



KOMPOSITIONEN

VON

EGON KORNAUTH.

	netto Mark
Op. 1. Sechs Lieder	
Nr. 1. Ganz im Geheimen (Königsbrunn-Schau)	1.—
„ 2. Landsknechtlied (H. v. Reder)	1.50
„ 3. Leid (M. Stora)	1.50
„ 4. Frühlingsruhe (L. Uhland)	1.—
„ 5. Mein und Dein (J. G. Fischer)	1.50
„ 6. In der Kirschenblüt (J. G. Fischer)	2.—
Op. 2. 5 Klavierstücke	6.—
Op. 3. Sonate (Cis-moll) für Viola und Klavier	6.—
Ausgabe für Klarinette und Klavier (Alfred Piquet)	6.—
Andante daraus für Cello und Klavier übertragen vom Komponisten.	2.—
Op. 4. Sonate (As-dur) für Klavier	5.—
Op. 9. Sonate (E-moll) für Violine und Klavier	7.50
Op. 10. Phantasie für Klavier	5.—
Op. 12. Gesänge nach Richard Smekal	
Nr. 1. Nächtliche Fahrt	1.50
„ 2. Schnitterspruch	1.50
„ 3. Versunkenheit	1.50
„ 4. Brief am Abend	2.—
„ 5. Ringelreihen im Frühling	1.50
„ 6. Liebeslegie	2.—
„ 7. Abendlied in der großen Stadt	1.50
„ 8. Maiwanderung	1.50
Op. 15. Sonate (D-dur) für Violine und Klavier	6.—
Op. 21. Sechs Lieder	
Nr. 1. Schließe mir die Augen beide... (Theodor Storm)	1.—
„ 2. Lied in die Ferne (Richard Smekal)	1.50
„ 3. Du (Ricarda Huch)	1.—
„ 4/5. Aus den „Frühen Gedichten“ von Rainer Maria Rilke I/II	1.50
„ 6. Abendlied (Albrecht Schaeffer)	1.—
Op. 22. Lieder nach Hermann Hesse	
Nr. 1. Im Grase hingestreck	1.50
„ 2. Böse Zeit	1.—
„ 3. Oktober	1.—
„ 4. Im Nebel	1.—
„ 5. Drüben	1.50
„ 6. Die leise Wolke	1.—
Op. 23. Drei Klavierstücke komplett	3.—
Nr. 1. Präludium. Nr. 2. Improvisation. Nr. 3. Walzer.	

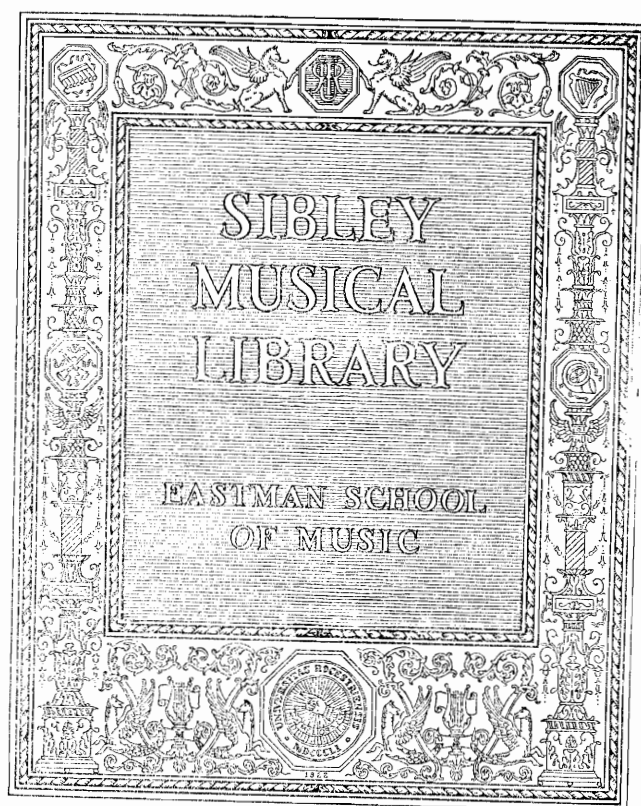
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3
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Drei Klavierstücke

von

EGON KORNAUTH

Op. 23

1. Präludium
2. Improvisation
3. Walzer

Klavier zu zwei Händen netto Mk. 3.—



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LUDWIG DOBLINGER
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Praeludium.

Egon Kornauth, Op. 23. Nr. 1.

Klavier.

