

54.
M. J. P.

Flauto Principale

6 Concerti di Rosetti.

1 ditto di Süssm.

1 ditto di Filtz

1 ditto di Hapseld.

1 ditto di Zedner.

Flauto Principale -

CONCERT

Pour la

FLUTE TRAVERSIERE.

Avec l'Accompagnement

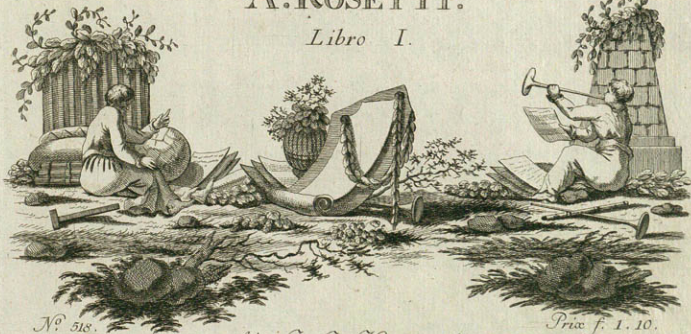
DE DEUX VIOLONS ALTO & BASSE,

Deux Hautbois & Cors de Chasse (ad Libitum.)

Composé Par

A. ROSETTI.

Libro I.



N^o 518.

Prix f. 1. 10.

*Chés F. F. Hummel
à Berlin avec Privilège Du Roi ;
à Amsterdam au Grand Magazin de Musique
& aux Adresses ordinaires.*

FLAUTO PRINCIPALE

CONCERTO I

Allegro

Musical score for Flauto Principale, Concerto I, Allegro. The score consists of 12 staves of music. It includes various dynamics such as *p*, *f*, *ff*, *Cres*, *Solo*, *Tutti*, and *Dolce*. The key signature has one sharp (F#) and the time signature is common time (C).

FLAUTO PRINCIPALE

3

f p
 f P Dolce rinf P Calando P
 f P f Tutti f
 p
 f p f ff
 Staccato Calando PP Solo
 1
 Cantabile
 p PP
 Cres Tutti f Volti Subito

FLAUTO PRINCIPALE

Solo

Tutti f

Solo

Tutti f

Solo

Tutti f

Solo

rinf

Cres

f

f

Tutti f

P

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FLAUTO PRINCIPALE

5

f ff
 P Cres f P 3 f Solo
 A. da g'io con Espressione
 Cres f
 Tutti Solo
 Tutti P st P. cres f
 Solo p rinf 3
 Calando
 rinf P rinf p f
 PP Dolce p Cres f p
 Tutti P rinf P rinf f Cad: Tutti P Cres f Calando

FLAUTO PRINCIPALE

Solo
Rondò Allegro moderato
rinf
Tutti f *rinf* *rinf*
Solo *p*
rinf *rinf*
Tutti f *rinf* *rinf*
Solo
p *f*
Sotto voce *Tutti p*
pp *Solo*

FLAUTO PRINCIPALE

7

Musical score for Flauto Principale, page 7. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like "rinf", "Tuttif", "Minore", and "Majore" are placed below the staves. The piece concludes with a double bar line and repeat dots.

Flauto Principale

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1/8/83

FLAUTO PRINCIPALE

CONCERTO II

Allegro maestoso

mf f p f

Solo

p f

Tutti f

Solo

Tutti mf Solo

512

FLAUTO PRINCIPALE

10

Dolce

Tutti mf *f*

Cres *f*

Solo

p

f

Adagio *sf* *p* *sf* *p* *Cres* *f* *p* *f*

Solo

Tutti f

FLAUTO PRINCIPALE

Solo

Tutti P f

Rondo

Solo

Tutti f

Solo

Tutti f

Solo

Tutti f

f

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4/8/5

FLAUTO PRINCIPALE

12

CONCERTO III

Allegro molto

p *f* *P* *f* *P* *f* *P* *rinf* *f* *P* *rinf* *P* *rf* *P* *rf* *P* *pp* *f* *P* *f* *P* *f* *P* *f* *P* *rinf* *f* *Solo* *Dolce* *f* *P* *f* *P* *Dolce* *Tutti f*

FLAUTO PRINCIPALE

p *rin* *f*

Solo

Tutti f *Solo*

Tutti pp *f* *p* *f* *P* *Solo*

Tutti f *Solo*

Tutti p *bis* *Cres*

Tutti P *f* *P* *f* *P*

rin *f*

FLAUTO PRINCIPALE

14

PP

Largo

Solo

Tutti

Solo

sf

ff

Tutti

Solo

Tutti

Tutti

Rondò Allegretto

PP

f

Solo

Solo

Tutti

f

PP

f

FLAUTO PRINCIPALE

Solo

Dolce

p

pp

Tutti f

pp

f

Solo

Minore

Majore

Tutti f

p

f

Solo

Tutti f

p

Solo

pp

f

Fine



Flauto Principale

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4/8/17

FLAUTO PRINCIPALE

CONCERTO IV

Allegro molto

sf p sf p

f ff p sf p sf p

sf p sf p f

Tutti f Solo

Tutti f Solo

Tutti f sf p sf p

f ff Solo

Tutti f Solo

Fin

Oboe Solo

Solo

3

3

3

FLAUTO PRINCIPALE

18

Musical score for Flauto Principale, page 18. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (pp, f, sf, rf, Cres, p), articulation (accents, slurs), and performance instructions (Tutti, Solo, Adagio nontanto, Segno, Volti Solo). The music includes complex passages with triplets and sixteenth-note runs.

