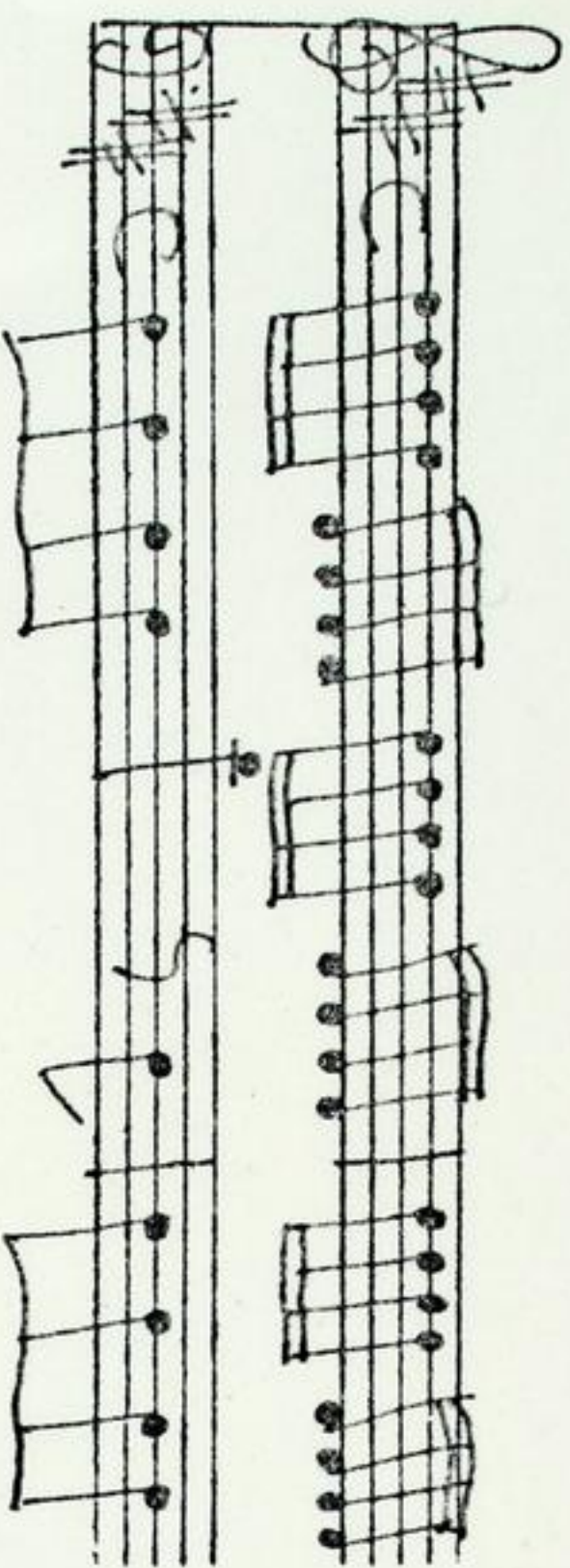


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/94

Sinfonia/a/2 Clarin/Tympan/2 Violin/Viola/e/Cembalo/[Incipit]/Christoph Graupner./ (D-dur)



Allegro molto C D-dur -
Poco Allegro 2/4 G-dur -
Presto 6/8 D-dur.

Autograph ca. 1751/52.

34,5 x 24,5 cm.

WZ: DS 1.

partitur: 4 Bl.

8 St.: vl 1,2, vla, vlne, cembalo, clar 1,2, timp.

2,2,1,1,2,1,1,1 Bl.

Alte Sign.: Mus 3074/94.

Nagel Nr. 89.

470
Mus 3074/94
Nagel 89

1.
Juni 1757 - Mai 1758

Sinfonia

a

2 Clarin

Tympan

2 Violin

Viola

e

Cimbalo

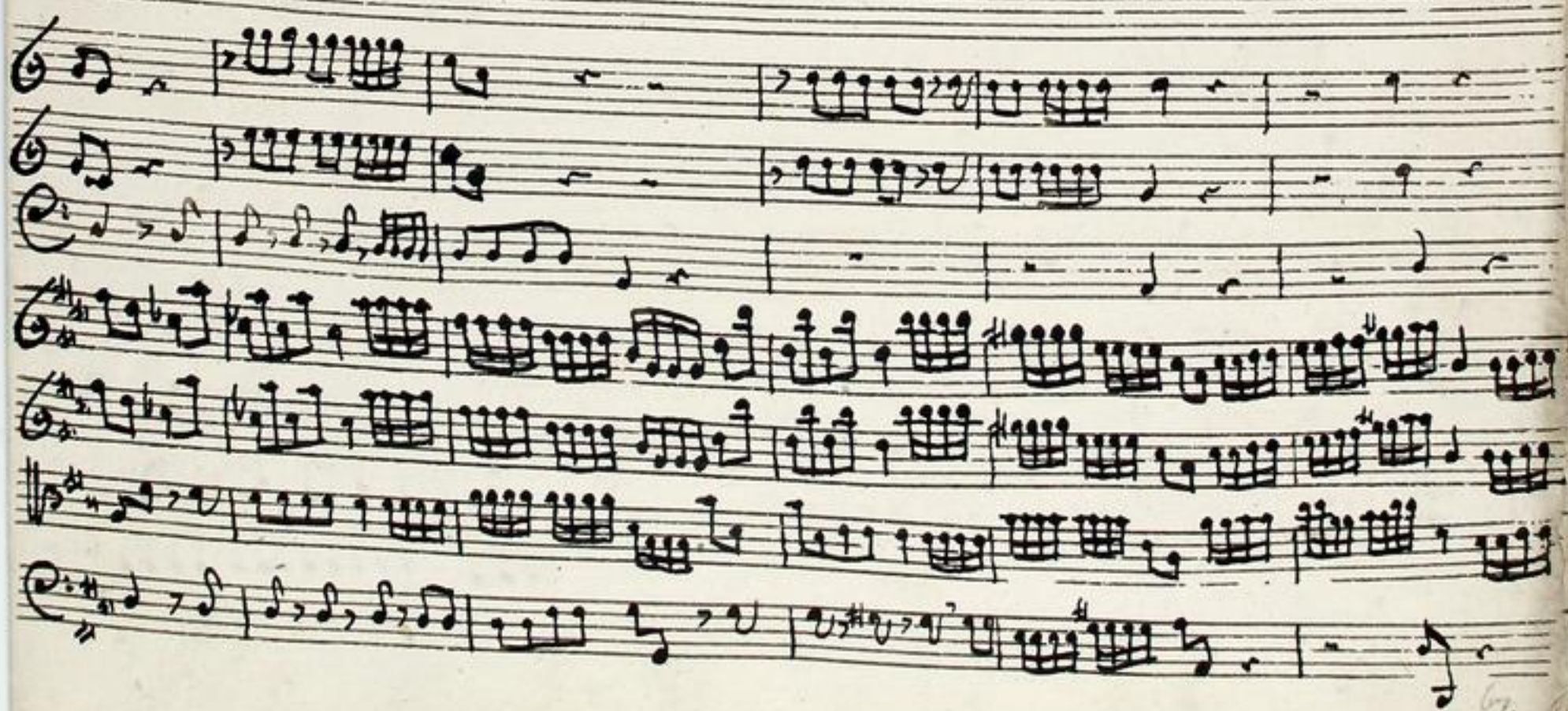
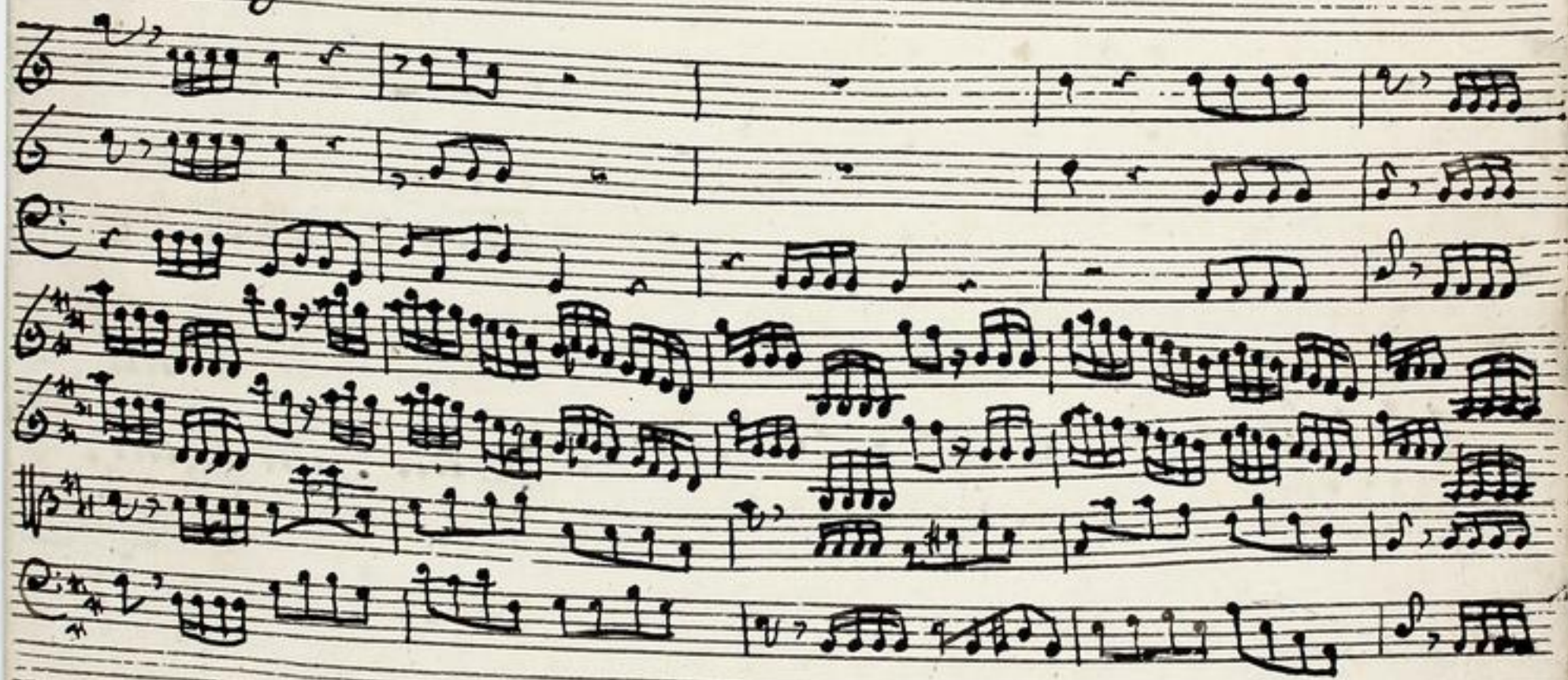
Foll (15)