Breit und schwer. (♩ = 60 - 66)

p espr.

mp

poco animato (♩ = 72 - 76)

poco a poco calando.

rall.

ten. p

a tempo

poco più mosso (♩ = 92)

dolce

*) stumm übernehmen

poco rall. - - -
tenuto - - *pp*

espr. *a tempo* (♩ = 70)
mf

(♩ = 84 - 88)
poco f

poco più mosso (♩ = 100)
 8

allargando

First system of the musical score. It consists of two staves. The upper staff features a series of chords and single notes, with a dynamic marking of *f* (forte) appearing towards the end. The lower staff contains a melodic line with eighth and sixteenth notes, some beamed together. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Tempo I. (♩ = 76)

Second system of the musical score. It continues the two-staff format. The upper staff has chords and a melodic line. The lower staff features a prominent triplet of eighth notes. A dynamic marking of *f* is present. The tempo is marked as Tempo I. (♩ = 76).

(♩ = 88)

Third system of the musical score. It includes a melodic line in the upper staff and a more complex lower staff with triplets and slurs. A dynamic marking of *espr.* (espressivo) is written. The tempo is marked as (♩ = 88). The word *pesante* (heavy) is written below the lower staff.

Fourth system of the musical score. It continues the two-staff format with various chords and melodic fragments. A dynamic marking of *ff* (fortissimo) is present. The tempo is marked as *poco a poco allargando* (gradually slowing down).

poco rall. - - *sehr breit* (♩ = 66)

Fifth system of the musical score. It features a melodic line in the upper staff and a lower staff with chords and slurs. A dynamic marking of *ff marc.* (fortissimo marcato) is present. The tempo is marked as *poco rall.* (slowing down) and *sehr breit* (very broad), with a tempo of (♩ = 66).



First system of the musical score. It features a treble and bass staff. The bass staff has a triplet of eighth notes marked with a '3' and a 'Led.' (Lied) annotation. The treble staff has a 'tenuto' marking. The system concludes with a 'Led.' annotation.

Second system of the musical score. It includes a treble and bass staff. The bass staff has a 'poco rall.' (poco rallentando) marking. The treble staff has a 'ppp' (pianississimo) marking and a phrase in parentheses: '(accel. - calando -)'. The system concludes with a 'Led.' annotation.

Third system of the musical score. It includes a treble and bass staff. The treble staff has a 'pp (oben) (u) (u)' marking. The bass staff has a 'mp' (mezzo-piano) marking and a 'poco rall.' (poco rallentando) marking. The system concludes with a 'Led.' annotation.

Fourth system of the musical score. It includes a treble and bass staff. The treble staff has an 'espr.' (espressivo) marking. The system concludes with a 'Led.' annotation.

Fifth system of the musical score. It includes a treble and bass staff. The bass staff has a 'poco rall.' (poco rallentando) marking. The system concludes with a 'Led.' annotation.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many chords, trills, and various dynamic markings. The key signature is one sharp (F#). The tempo and dynamics markings include:

- allargando* (top right)
- poco f* (top right)
- ten.* (second system, above the staff)
- (♩ = 88.)* (second system, above the staff)
- espr. molto* (second system, above the staff)
- breit* (third system, above the staff)
- più f* (third system, above the staff)
- ff* (third system, above the staff)
- (♩ = 72.)* (fourth system, above the staff)
- ten.* (fourth system, above the staff)
- (lang!)* (fifth system, below the staff)
- (lang!)* (fifth system, below the staff)

There are also several markings for *Red.* (Reduction) and ** (Red.)* throughout the score.

*) Die durch eckige Noten bezeichneten Töne sind stumm niederzudrücken und durch Pedalwirkung zur Geltung zu bringen.

a tempo

f

pesante - $(\text{♩} = 92.)$

un poco tenuto - $(\text{♩} = 88.)$ *(dolce)*

meno f *mp*

a tempo $(\text{♩} = \text{ca. } 40.)$

The musical score consists of five systems of staves. The first system shows a piano introduction with a tempo marking 'a tempo'. The second system features a forte 'f' dynamic and a 'pesante' (heavy) tempo change with a metronome marking of 92 quarter notes per minute. The third system includes a 'meno f' (less forte) dynamic, a 'un poco tenuto' (held a little longer) instruction, and a 'dolce' (sweet) tempo change with a metronome marking of 88 quarter notes per minute. The fourth system returns to 'a tempo' with a metronome marking of approximately 40 quarter notes per minute. The fifth system continues the piece with various musical notations including triplets and slurs.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and voice. It features a piano introduction in B-flat major, 3/4 time, with a tempo of "Andante". The piano part includes a waltz-like melody in the right hand and a more active bass line. The vocal part enters with a melody in the right hand. The score is marked with dynamics like "pp" (pianissimo) and "mp" (mezzo-piano), and includes performance instructions like "r" (ritardando) and "l" (legato).