FLAUTO, PRINCIPALE

Solo *pp* *cres* *f* *p* *3*

Solo *p* *cres* *f* *Tutti sf* *p* *f*

Rondo Allegretto *Solo* *p* *cres* *f* *Tutti* *f*

p *cres* *f* *p* *cres* *f* *Tutti* *f*

Solo *Tutti* *Solo* *Dolce*

rf *Dolce* *p*

p *cres* *f* *p* *cres* *f* *Tutti*

Solo *p* *f*

Tutti *Solo* *rit* *sf* *p* *cres* *f* *p*

cres *f* *Tutti*

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4/8/5

FLAUTO PRINCIPALE

20

CONCERTO V

Allegro moderato

Cres mf p mf p mf f

Colando P f

Colando P PP P

Cres mf p mf

ff Solo

Tutti mf

FLAUTO PRINCIPALE

p *mf* *f* *P* *f* *Calando P* *Solo* *mf* *pp* *Tutti P* *f* *Solo* *mf* *pp* *Cres* *PP* *f* *Tutti P* *Cres* *mf* *p* *mf* *ff*

FLAUTO PRINCIPALE

22

Largo

Solo

PP

Tutti P

Calando

Solo

mf

mf

p

mf

P

Solo

PP

Rondo Allegretto

Tutti f

Solo

PP

P

Volti

Tutti f

FLAUTO PRINCIPALE

Solo

Dolce

Tutti f

PP

Solo

Tutti f

Solo

Minore

PP

Maggiore

Tutti f



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448/5

FLAUTO PRINCIPALE

24

CONCERTO VI

Piano
Allegro Molto

ff

Oboe Solo

Cres f P

P

Cres f

sf P f

P

rfP rfP Cres

Oboe Solo Solo

Solo

Oboe Solo

mf P mf P sf f

Oboe Solo Solo

mf P sf

Tutti P

Solo cantabile

3

sf PP Tutti P f

FLAUTO PRINCIPALE

m f *Cres* *Oboe Solo*

P

Cres *Oboe Solo* *Solo Cantabile*

Oboe Solo *Solo sf*

sf

PP

f *P*

Tutti

Solo *P* *sf*

sf

P

PP *Tutti P* *f* *P*

Cres

f *Oboe Solo* *f*

26

518

FLAUTO PRINCIPALE

Solo

Tutti f

Solo

p

f

p

pp

f

Tutti f

Solo

p

f

f Solo

Tutti



~~51.~~
51.
Marepode

~~Violino~~ ^{1mo}
Violino I =

6 Concertos of Rosetti.

1 ditto of Bevincl.

1 ditto of Piltz.

1 ditto of Flupfel.

1 ditto of Læder.

Violino /mo

CONCERT

Pour la

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VIOLINO PRIMO

CONCERTO I

Allegro

f p p f p f p Cres
 f ff f
 p f ff
 p f ff
 p pp Solo P rin f p Tutti f
 p f ff
 p p PP f Solo P
 Tutti f Solo P
 3 Tutti Solo P PP
 rin f P rin f P f p f
 p rin f P f P
 f P mf
 Tutti



VIOLINO PRIMO

3

[illegible]

VIOLINO PRIMO

Adagio con Espressione

P cres f *f* *Solo P* *rinf* *1 Pizzicato* *Col'arco* *Tutti f* *Solo P rinf* *P rinf* *Solo P* *f P* *Col'arco* *Pizzicato P* *rinf* *Solo* *Tutti P cres f Calando* *Rondo Allegro moderato* *rinf* *Fine Solo P* *PP* *P* *Tutti P* *PP* *Da Capo* *P Solo* *Minore* *rinf* *rinf* *rinf* *P* *Da Capo Maggiore*

CONCERT

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48/57

VIOLINO PRIMO

CONCERTO II

All^o maestoso

CONCERTO II *All^o maestoso*

f *mf* *f* *p* *Solo P* *f* *p* *Tutti f* *Tutti mf* *Solo P* *f* *p* *f* *p*

518



VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *Cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo).

Performance Instructions: *Tutti*, *Solo*, *Adagio*.

Other Markings: *Tr* (trill), *1* (first ending), *2* (second ending), *ff* (fortissimo), *pp* (pianissimo).

The score begins with a *Tutti* marking and a *mf* dynamic. It features several passages of rapid sixteenth-note runs. A *Solo* section begins on the third staff, marked *p*. The tempo changes to *Adagio* on the eighth staff, with dynamics ranging from *sf* to *p*. The piece concludes with a *Tutti* marking and a *ff* dynamic.

VIOLINO PRIMO

mf
8
Rondo Allegro
f
Solo *P*
f
P
mf
P
f
Solo *P*
Tutti *f*
Solo *P*
pp
mf
mf
P
Cres: *P*
Tutti
Solo *P*
Tutti
Tutti

Violino mo

CONCERT

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VIOLINO PRIMO

CONCERTO III

CONCERTO III

Allegro molto

f *p* *f* *p*

p *f* *rinf* *f*

p *rinf* *rf* *p* *rf* *p* *pp*

f *p* *f* *p* *f* *p* *p*

rinf *f*

Solo *p* *f* *p*

rinf *p* *rinf* *p* *rinf* *f*

p *sf* *p* *sf* *p* *rinf* *p*

f *mf* *tuuf*

p *rinf* *f*

Solo *p*



11

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *rinf*, *mf*, *pp*, *f*, *P*, *sf*, *crus*, *Tutti*, *Largo*, *Solo*, *fP*, *sf*, *fP*, *ff*, *pp*, *Tutti f*, *Solo P*, *Cres*, and *Tutti P*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLINO PRIMO

Solo P
Rondo Allegretto, Tutti f
pp f Solo P f
Solo P pp f Tutti f
Solo P pp f
2
Solo P if rf f P
1
rf P f PP f PP
Solo P Tutti f
pp f
Solo P
Minore
pp f Tutti f
pp f Solo P
pp Solo P Tutti f
pp f
Fine

