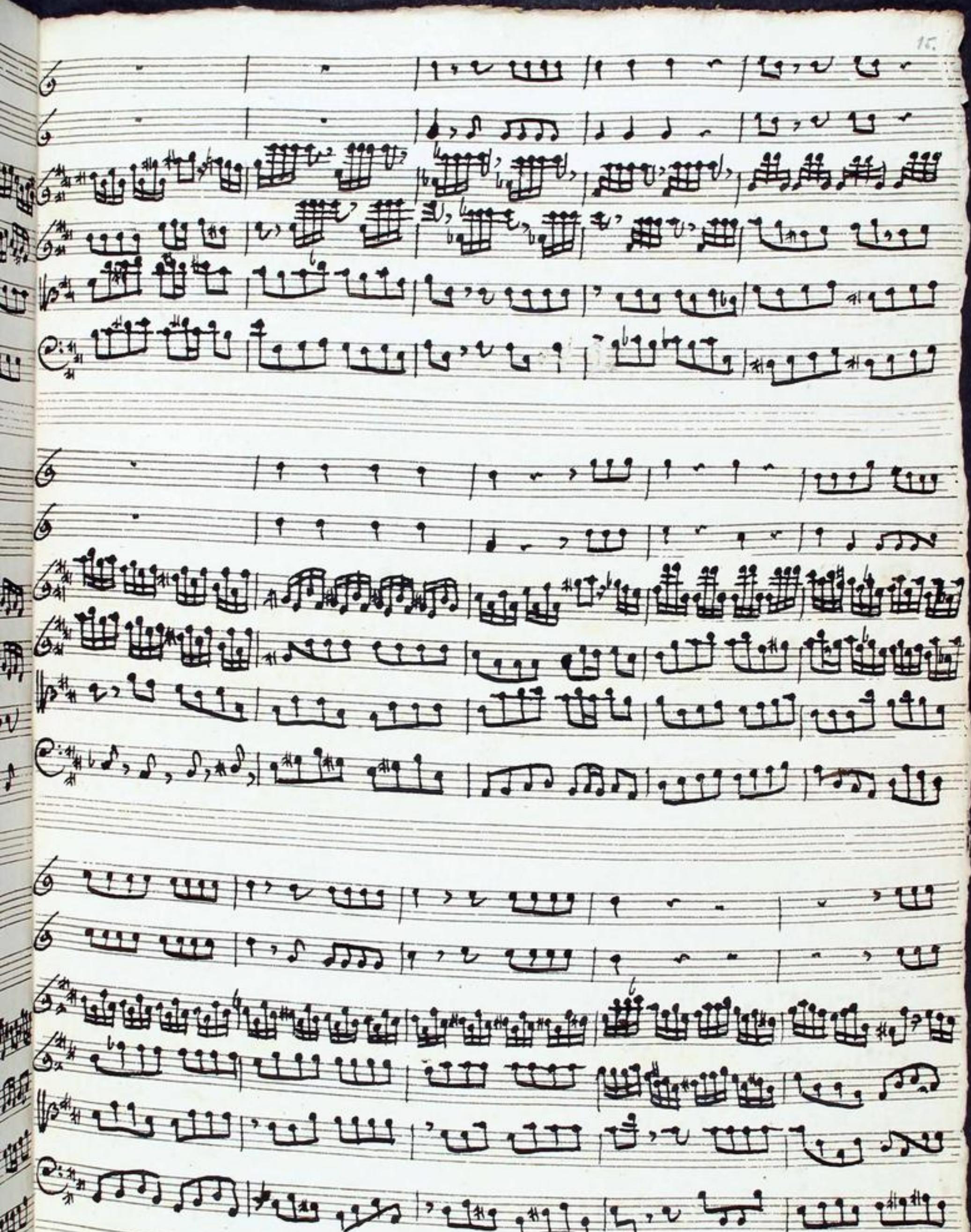
Sinfonia a 2 Corn: 2 Violin. Viola e Cimbalo. Christph Graupner.

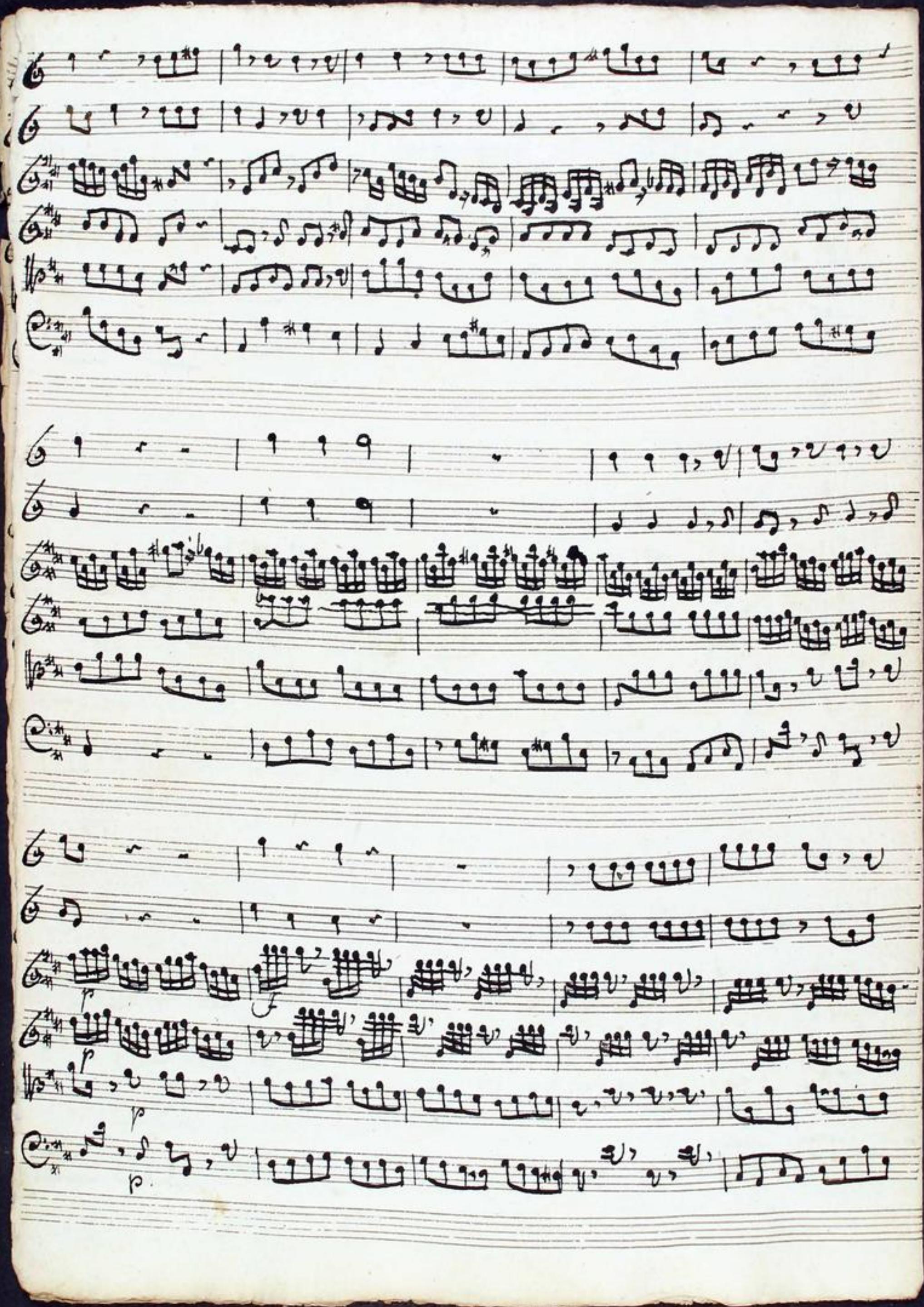
Christoph Graupner.

