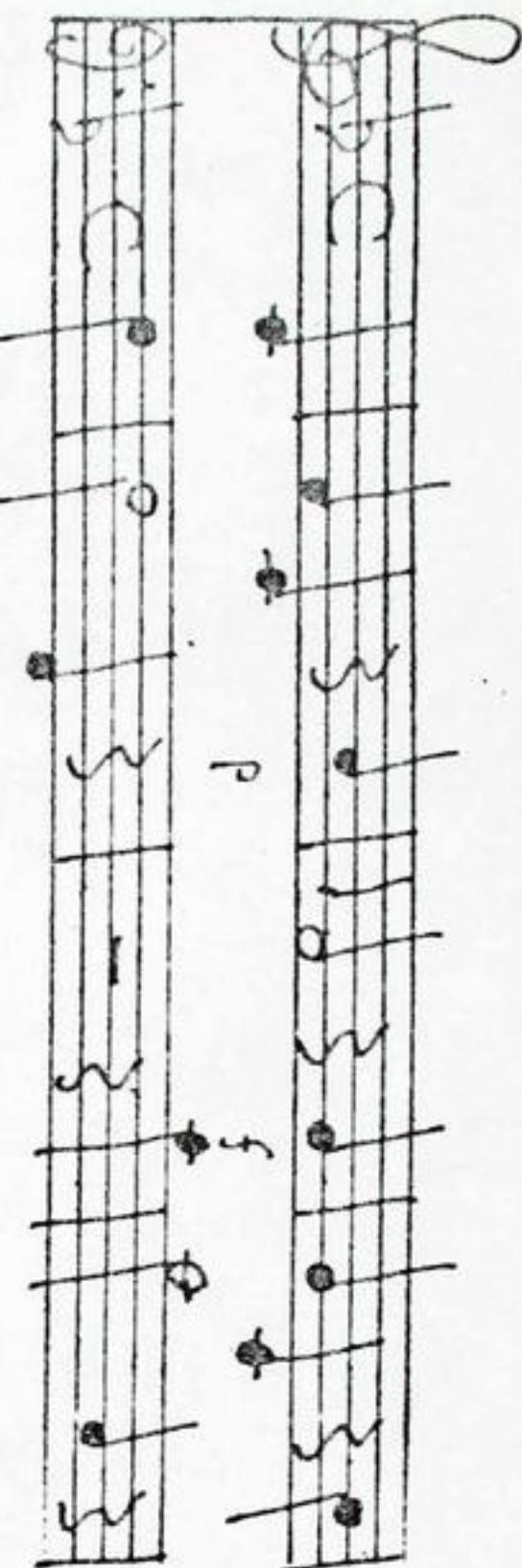


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/29

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo/[Incipit]/
Christoph Graupner./ (F-dur)



Allegro C F-dur - Largo
e soave 3 d-moll - Alle-
gro C F-dur.

Autograph ca. 1747-50.

35 x 22,5 cm.

partitur: 5 Bl.
8 St.: v1 1(2x), 2, vla, b, cembalo, cor 1, 2.
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/29.

Nagel Nr. 32.



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-29/0001>

Universitäts- und Landesbibliothek Darmstadt

32.

47a
Mus 3044/29
(Katalog 32)

Ms. 1747 - Juni 50

Sinfonia)

a

2 Corn

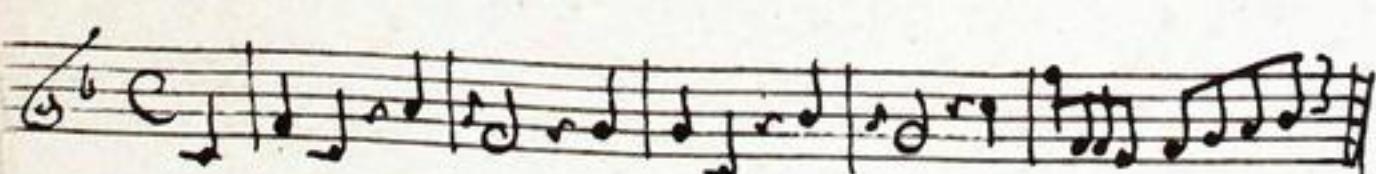
2 Violin

Viola

e

Cembalo.

Foll(21)



Christl Graupner.

