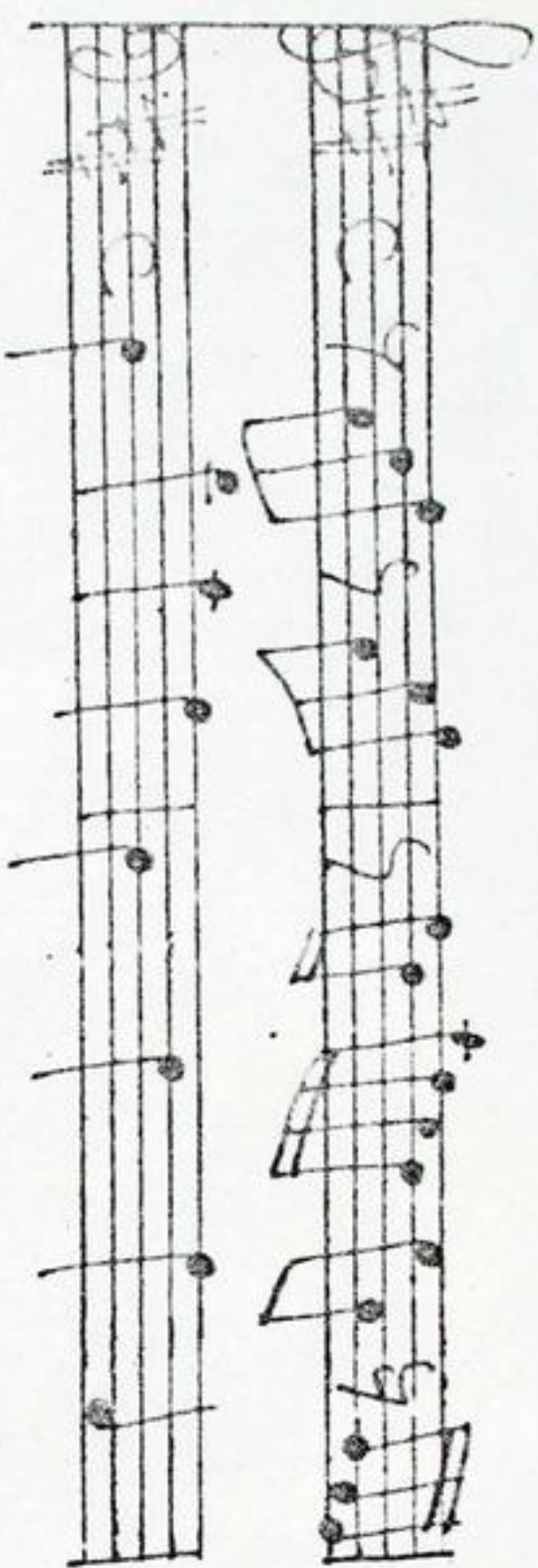


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/76

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo./[Incipit]
Christoph Graupner./ (D-dur)



Allegro C D-dur - Andante
C h-moll - Menuet 3
D-dur - Presto 2/4 D-dur

Autograph ca. 1751/52.

35 x 24,5 cm.

WZ: DS 1.

partitur: 6 Bl.

Alte Zählung: 3 Bogen.

7 St.: vl 1,2, vla, vlne, cembalo, cor 1,2.

je 2 Bl., cor 2 1 Bl.

Alte Sign.: Mus 3074/76.

Stimmen von anderer Hand.

Wagel Nr. 23.

Neus 3074/76
(Kugel 23.)

Juni 1751 - Mai 52.

Sinfonia

a

2 Corn

2 Violin

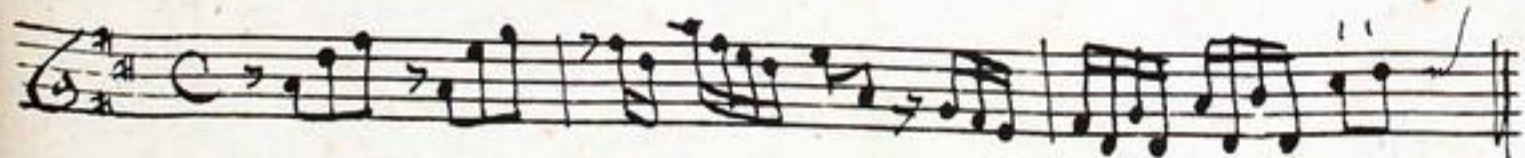
Viola

c

Cembalo.

Foll (19).