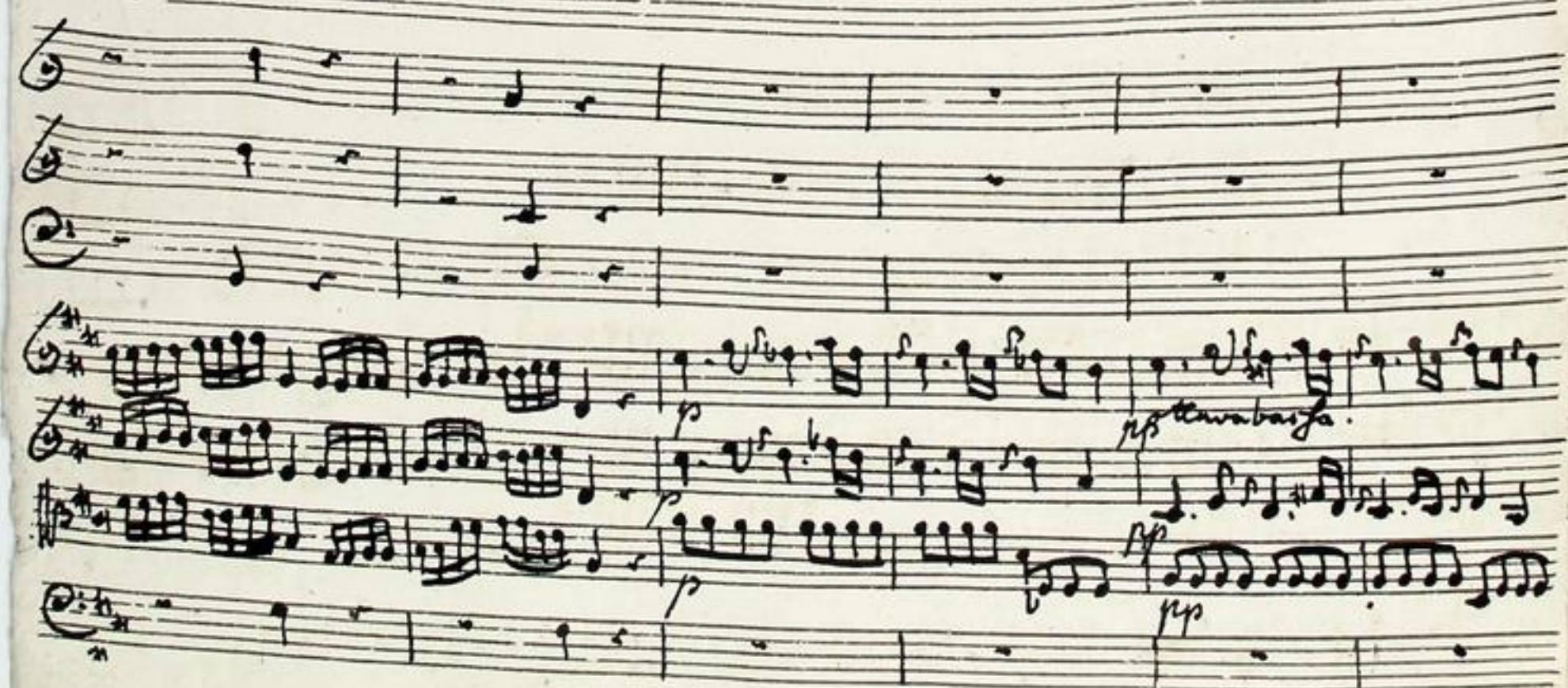


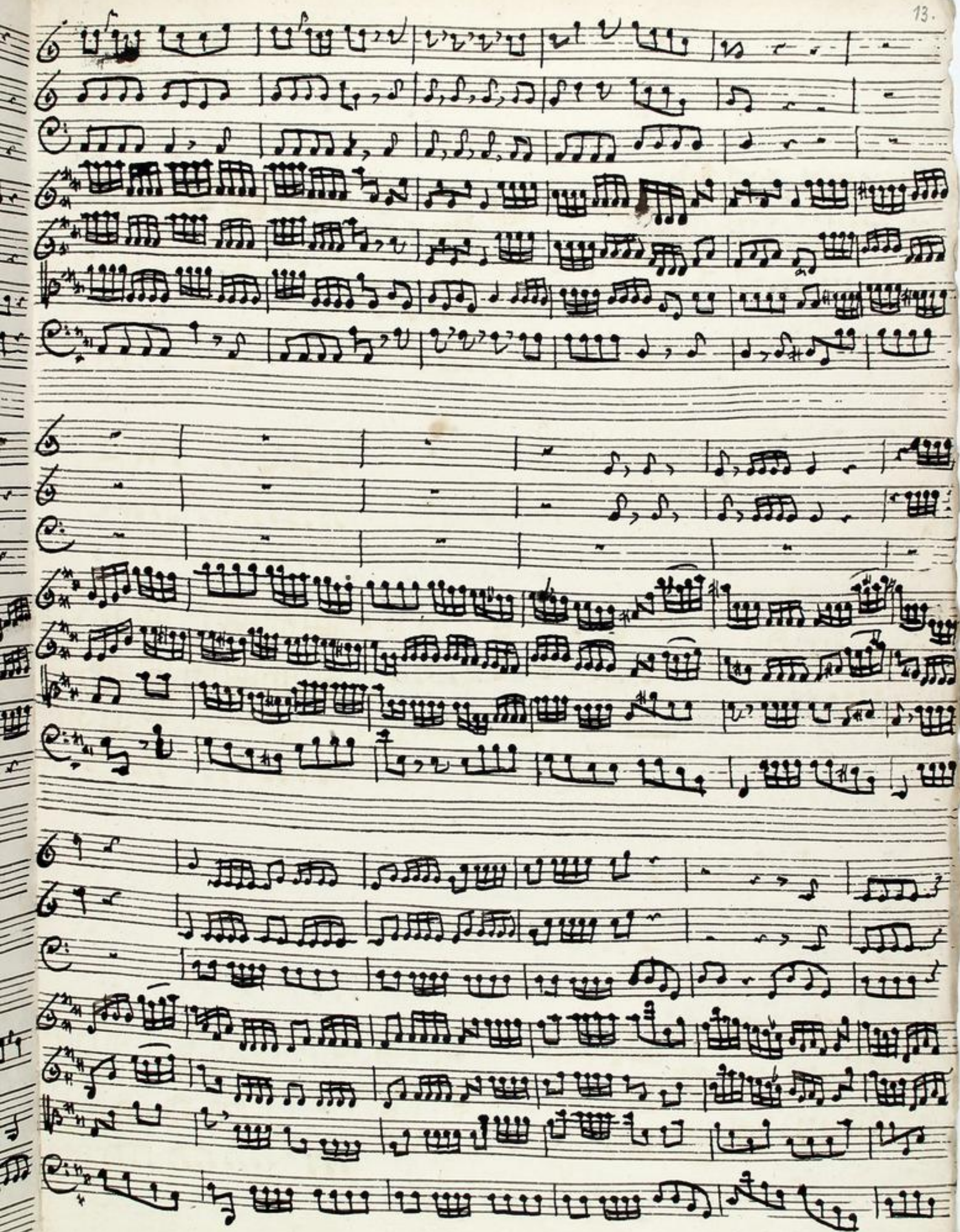
Christoph Graupner.