92



Sinfonia a 2 Or. : 2 Violin. Viola e Cembalo. Christy Graupe. 16.

Allegro.

92.







This image shows three staves of handwritten musical notation on five-line staves. The notation is in common time (indicated by a 'C') and uses a variety of note heads, including circles, squares, and triangles, often with diagonal strokes through them. The first staff begins with a circle, followed by a series of eighth-note patterns. The second staff starts with a square. The third staff begins with a triangle. Measure lines are present between the staves, and dynamic markings like 'p' (piano) and 'f' (forte) are used. The handwriting is cursive and appears to be a personal sketch or a working manuscript.



Handwritten musical score for six staves, numbered 18 at the top right. The score consists of six staves of music, each with a different clef (C, F, C, G, C, C) and a key signature of one sharp. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano). The score is written on five-line staff paper.

Handwritten musical score for two voices. The top system starts with a treble clef, common time, and a forte dynamic. The lyrics are in German. The bottom system begins with a bass clef, a tempo marking of 'Largo e swave e piano.', and continues the musical line.

Continuation of the handwritten musical score. The top system shows a continuation of the melodic line. The bottom system begins with a bass clef and continues the musical line.

Continuation of the handwritten musical score. The top system shows a continuation of the melodic line. The bottom system begins with a bass clef and continues the musical line.

Continuation of the handwritten musical score. The top system shows a continuation of the melodic line. The bottom system begins with a bass clef and continues the musical line.

TECHNISCHE
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http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-29/0009
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This image shows three staves of handwritten musical notation on five-line staff paper. The notation is in common time (indicated by a 'C') and uses vertical stems for note heads. The first two staves begin with a clef that looks like a 'C' with a dot inside, while the third staff begins with a clef that looks like a 'G' with a dot inside. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several sharp signs (F#) and one double sharp sign (F##) placed above the staff lines to indicate key signatures. The paper is aged and shows some yellowing and small brown spots.



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Handwritten musical score for five staves, likely for a wind ensemble. The score consists of three systems of music.

System 1: Measures 1-4

System 2: Measures 5-8

System 3: Measures 9-12

Measure 1: Eighth-note patterns, dynamic p . Measure 2: Eighth-note patterns, dynamic f . Measure 3: Eighth-note patterns, dynamic ff . Measure 4: Eighth-note patterns, dynamic ff .