112



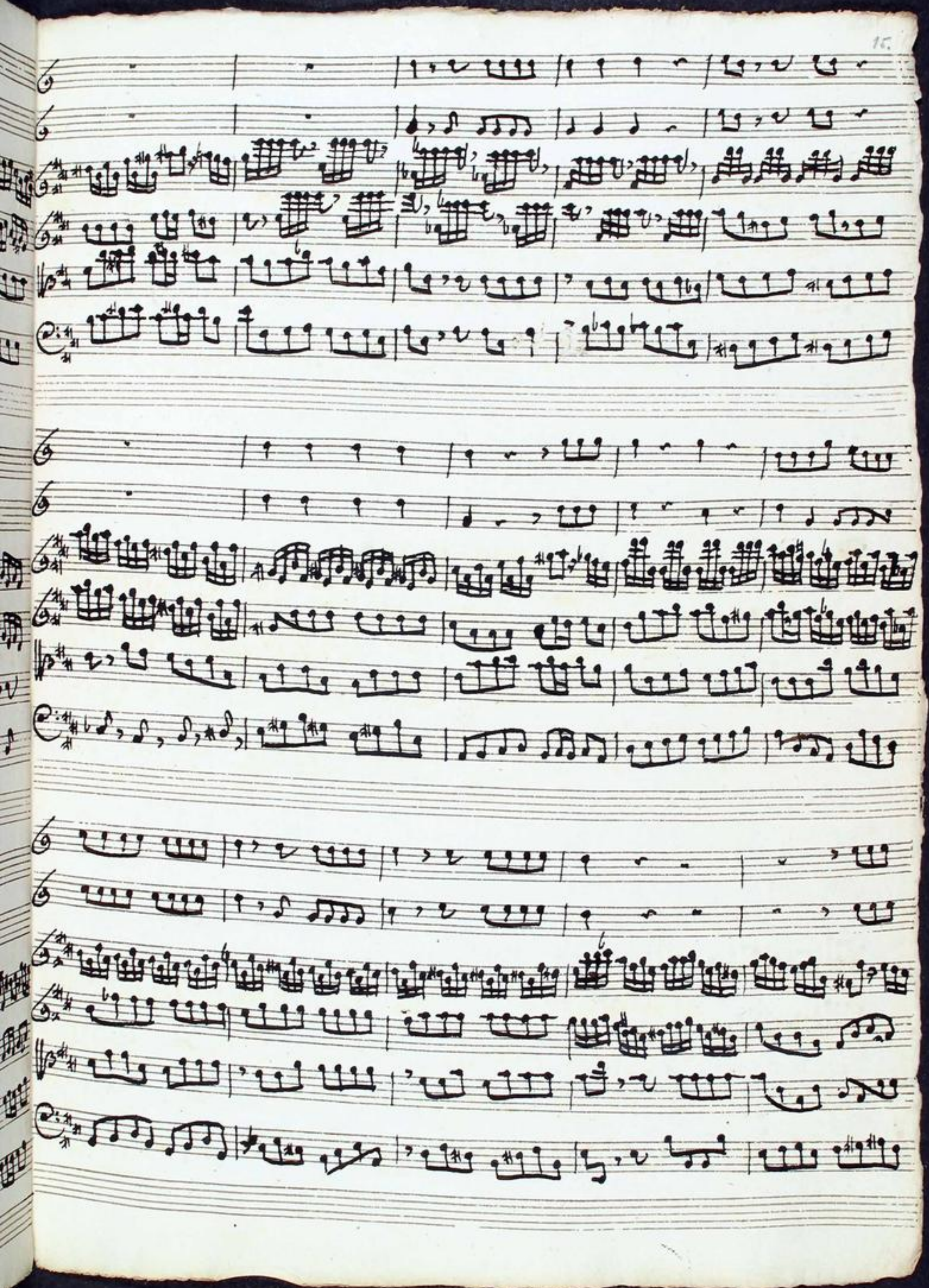
Christoph Graupner.

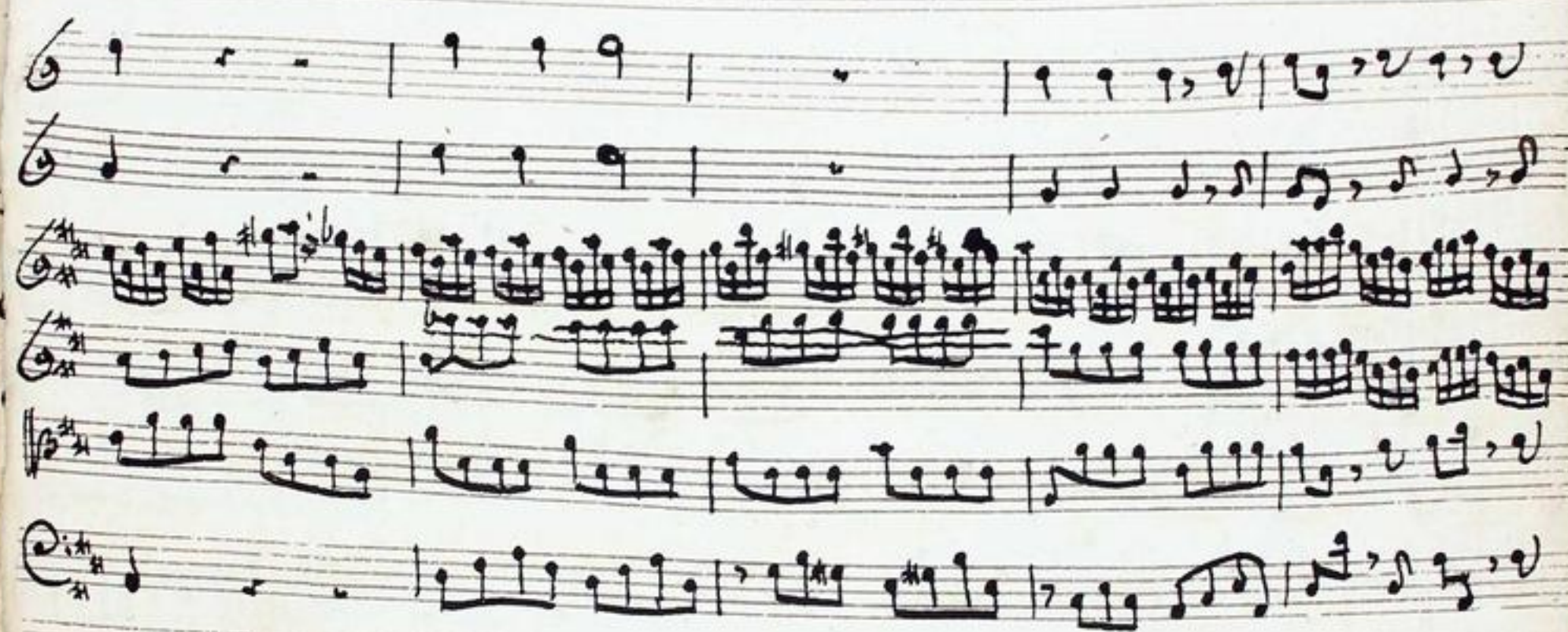
Sinfonia a 2 Corn: 2 Violin Viola e Cembalo.