Violino 1^{mo}

CONCERT

Pour la

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VIOLINO PRIMO

CONCERTO IV

Allegro molto

Oboc Solo

ff

sf

P

sf

P

ff

sf

P

ff

Fin

Solo P

Tutti

Solo P

Tutti

Solo P

Tutti f

sf

P

Solo P

ff

Poco f

P

pp

Tutti f

Solo P

pp

Tutti PP

pp

pp

pp



VIOLINO PRIMO

15

f *Solo P*

Tutti f *Solo P*

rf *Tutti f*

Tutti P *al Segno*

f *Adagio* *sf* *P* *f* *f* *sf* *Solo P*

f *P* *fp* *fp* *fp* *f*

P *fp* *fp*

Tutti f *sf* *P*

f *fP* *fP* *f* *P*

Solo

f *P* *Tutti*

Solo P

fp *fp* *fp* *f* *P* *fp* *fp*

PP *f* *ff*

Tutti f *sf* *P* *f*

VIOLINO PRIMO

Rondo Solo P

Allegretto

The musical score is written for Violino Primo and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics and articulations:

- Staff 1: *Tutti f*
- Staff 2: *Solo P*
- Staff 3: *Tutti f*
- Staff 4: *Solo P* and *Tutti f*
- Staff 5: *Solo P*
- Staff 6: *rf* and *P*
- Staff 7: *pp*
- Staff 8: *Tutti*
- Staff 9: *Solo P*
- Staff 10: *f* and *P*
- Staff 11: *Tutti f*, *Solo sf P*, and *sf*
- Staff 12: *pp* and *Tutti f*

VIOLINO PRIMO

CONCERTO V

Piano
Allegro moderato

Cres *mf* *p* *mf* *p* *mf* *f*
f
f
f
ff *Calando* *p* *f* *Soli Oboe* *Calando*
p *pp* *p*
Cres *mf* *p* *mf* *ff*
Solo P
f *p* *f*
p *mf* *p* *mf* *p*
f *p* *mf* *p* *mf*
p *mf* *p* *mf*
p *mf* *f*

VIOLINO PRIMO

18

Violino Primo musical score page 18. The page contains 13 staves of music. The notation includes various dynamics (p, f, mf, pp, Cres, Tutti) and articulations (accents, slurs, trills). The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and repeat dots.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Cres* (Crescendo)
- Tutti*
- Calando*
- Solo*
- Tr* (trill)
- Acc* (accent)
- Sl* (slur)

VIOLINO PRIMO

Oboc Soli
Largo PP *mf*

solo P

Poco *f* *mf* P

mf P PP

Tutti P *mf*

Calando

Solo P *f* P *mf*

P *mf* P *mf*

P *mf* PP

Solo P Rondo Allegretto *mf* Tutti *f*

Solo P *sf* P *sf* P *ff* 518

20

Volti Subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- Andte* (Andante)
- minore* (minor mode)
- maior* (major mode)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- Andte* (Andante)

The score concludes with a double bar line and a repeat sign on the tenth staff.

Violino / mo

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VIOLINO PRIMO

CONCERTO VI

Piano *Allegro Molto* *f*

ff *Cres* *f* *w*

P *Cres*

f *P* *H* *P*

f *P* *f* *Prf* *Fin*

Cres *f* *sol*

sol *P* *f* *P*

Tutti f *P*

f *mf* *P* *P*

mf

PP *Tutti P* *f*

mf *Cres* *f* *sol*

P *f*

Cres



VIOLINO PRIMO

22

This page contains the Violino Primo part of a musical score. It consists of 15 staves of music. The notation includes various dynamics (e.g., *sf*, *f*, *mf*, *p*, *pp*, *ppp*, *pppp*), articulation marks (accents, staccato), and performance instructions (e.g., *Solo*, *Tutti*, *Adagio*, *Fin*, *Rinf*, *Da Capo*). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page concludes with a *Da Capo* instruction.

VIOLINO PRIMO

Solo P
Rondo Allegretto *Tutti f*

Solo f P f P PP

P Tutti

Solo P

Tutti Solo P

rf P f rf P f rf P

PP

Tutti f

Solo P mf P

mf P P

PP

Tutti

f

51.

Mitglieder.

~~Violino 1^o~~
Violino 2^o

- Concerto of Rosetti.
- 1 ditto of Schwindl.
- 1 ditto of Tiltz.
- 1 ditto of Rupselt.
- 1 ditto of Feder.

Violino 2^{oo}

CONCERT

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VIOLINO SECONDO

CONCERTO I

Allegro

Musical score for Violino Secondo, Concerto I, Allegro. The score consists of 12 staves of music. It includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *sf*, and *mf*. Performance instructions like "Solo Prin", "Tutti", and "Solo P" are present. The key signature has one sharp (F#) and the time signature is common time (C). The score ends with a page number 518.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics (pp, p, f, ff, fp) and performance instructions (Solo, Tutti, rinf). The piece concludes with a double bar line.

VIOLINO SECONDO

1 Cresc P Adagio con Espressione P rinf

Cres Pizzicato Colarco

Tutti f Solo P rinf P rinf Pizzicato

mf Tutti 3 3 mf P Cres

4 Solo 3 3 f Calando P 1 Pizzic: P

Colarco Tutti rinf f Cres Calando

Solo P rinf P p rinf P rinf f Tutti f

Rondo Allegro moderato: fin Tutti rinf

rinf Solo P PP

Da Capo 2 P Solo f P

f P Tutti P PP

PP P 2 P Solo

Da Capo 6 Minore

P rinf rinf p

rinf Da Capo Maggiore

CONCERT

Pour la

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VIOLINO SECONDO

CONCERTO II

Allegro maestoso

mf

p

f

Solo P

f

P

2

p

Tutti f

Cres

Solo P

Tutti f

P

mf

p

W



VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, mf, sf, Cres, Decres), articulations (accents), and performance markings (Tutti, Solo, Adagio). The music includes complex rhythmic patterns, triplets, and a section marked 'Adagio' with a 3/4 time signature change.