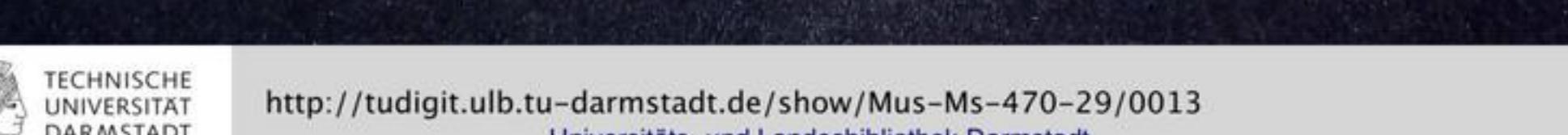
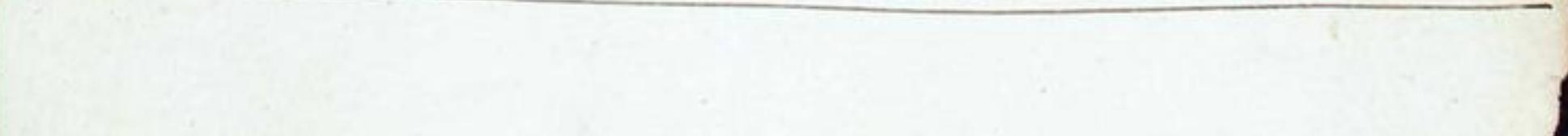
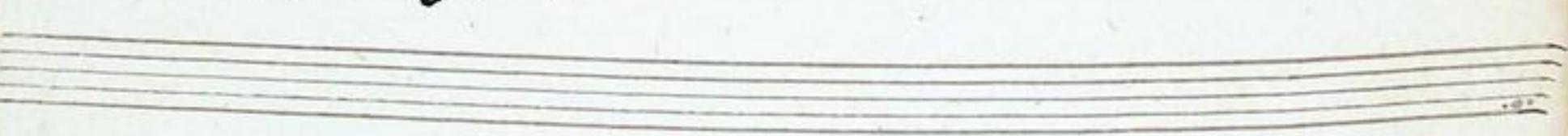
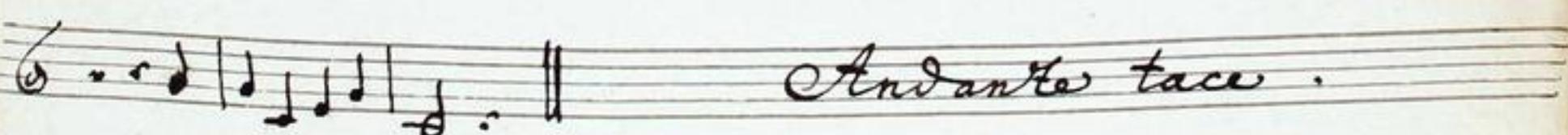
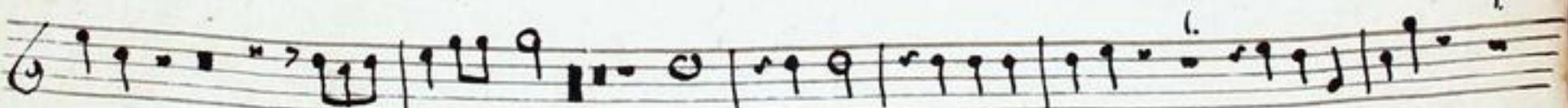
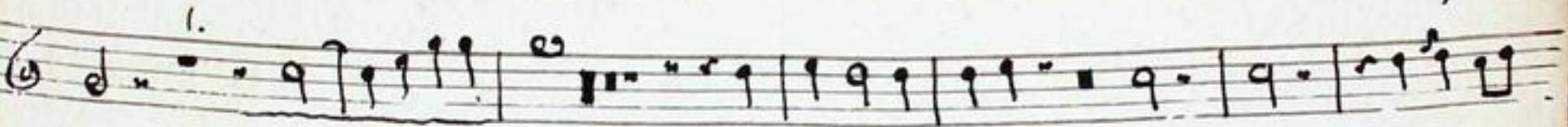
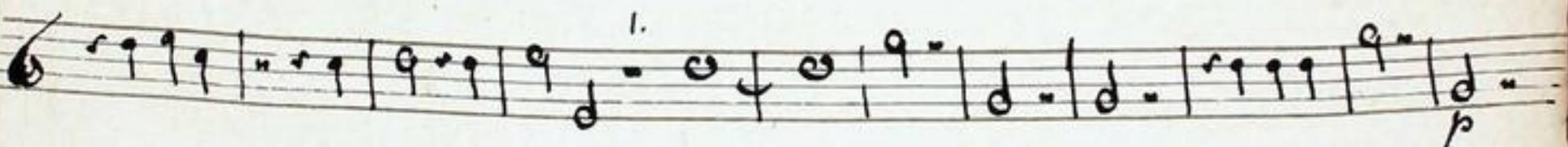
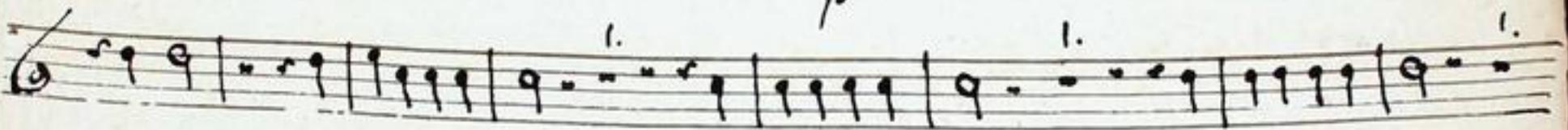
