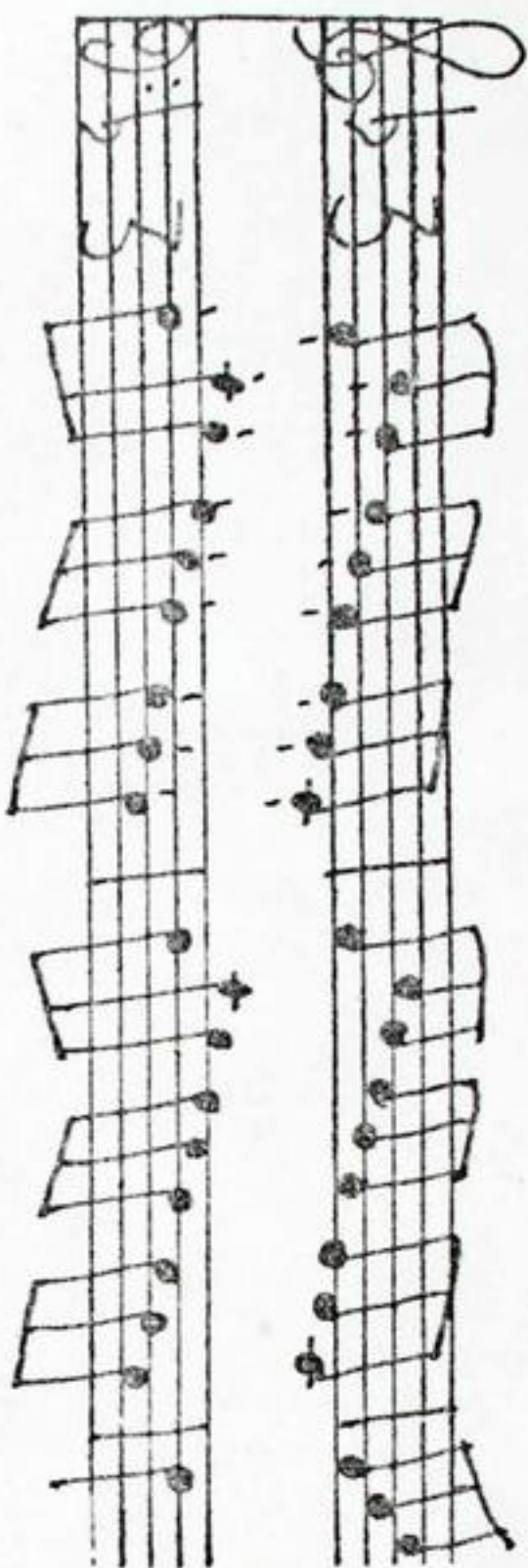


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/28

Sinfonia/a/2 Corn:/2 Violin/Viola/e/Cembalo./Christoph
Graupner./[Incipit]/ (F-dur)



Allegro 3 F-dur - Andan-
te C d-moll - Allegro
6/8 F-dur.

Autograph ca. 1747-50. 35 x 22,5 cm.

partitur: 3 Bl.

8 St.: vl 1(2x), 2, vla, vlc e fag, vlne, cor 1, 2.
je 1 Bl.

Alte Sign.: Mus 3074/28.

Nagel Nr. 31.

31. ⁴⁷⁰Neu 3044/28 (Hagel 31)

1747 - Juni 50

Sinfonia

a

2 Corn:

2 Violin

Viola

e

Cembalo.

Foll (13).

Christoph Graupner.



