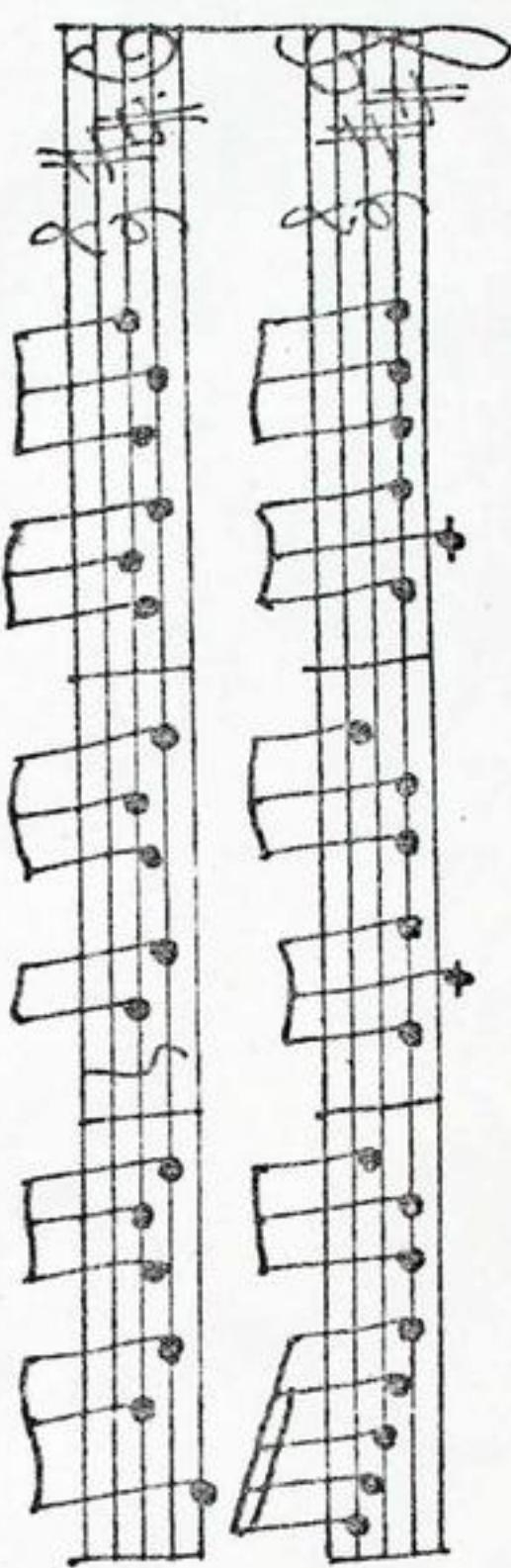


Graupner, Christoph (1683-1760)

BRD D.S Mus.ms 470/51

Sinfonia/a/2 Clarin/Tymp.G.A.H.d./2 Violin/Viola/e/Cembalo./  
[Incipit]/Christoph Graupner./ (D-dur)



Allegro 6/8 D-dur - An-  
dante 2/4 h-moll - Pre-  
sto 3/8 D-dur.

Autograph ca. 1747-50.

35 x 22,5 cm.

partitur: 6 Bl.

7 St.: v1 1,2,vla,b,clar 1,2,timp.

2,2,2,2,1,1,1 Bl.

Alte Sign.: Mus 3074/51.

Nagel Nr.86.

47M57  
Mus 3093 (Vgsl 69)

Mar 1747 - June 50.

# Oriofonia

a  
2 Cari

Tymp. P. & H. S.

2 Violin

Viola

Foll (19)

c

Cembalo.



Christo Grauer.

Sinfonia a 2 Corin. Tym. P.A. H. D. 2 Violn. Viola e Cembalo. Christl Grainger.

