

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

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ВЪ СУМЕРКАХЪ

ВАЛЬСЪ для ФОРТЕПІАНО

СОЧ. 39

N. SCHTSCHERBATSCHOFF

ABENDTRÄUMEREI

WALZER FÜR PIANOFORTE

OP. 39

1893
804

Edition M. P. BELAÏEFF, Leipzig

À Madame la Comtesse
DINA DE TOULOUSE-LAUTREC.

Au Soir tombant.

Walse rêveuse
pour
Piano
par

N. Stcherbatcheff.

Op. 39.

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M. P. BELAIEFF, LEIPZIG.

1893.

Au Soir tombant.

Valse rêveuse.

Un poco lento. (Quasi a piacere.)

N. Stcherbatcheff, Op. 39.

PIANO.

dolcissimo, ma passionato

leggerissimo

rit. e dim.

Allegretto tranquillo.

p

dim.

simile

un poco rall.

This section consists of three systems of piano music. The first system has two staves with a piano (*p*) dynamic marking. The second system also has two staves, with a *dim.* marking in the upper staff and a *simile* marking in the lower staff. The third system has two staves with an *un poco rall.* marking in the lower staff. The music features flowing eighth-note patterns with various phrasing and dynamics.

Un poco meno mosso.

rit.

(rubato)

sempre p

This section consists of three systems of piano music. The first system has two staves with a *rit.* marking in the upper staff and a *(rubato)* marking in the lower staff. The second system has two staves with a *sempre p* marking in the lower staff. The third system has two staves. The music is characterized by a slower tempo and includes rubato passages and sustained piano dynamics.

scherzando

ped.

**.*

egualmente legg.

8

dim.

poco rit.

pp

8

m. d.

legato

rit.

m. g. risvegliato

cresc.

rit.

*a tempo, tranquillo
dolce, quasi sotto voce*

legatissimo

pp (col. 2^{da})

espressivo

un poco più f

rit.

2^{da}

dim.

1

Meno mosso, sostenuto

p tenero

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings: *cresc.*, *rinforz.*, and *m. g.*

Third system of musical notation, including dynamic markings: *f*, *radol.*, *riten.*, and *espress.*

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, including a measure marked with the number 8.

First system of musical notation. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line. Performance markings include *cresc.* and *rit. assai*. A dynamic marking *ped.* is present at the end of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active bass line. Performance markings include *più animato* and *cresc.*.

Third system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a bass line. A performance marking *rit.* is located in the lower right of the system.

Fourth system of musical notation. The upper staff features a rapid, repetitive melodic pattern. The lower staff has a bass line. Performance markings include *dolce* and *legatissimo*.

Fifth system of musical notation. The upper staff has a melodic line with a slur and a dynamic marking *8* above it. The lower staff has a bass line. A performance marking *sempre pp* is present.

First system of musical notation. It consists of two staves. The upper staff features a melodic line with a series of eighth notes, some beamed together, and a fermata over the final note. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern. A bracket labeled '8' spans across the end of both staves.

Second system of musical notation. The upper staff continues the melodic line with a descending eighth-note scale. The lower staff has a more active accompaniment with sixteenth notes. A bracket labeled '8' is positioned above the first measure, and another bracket labeled '6' is above the final measure of the system.

Third system of musical notation. The upper staff shows a melodic line with a fermata. The lower staff has a sparse accompaniment. The word *morendo* is written in the left half of the system, and *dolcissimo* is written in the right half. A bracket labeled '8' is above the final measure of the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with a long, sweeping slur. The lower staff has a bass line with a fermata. A *ped.* (pedal) marking is present in the lower staff, and an asterisk (*) is placed below the final measure.

Fifth system of musical notation. The upper staff has a melodic line with a long, sweeping slur. The lower staff has a bass line with a fermata. A *ped.* (pedal) marking is present in the lower staff, and an asterisk (*) is placed below the final measure.

a tempo

cresc.

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music consists of eighth-note patterns with slurs. A 'cresc.' marking is placed above the final measure of the upper staff.

Allegretto moderato.

rit. assai

1 *p*

This system contains two staves of music. The tempo is marked 'Allegretto moderato.'. The first measure of the upper staff is marked 'rit. assai'. A first ending bracket labeled '1' spans the last two measures of the system. A dynamic marking 'p' is placed above the first measure of the second system.

This system contains two staves of music. The upper staff features a long slur over a series of eighth notes. The lower staff continues the accompaniment with eighth notes.

This system contains two staves of music. The upper staff has a series of eighth notes with slurs. The lower staff has a steady eighth-note accompaniment.

This system contains two staves of music. The upper staff has eighth notes with slurs. The lower staff has eighth notes with slurs.

capriccioso.

rit.

sotto voce

Red. *

dim.

rit.

8

leggiero, ma legato

8

mancando

m. g.

Red.