Christoph Graupner













Handwritten musical score system 1. It consists of five staves. The first two staves are in treble clef with a common time signature (C). The third and fourth staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes. The word "Andante" is written below the fifth staff.

Andante.



Handwritten musical score system 2. It consists of five staves. The first two staves are in treble clef with a common time signature (C). The third and fourth staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The word "Andante" is written below the fifth staff.



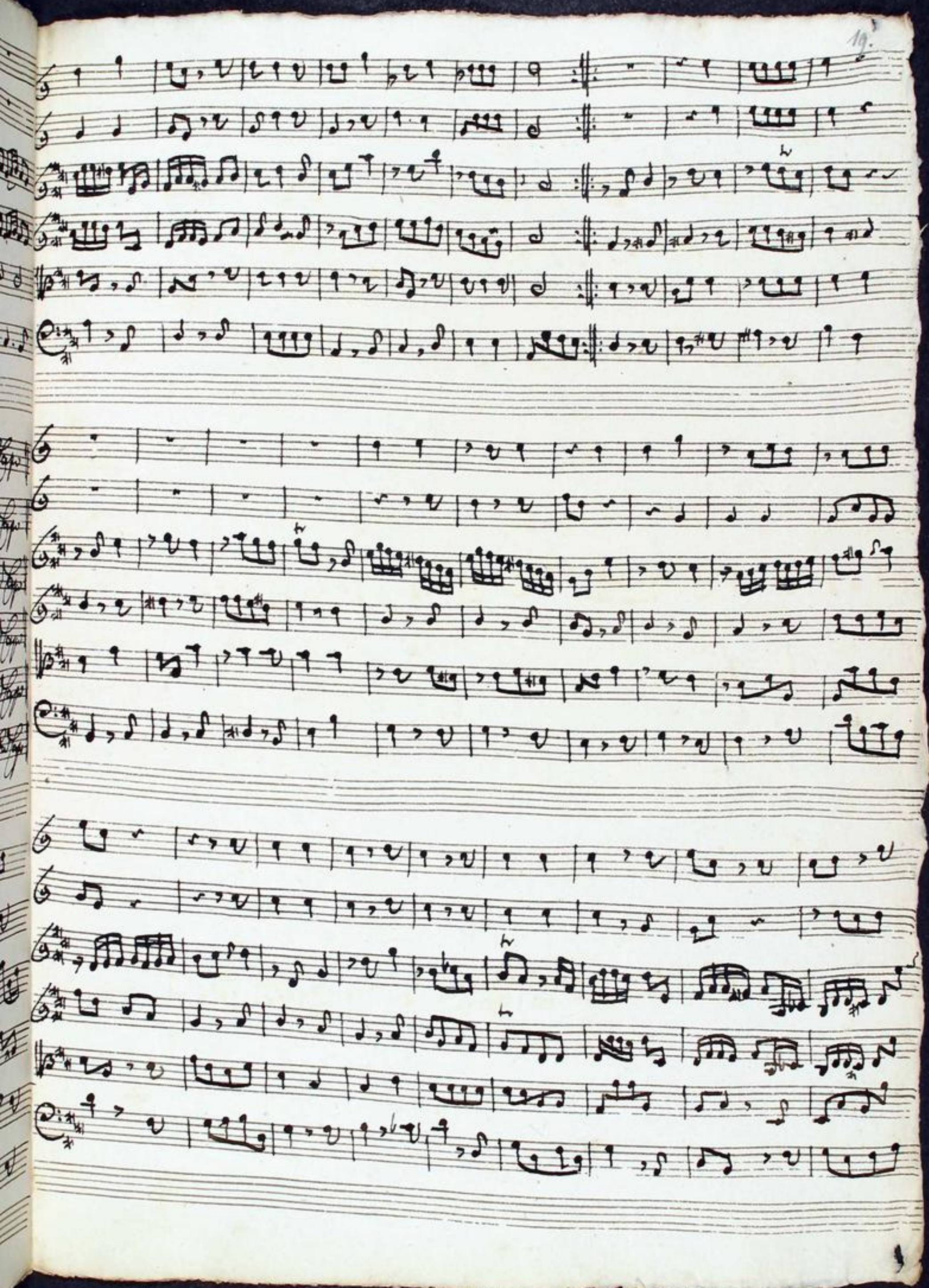
Handwritten musical score system 3. It consists of five staves. The first two staves are in treble clef with a common time signature (C). The third and fourth staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is in bass clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The word "Andante" is written below the fifth staff.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings (e.g., *p*, *f*). The score is organized into systems, with some staves containing dense, rapid passages. The page number "17." is visible in the upper right corner.