A handwritten musical score for string quartet, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various musical markings such as 'Allegro.' at the bottom left. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

A handwritten musical score on five staves. The top staff is for the soprano voice, the second staff for the alto voice, and the bottom staff for the piano. The music consists of measures with various note heads and stems, some with vertical strokes indicating pitch. Measures 1-4 are soprano, alto, piano. Measures 5-8 are soprano, alto, piano. Measures 9-12 are soprano, alto, piano. Measures 13-16 are soprano, alto, piano. Measures 17-20 are soprano, alto, piano. Measures 21-24 are soprano, alto, piano. Measures 25-28 are soprano, alto, piano. Measures 29-32 are soprano, alto, piano. Measures 33-36 are soprano, alto, piano. Measures 37-40 are soprano, alto, piano. Measures 41-44 are soprano, alto, piano. Measures 45-48 are soprano, alto, piano. Measures 49-52 are soprano, alto, piano. Measures 53-56 are soprano, alto, piano. Measures 57-60 are soprano, alto, piano. Measures 61-64 are soprano, alto, piano. Measures 65-68 are soprano, alto, piano. Measures 69-72 are soprano, alto, piano. Measures 73-76 are soprano, alto, piano. Measures 77-80 are soprano, alto, piano. Measures 81-84 are soprano, alto, piano. Measures 85-88 are soprano, alto, piano. Measures 89-92 are soprano, alto, piano. Measures 93-96 are soprano, alto, piano. Measures 97-100 are soprano, alto, piano.

The image shows three staves of handwritten musical notation on five-line staff paper. The notation is in common time (indicated by a 'C'). The first staff begins with a note followed by a rest, then a series of eighth notes. The second staff starts with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The music consists of two systems. The first system ends with a repeat sign and a double bar line. The second system continues with a half note followed by a quarter note.





2

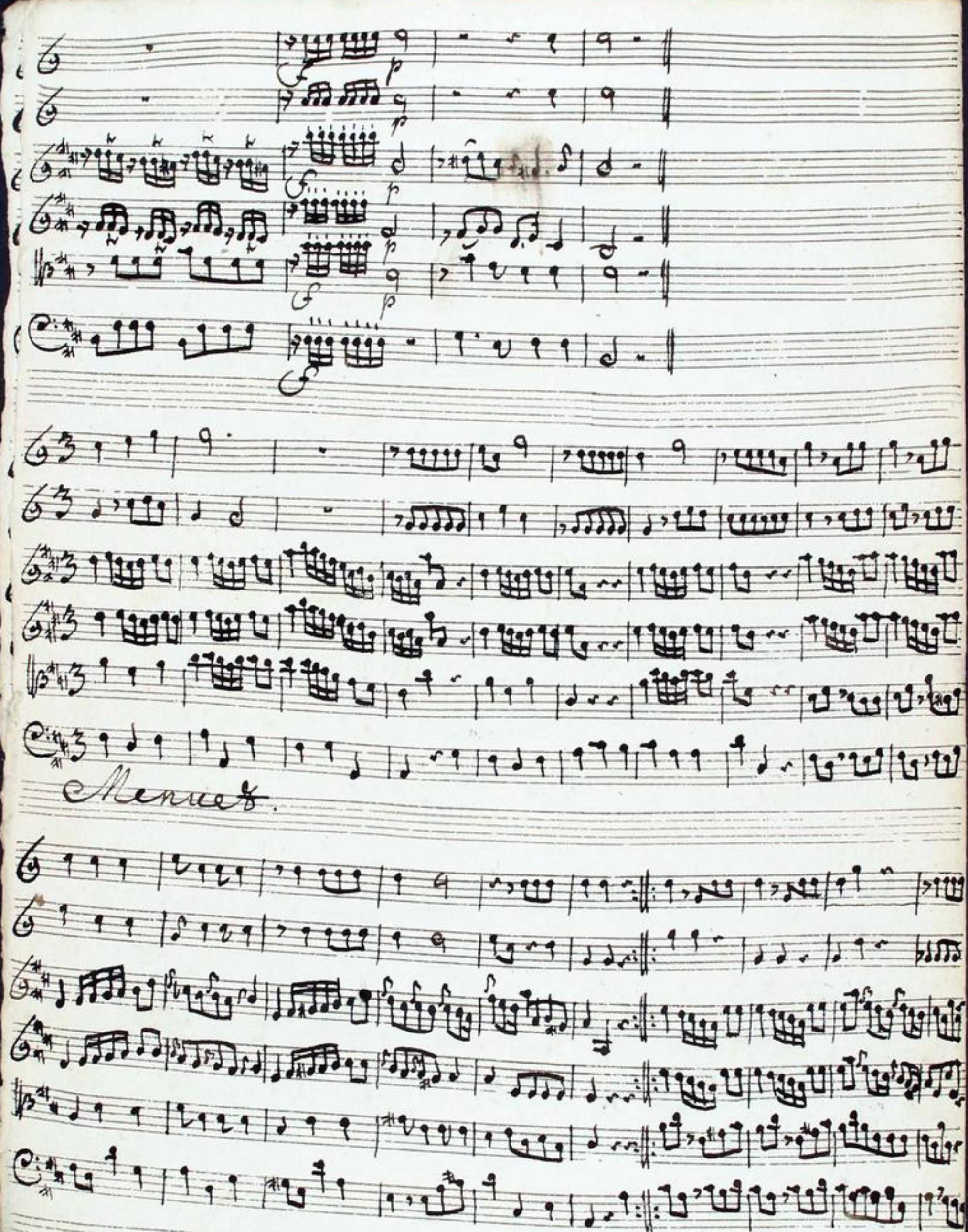
This image shows three staves of handwritten musical notation on five-line staff paper. The notation is a rhythmic shorthand, likely a personal system or a form of tablature. It uses vertical stems to indicate pitch and horizontal strokes to indicate rhythm. The first two staves begin with a single vertical stem, while the third staff begins with a double vertical stem. The music consists of measures separated by vertical bar lines.

