

# Pavane

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Op.50

Arreglo y Reducción Para  
Arpa Y Oboe  
Naudy Vladimir Montilla 2011

Score

*Andante Molto Moderato*

Para El Duo LyN

The score is written for Oboe (Ob.) and Harp (Hp.) in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is *Andante Molto Moderato*. The score consists of three systems of two staves each.

- System 1 (Measures 1-3):** The Oboe part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *mp* dynamic. The Harp part has a rhythmic accompaniment of eighth notes, with dynamics of *mf* in measure 1, *mp* in measure 2, and *p* in measure 3.
- System 2 (Measures 4-6):** The Oboe part continues with a melodic line, reaching a *mf* dynamic in measure 5. The Harp part continues with its rhythmic accompaniment, with dynamics of *mf* in measure 4 and *f* in measure 5. A box labeled 'A' is placed below the Harp staff in measure 5.
- System 3 (Measures 7-8):** The Oboe part continues with a melodic line, reaching a *mp* dynamic in measure 7. The Harp part continues with its rhythmic accompaniment, with dynamics of *f* in measure 7 and *mp* in measure 8.

Ob. <sup>12</sup> *mf*

Hp. <sup>12</sup> *mf* *f*

Ob. <sup>16</sup> **B** 3

Hp. <sup>16</sup> *f*

Ob. <sup>20</sup> 3

Hp. <sup>20</sup>

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C

24

Ob.

3

Hp.

*mp*

28

Ob.

Hp.

*mf*

32

Ob.

Hp.

Ob. <sup>36</sup>

Hp.

This system contains measures 36 through 39. The Oboe part (top staff) begins at measure 36 with a melodic line of eighth notes, moving from G4 to E5. The Harp part (bottom staff) features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. The key signature is D major (two sharps).

Ob. <sup>40</sup>

Hp.

This system contains measures 40 through 43. The Oboe part (top staff) is silent from measure 40 to 42, then has a whole rest in measure 43. The Harp part (bottom staff) continues with its accompaniment, featuring chords in the treble clef and a melodic line in the bass clef. The key signature is D major.

**D**

Ob.

Hp. <sup>43</sup>

This system contains measures 43 through 46. The Oboe part (top staff) begins at measure 43 with a melodic line of eighth notes, moving from G4 to E5. The Harp part (bottom staff) features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. The key signature is D major.

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47

Ob.

47

Hp.

Detailed description: This system contains measures 47-50. The Oboe part (top staff) begins at measure 47 with a quarter rest, followed by a sixteenth-note triplet, and continues with a melodic line. The Harp part (bottom two staves) has a whole rest in measure 47, then enters at measure 48 with a sixteenth-note triplet in the right hand and a sustained chord in the left hand. The key signature is two sharps (D major).

51

Ob.

51

Hp.

Detailed description: This system contains measures 51-54. The Oboe part continues its melodic line with some chromatic alterations. The Harp part continues with the sixteenth-note triplet in the right hand and the sustained chord in the left hand. The key signature is two sharps (D major).

55

Ob.

55

Hp.

Detailed description: This system contains measures 55-58. The Oboe part continues with a chromatic descent. The Harp part continues with the sixteenth-note triplet in the right hand and the sustained chord in the left hand. The key signature changes to one sharp (D minor) starting at measure 55.

E

Ob. 58

Hp.

Ob. 61

Hp.

Ob. 64

Hp.

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F

68

Ob.

68

Hp.

72

Ob.

72

Hp.

*mf*

76

Ob.

76

Hp.

8

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G

80

Ob.

80

Hp.

83

Ob.

83

Hp.

87

Ob.

87


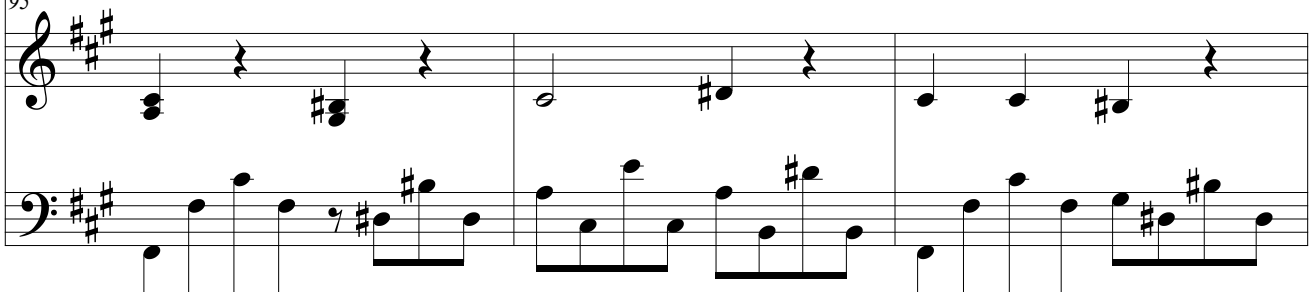
Hp.



Pavane

H

Ob.   
Hp. 

Ob.   
Hp. 

Ob.   
Hp. 

Ob. <sup>102</sup>

Hp. <sup>102</sup>

Detailed description: This is a musical score for Oboe (Ob.) and Piano (Hp.). The Oboe part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note chord of F#4 and C#5, followed by a series of quarter notes: D5, E5, F#5, G5, A5, B5, and C6. The Piano part consists of two staves. The right hand starts with a whole note chord of F#4 and C#5, followed by quarter notes: D5, E5, F#5, G5, A5, B5, and C6. The left hand plays a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4, C4. The score concludes with a double bar line.