Sinfonia

Violino. 1.

6.

Allegro.



56.



volti.

7.

Andante.

Menuet.

7.

Handwritten musical score on a single page of aged paper. The page contains ten staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff begins with the tempo marking *Presto* and a 4/4 time signature. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. The page ends with a double bar line and a fermata. The bottom half of the page shows empty staves.

Sinfonia

Violino 2.

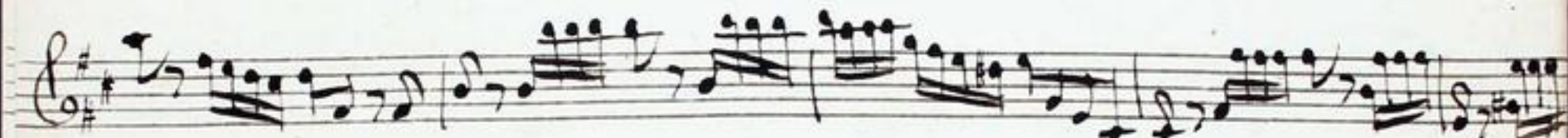
8.

Allegro. 























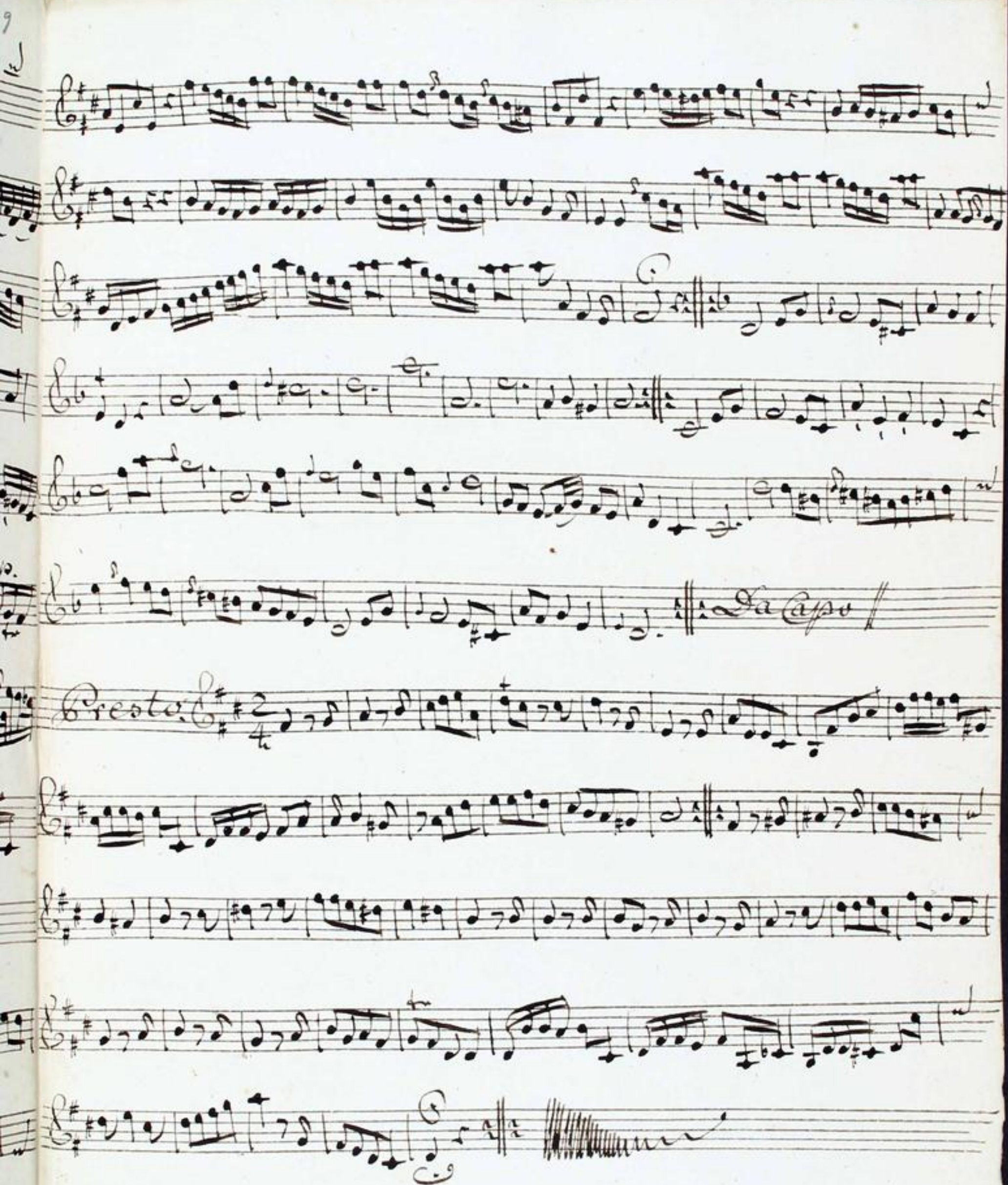
56.



Volti.

Andante.

Mennet.