Allegro molto.





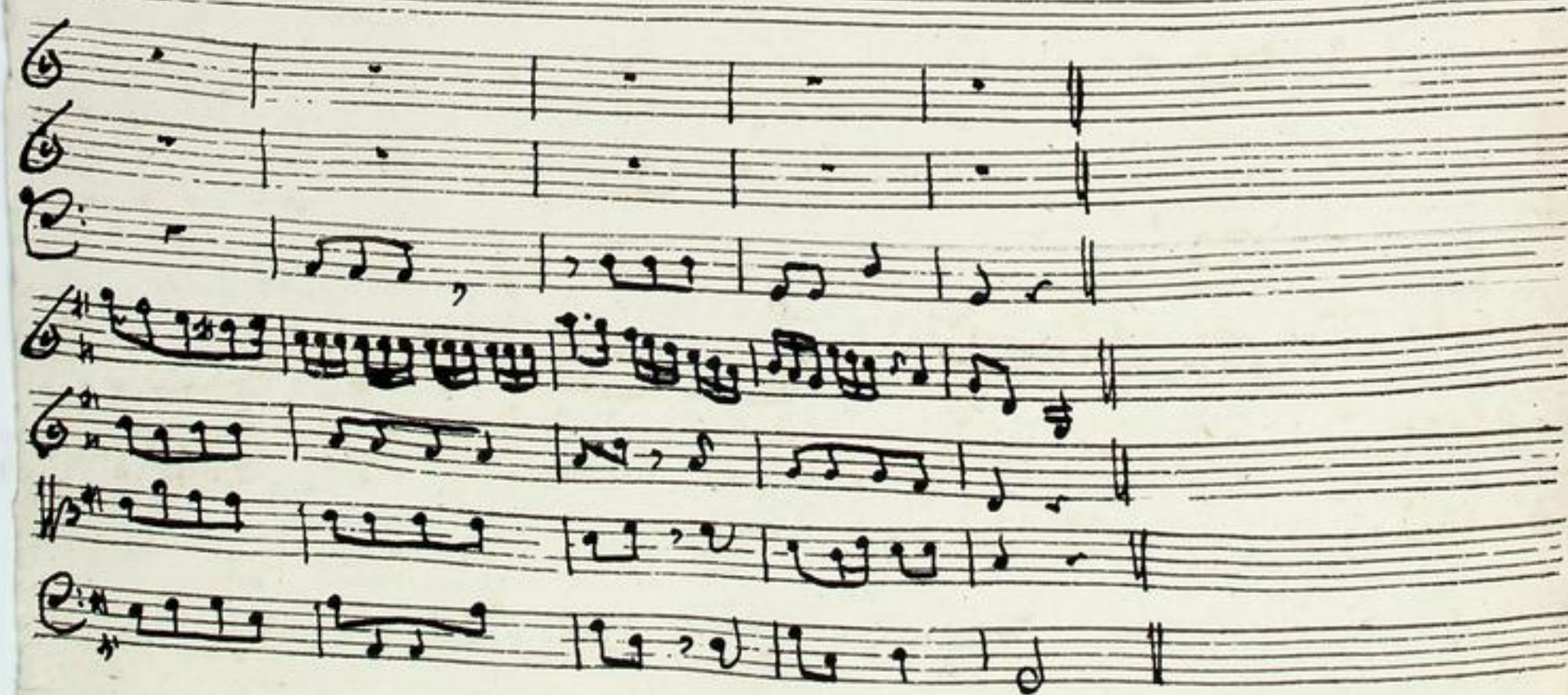
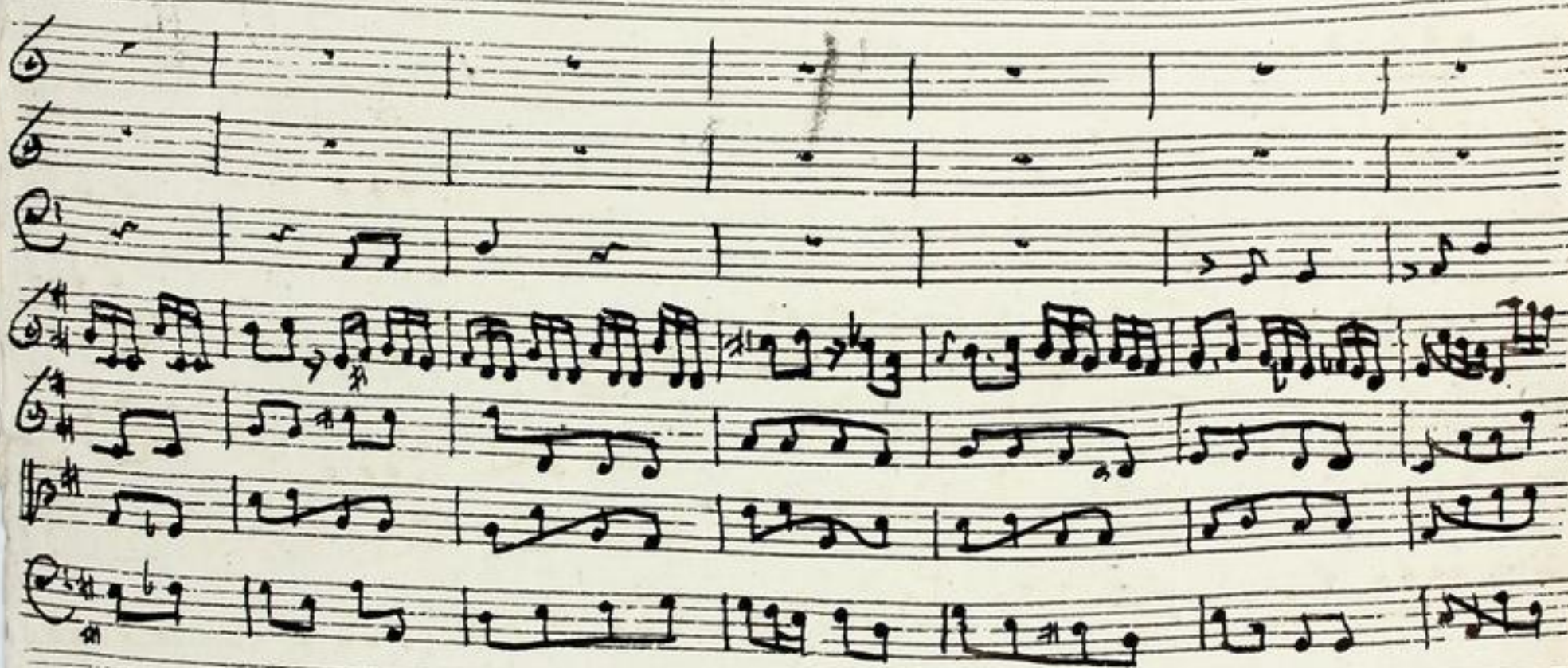


Handwritten musical score system 1, featuring seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#).

Handwritten musical score system 2, featuring seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#).

Handwritten musical score system 3, featuring seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#). The system concludes with the instruction *Bow Allegro.*

Handwritten musical score on aged paper, page 14. The score is written in black ink on ten staves. The first two staves are empty, while the remaining eight staves contain musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The paper shows signs of age, including discoloration and slight wear at the edges.



Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written on ten staves. The first three staves are in treble clef, and the remaining seven staves are in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Busto" is written in a decorative, cursive script below the third staff.

Continuation of the handwritten musical score on a single page, numbered 16 in the top right corner. The score is written on ten staves. The first three staves are in treble clef, and the remaining seven staves are in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Busto" is written in a decorative, cursive script below the third staff.