VIOLINO SECONDO

Violino SECONDO

Rondo Allegro

mf f Solo P

f P mf mf

f P Solo P mf

Cres P Tutti

Solo P

Tutti

518

Detailed description: This is a musical score for the second violin part of a piece titled 'Rondo Allegro'. The score is written on 12 staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece begins with a mezzo-forte (mf) dynamic. The first staff features a melodic line with various ornaments and a forte (f) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff shows a melodic line with mezzo-forte (mf) dynamics. The fourth staff features a rapid sixteenth-note passage. The fifth staff returns to a melodic line with forte (f) and piano (p) dynamics, followed by a 'Tutti' marking. The sixth staff has a 'Solo P' marking and a mezzo-forte (mf) dynamic. The seventh staff continues the melody with piano (p) dynamics. The eighth staff includes a 'Cres' (crescendo) marking and a piano (p) dynamic. The ninth staff features a 'Tutti' marking. The tenth staff has a 'Solo P' marking. The eleventh staff features a rapid sixteenth-note passage with a 'Tutti' marking. The twelfth staff continues the rapid sixteenth-note passage. The piece ends with a double bar line.

Violino 2^{do}

CONCERT

Pour la

FLUTE TRAVERSIERE.

Avec l'Accompagnement

DE DEUX VIOLONS ALTO & BASSE,

Deux Hautbois & Cors de Chasse (ad Libitum.)

Composé Par

A. ROSETTI.

Libro III.



N^o 518.

Price f. 1. 10.

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à Berlin avec Privilège Du Roi,
à Amsterdam au Grand Magasin de Musique
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VIOLINO SECONDO

CONCERTO III

Allegro molto

Musical score for Violino Secondo, Concerto III, page 10. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, sf, pp, mf, ff), articulations (accents, slurs), and performance markings like "Seque", "Solo", and "Tuttif". The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO SECONDO

11

mf Tutti PP P

sf P sf P sf P

Cres Tutti

Seque p f

Seque

PP Solo fP fP fP fP fP fP

Largo

fP f P Tutti Solo P fP

sf fP fP f P fP fP w

rf f P PP Tutti f

Solo fP

Cres Tutti

518

VIOLINO SECONDO

Solo
 Rondo Allegretto *Tutti* *pp*

f *Solo* *P*

Solo *Tutti*

pp *f* *Solo* *P* *3* *rf* *P*

f *P* *f* *pp*

Solo *Tutti*

pp *f* *Solo* *Minore*

Solo *Majore* *P*

Tutti *pp* *f* *Solo* *P*

pp *Solo*

Tutti *pp* *f* *Fine*

Violino 2^{do}

CONCERT
Pour la
FLUTE TRAVERSIERE.
Avec l'Accompagnement
DE DEUX VIOLONS ALTO & BASSE,
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VIOLINO SECONDO

CONCERTO IV

Allegro molto Segue

sf p sf p
 ff p ff
 sf p
 sf p f ff Solo
 Tutti f Solo
 Tutti Solo p
 Tutti f
 sf p sf p
 ff Solo p
 pp Tutti f p
 pp Tutti pp rf pp f



VIOLINO SECONDO

15

Solo P

Tutti f

Segue

Adagio

Tutti f

518

VIOLINO SECONDO

Solo Piano

Rondo

1

Tutti f

Solo P

1

Tutti f

Solo

Tutti f

Solo P

1

PP

1 P

Tutti f

Solo P

f

P

Tutti f

sf P

sf

PP

1

1

Tutti f

Concerto V.
Allegro moderato

Violino Secondo

st. Rosetti. lib. V.

pia

tr

cresc.

mf

mf

mf

pia

calando

pia

for

Volti Subito

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *fla* (first measure), *pp* (second measure).
- Staff 2: *mf* (third measure), *mf* (fourth measure).
- Staff 3: *cresc:* (first measure), *p* (second measure), *f* (third measure).
- Staff 4: *veco* (first measure), *p* (second measure).
- Staff 5: *f* (third measure), *fla* (fourth measure).
- Staff 6: *fla* (third measure).
- Staff 7: *mf* (third measure), *mf* (fourth measure), *p* (fifth measure).
- Staff 8: *mf* (third measure), *mf* (fourth measure).
- Staff 9: *mf* (third measure), *mf* (fourth measure).
- Staff 10: *f* (third measure), *mf* (fourth measure).

VIOLINO SECONDO

18

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 15 staves of music, arranged in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are frequent, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). There are also markings for *Segue* and *Calando*. The piece concludes with a double bar line and a final chord. The page number 518 is visible in the bottom right corner.

VIOLINO SECONDO

Piano
Largo
mf
Solo P
mf
P
3
mf
PP
Tutti
Solo P
mf
P
3
f
mf
PP
PP
Solo P
Rondo Allegretto f
Tutti
f
Solo P
PP

VIOLINO SECONDO

20

f p
 Tutti f
 Solo p
 2 1 f
 p f p mf p
 f p f p
 pp
 2 2 pp p
 f p f
 Minore p
 mf
 mf p mf p
 Maggiore p f
 Tutti f

Violino 2^o

CONCERT
Pour la
FLUTE TRAVERSIERE.

Avec l'Accompagnement

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Composé Par

A. ROSETTI.

Libro VI.



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Prix f. 1. 10.

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VIOLINO SECONDO

CONCERTO VI

CONCERTO VI *Allegro molto*

ff *Segue* *f* *Segue* *mf* *p* *Segue* *Cres* *f* *f* *p* *Segue* *Cres* *f* *f* *Segue* *Cres* *f* *f* *Solo* *p* *Tutti* *f* *Solo* *p* *Segue* *fp fp fp* *f* *mf* *pp* *f* *Segue* *mf* *Cres* *f* *Cres* *f* *Segue* *f* *Solo* *p* *f* *p* *r f* *pp*

518

VIOLINO SECONDO

22

f P f f f f f P mf
 Tutti P mf P f mf P f mf P
 f mf P f mf P mf P f P Segue mf P
 Tutti Segue f Segue
 Tutti P Segue Segue Cres
 f
 Adagio f P mf P mf P
 mf P P mf p mf P mf
 P f P
 sf mf Tutti P f P
 sf P f P P P
 mf P PP rf P rf
 P rf P rf P PP mf p rf P f
 f P rf P f
 Tutti P f

VIOLINO SECONDO

solo P
 Rondo Allegretto *Tutti f*

solo f *P* *f* *P* *PP*

P *Tutti f*

solo P

Tutti f *solo P*

rf P f *rf P f* *rf P* *PP*

f *PP*

Tutti f

solo P *mf P*

rf P *P*

PP *P* *Tutti f*

51.