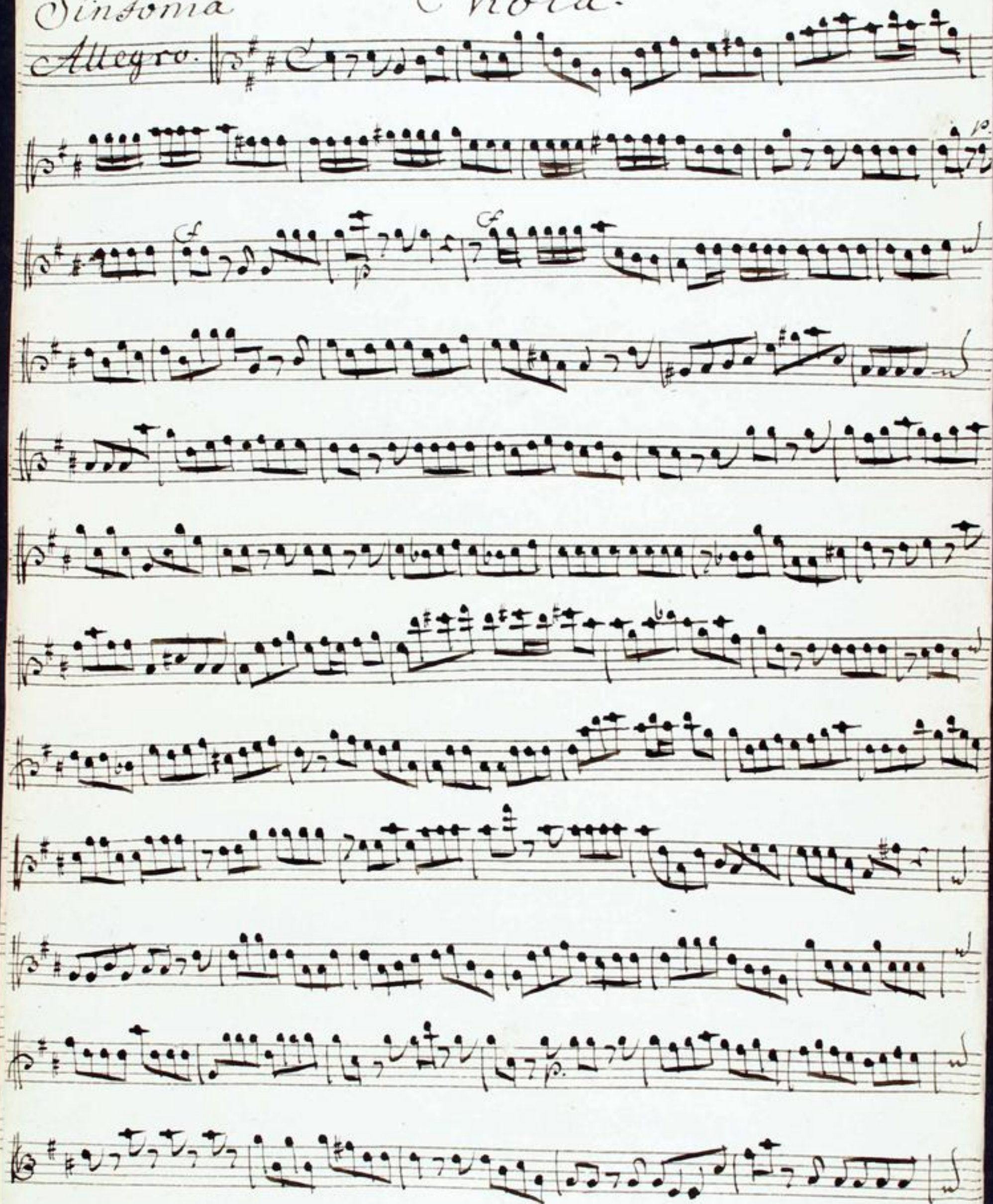


Sinfonia

Viola.