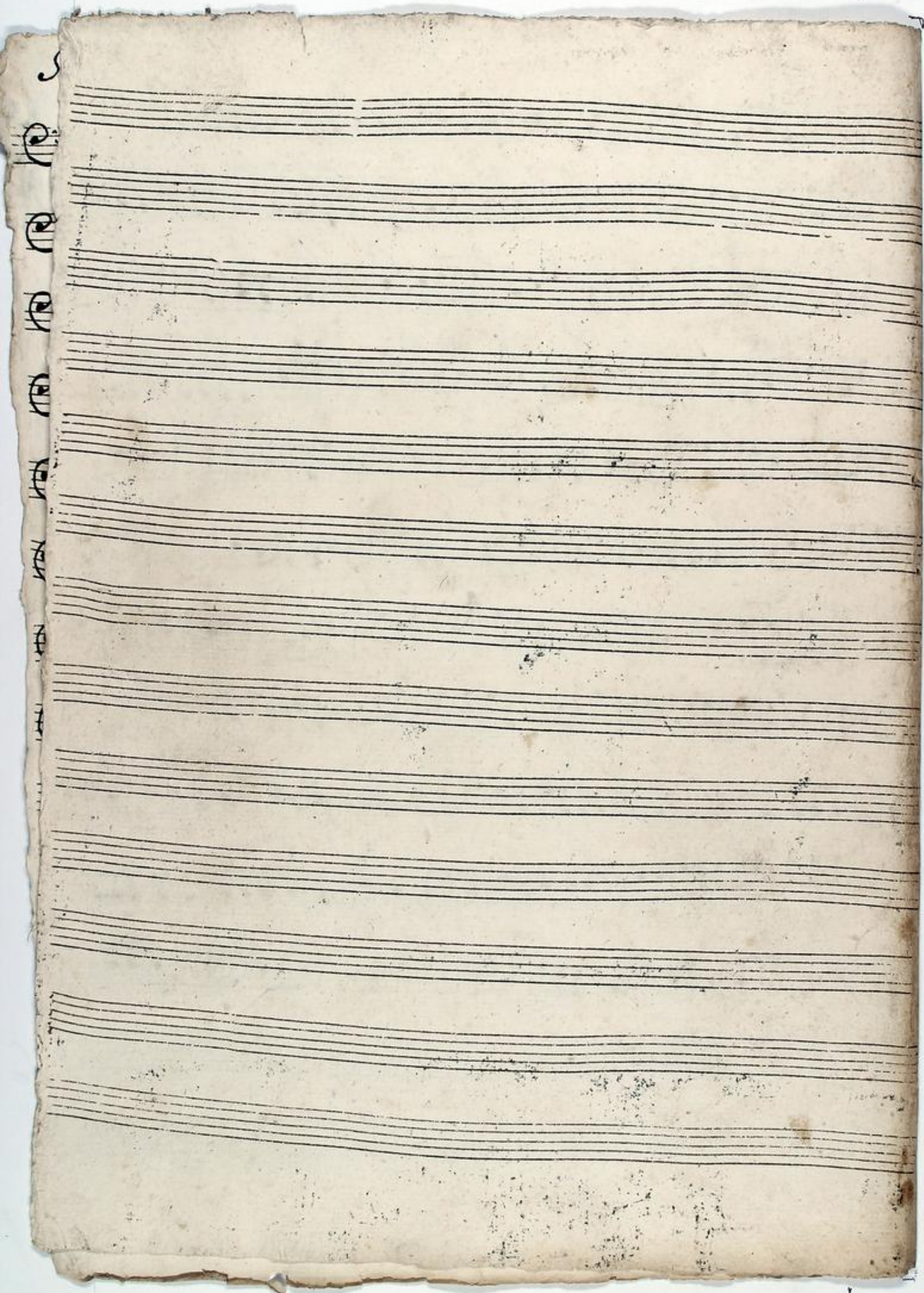


Difficilissimo

Ben allegro.

Presto.

The musical score is written on ten staves. The first section, marked 'Difficilissimo' and 'Ben allegro.', consists of the first seven staves. The second section, marked 'Presto.', consists of the remaining three staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



Sinfonia

Carino 1.

Molto allegro.

Andante
facc

Presto.



Sinfonia

Barino 2.

4.

Molto allegro

1. 4. 3.

Adante
tace.

Presto.

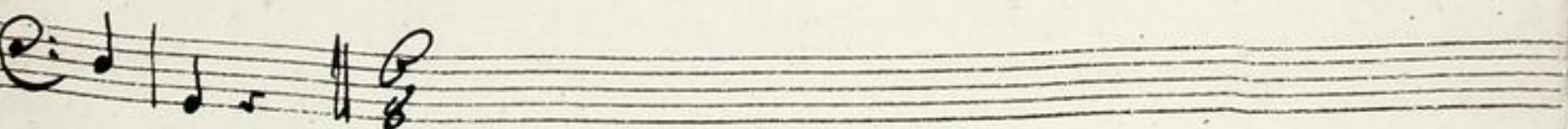
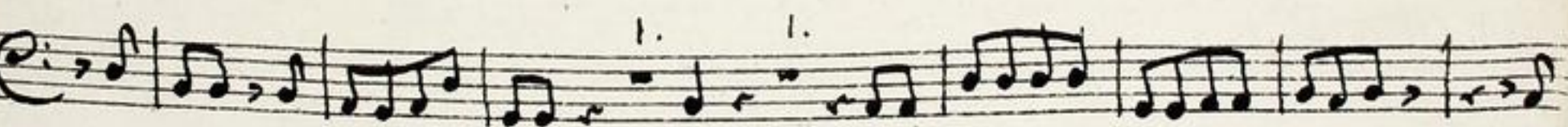
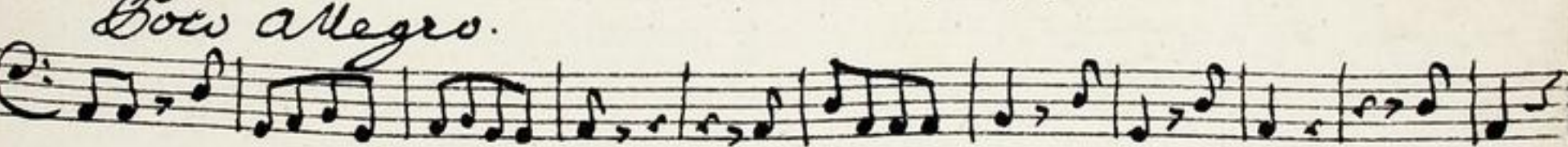
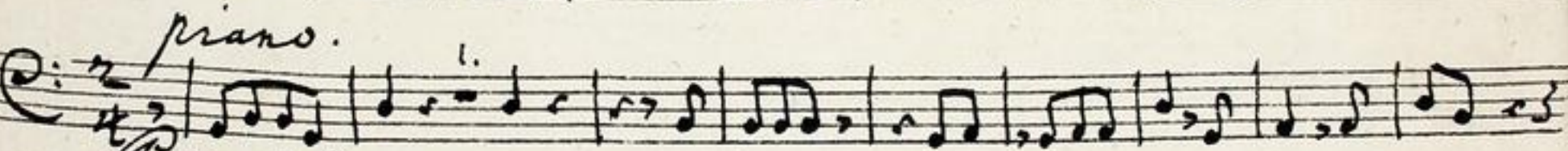
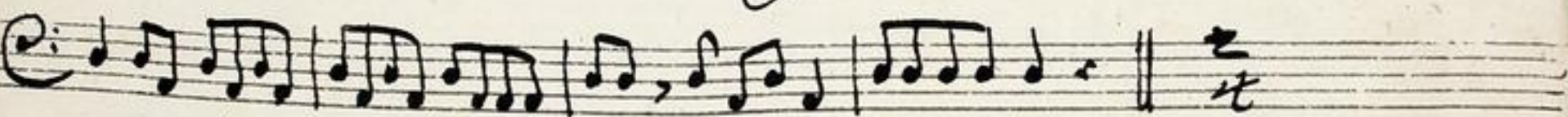
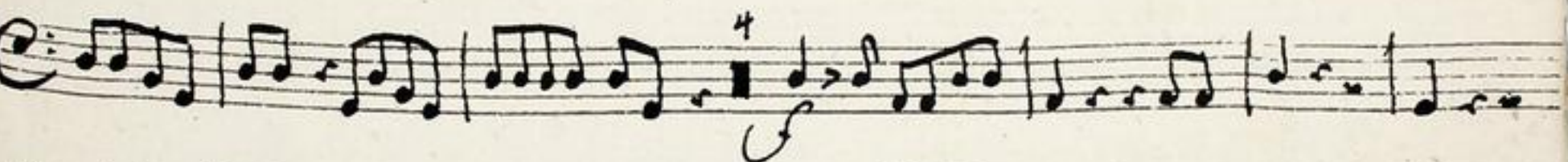
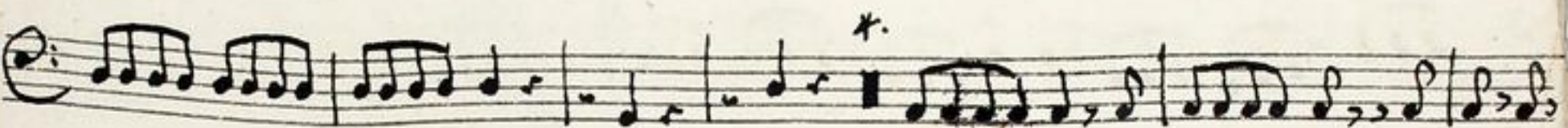
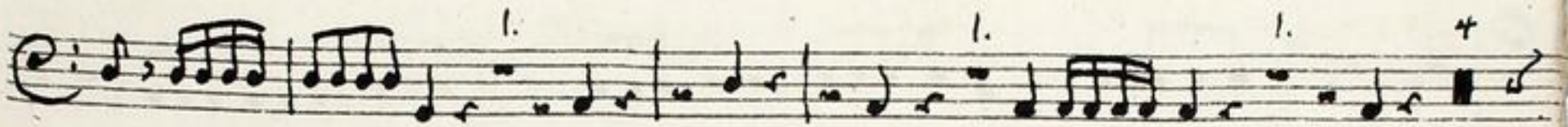
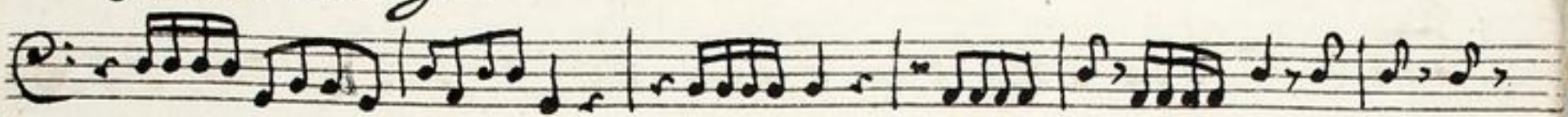
67