78

6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 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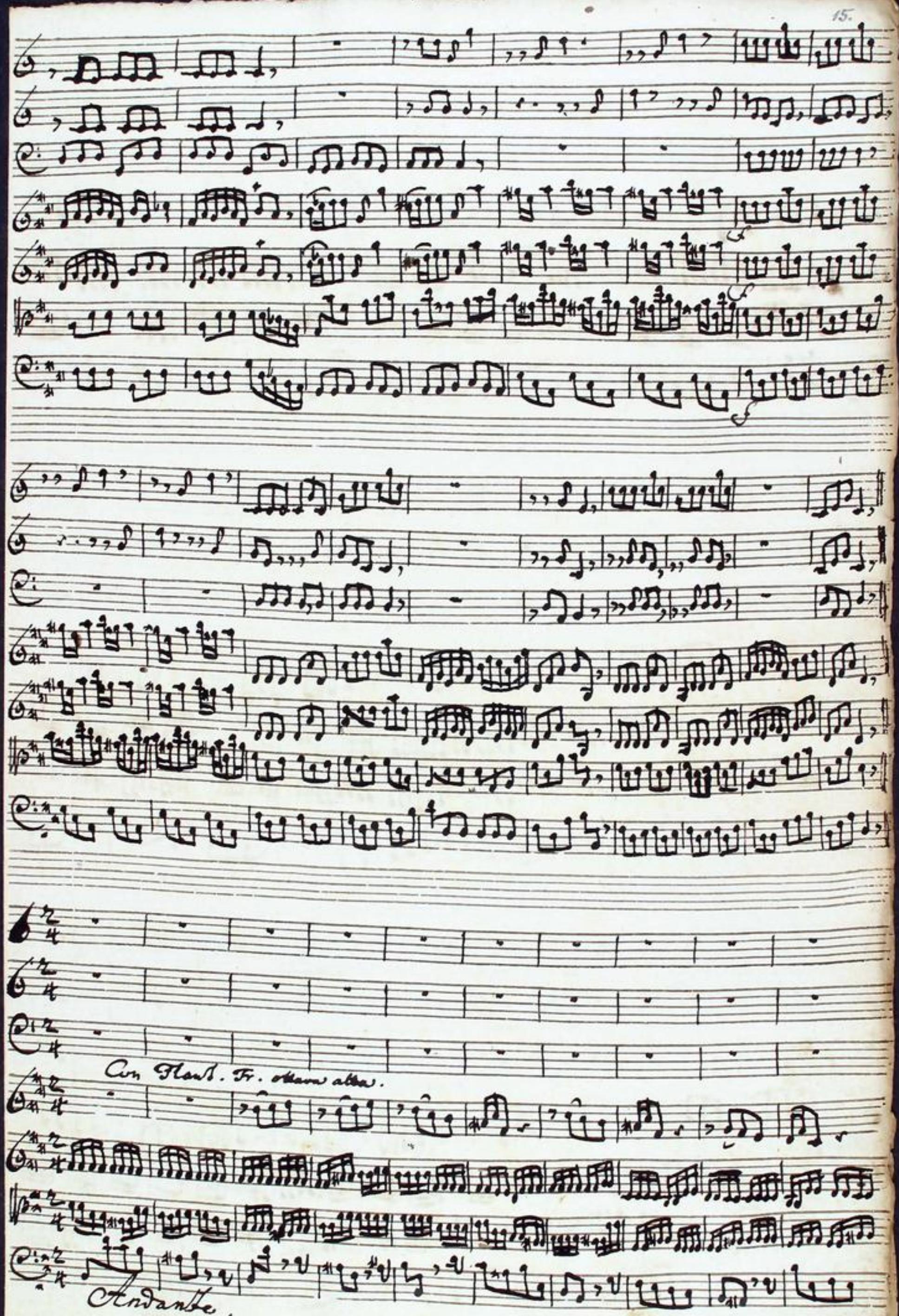
The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in black ink and uses vertical stems and horizontal strokes to represent pitch and rhythm. Vertical bar lines divide the music into measures. The paper exhibits significant aging, with yellowing and foxing visible.



A handwritten musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in Hebrew notation, consisting of vertical stems and dots representing pitch and rhythm. The score includes lyrics in Hebrew. The page number '14.' is located at the top right. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' above their respective staves.

This image shows three staves of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first two staves begin with a single vertical stem, while the third staff begins with a double vertical stem. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. The paper is aged and shows some discoloration.





A handwritten musical score consisting of three systems of music. Each system is written on five horizontal lines. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The first system begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The handwriting is in black ink on aged paper.



16.

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is in black ink and uses vertical stems with horizontal strokes to indicate pitch and rhythm. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music is divided by vertical bar lines. The notation is dense and appears to be a transcription of a specific piece of music.





Three staves of handwritten musical notation on five-line staves. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a single vertical stem, followed by a series of vertical stems with horizontal strokes. The second staff begins with a vertical stem, followed by a series of vertical stems with horizontal strokes. The third staff begins with a vertical stem, followed by a series of vertical stems with horizontal strokes.



The image shows three staves of handwritten musical notation on five-line staff paper. The notation is a rhythmic shorthand, likely a personal system or a form of tablature. It uses vertical stems with horizontal strokes to indicate pitch and rhythm. The first two staves begin with a clef-like symbol and a 'G' or 'C' sharp sign. The third staff begins with a clef-like symbol and a 'G' or 'C' sharp sign. The music is divided by vertical bar lines and includes several rests. The notation is dense and covers most of the page.