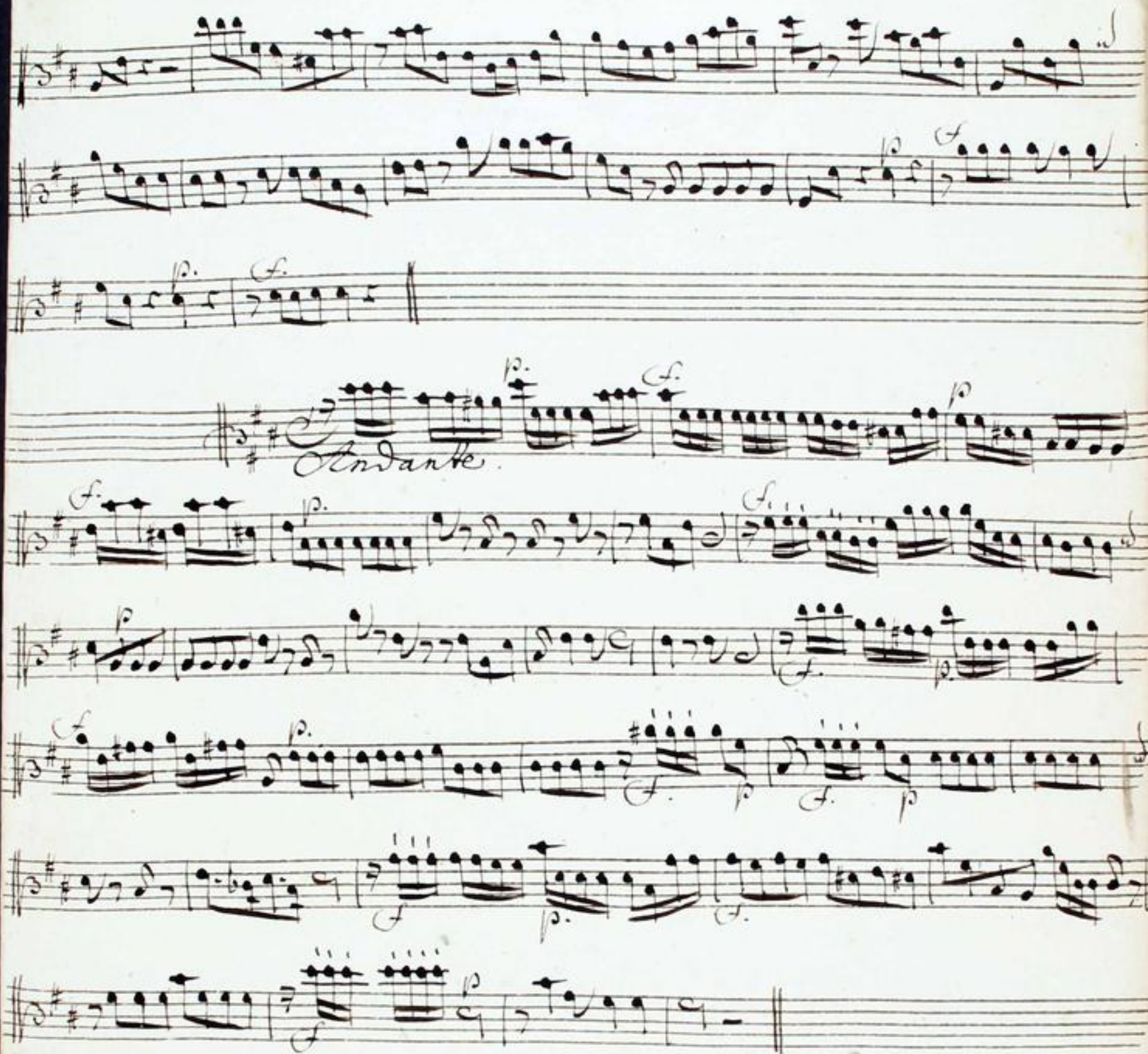
10.

Allegro.



56.





Menuet.

Menuet.

Da Capo

Presto.



Sinfonia

Violone.

12

Allegro.



56



Menuet.