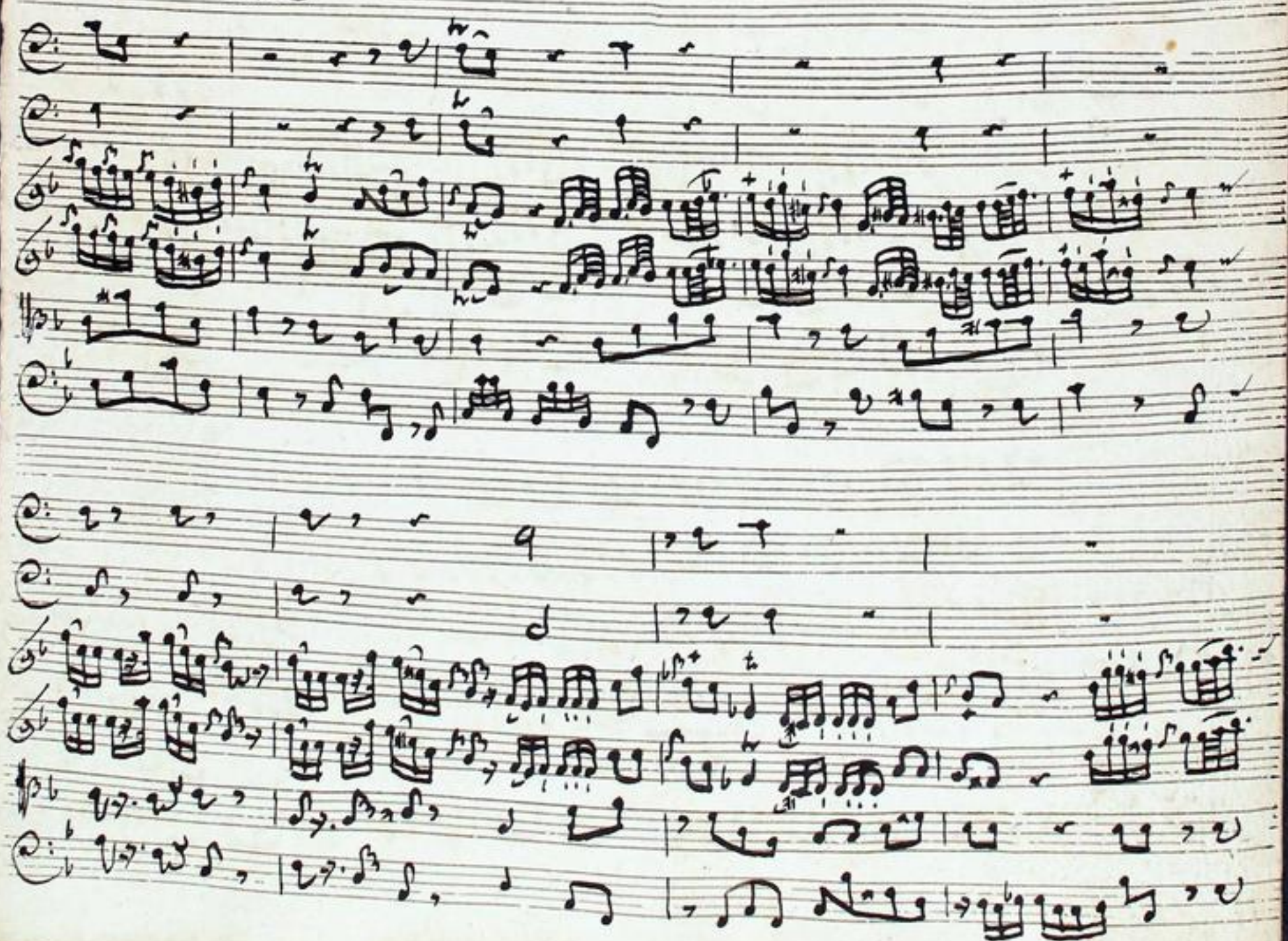


Allegro





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes various note values, rests, and clefs. The Hebrew text is written in a traditional script, likely representing a liturgical or biblical text. The score is organized into several systems, each containing multiple staves. The paper shows signs of age, including discoloration and wear along the edges.