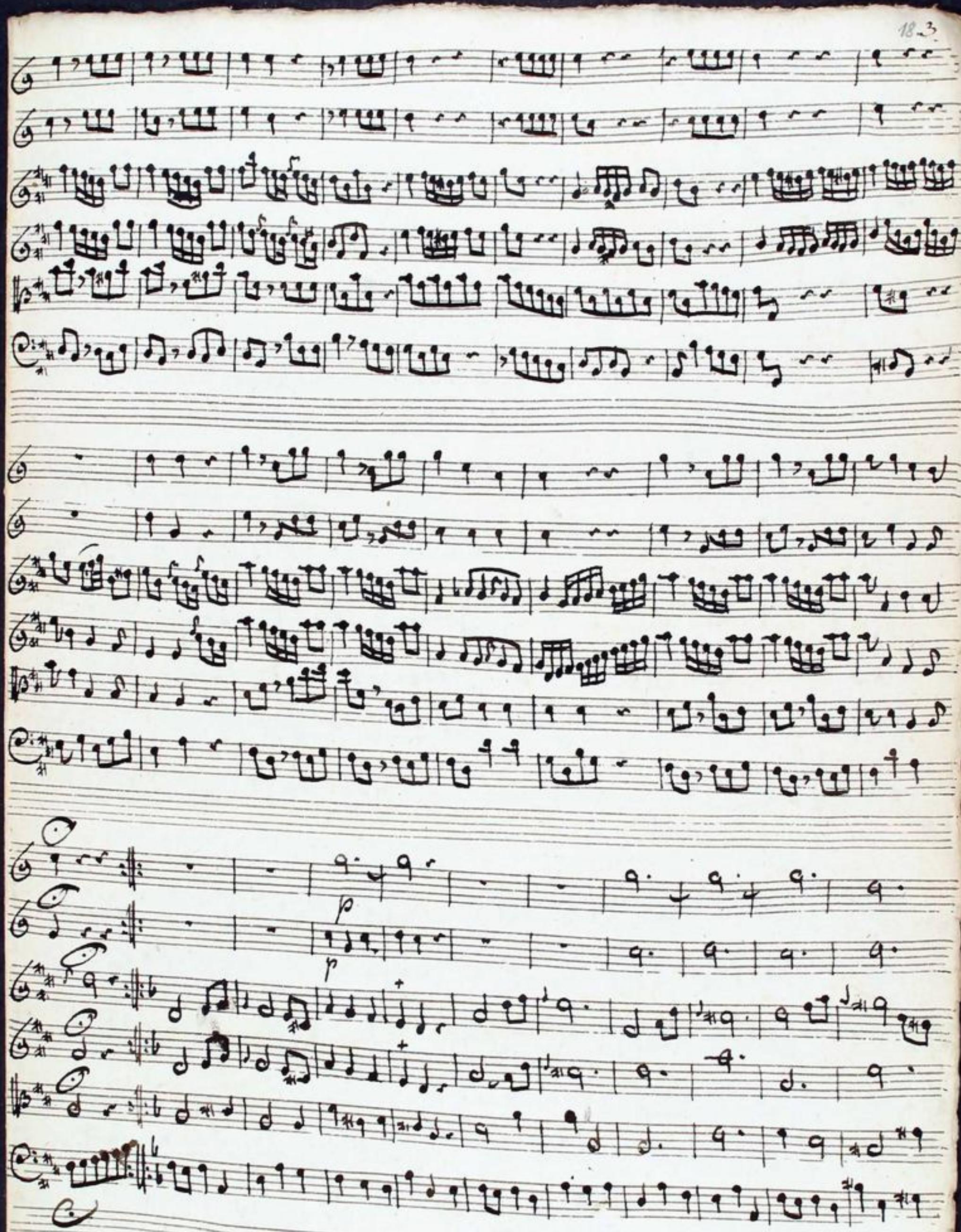




A handwritten musical score for piano, consisting of three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth note heads, along with rests. The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains eighth and sixteenth note heads, along with rests. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes eighth and sixteenth note heads, along with rests. The score is written on five-line staff paper.