[illegible]

Musical score for "Lullaby" (Schubert, Op. 94, No. 4). The score is in G major, 3/4 time, and consists of 16 measures. It features a piano (p) accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The vocal line enters in measure 5 with a half note G4. The tempo is marked "poco rall." in measure 10. The score ends with a double bar line in measure 16.

Walzer.

Im Walzerzeitmaß. (♩=72)

Egon Kornauth, Op. 23, Nr. 3.

Klavier.

p *pp* *ppp*

espr. (♩=63)

p *rall.* *a tempo* (♩=63-66) *p*

mp

riten. *a tempo* *mp*

mf *poco f* *tenuto* *mf*

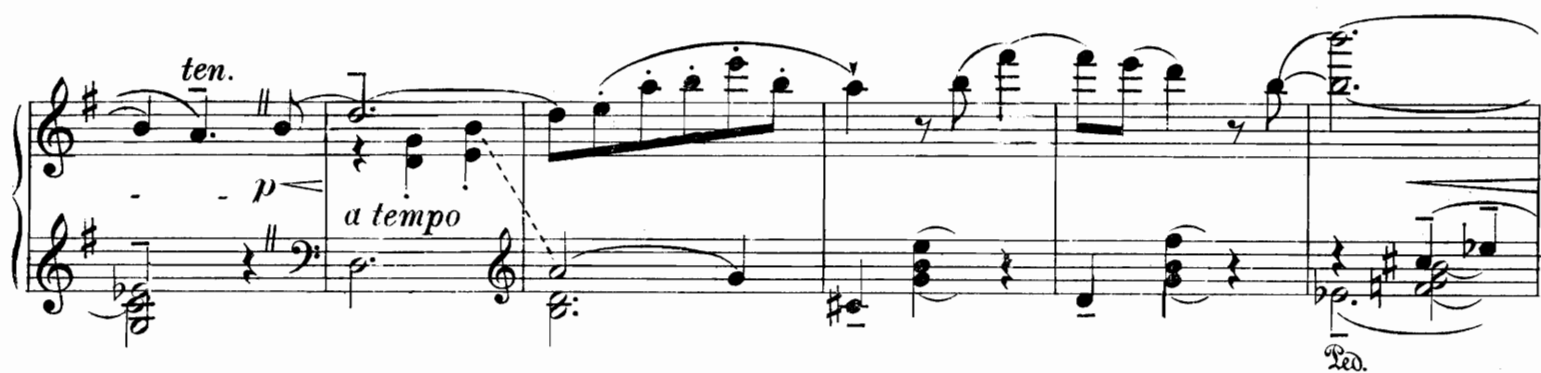
a tempo (♩. = 72)

(♩. = 66)

poco f *ritenuto* *a tempo* *p*

mf *poco f*

poco rall. *f* *p* *espr.* (♩. = 72)



The musical score consists of six systems of staves. The first system features a treble and bass staff with a key signature of two sharps (F# and C#). The bass staff has a *tenuto* marking. The second system continues with a treble and bass staff, including a *tenuto* marking in the bass staff and a *f* dynamic in the treble staff. The third system includes a treble and bass staff with a *ff* dynamic in the bass staff and a *tenuto* marking in the treble staff. The fourth system features a treble and bass staff with a *f* dynamic in the bass staff and a *mp* dynamic in the treble staff. The fifth system includes a treble and bass staff with a *ten.* marking in the treble staff and a *pp* dynamic in the bass staff. The sixth system features a treble and bass staff with a *tenuto* marking in the bass staff and a *p* dynamic in the treble staff.

The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Tempo markings include *a tempo*, *un poco rit.* (un poco ritardando), and *rall. molto* (rallentando molto). Articulations include *ten.* (tenuto), *espr.* (espressivo), and *tenuto*. The score also includes a *poco a poco calando* marking.

Tranquillo. (♩. = 52.)

(♩. = 56.)

p a tempo

(♩. = 66.)

Tempo I. (♩. = 72.)

rall. - - *p*

35

tenuto - - *a tempo*

p

5 4

5

stringendo -

pp *mp* *mf*

poco f *f* *più f* *ff*

rall. -

8

accel. - - - *a tempo*

Tea

Tranquillo. (♩. = 52.)
espr. molto

mp *mf*

Animato. (♩. = 66.)

poco f

(♩. = 66.)

ff poco rall. *f a tempo* *rall.*

meno mosso (♩. = 56-52)

più f *ten.* *Tempo I.* (♩. = 72.)

p a tempo *pesante*

poco riten. *a tempo* (♩. = 66.)

mp *mf*

ritenuto

poco a poco più animato - *a tempo*

mp *mf*

rall. *f* *ten.* *Animato. (♩ = 76.)* *ten. a tempo* *fz*

(♩ = 63.) espr. *allargando* *espr. molto* *meno f*

Pesante. (♩ = 50.) *ff* *Ped.* *8*