W. P. Reddy.

Viola.

Concerto: of Rosetti.

1 ditto of Schwindl.

1 ditto of Tiltz

1 ditto of Hupfeld.

1 ditto of Lieder.

V I O L A

SI Rosetti Libro. 1.

CONCERTO I

Allegro

S. Rosetti Libro. 1.
CONCERTO I
 Allegro

Musical score for Concerto I, S. Rosetti Libro. 1. The score is in G major (one sharp) and 2/4 time. The tempo is Allegro. The notation includes various dynamics (f, p, ff, pp, mf), articulation (accents), and performance instructions (Solo, Tutti, Volti Subito). The music is written for a single melodic line, likely for a violin or flute. The page number 512 is visible in the bottom right corner.

V I O L A

V I O L A
 1 2 3
 PP P Tutti Solo P Tutti 3
 Tutti Solo f P 1 1 P
 f f 1 P f P
 fp 1 P f f
 Tutti P P f f 1 ff PP
 1 Cres. f P f 2 3 1
 Adagio con espressione Solo P sf P Cres. f P
 Tutti Solo 12 Tutti P mf
 P cresc Solo P f P
 Rond Solo P 1 mf P rinf f Tutti P f w/
 6 8 Allegro moderato sf P Tutti sf Da Capo
 sf Fin Solo P PP 6
 Solo P 1 P f P P 1 f P 3 1 2
 Tutti P Solo PP 11 f 13
 Da Capo Minore 3 P Da Capo Maggiore 13

V I O L A

Sⁱ Rosetti Libro 2
CONCERTO II

Allegro maestoso

The musical score for Viola, Concerto II by S. Rosetti, Libro 2, is written in C major and 2/4 time. The tempo is "Allegro maestoso". The score consists of 12 staves of music. The dynamics are marked as follows: *p* (piano), *f* (forte), *Solo p*, and *Tutti f*. The score includes various articulations such as slurs, accents, and fingerings. Rehearsal marks are placed at measures 10, 27, and 23. The page number 518 is at the bottom right.

V I O L A

Musical score for Viola, featuring various dynamics, tempo changes, and section markers. The score is written on ten staves.

Dynamics and markings include: *f*, *p*, *sf*, *Cres*, *mf*, *Solo P*, *Tutti f*, *Adagio*, *Rondo Allegro*, *mf*, *p*, *f*, *Cres*, *Tutti f*, *P*, *6*, *4*, *8*, *7*, *6*, *25*, *10*, *2*, *6*, *4*, *8*, *7*, *6*.

Section markers include: *Tutti f*, *Adagio*, *Rondo Allegro*, *Tutti f*, *Tutti f*, *Tutti f*.

CONCERTO III

VIOLA

5

Allegro molto **p** **f** **p** **f**

7

010.

Tutti

Solo P

Cres

Tutti

V I O L A

Piano

Largo

Solo fP fP fP fP fP fP

fP

Tutti f

Solo P

fP fP fP f

p fP fP rinf p PP Tutti f

Solo P

fP fP fP

rinf Cres Tutti P

8 Tutti 1

Rondò Allegretto

6 8 1 1 1 1 4

f PP f Solo P

sf sf f P rf P

f P PP 4 8 1 Tutti f

1 PP f 6 P Minore

5 5

Solo & Tutti 1

Majore

PP f Solo P

3

8 1 1 1

Tutti f PP f

513

V I O L A

7

SI Rosetti Libro 4

CONCERTO IV

Allegro molto

sf P sf f

ff P rf P rf P P rf P f

ff Solo P

Tutti f Solo

Tutti f

1

P Solo

f P

f PP

Tutti PP rf PP

5 Solo P f P

rf

4 Tutti f P

sf P sf P f

V I O L A

Adagio nontanto P

f sf Solo P

f P f P f P P f P f P Tutti f

P f Solo P f f f

Tutti f sf P

1 f P

3 pp f Tutti sf P f

Solo P

Rondò Allegretto Cresc f Tutti Solo P

P Cresc f Tutti

Tutti Solo P

1 PP

Tutti Solo

3

f P Tutti rf P

1 1 1 rf Tutti

Sr Rosetti Lib. V. V I O L A
 CONCERTO V

Allegro moderato

9

sr Rosetti Lib. P V I O L A

CONCERTO V

Allegro moderato

Cres mf p mf p

mf

P f

Calando P f ff

mf P mf ff

Solo P f mf P

mf P f mf mf

f P mf Tutti P mf P

mf ff P

Calando f Solo P

P mf P FP FP

f FP FP FP FP

PP mf

Cres mf P

PP f Tutti P Cres mf P

mf ff

518

V I O L A

Largo *P* *Solo* *Tutti* *Solo* *P mf* *pp* *P*

Rondo Allegretto *P* *Tutti f* *8* *PP* *P* *Tutti f* *1* *f* *P* *f* *P* *f* *PP* *2* *P* *P* *Tutti f* *Minore* *mf* *P* *2* *mf* *P* *pp* *Majore* *P* *2* *Tutti*

Fin

CONCERTO VI

Piano

Allegro Molto

f *ff*

mf *Cres* *f* *P*

Cres *f*

ff *P* *P*

Cres *f* *P* *fpfpfp* *f*

Solo *f* *f* *f* *P*

mf *P*

mf *Tutti* *pp* *f*

P

Cres *f* *Solo* *f*

P *fP* *P*

f *P* *mf* *Tutti* *P*

p *mf* *f* *mf* *P* *mf*

P *mf* *Tutti* *P*

f *P* *Cres*

f

V I O L A

Adagio

f *p* *f* *p* *mf* *p* *mf* *p*

f *p* *f* *mf* *f* *p* *f*

p *f* *p* *f* *p* *1*

mf *p* *p* *rfp* *rfp* *rfp* *pp*

f *p* *mf* *p* *rf* *p* *f*

f *p* *f*

Rondo Allegretto

8 *pp* *Solo f* *p* *f* *p*

9 *pp* *Solo p*

f *p*

1 *mf* *mf* *mf*

5 *pp* *Tutti f*

Solo p *mf* *p*

1 *mf* *p* *5*

9 *pp* *Tutti f*

51.