This image shows three staves of handwritten musical notation on five-line staff paper. The notation is unique, using vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a large 'G' and includes a melodic line and a harmonic line. The second staff begins with a large 'F' and also includes a melodic and harmonic line. The third staff begins with a large 'C' and includes a melodic line and a harmonic line. The notation is highly detailed, showing complex rhythms and harmonies.





19.

This block contains three staves of handwritten musical notation. The notation is based on vertical stems and horizontal strokes. The first staff starts with a long vertical stem, followed by a series of shorter stems and horizontal strokes. The second staff begins with a vertical stem and includes a measure with a single vertical stem and a horizontal stroke. The third staff begins with a vertical stem and contains a measure with a single vertical stem and a horizontal stroke.





Sinfonia.

Violino. I.

6.

Allegro.



56.





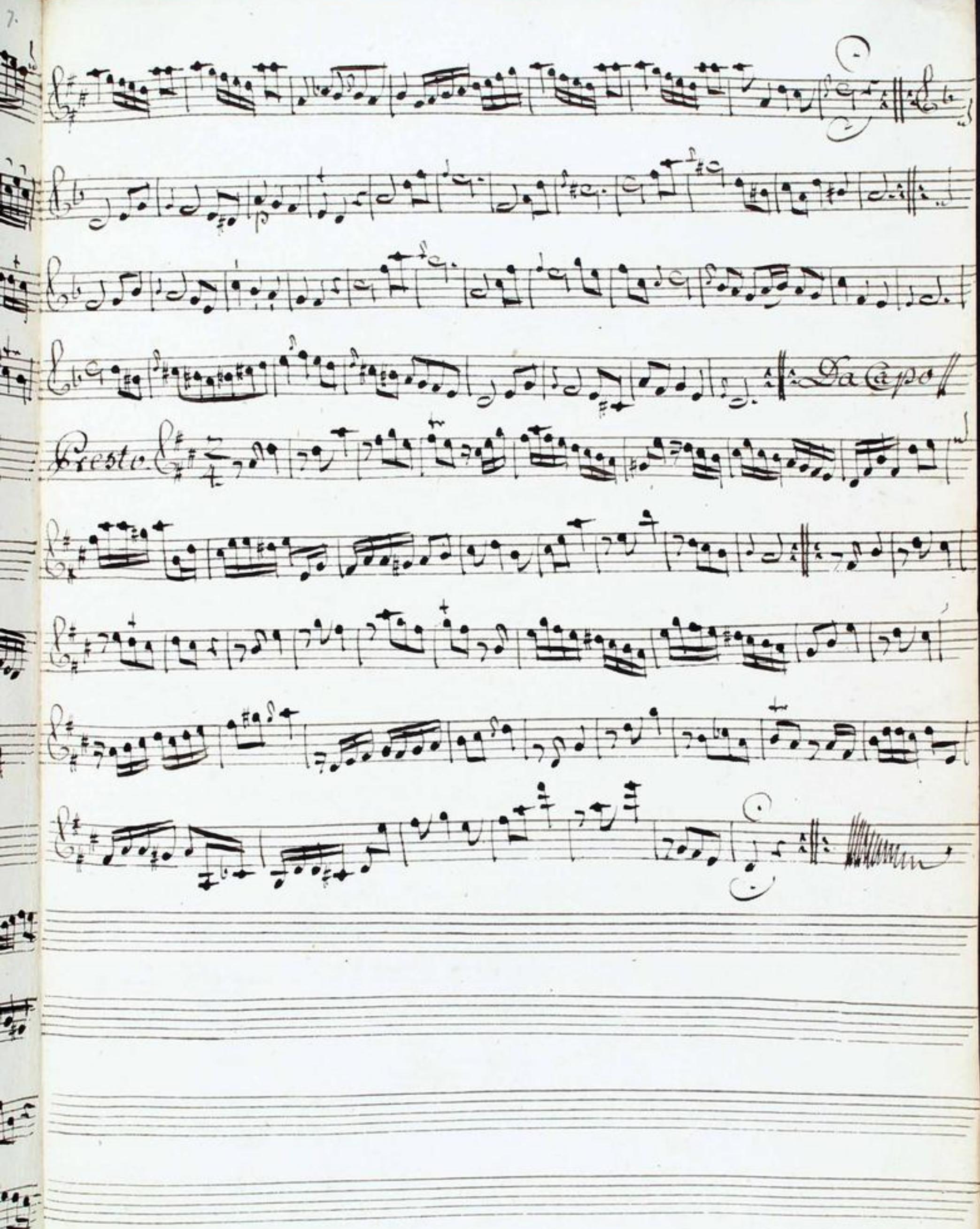
volti.



A handwritten musical score for a string quartet, consisting of four staves. The first three staves are in common time (indicated by 'C') and the fourth staff begins in 2/4 time (indicated by '2/4'). The key signature is mostly F major (one sharp). The music includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'ff' (fortississimo). The first staff starts with a melodic line, while the second, third, and fourth staves provide harmonic support. The score is written on five-line music paper.

A continuation of the handwritten musical score for a string quartet. It consists of four staves, continuing from the previous section. The key signature remains mostly F major (one sharp). The music is in common time ('C'). The score includes dynamic markings like 'f' and 'p'. The first staff features a melodic line, while the second, third, and fourth staves provide harmonic support. The score is written on five-line music paper.