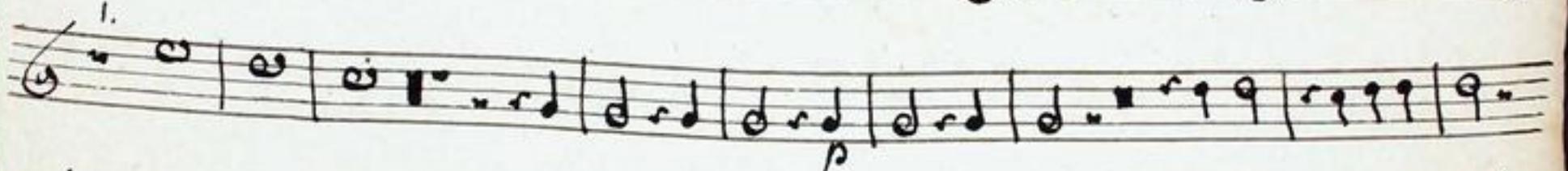
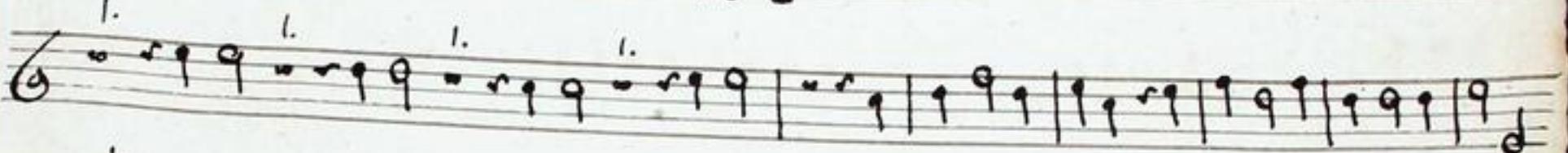
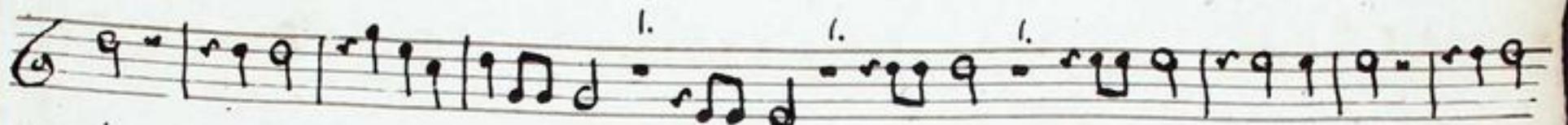
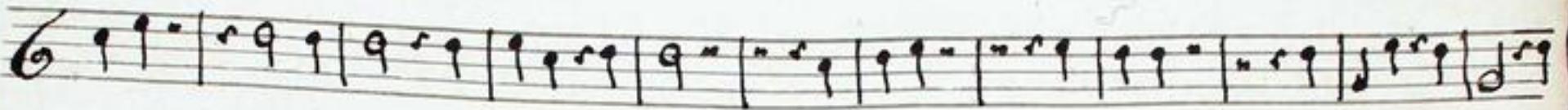
Measure 5: Sixteenth-note patterns, dynamic p . Measure 6: Sixteenth-note patterns, dynamic f . Measure 7: Sixteenth-note patterns, dynamic f . Measure 8: Sixteenth-note patterns, dynamic ff .