Milgrew.

Baso.

6 Concertos of Rosetti.

1 ditto of Schwindl.

1 ditto of Filtz.

1 ditto of Hupseld.

1 ditto of Leeder.

Baslo.

CONCERT
Pour la
FLUTE TRAVERSIERE.

Avec l'Accompagnement

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Libro I.



N^o. 518.

Prix f. 1. 10.

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CONCERTO I

Unisf 1 TS 1 TS 5 7
 Allegro P f unis P f P
 f P Cres 6 7 2 6 7 3 4 2 3 5 6 4 6 5 4 6 5 4 6 5
 Unis P P f P f
 ff unis P
 TS 5 6 7 2 6 6 5 2 6 6 5 2 6 6 5 2 6 6 5 2 6 6 5
 PP Solo P rinf P Tutti f unis f ff unis
 P f Solo P Tutti unis Solo Tutti
 Solo P PP rinf P Pizzicato
 P f unis unis P rinf P Pizzicato
 Colarco f unis P unis f P
 mf f unis P
 unis P P
 f P f ff

BASSO

3

Musical notation for Bass, featuring 12 staves. The notation includes various dynamics (pp, p, f, ff, Col'arco, Pizzicato, unis, Tutti), articulations (accents, slurs), and performance instructions (Solo, Tutti, unis, Pizzicato, Col'arco). The music is written in a key with one flat (B-flat) and a common time signature.

Dynamics and performance instructions visible on the staves include:

- Staff 1: *pp*, *Solo*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *pp*, *Pizzicato*, *p*, *pp*
- Staff 4: *Col'arco*, *1*, *Tutti*, *unis*, *Solo*, *Tutti*, *Solo*
- Staff 5: *p*, *Tutti*, *unis*, *fp*, *f*, *fp*, *f*, *unis*
- Staff 6: *p*, *unis*, *f*, *unis*, *f*, *unis*
- Staff 7: *p*, *fp*, *Pizzicato*, *Col'arco*
- Staff 8: *f*, *unis*, *p*, *unis*, *pl*
- Staff 9: *6*, *5*, *4*, *3*, *2*, *1*, *rinf*, *f*
- Staff 10: *6*, *5*, *4*, *3*, *2*, *1*, *Tutti*, *p*, *f*, *ff*
- Staff 11: *5*, *6*, *5*, *4*, *3*, *2*, *1*, *unis*
- Staff 12: *6*, *5*, *4*, *3*, *2*, *1*, *p*, *unis*, *f*, *pp*, *f*

Basso.

CONCERT

Pour la

FLUTE TRAVERSIERE.

Avec l'Accompagnement

DE DEUX VIOLONS ALTO & BASSE,

Deux Hautbois & Cors de Chasse (ad Libitum.)

Composé Par

A. ROSETTI.

Libro II.



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4/8/-

BASSO

CONCERTO II

Allegro maestoso

Unis

mf

f

Solo P

f

p

f

Unis

Tutti f

Unis

cres

TS

Solo P

f

p

Tutti

mf

p

Pocf

P

TS

f

p

mf



BASSO

7

f,
Cres *f* *Solo P* *f* *P*
f *P*
f *p* *mf*
f *tunis*
tutti f
Adagio *sf* *P* *sf* *P* *cres* *f* *P* *f* *Solo P*
f *P* *mf*
P *f* *P* *f* *Solo P*
f *tunis* *P* *f*

BASSO

Rondo Allegro

[illegible]

St Rosetti

BASSO

9

CONCERTO III

Allegro molto

Musical score for Bassoon, Concerto III by St Rosetti, page 9. The score is written for a single bassoon part on a single staff. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo is marked "Allegro molto". The key signature has one flat (B-flat). The score includes a "Solo" section and a "finitis" section. The page number "9" is in the top right corner, and "518" is in the bottom right corner.

CONCERTO IV

Allegro molto

The musical score is written for Bassoon and includes various musical notations such as notes, rests, dynamics, and articulations. The score is divided into several systems, each containing a single staff. The key signature is one flat (B-flat). The tempo is marked "Allegro molto". The score includes various dynamics such as *sf* (sforzando), *P* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations such as *Pizz.* (pizzicato), *Col arco* (col arco), *Tutti*, *Solo*, and *Unif*. The score ends with a double bar line and the word "al Segno".

BASSO

unis f
 Adagio sf P 4h
 unis f Solo
 f P 4h
 Pizzic: 4 6 5 7-8 Col'arco
 Tutti Col'arco sf P f Solo unis f
 unis. f P
 sf P
 unis P f P f P
 pp 7 6 5 4 3 1 7 2-3 1 6 5 4 3 1 Fin 6 5 4
 Rondo Allegretto 6 5
 3 6 4 7-8 6 6 5-5b 6 5b 5 6 4 3 6 6 4
 Solo 9 8 3 6 7 6 4 6 6 4 6 5 2 6 6 5 5-3 8 6 5 4 7 6 5 4 3 2 1
 Tutti 6 5 4 3 2 1 7 2-3 1 6 5 4 3 2 1
 Solo P unis
 PP
 Tutti
 Solo unis P unis
 P 4 Tutti unis sf P PP \$

BASSO

CONCERTO V

Allegro Moderato

Col'arco Cres mf P mf

6^s 7 8 7 13
6^s 4 3 2 3 2

Pizzicato

6^s 7 8 7 13
6^s 4 3 2 3 2

Col'arco Cres mf P mf

6^s 7 8 7 13
6^s 4 3 2 3 2

P mf f

6^s 7 8 7 13
6^s 4 3 2 3 2

P

6^s 7 8 7 13
6^s 4 3 2 3 2

ff unis

Calando

6^s 7 8 7 13
6^s 4 3 2 3 2

P f

6^s 7 8 7 13
6^s 4 3 2 3 2

T.S.