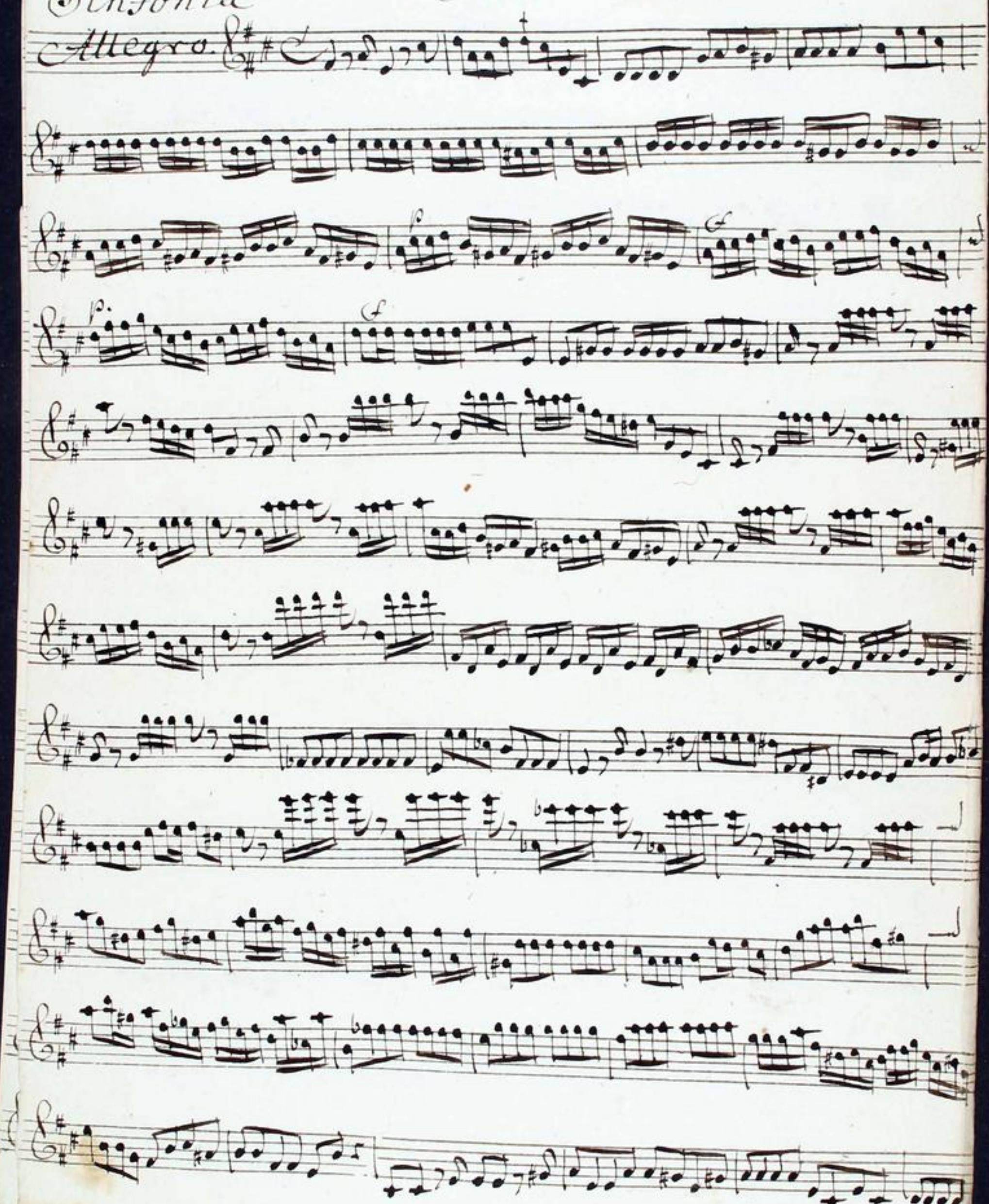




Sinfonia

Violino 2.

Allegro.



55.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-76/0019>

Universitäts- und Landesbibliothek Darmstadt



volti.



A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *p*, and *p.*. The first staff begins with a forte dynamic and features a melodic line with sixteenth-note patterns. The second staff starts with a piano dynamic and contains eighth-note chords. The third staff begins with a piano dynamic and shows a more complex harmonic progression. The fourth staff starts with a forte dynamic and continues the rhythmic pattern. The fifth staff begins with a piano dynamic and introduces a bass line. The sixth staff starts with a forte dynamic and maintains the rhythmic energy. The seventh staff begins with a piano dynamic and features a bass line. The eighth staff begins with a forte dynamic and concludes the section. The ninth staff begins with a piano dynamic and introduces a bass line. The tenth staff begins with a forte dynamic and concludes the page.

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Sinfonia

Viola.