Measure 9: Eighth-note patterns. Measure 10: Eighth-note patterns. Measure 11: Eighth-note patterns. Measure 12: Eighth-note patterns.

Measures 10-12 end with a double bar line and repeat dots, followed by a section of sixteenth-note patterns.

Sinfonia

Corno 1.





Sinfonia

Corno 2.

Allegro.

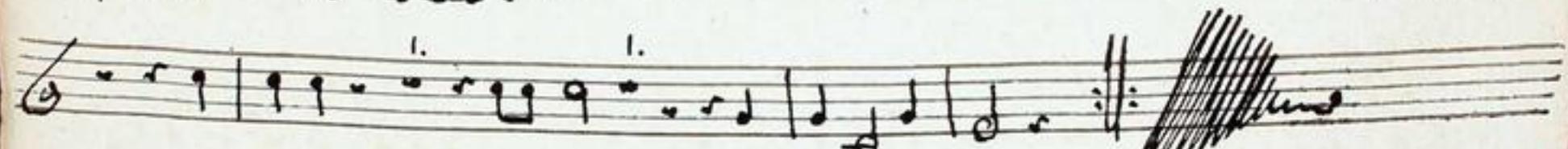
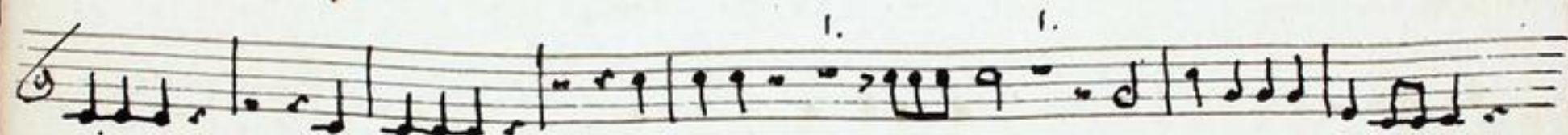
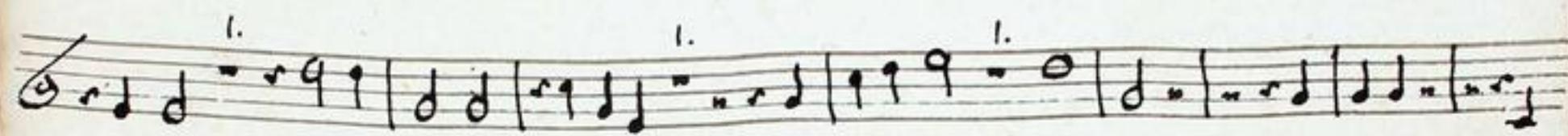
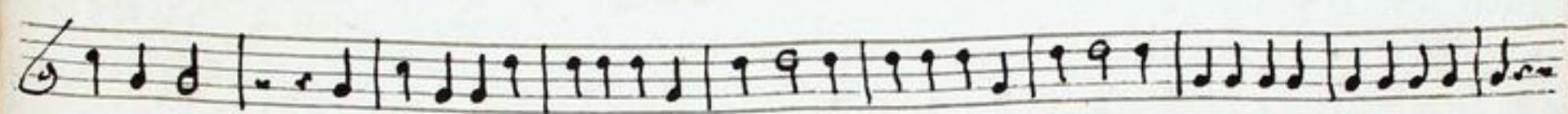
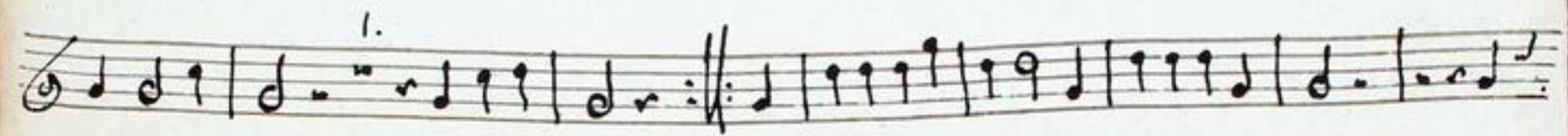
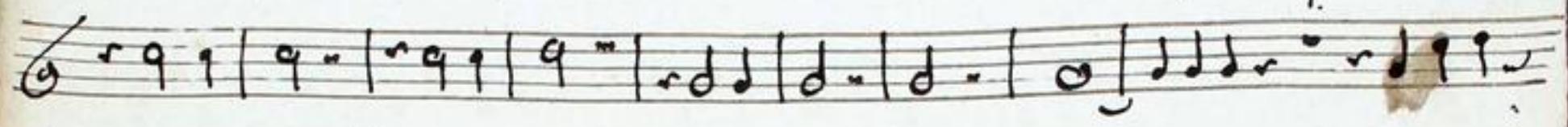
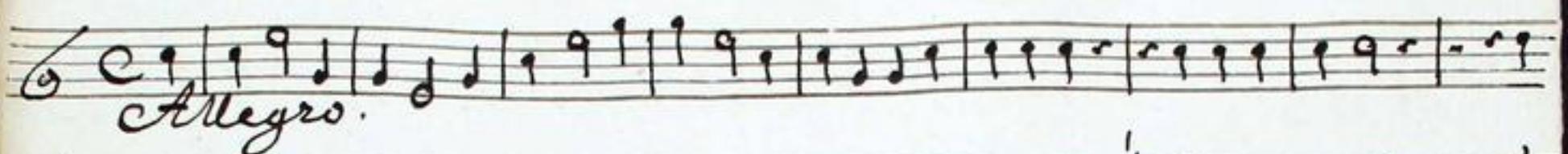
p

Andante tace.

Allegro.

92.





Sinfonia

Violino 1.

Allegro.