Sinfonia

Parino 1.

Allegro

8

Andante siccus

Presto.





Sinfonia.

Partno 2.

6

Allegro

1.

1.

Andante tace

Presto.

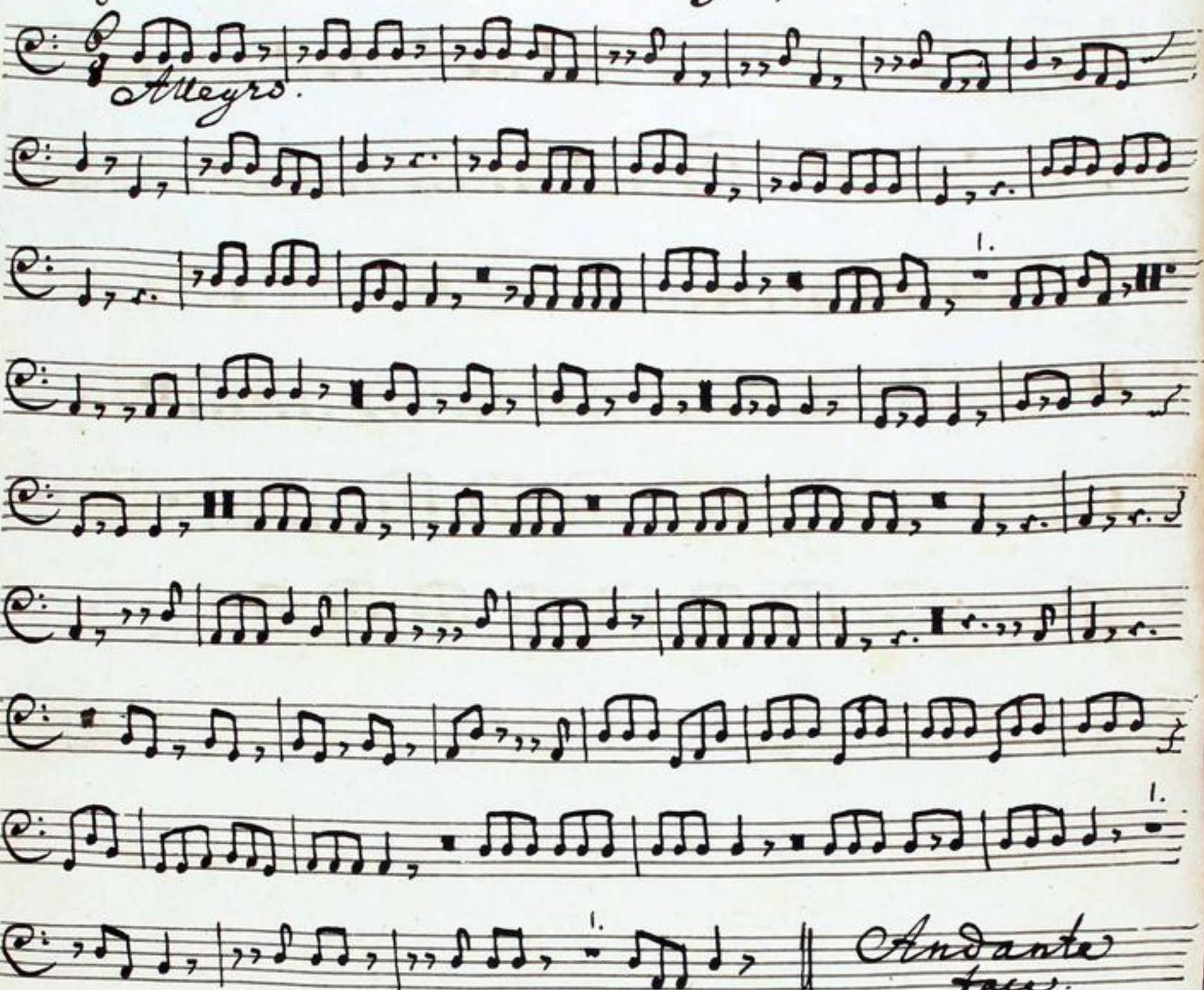
3





Sinfonia.

Tympani. P. & H. 3.

C: 

*Presto.*

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *Brecho*. The subsequent staves are mostly in common time, indicated by a 'C' and a '1.'. The music features various note heads, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the sixth staff.