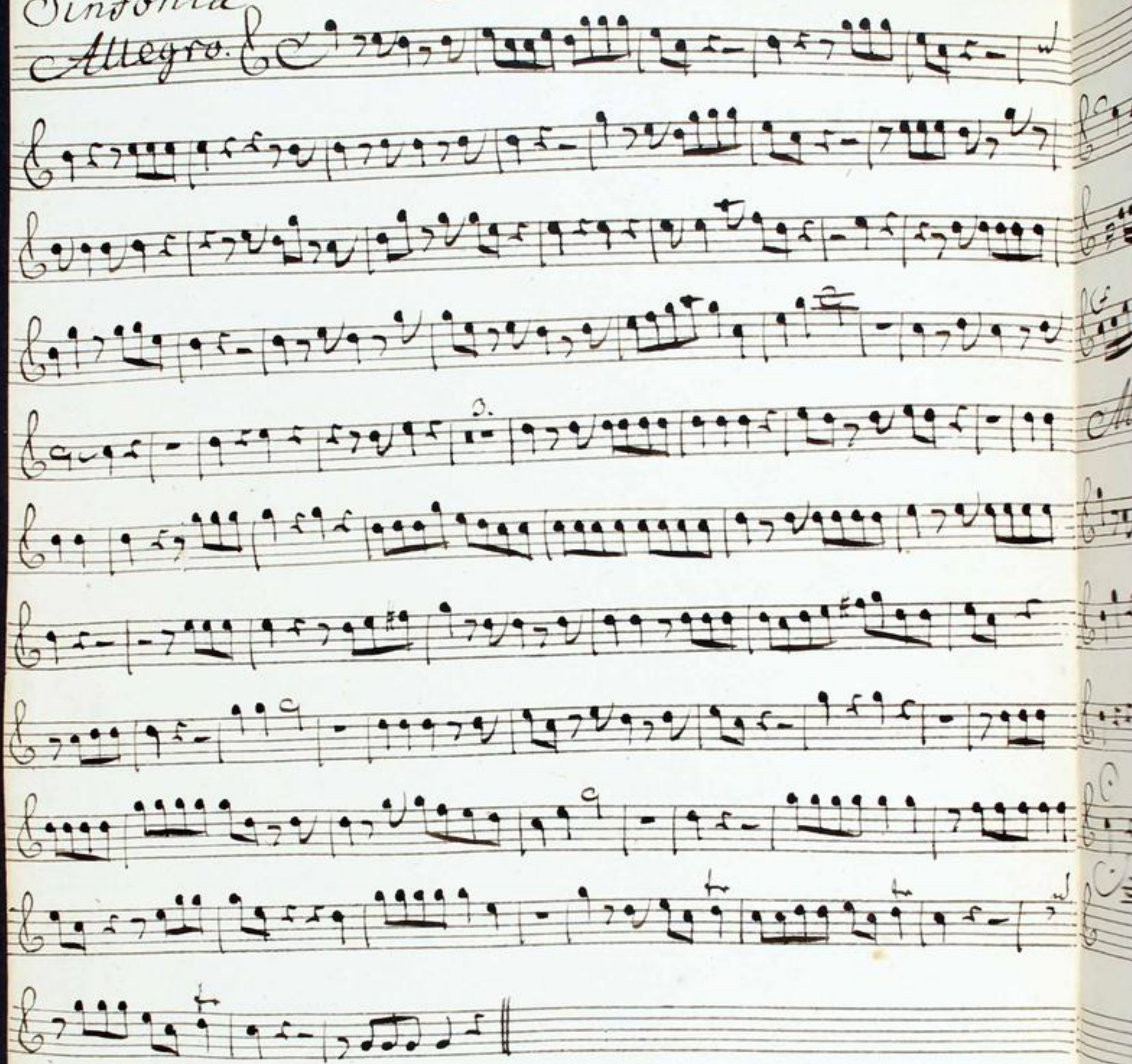


Allegro

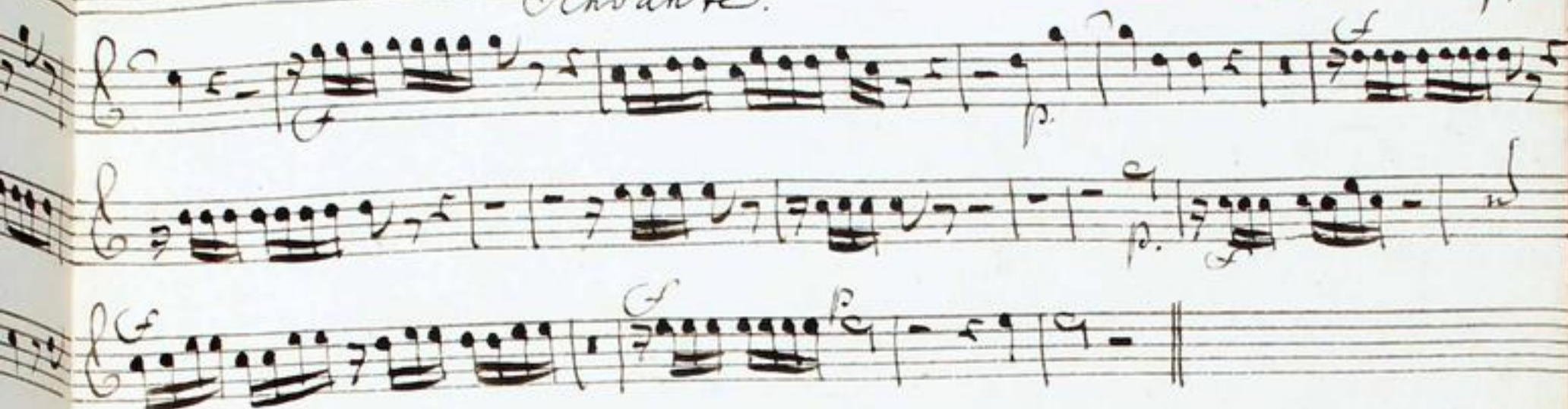


Sinfonia
Allegro.

Corno. 1.



Andante.



Menuet.



Presto.



Sinfonia

Corno 2.

5.

allegro.

Andante.

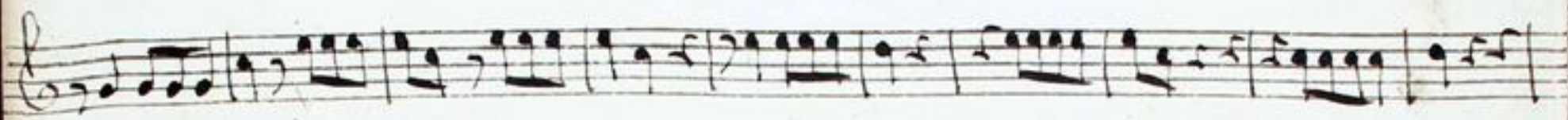
Menuet.

volti.

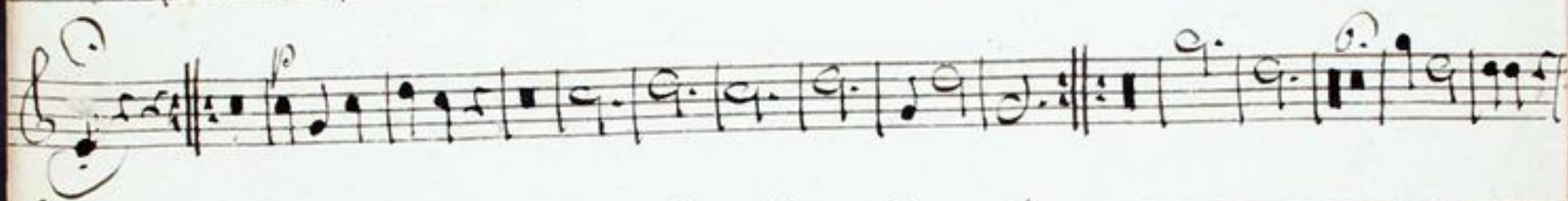
56

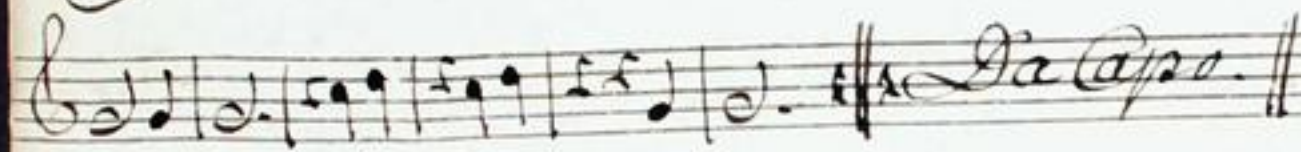
Menuet. 