The score is handwritten in black ink on ten staves of five-line music paper. The first staff begins with a measure number 1, followed by a dynamic instruction 'p' (pianissimo), a bass clef, and a key signature of one sharp. The second staff begins with a measure number 2, followed by a bass clef and a key signature of one sharp. The third staff begins with a measure number 3, followed by a bass clef and a key signature of one sharp. The fourth staff begins with a measure number 4, followed by a bass clef and a key signature of one sharp. The fifth staff begins with a measure number 5, followed by a bass clef and a key signature of one sharp. The sixth staff begins with a measure number 6, followed by a bass clef and a key signature of one sharp. The seventh staff begins with a measure number 7, followed by a bass clef and a key signature of one sharp. The eighth staff begins with a measure number 8, followed by a bass clef and a key signature of one sharp. The ninth staff begins with a measure number 9, followed by a bass clef and a key signature of one sharp. The tenth staff begins with a measure number 10, followed by a bass clef and a key signature of one sharp. The eleventh staff begins with a measure number 11, followed by a bass clef and a key signature of one sharp. The twelfth staff begins with a measure number 12, followed by a bass clef and a key signature of one sharp.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p* (piano), *f* (forte), *Largo e sweise.*, and *Allegro*. The score features complex rhythmic patterns and melodic lines. The manuscript is written in black ink on white paper.

Allegro.