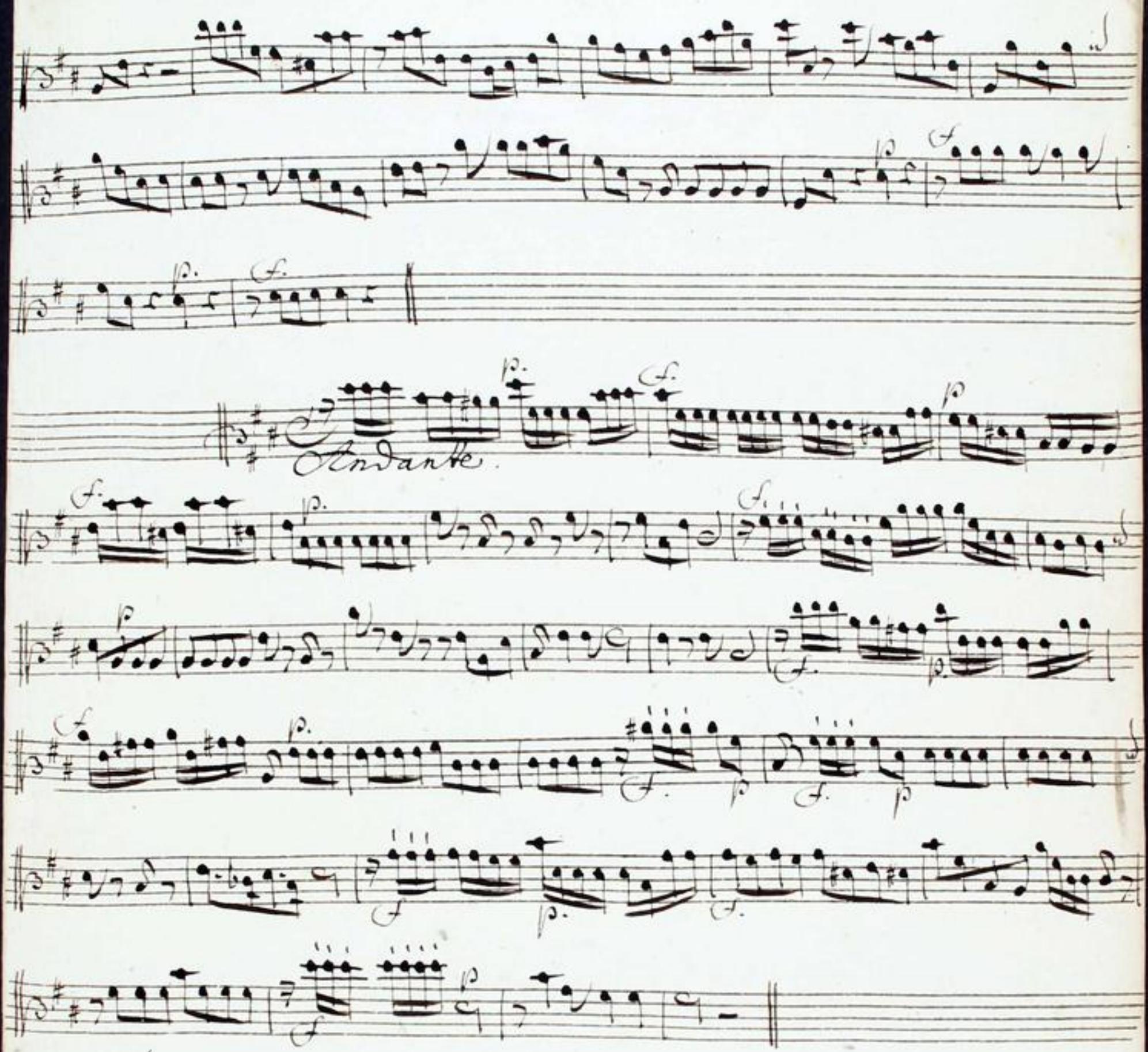
10.

Allegro.

A handwritten musical score for the viola, page 10. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. The notation is in black ink on white paper. The page number '10.' is in the top right corner of the header area.

56.





Allegretto.



Allegro.

Da Capo

Presto.



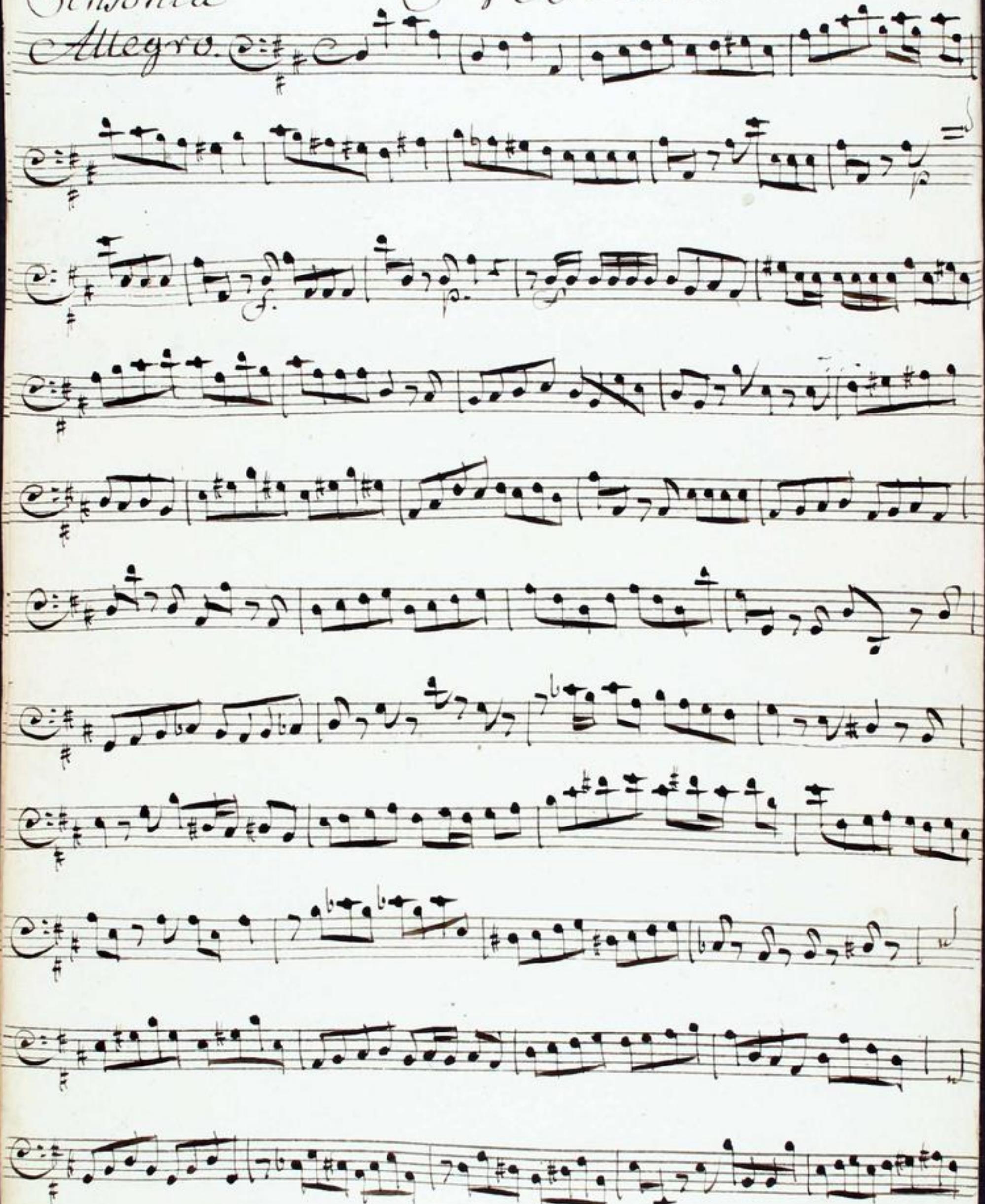


Sinfonia

Allegro.

