

Corn 3 & 4 in F (ad lib)

The Wasps

No. 1. Overture.

R. Vaughan Williams

Allegro vivace

ff

8 3 10 **A** 3

pp con sord. *f + con sord.*

8 3 10 3

f *f* *f* *f*

3 3 10 1

tr *Gymb.* *f*

ff stopped *Clar.* *p cresc.*

C

8 **D** 30 **E** 24 **F** 13 *I. Solo*

mf *f* *f tutti*

simile

9 3 H 10 J

G

ff

Solo cantabile

L 10

p

p

M 15 **O**

atempo

ff

ff

f

Horn II

ppp

P 5 37

f

p

p

mp cantabile

5 37

R *Solo*

ff

ff

First system of musical notation for Corni 3u4, measures 1-6. The music is in 4/4 time. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef. Dynamics include *ff* (fortissimo) and a crescendo hairpin. The first staff ends with a measure containing a *ff* dynamic.

Second system of musical notation for Corni 3u4, measures 7-12. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Dynamics include *ff* (fortissimo) and a decrescendo hairpin. The system ends with a repeat sign.

Third system of musical notation for Corni 3u4, measures 13-18. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Measures 13, 10, and 13 are marked above the staves. Dynamics include *fff* (fortississimo), *mf* (mezzo-forte), and *f marc.* (forte marcato). A decrescendo hairpin is present in measure 18.

Fourth system of musical notation for Corni 3u4, measures 19-24. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music consists of eighth and sixteenth notes.

Fifth system of musical notation for Corni 3u4, measures 25-30. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The music consists of eighth and sixteenth notes.

Sixth system of musical notation for Corni 3u4, measures 31-36. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. Measures 20 and 8 are marked above the staves. Dynamics include *p* (piano) and a decrescendo hairpin. The system ends with a repeat sign.

mf cresc

f

u

atempo Animato.

Largamente

V 18

W

4

f

ff

1

Nº 2 u. 3 tacet

Andante con moto No 4.

mf A 14 B 10 C Corno I

1 Corno I D

f simile

pp Corno II

6 E 9

dim a tempo f

smorz 6 9

f marc. 3

3

F

fff simile

G 5

mf 5 p ff

N^o 5.*in F*
Presto

ff simile

A

ffp

B Modergio C 8 D poco Animate 24 E 3

Cadenza

mf cresc. f

1 Moderato F 8 G 4 H Molto vivace 3

ff (Trombones) f

J

f

K

O

simile *f marc.*

simile

P

mf cresc.

Q

rall. *ff allarg.* *cresc.*

R

Allegro vivace.

3 *4*

S 4 4 T 8 U
f marc.

3 V
p poco f

f cresc.

ff

W *Presto*
fff 19 19

Molto moderato poco più lento
 4 2 *Fin. Cadenza*
fff