Sinfonia

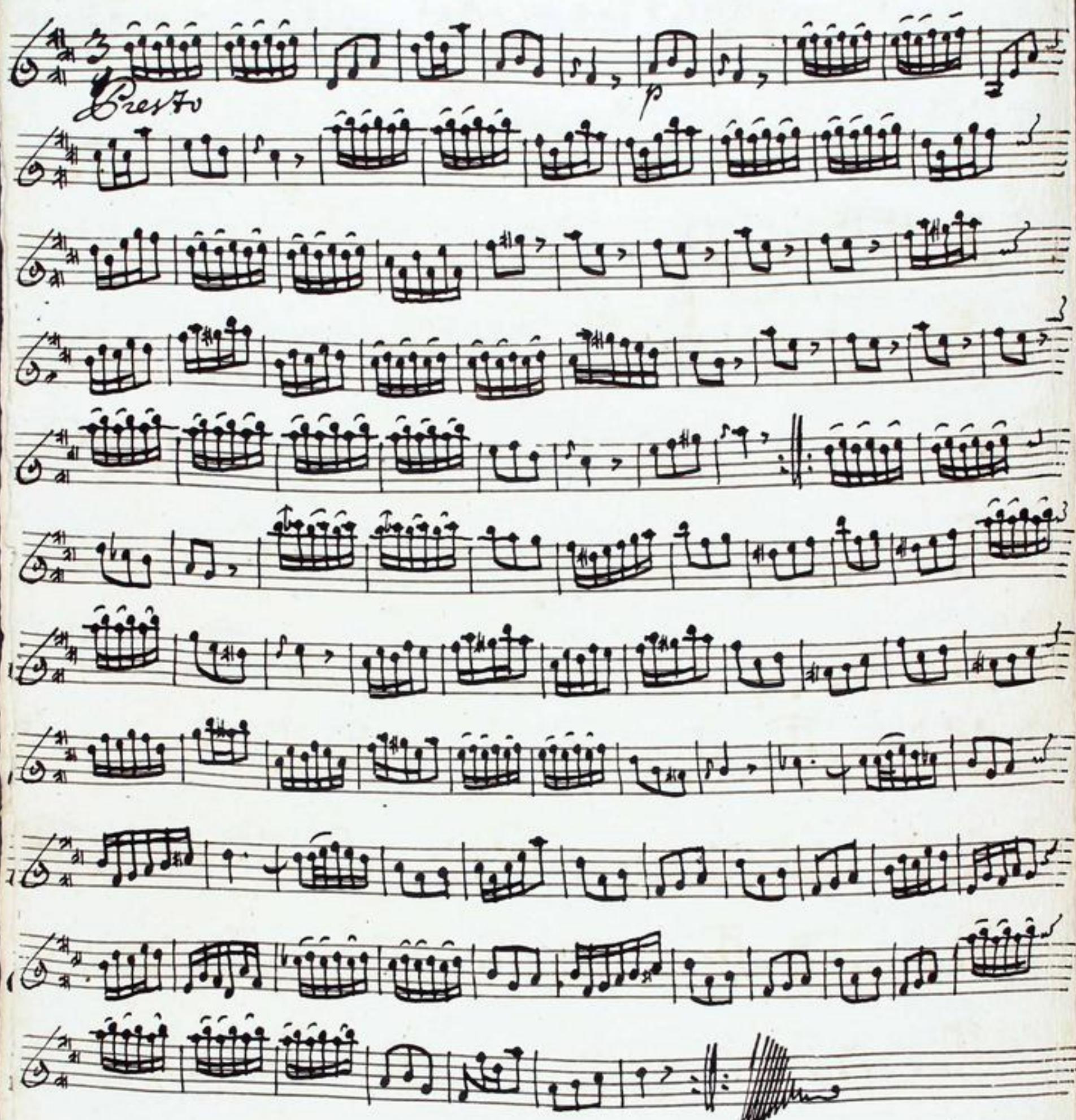
Violino 1.

A handwritten musical score for Violin 1 of a Sinfonia. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on white paper. The first staff begins with a bassoon-like part, followed by a violin part. The second staff starts with a bassoon part. The third staff begins with a bassoon part. The fourth staff starts with a bassoon part. The fifth staff begins with a bassoon part. The sixth staff starts with a bassoon part. The seventh staff begins with a bassoon part. The eighth staff begins with a bassoon part. The ninth staff begins with a bassoon part. The tenth staff begins with a bassoon part. The score is signed 'Meyer' in the upper left corner of the first page.



Presto.