Sinfonia

Symphonie. G. A. H. D.

5.



Presto.

67.

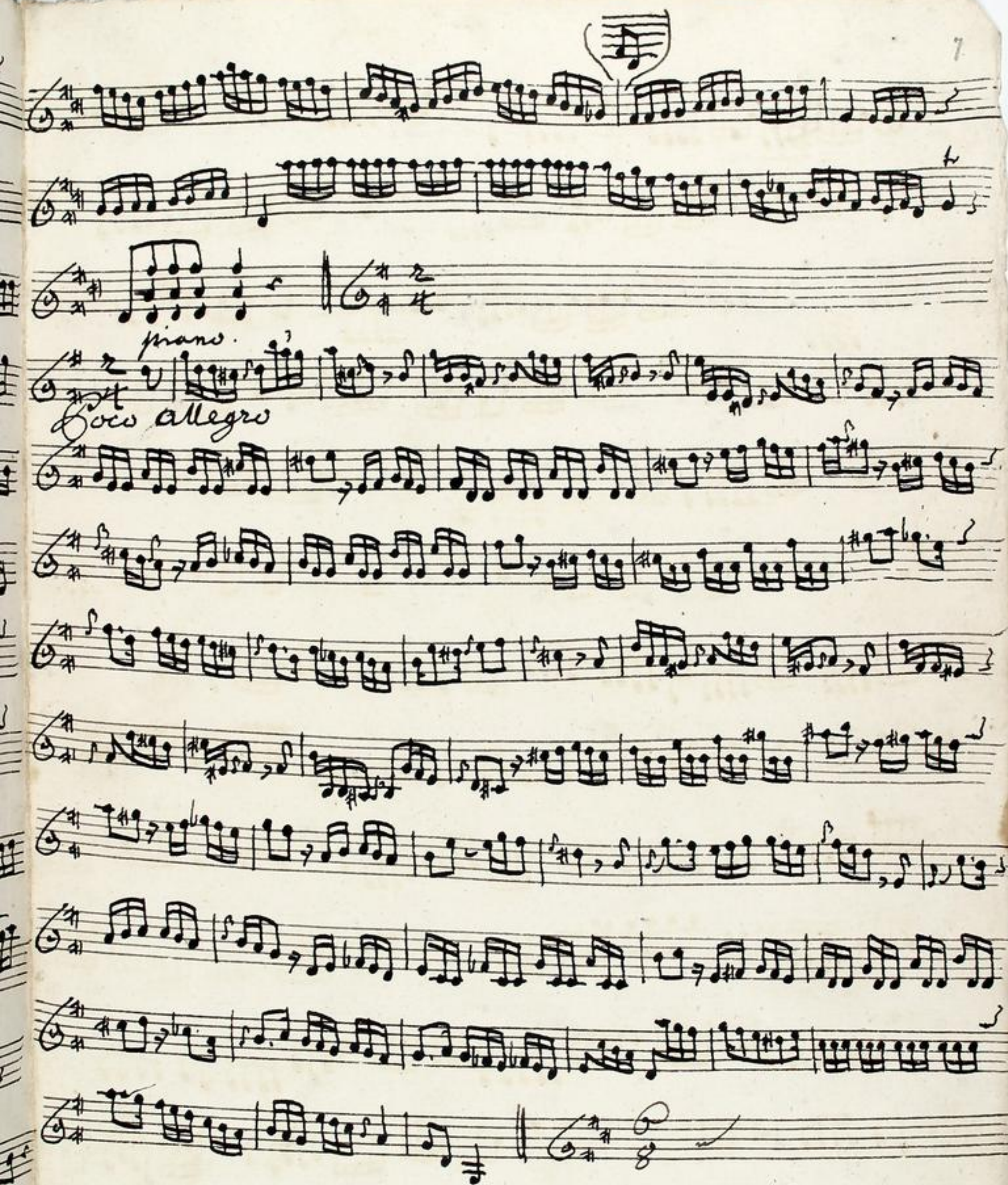


Sinfonia

Violino 1.

Molto allegro.