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8

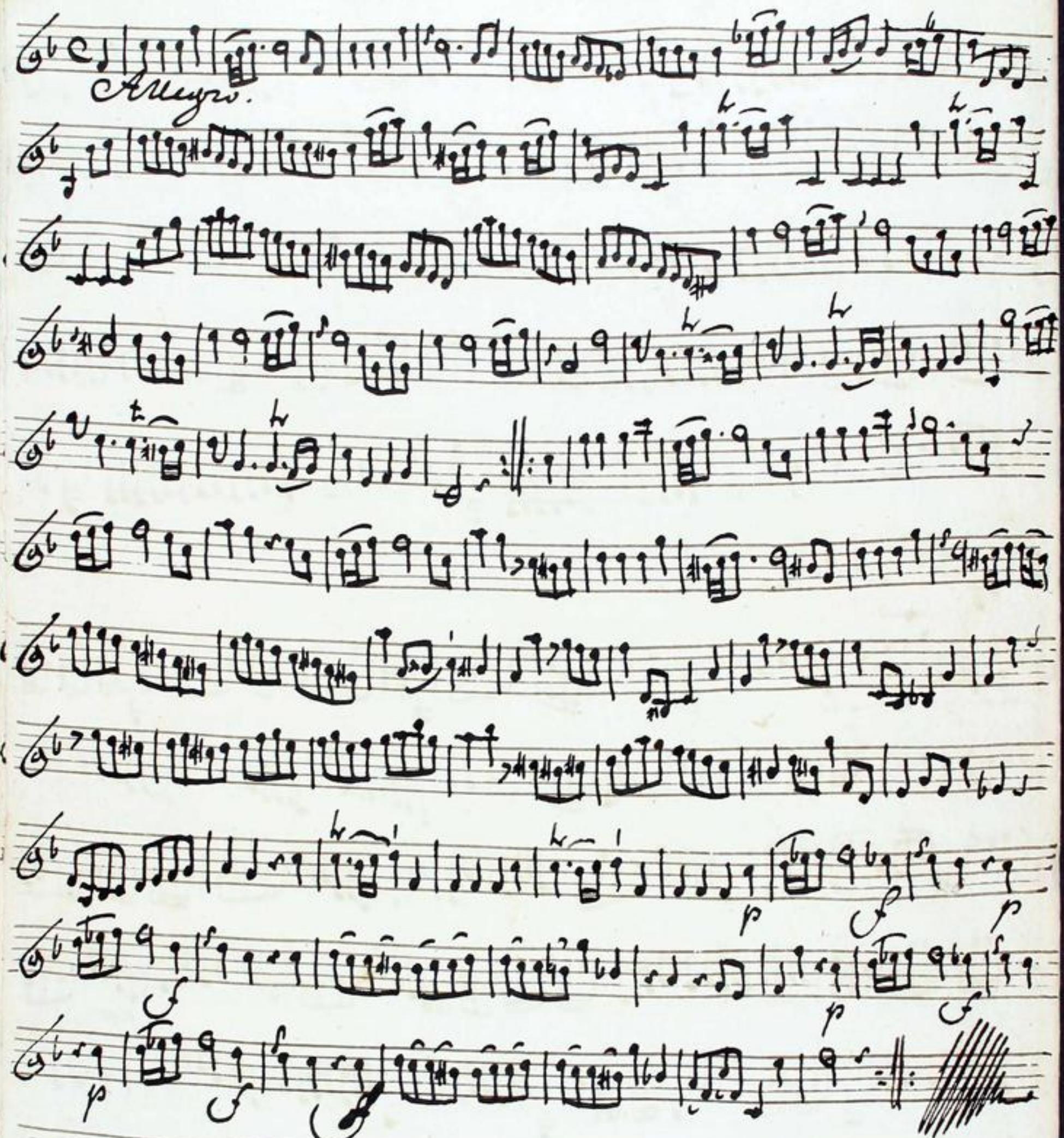


*Sinfonia**Violino 1.*

Allegro

The score is composed of 12 staves of music, each with a unique rhythmic pattern. The patterns involve various note heads (solid, hollow, etc.) and stems, often with horizontal strokes through them. Measures are separated by vertical bar lines. The score is written in black ink on white paper.

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Sinfonia

Violino 2.

Allegro. p

The musical score consists of six staves of handwritten music. The first staff begins with a common time signature and an p dynamic. The subsequent staves show a variety of note heads and rests, indicating different rhythmic patterns and dynamics throughout the piece. The handwriting is fluid and typical of early printed music notation.



9.

Largo e soave. piano.

Allegro.



Allegro

A handwritten musical score for two voices. The music is written in common time on five-line staves. The top staff is for the soprano voice and the bottom staff is for the basso continuo. The score consists of ten measures. Measure 1: Soprano has eighth-note pairs (A, C), (B, D), (A, C), (B, D). Basso continuo has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 2: Soprano has eighth-note pairs (D, F), (C, E), (D, F), (C, E). Basso continuo has eighth-note pairs (G, B), (A, C), (G, B), (A, C). Measure 3: Soprano has eighth-note pairs (B, D), (A, C), (B, D), (A, C). Basso continuo has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 4: Soprano has eighth-note pairs (F, A), (E, G), (F, A), (E, G). Basso continuo has eighth-note pairs (C, E), (D, F), (C, E), (D, F). Measure 5: Soprano has eighth-note pairs (D, F), (C, E), (D, F), (C, E). Basso continuo has eighth-note pairs (G, B), (A, C), (G, B), (A, C). Measure 6: Soprano has eighth-note pairs (B, D), (A, C), (B, D), (A, C). Basso continuo has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 7: Soprano has eighth-note pairs (F, A), (E, G), (F, A), (E, G). Basso continuo has eighth-note pairs (C, E), (D, F), (C, E), (D, F). Measure 8: Soprano has eighth-note pairs (D, F), (C, E), (D, F), (C, E). Basso continuo has eighth-note pairs (G, B), (A, C), (G, B), (A, C). Measure 9: Soprano has eighth-note pairs (B, D), (A, C), (B, D), (A, C). Basso continuo has eighth-note pairs (E, G), (F, A), (E, G), (F, A). Measure 10: Soprano has eighth-note pairs (F, A), (E, G), (F, A), (E, G). Basso continuo has eighth-note pairs (C, E), (D, F), (C, E), (D, F).

Sinfonia

Violin

Allegro p f



Largo e piano.

Allegro.

Allegro



Sinfonia.

Bassof.