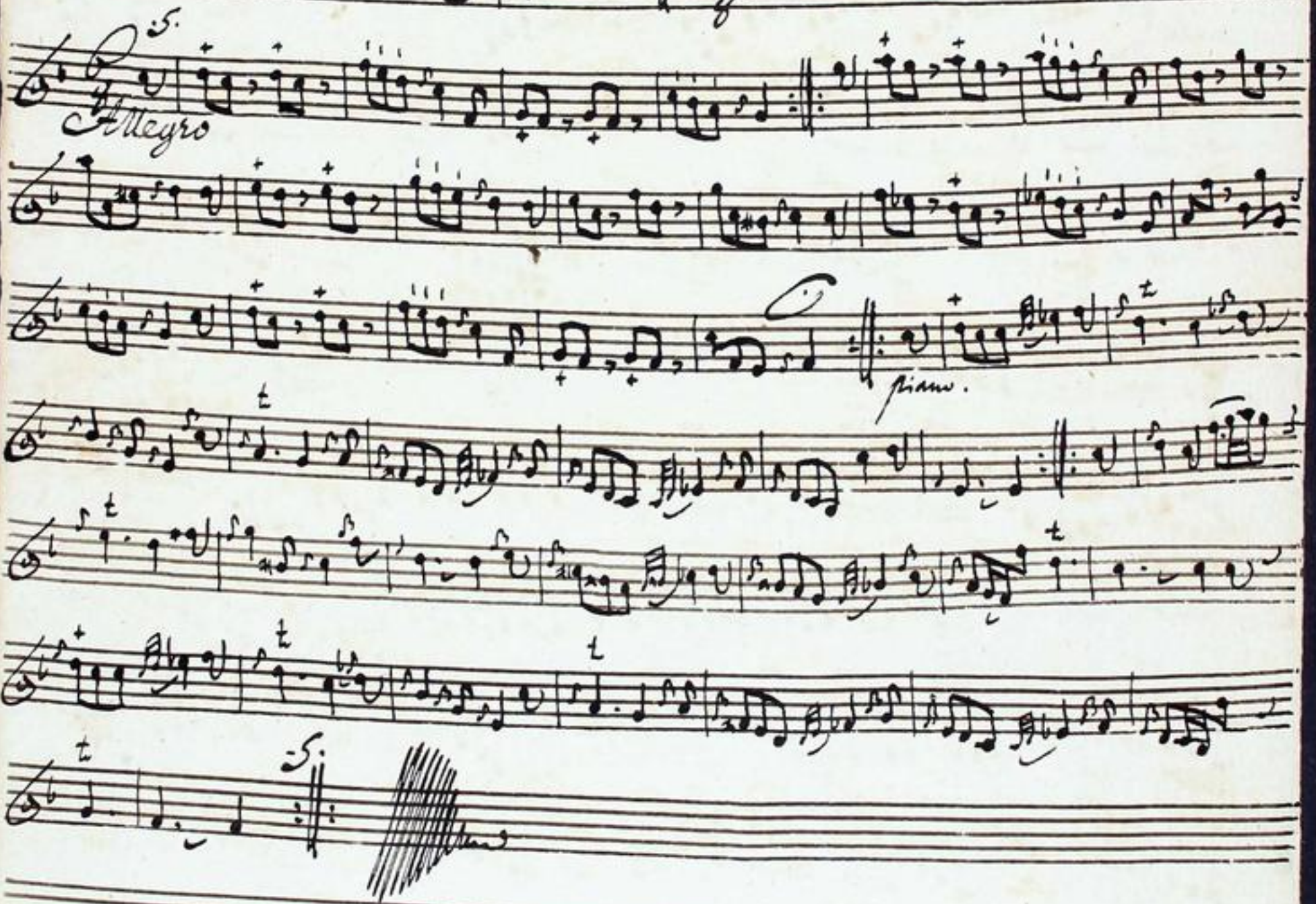




Allegro.