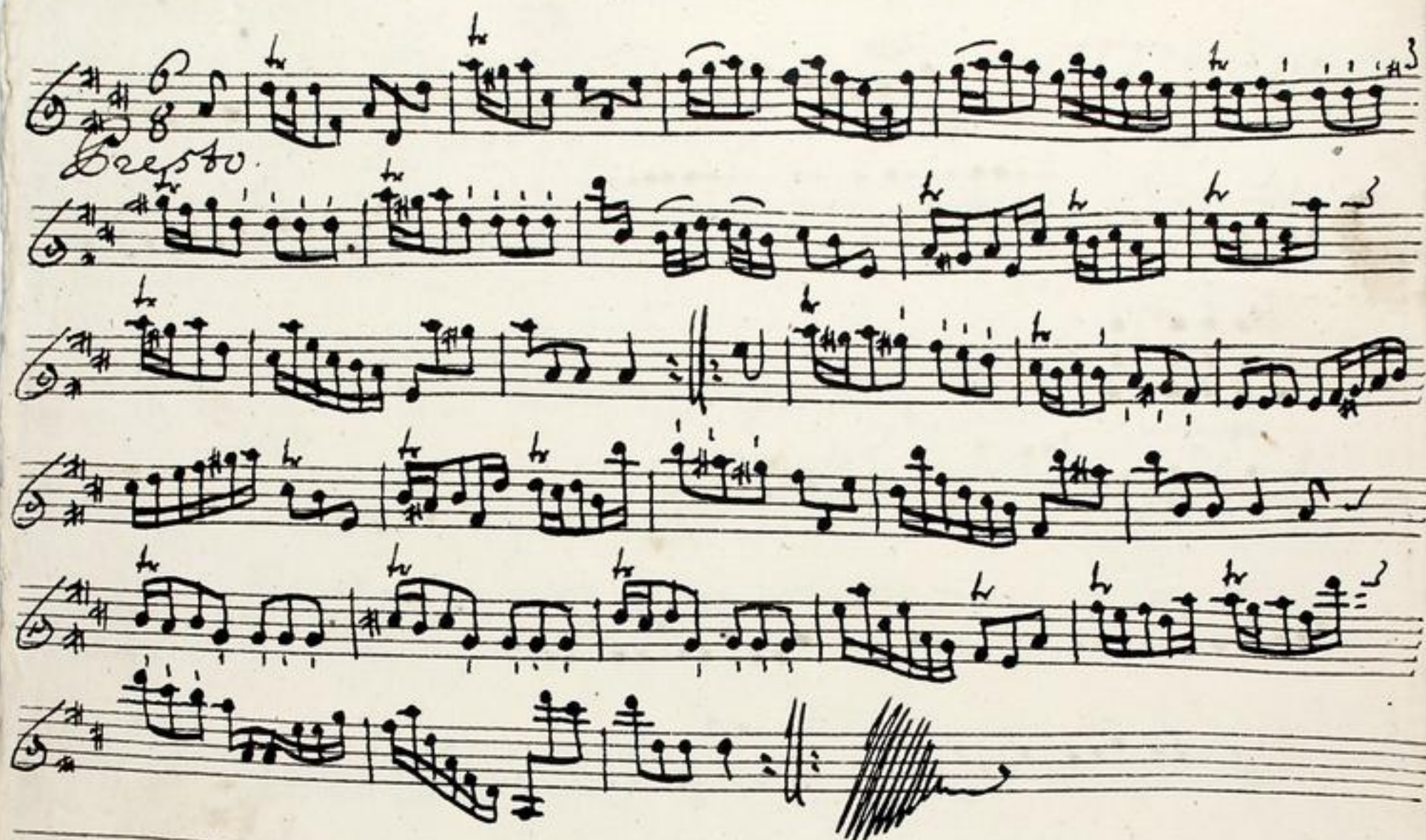
p. *pp.* *p* *p* *f*



piano.

Loco allegro

Bresto.



Sinfonia

Violino 2.

Molto allegro.

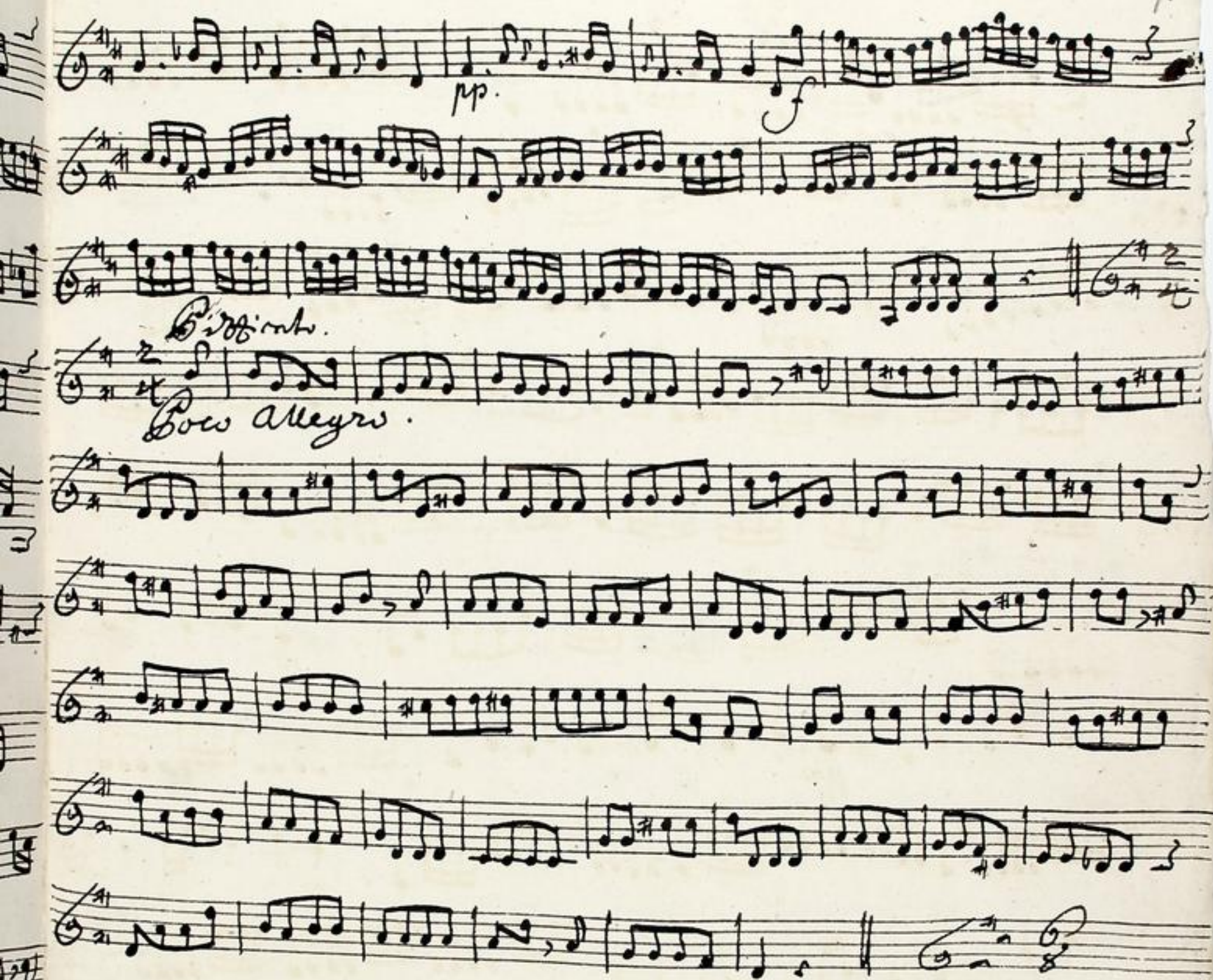
p

pp

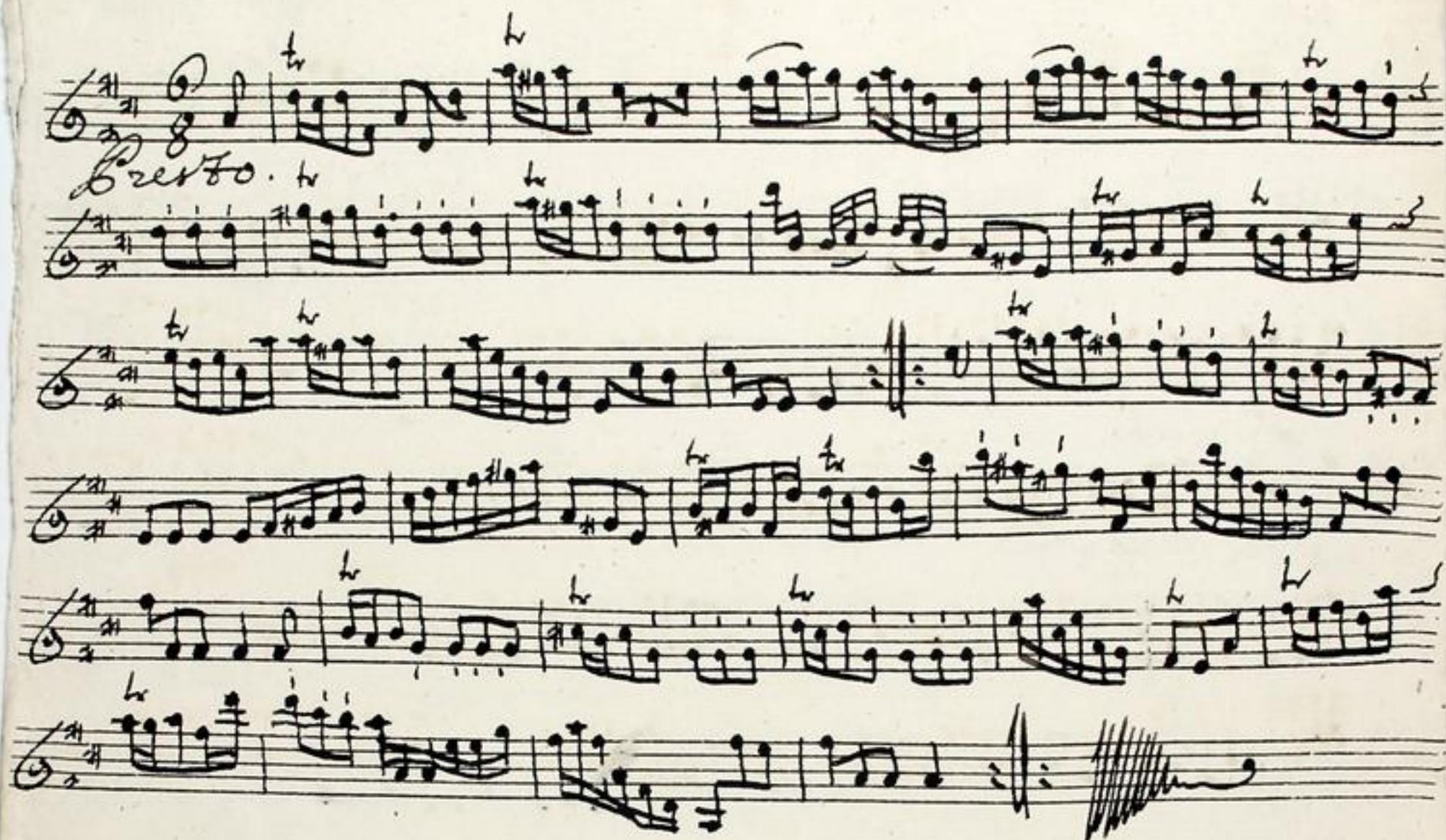
pp

p

p



Presto.