Violone.

12



16.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-76/0027>

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Andante.

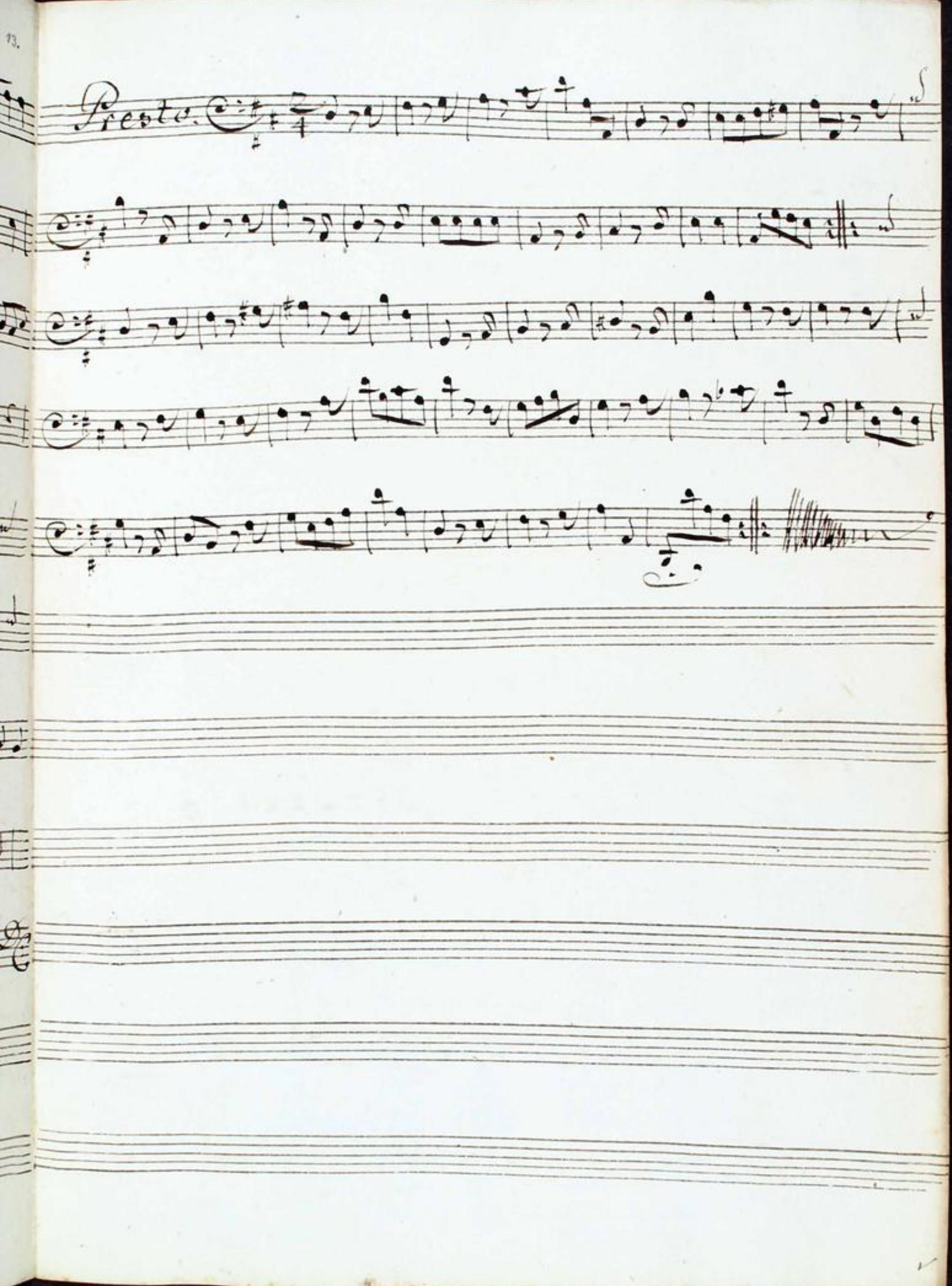
Menue.

f.



Menuet.

Presto.



Sinfonia

Corno. 1.

Allegro.

A handwritten musical score for a symphony, specifically for the first horn part. The title "Sinfonia" is at the top left, and "Corno. 1." is centered above the staff. Below "Corno. 1." is the tempo marking "Allegro.". The music is written on ten staves of five-line staff paper. The notation consists of vertical stems with short horizontal dashes, indicating a rhythmic value of eighth notes. The score begins with a dynamic instruction "f" (fortissimo) at the start of the first measure. The music features various harmonic progressions and includes several measures of rests. The handwriting is in black ink, and the paper shows signs of age and wear.



47

Handwritten musical score for string quartet, page 10, measures 8-10. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of *Andante*. The music consists of two staves of six measures each, featuring various note heads and stems.

ctndante.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads and stems, with some notes grouped by vertical lines. Measures are separated by vertical bar lines. The score is written on five-line staff paper.

A handwritten musical score for string quartet (two violins, viola, cello) on page 10. The score consists of two systems of music. System 1 starts with a treble clef, common time, and a dynamic of forte (f). It contains six measures of music with various note heads and rests. System 2 starts with a bass clef, common time, and a dynamic of piano (p.). It contains four measures of music. The manuscript is written in black ink on white paper.