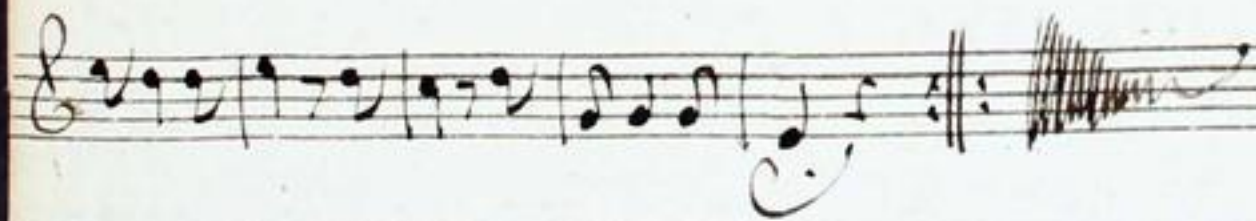


 *Da Capo.* 

Presto. 



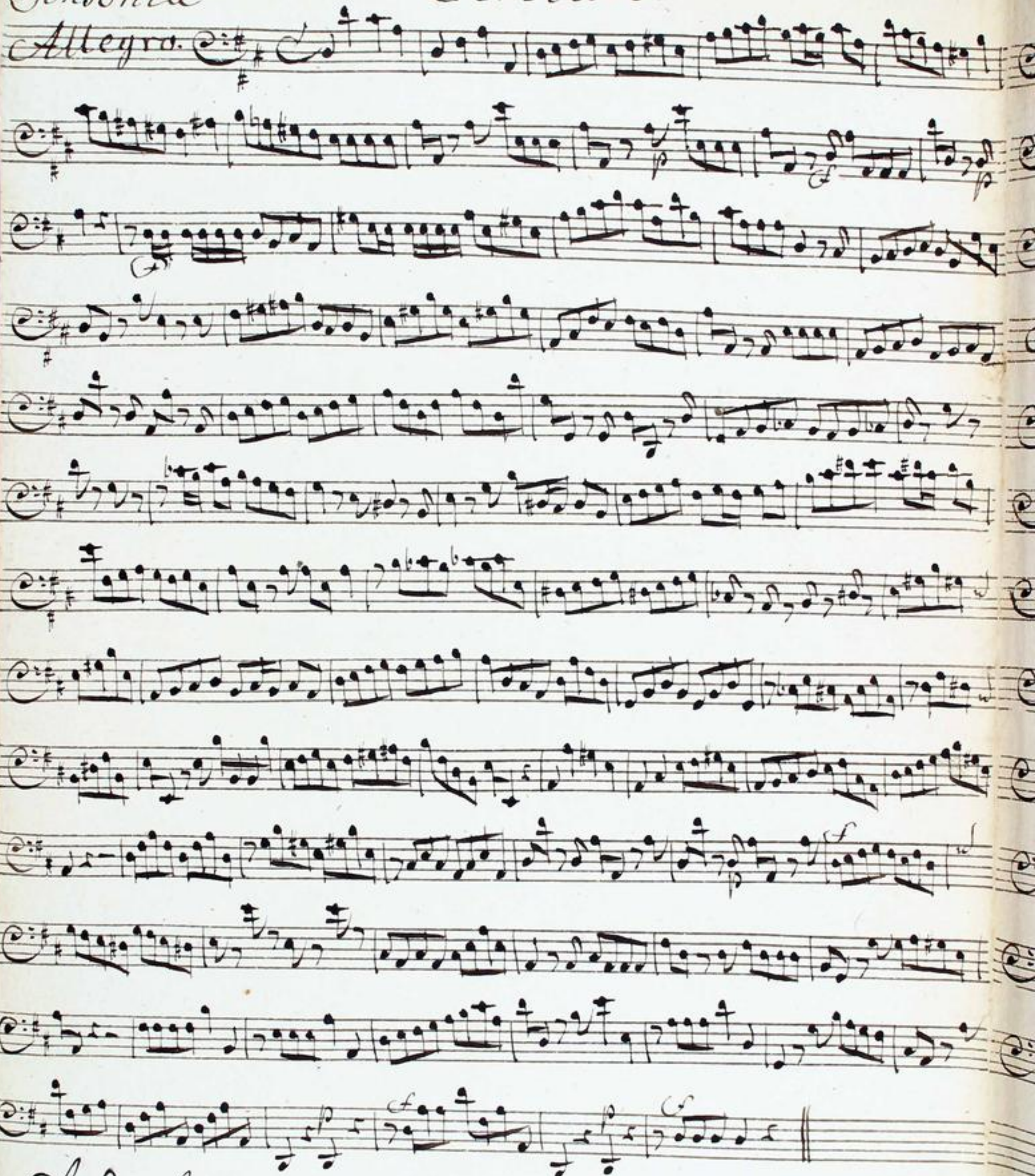




Sinfonia

Cembalo.

Allegro.



Andante.





Ménuet

Presto

volti