Calando

Pizzic.

6^s 7 8 7 13
6^s 4 3 2 3 2

Col'arco Cres mf P mf ff

6^s 7 8 7 13
6^s 4 3 2 3 2

Solo P

Pizzic.

6^s 7 8 7 13
6^s 4 3 2 3 2

Col'arco

f P

6^s 7 8 7 13
6^s 4 3 2 3 2

f unis

6^s 7 8 7 13
6^s 4 3 2 3 2

P

6^s 7 8 7 13
6^s 4 3 2 3 2

Sostituito

6^s 7 8 7 13
6^s 4 3 2 3 2

f

6^s 7 8 7 13
6^s 4 3 2 3 2

P

6^s 7 8 7 13
6^s 4 3 2 3 2

mf

6^s 7 8 7 13
6^s 4 3 2 3 2

P

6^s 7 8 7 13
6^s 4 3 2 3 2

mf P mf

6^s 7 8 7 13
6^s 4 3 2 3 2

P f

6^s 7 8 7 13
6^s 4 3 2 3 2

T.S.

Calando

P

6^s 7 8 7 13
6^s 4 3 2 3 2

f

6^s 7 8 7 13
6^s 4 3 2 3 2

T.S.

Solo Pizzic.

Col'arco

Volti

BASSO

Musical score for Bassoon (BASSO). The score consists of 14 staves of music, primarily in D major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings and breath marks are indicated by numbers and asterisks above the notes.

Dynamics and performance instructions include:

- P* (Piano)
- mf* (mezzo-forte)
- f* (forte)
- fP* (forzando)
- Sostenuto* (Sustained)
- Ten* (Tension)
- mf* (mezzo-forte)
- Pizzic.* (Pizzicato)
- Tutti*
- Col'arco* (With bow)
- f* (forte)
- unis* (unison)
- mf* (mezzo-forte)
- Cres* (Crescendo)
- PP* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- Largo*
- Solo*
- mf* (mezzo-forte)
- P* (Piano)
- mf* (mezzo-forte)
- PP* (pianissimo)
- Tutti*
- Calando* (Decrescendo)
- f* (forte)
- P* (Piano)
- mf* (mezzo-forte)
- PP* (pianissimo)
- PPP* (pianississimo)

CONCERTO VI

Piano

Pizzicato

Allegro Molto

f Col'arco

ff

mf

Cres

f

T.S.

P Pizzic.

p Col'arco

Cres

f

f unis

P

P Pizzic.

Col'arco

Pizzic.

Col'arco

Solo P

ff ff ff

T.S.

f

mf

P

Pizzic.

Col'arco

Tutti P

Pizzic.

f Col'arco

mf

Cres

f

unis

p Col'arco

Cres

Solo

518

B A S S O

[illegible]

BASSO

18

sf p f unis p

mf p pp mf

p mf p mf p pp f

p mf p mf f p f

Tutti f p f

Solo 8 6 6 4 2 6 6 7 7 7 5 6 6 6 w

Rondo Allegretto f Solo p f p

pp Tutti f unis p

unis unis f pp

unis mf p mf p

p pp Tutti f

solo p mf

pp Solo

Tutti

Fin

518

51.

M. P. G. 1872.

Basso

Concerto of Rosette.

1 ditto of Schwindl.

1 ditto of Ritz.

1 ditto of Hupfeld.

1 ditto of Leeder.

Baso.

CONCERT

Pour la

FLUTE TRAVERSIERE.

Avec l'Accompagnement

DE DEUX VIOLONS ALTO & BASSE,

Deux Hautbois & Cors de Chasse (ad Libitum.)

Composé Par

A. ROSETTI.

Libro I.



Nº 518.

Prix f. 1. 10.

*Chez J. J. Hummel
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
& aux Adresses ordinaires.*

CONCERTO I

Unisf 1 TS 1 TS 5 7
 Allegro P f unis P f P
 f P Cres f ff
 Unis 6 7 2 4 5 3 2 6 5 4 2 6 5 4 2 6 5
 ff TS 5 6 7 2 6 6 5 2 6 6 5 2 6 6 5 2 6 6 5
 PP Solo P rinf P f Tutti f P unis f ff unis
 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5
 P 6 5 7 7 1 1 7 unis 3 6
 Solo P Tutti f unis Solo Tutti f
 Solo P PP rinf P Pizzicato
 P f unis unis P rinf P Pizzicato
 Colarco f unis P unis f P
 mf f 6 7 2 7 3
 unis P P
 f P f ff



BASSO

3

[illegible]

Basfo.

CONCERT

Pour la

FLUTE TRAVERSIERE.

Avec l'Accompagnement

DE DEUX VIOLONS ALTO & BASSE,

Deux Hautbois & Cors de Chasse (ad Libitum.)

Composé Par

A. ROSETTI.

Libro II.



N^o 518.

Prix f. 1. 10.