Sinfonia

Viola

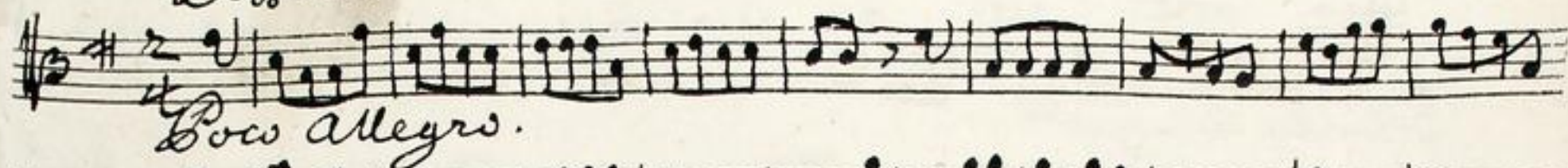
10

Molto Allegro.

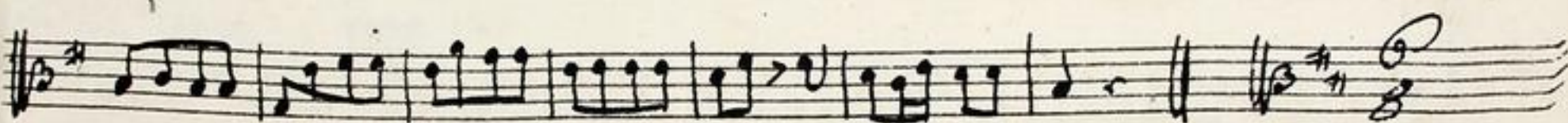
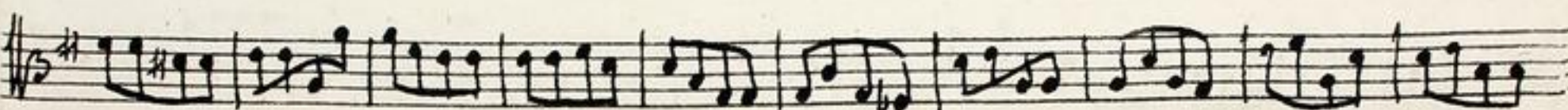
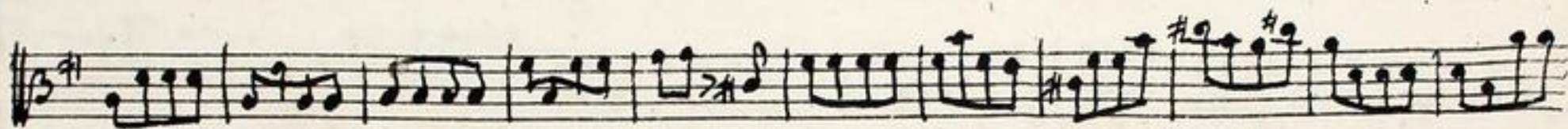
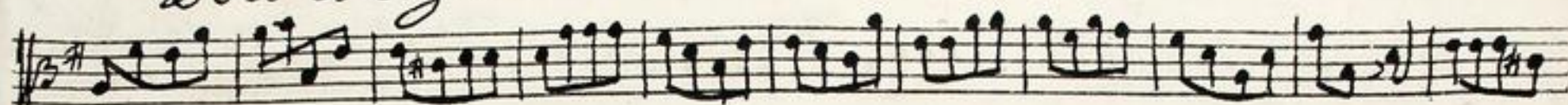
p *pp* *f* *p* *pp* *f* *p* *pp* *f*

Boco Allegro.

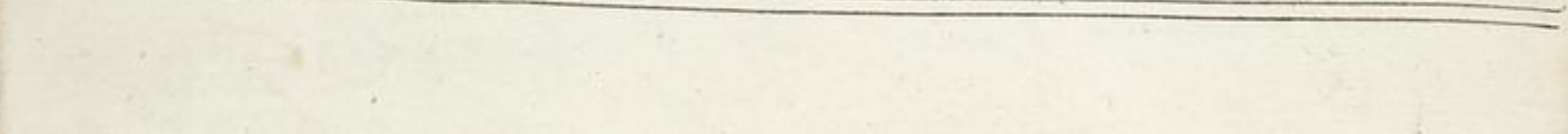
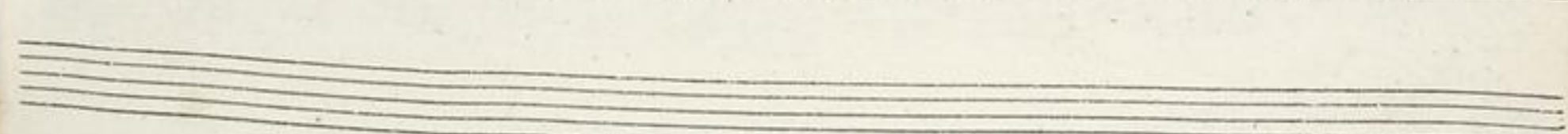
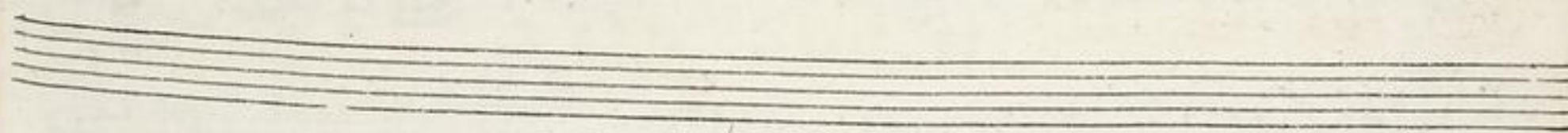
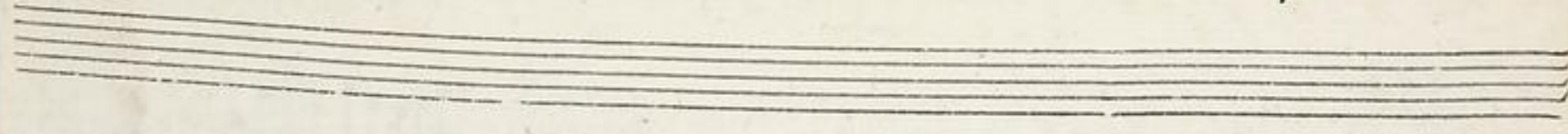
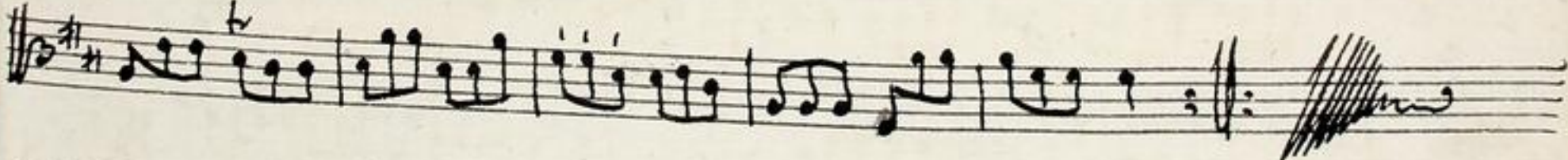
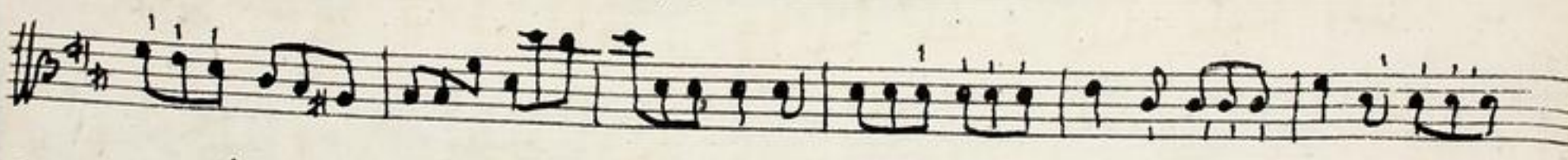
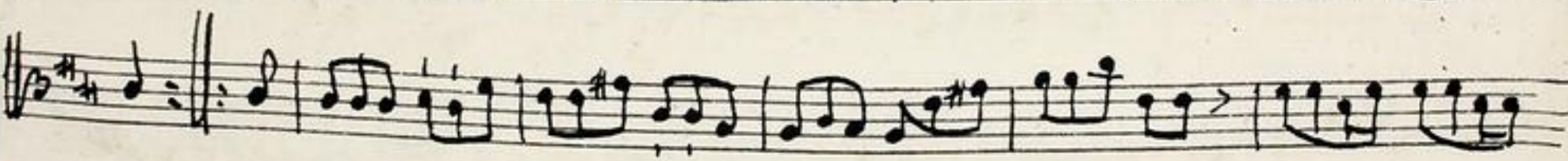
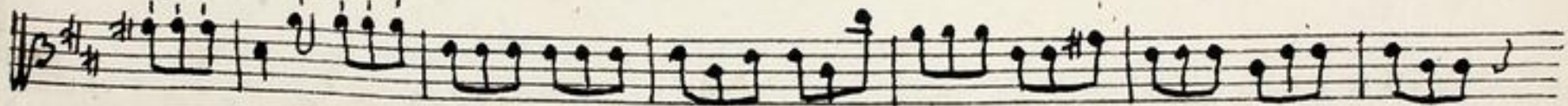
Brigade.