Sinfonia

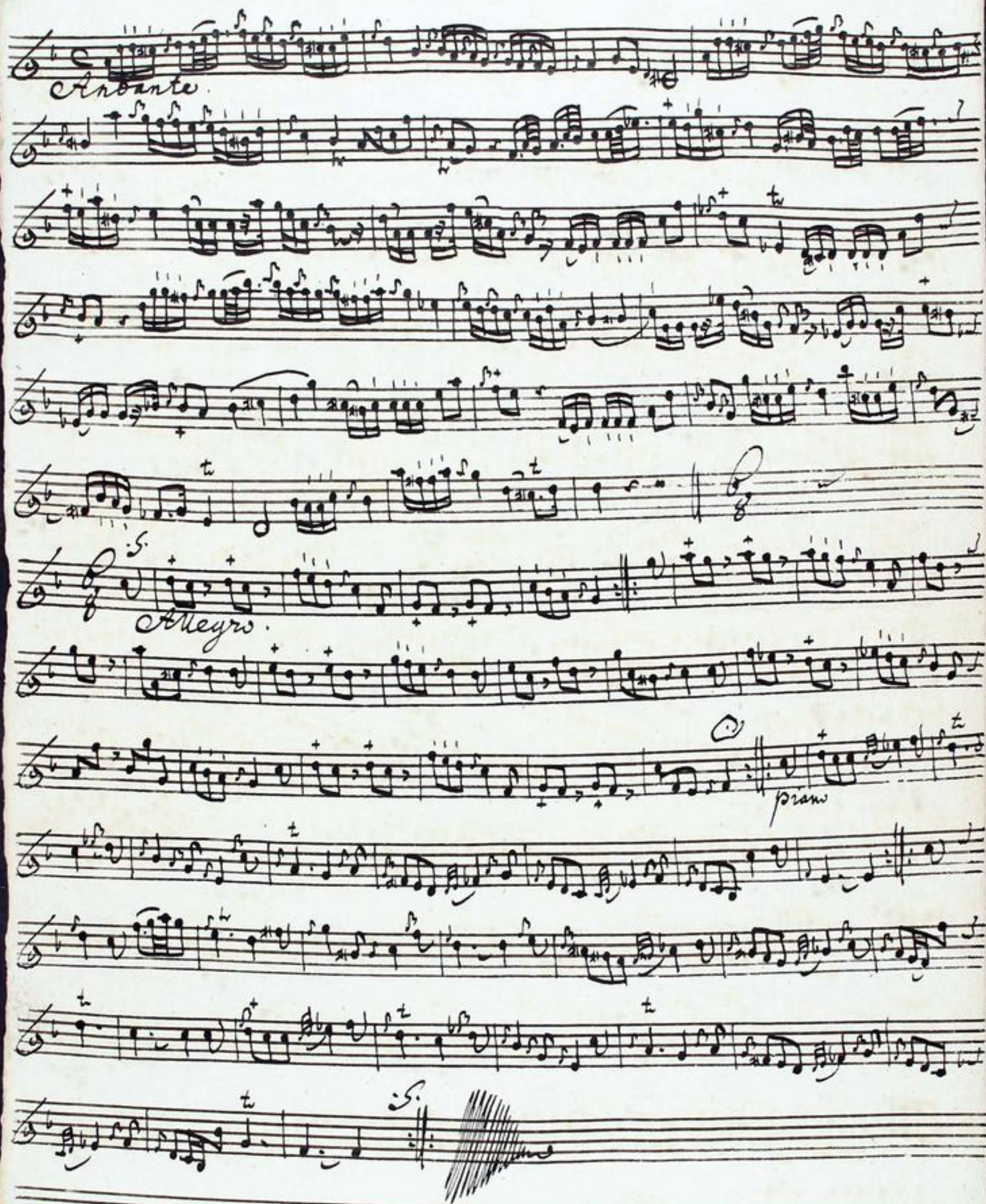
Violino 1.

5.

Allegro

Andante

8.



Sinfonia.

Violino 2.

6.