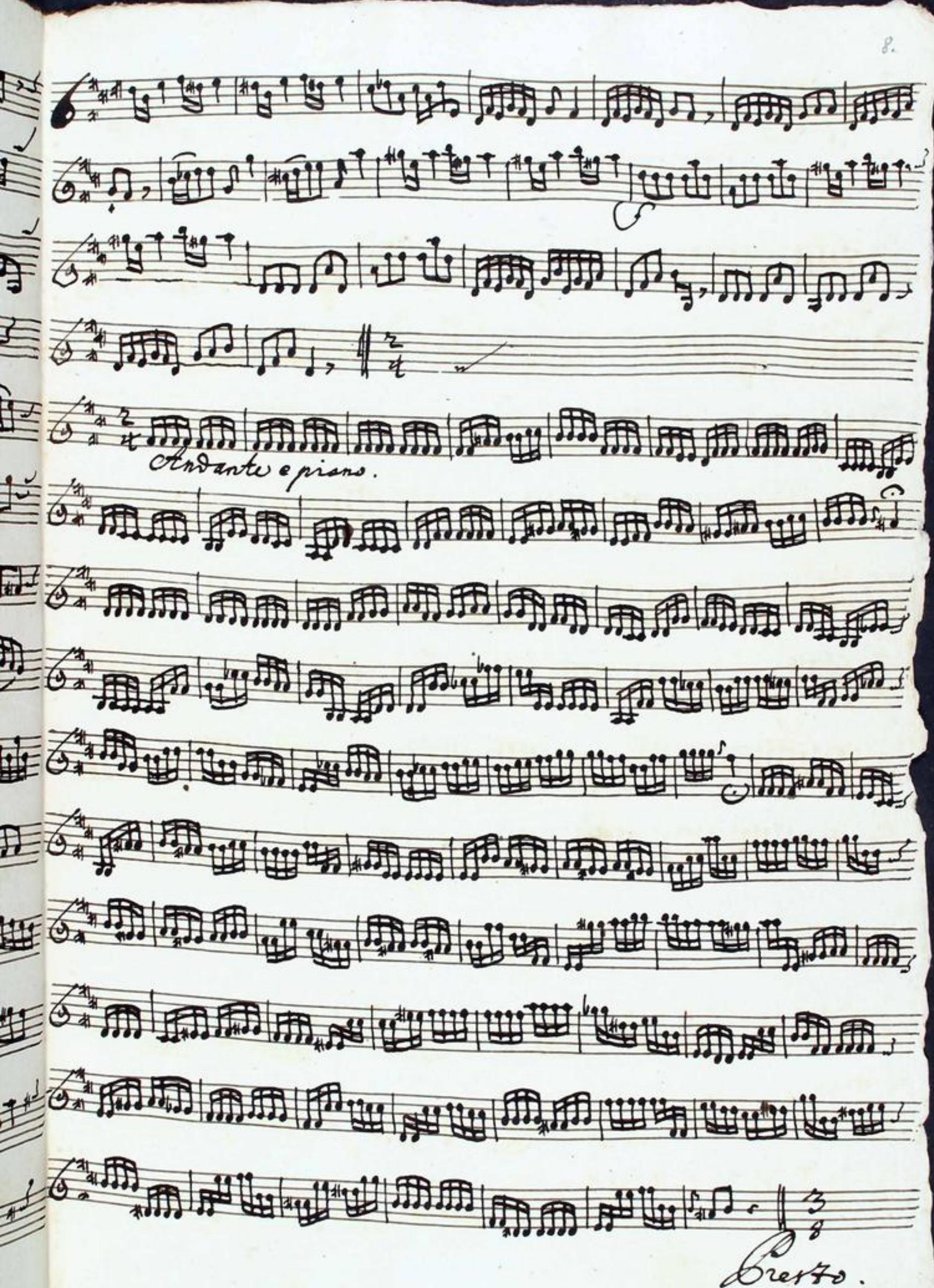


Sinfonia.

Violino 2.

Allegro.







Sinfonia

(Violin).

Handwritten musical score for Violin (Violin). The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked as *Allegro*. The music is written in common time (indicated by a 'C') but the instruction specifies 3/4 time. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in black ink on aged paper.



A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and major key. The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The music consists of various note heads and stems, with some beams connecting them. There are several rests and a few grace notes. The tempo marking "Andante e piano." is written above the third staff. The dynamic marking "pp" (pianissimo) is written above the eighth staff. The measure number "3" is written below the ninth staff. The page number "10." is written in the top right corner. Below the score, the word "Presto" is written in cursive script.





Andante e piano

Brecho.