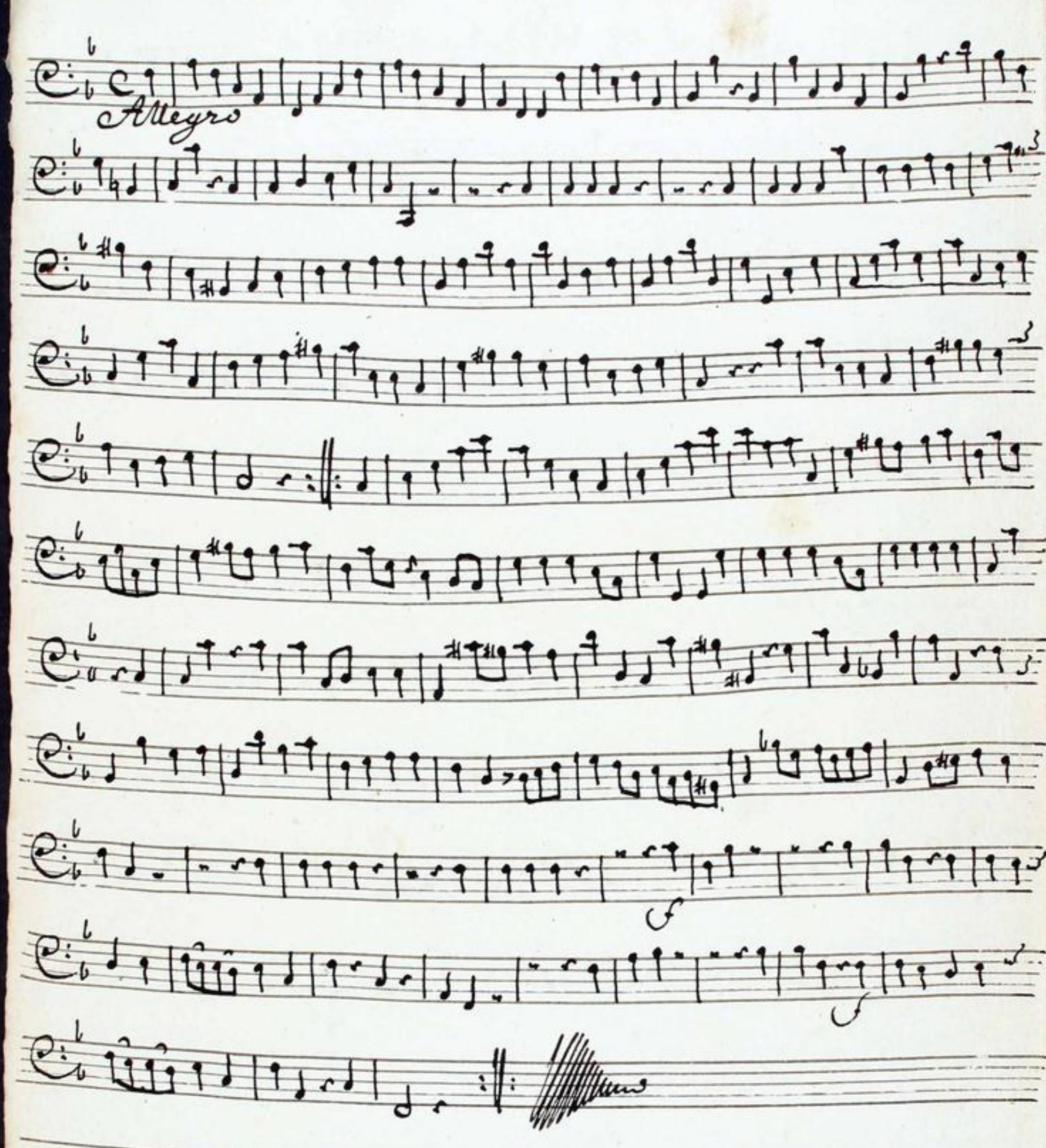
Allegro.

The score is composed of 12 staves of handwritten musical notation for bassoon. The notation includes various note heads, stems, and bar lines. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamic markings such as 'f' and 'p' are also present. The music is in common time, as indicated by the 'C:' symbol at the beginning of each staff.



A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a variety of keys, including C major, G major, D major, A major, E major, B major, F# major, and G# major. The score includes dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'pp' (pianissimo). There are also performance instructions like 'Largo a piano'. Key changes are marked with Roman numerals (I, II, III, IV, V, VI, VII) and sharps or flats. The score concludes with a tempo marking 'Allegro'.





Sinfonia

Con bala.

A handwritten musical score for 'Sinfonia' in 'Con bala.' style. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '6'). The music is written in black ink on white paper. The first staff begins with a forte dynamic (F) and includes a tempo marking 'Allegro'. The subsequent staves show various melodic lines and harmonic progressions, with some staves featuring more complex rhythmic patterns like sixteenth-note figures. The score is organized into measures separated by vertical bar lines.



75.

Largo e piano

|| c

Allegro.