Poco Allegro.

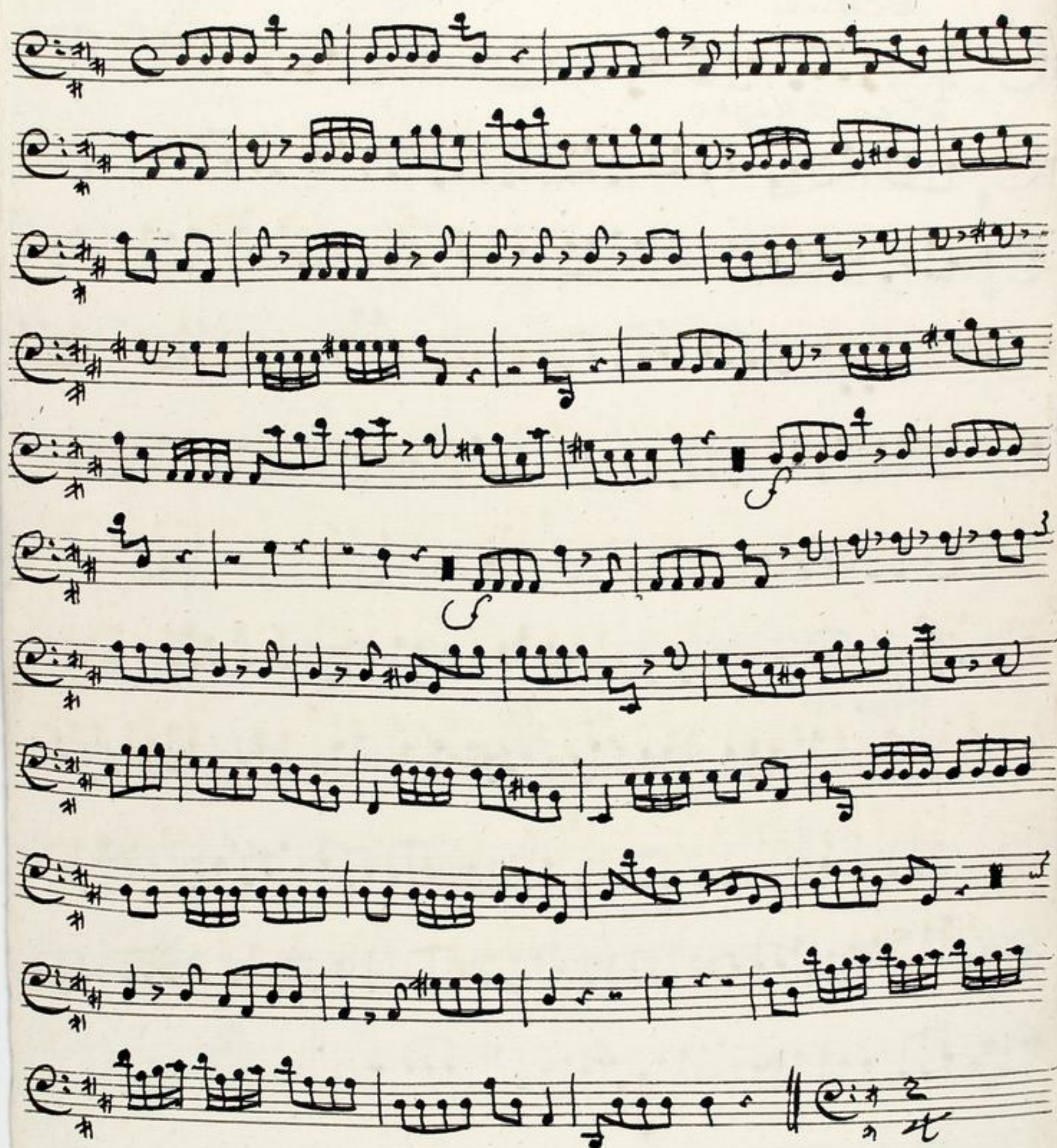


Presto.



Sinfonia

Violone.

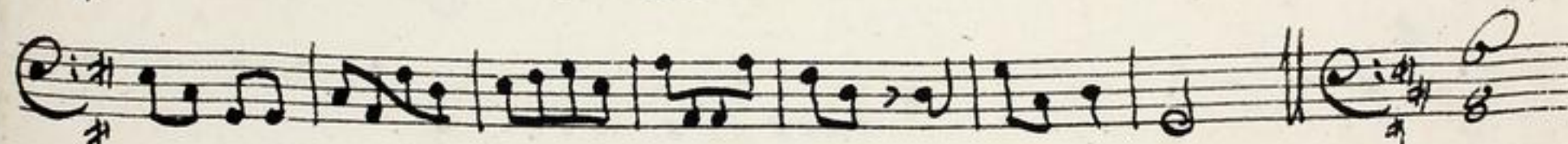
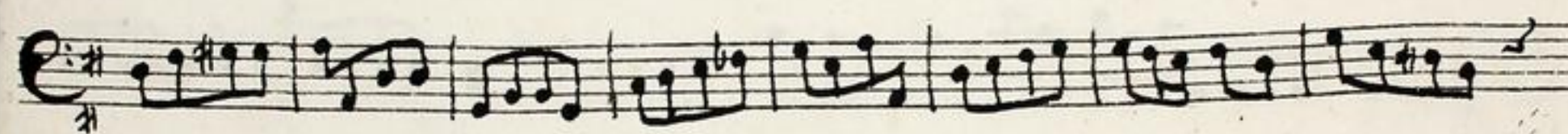
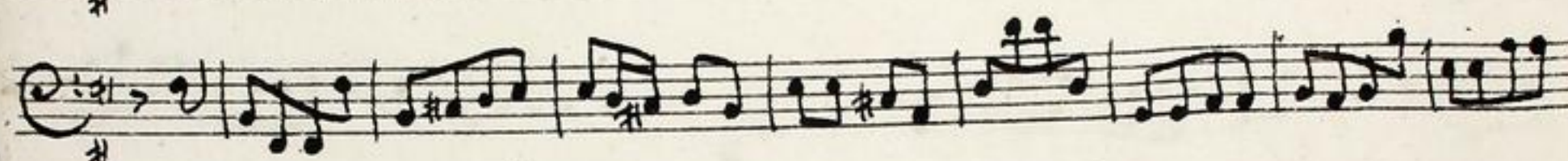
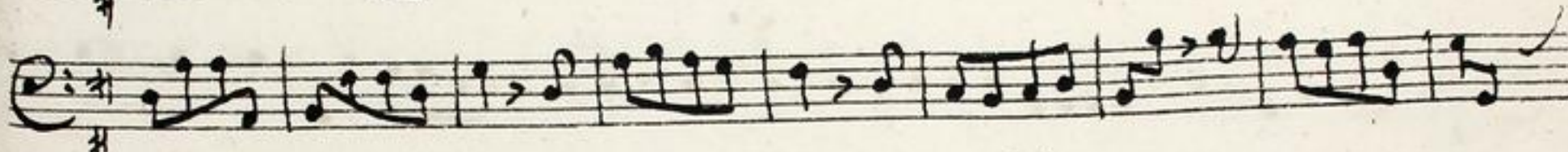


Poco Allegro.

Pizzicato.



Poco allegro.



Brevo.