Allegro

pp.

p

pp.

p

pp.

p

pp.

p

pp.

p

pp.

p

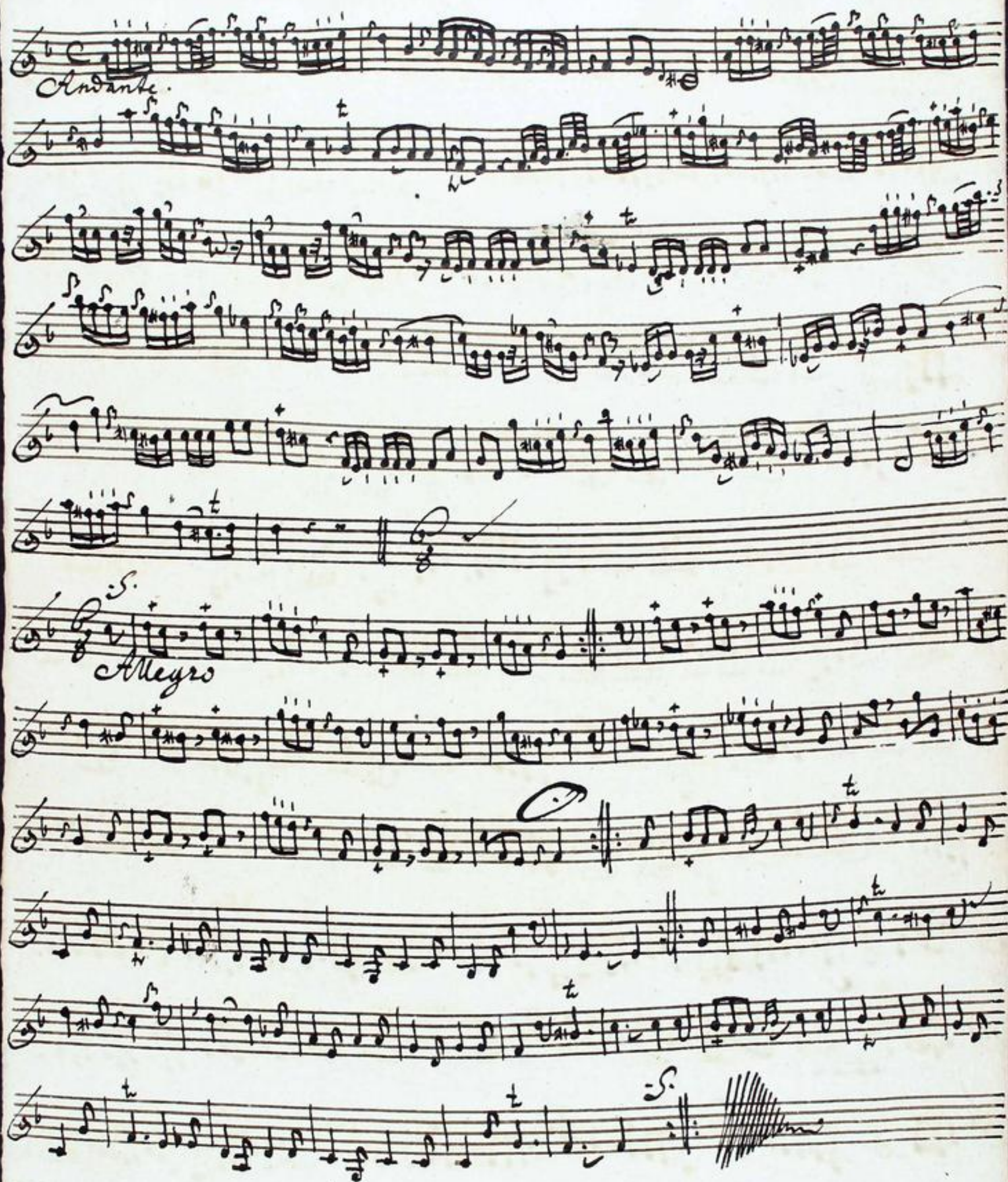
pp.

p

pp.

Andante

11.