A handwritten musical score on five-line staff paper. The first measure begins with a dynamic 'f' and a treble clef. It consists of six eighth-note pairs followed by a repeat sign. The second measure starts with a dynamic 'G' and a bass clef, featuring a continuous eighth-note pattern. Measures 11 and 12 conclude with a final cadence.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains a variety of note heads and rests, including eighth and sixteenth notes, as well as several rests of different lengths. The music is divided into measures by vertical bar lines. A double bar line with repeat dots is positioned near the end of the staff, indicating a section that may be repeated.

A musical score page featuring a single staff of music. The staff begins with a clef symbol and a key signature of one sharp. It contains several note heads, some with stems extending upwards and others downwards, indicating different pitch levels. The notes are irregularly spaced, suggesting a自由节奏 (liberal rhythm) style.

A handwritten musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Viola, and Cello. The music is written in common time. Measure 11 begins with a dynamic of $\frac{3}{4}$ followed by a measure of $\frac{2}{4}$. The first violin has a eighth-note eighth-note eighth-note eighth-note pattern. The second violin has eighth-note eighth-note eighth-note eighth-note. The viola has eighth-note eighth-note eighth-note eighth-note. The cello has eighth-note eighth-note eighth-note eighth-note. Measures 12 and 13 continue with similar patterns, with measure 13 ending with a forte dynamic. Measure 14 begins with a dynamic of $\frac{4}{4}$.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The key signature changes from F major to G major. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes various rhythmic values and rests.

Presto.



Presto. $\frac{2}{4}$



Sinfonia

Corno. 2.

5.

allegro.

56



Menuet.

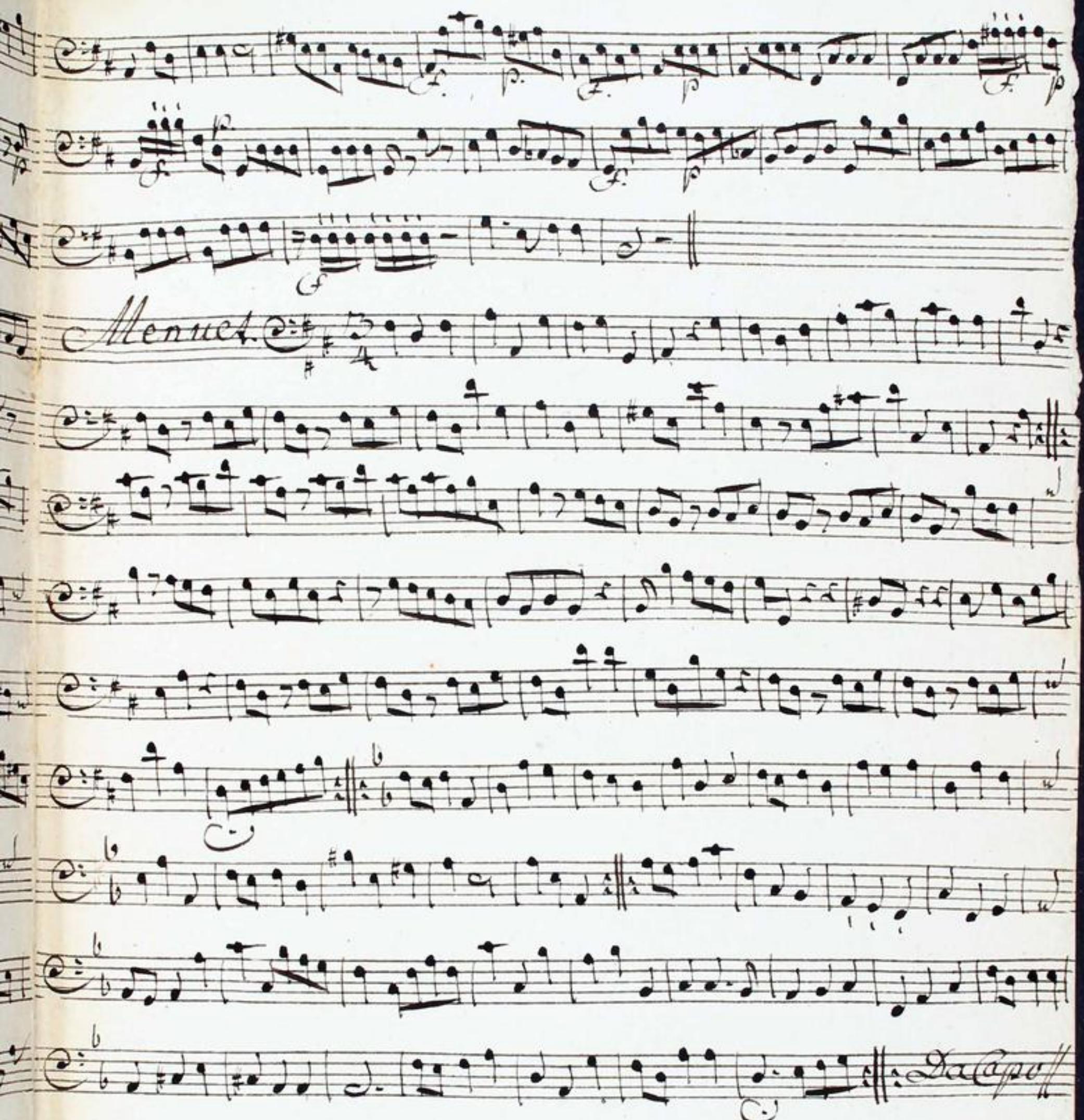
Presto.

Sinfonia

Cembalo.

Allegro.

The musical score is handwritten on a single page. It features two distinct systems of music. The first system, labeled 'Allegro.', begins with a common time signature (indicated by a 'C'). It consists of ten staves of music, each containing a series of sixteenth-note patterns. The second system begins with a tempo change to 'Andante' (indicated by a 'P.') and a key change to a major (indicated by a sharp sign). This system also uses a common time signature (indicated by a 'C'). It consists of five staves of music, each containing a series of eighth-note patterns. The music is written in a clear, cursive hand, with some ink smudges and variations in line thickness.



Presto

volti.



Presto C: #: 4