Sinfonia

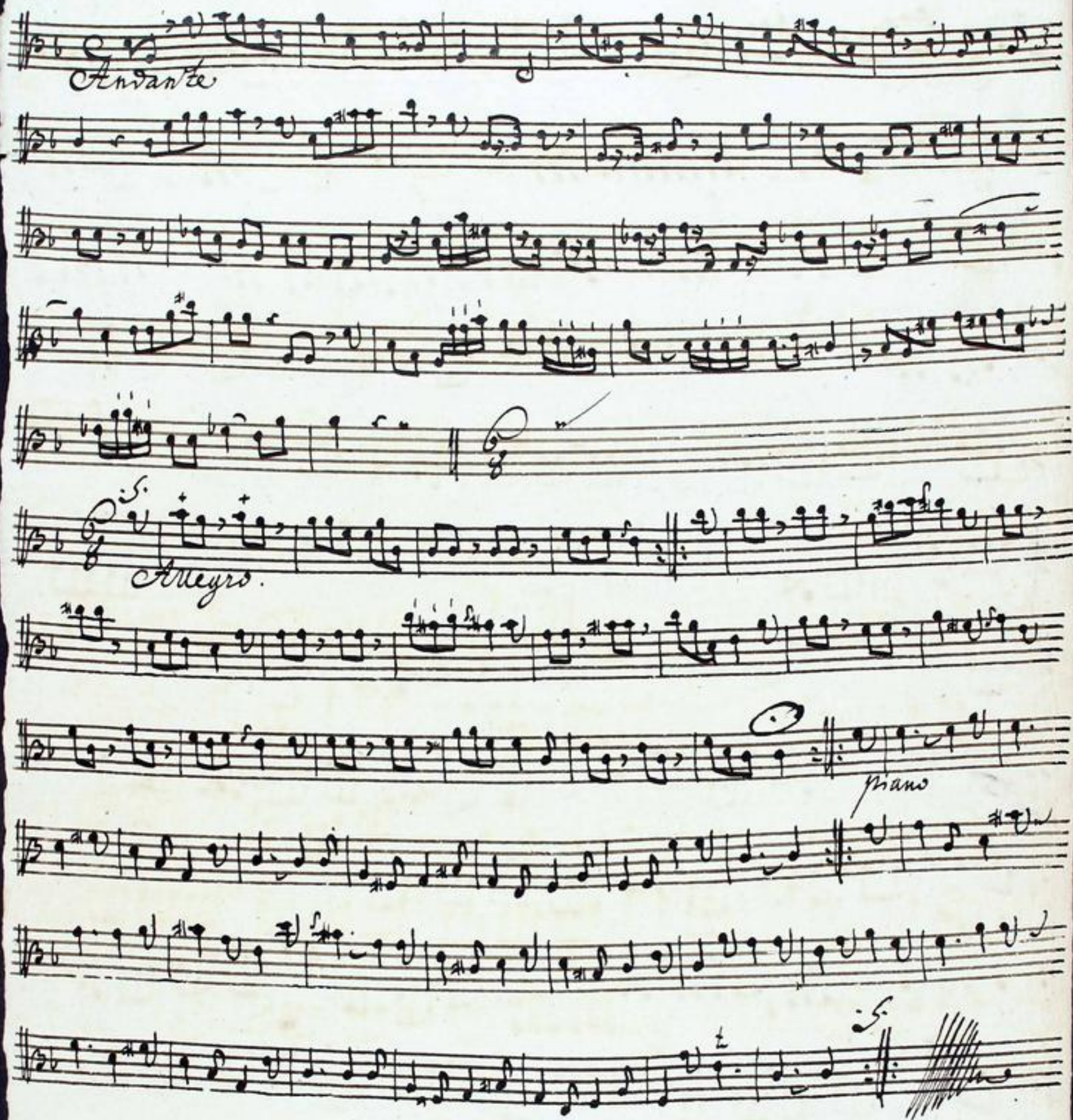
Viola:

7.

Allegro

Andante.

88.



Sinfonia

Violoncello e Fagotto.

Allegro

p *poco f* *p* *poco f* *p* *p*

Andante

Andante

Allegro

p.

Sinfonia

Violone.

9.

Allegro.

p *poco f.* *p* *poco f.* *p*

Andante

98.

Handwritten musical score on ten staves. The first section is marked *Andante* and the second section is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano*. The manuscript is written on aged, slightly torn paper.

Sinfonia

Corno. 1.

Allegro.

Andante. piano

Allegro.



Sinfonia.

Corno 2.

Allegro.

Andante p.

Allegro.