*Chés J. J. Hummel
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
& aux Adresses ordinaires.*

CONCERTO II

Allegro maestoso

Unis

mf

f

p

f

Solo P

f

p

f

Unis

Tutti f

Unis

Cres

TS

Solo P

f

p

Tutti

mf

p

Pocf

p

TS

f

p

mf

518

BASSO

7

This page contains ten staves of musical notation for a Bass part. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), *Solo P* (Solo Piano), *mf* (mezzo-forte), *Adagio*, *sf* (sforzando), and *Unis* (unison). Fingerings are indicated by numbers 1-5 above notes. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line on the tenth staff.

518

BASSO

Rondo Allegro

This musical score is for the Bassoon (Basso) part of a Rondo Allegro. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a mezzo-forte (mf) dynamic and a key signature of one flat. The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mf, f, p, and Cres. The score concludes with a double bar line. The word 'unis' appears twice, indicating unison playing. The page number '8' is in the top left corner, and '518' is in the bottom right corner.

mf

f

P

mf

P

f

unis

f

mf

p

Cres

f

f

unis

p

f

518

CONCERTO III

Allegro molto

Musical score for Bassoon, Concerto III by St Rosetti, Allegro molto. The score consists of 15 staves of music. It includes various dynamics such as *p*, *f*, *sf*, *mf*, and crescendos. Performance markings include *Solo*, *funis*, *lutti*, and *bis*. The music is written in a key with one flat and a 3/4 time signature. Fingerings and breath marks are indicated throughout the score.

11

CONCERTO IV

[illegible]

BASSO

[illegible]

BASSO

CONCERTO V

Allegro Moderato

Col'arco Cres mf

P

mf

6^s 5 7 8 7 13
6^s 4 3 2 3 2

Pizzicato

8 7 8 3 2 3

P mf f

P

Calando

ff unis

P f

Calando

Pizzic.

Col'arco Cres mf P mf ff

Solo P

Pizzic.

Col'arco f P

f P mf P mf P

f unis

P

Sostenuto

f P mf P mf

P f

T.S.

Calando

P f

T.S.

Solo Pizzic.

Col'arco

Volti

BASSO

Musical score for Bass, page 14. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Sostenuto*, *Ten* (tension), *Pizzic.* (pizzicato), *Tutti*, *Col'arco* (with bow), *unis* (unison), *Cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Largo*, *Solo*, *Tutti*, *Calando*, and *Solo w*. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Sostenuto*, *Ten* (tension), *Pizzic.* (pizzicato), *Tutti*, *Col'arco* (with bow), *unis* (unison), *Cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *Largo*, *Solo*, *Tutti*, *Calando*, and *Solo w*.

B A S S O

15

solop 7

Rondo Allegretto *mf*

P

Tuttif

Solo

Sold

1

100

P

Tutti f

Solo P

mf

10

Uni

P T.S

I

mf

P

f units

T.S.

PI

Solo E

T.S. 1

0

mf

Pizzic.

Col'arco

mi

P

III

Tutt

Mino

mf

10

1

1

1 T.S

 $\frac{3}{4}$ Col'arco 7

Pizzic.

Maiores

mf

F

m

Tutti

B A S S O

CONCERTO VI

Diagn. PIZZICATO

Pizzicato

Allegro Molto

CONCERTO VI *Pizzicato* *Piano* *Allegro Molto* *f* *col arco* *ff* *mf* *Cres* *f* *Unis* *P* *Pizzic.* *P* *Col arco* *Cres* *f* *Unis* *P* *Pizzic.* *Col arco* *Pizzic.* *Col arco* *f* *mf* *P* *Pizzic.* *Col arco* *f* *Col arco* *mf* *Cres* *f* *Unis* *P* *Col arco* *Cres* *Solo*

B A S S O

Musical score for Bassoon (Basso). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with fingerings indicated by numbers 1-7. Dynamics include *pp*, *f*, *mf*, *fp*, *fz*, *Adagio*, *Solo*, *Tutti*, and *Cres*. Performance instructions include *Pizzic.* (pizzicato), *Col'arco* (col legno), *unis* (unison), and *fz* (forzando). The score concludes with a double bar line.

Dynamics and performance markings: *pp*, *f*, *mf*, *fp*, *fz*, *Adagio*, *Solo*, *Tutti*, *Cres*.
 Performance instructions: *Pizzic.*, *Col'arco*, *unis*.

BASSO

18

sf P f unis P

mf P PP mf

P mf P mf P mf PP f

P mf P mf f P f

Tutti f P f

Solo Rondo Allegretto f Solo P f P

PP Tutti f unis P

unis unis f PP

unis mf P mf P mf P

Solo P Tutti f

PP Solo

Tutti Fin

51.

M. Giedde.

~~1mo~~
Oboe

Concertos of Rosetti.

1 ditto of Schwindl.

1 ditto of Tiltz.

1 ditto of Hupsteld.

1 ditto of Zedler.

SI Rosetti Libro. 1.
CONCERTO I

OBOE PRIMO

Allegro fp fp fp f ff

Solo P Pf P f ff

Solo P P f P f ff

P f P f P f f Solo

PP rinf p PP 2mf

PP f PP f PP Tutif

Solo P f P f

ff fP fP

f P P

P Solo P f P f PP

rinf f P Tutif P f ff

Solo P f P f PP f

8 Tutif 1 f 16 Tutif 1 9 1 55

Rondo Allegro moderato Solo f Solo

Tutif 1 52 Tutif 1 f

Adagio Tacet



OBOE PRIMO

St Rosetti Libro 3

CONCERTO III

Allegro molto *f*

7 *P Cres f* 5 *f* 14 *f* 1 *f* *fp*

5 *f* Solo tutti *f*

3 *rinf* 8 *rinf* Solo *f* 17 *rinf* *P* *rinf* *P* *mf* Tutti *f*

5 *f* 37 Solo *mf* 3 Tutti *f* 1 Solo *P*

1 *f* 3 *P* 17 *P* 9 *f* *mf* Tutti *f*

1 *f* 5 *P* *f*

3 *Largo* Solo *P* 5 *fp* 5 *sf* 5 Tutti Solo *P*

10 *fp* 3 *fp* 2 *P* 5 *sf* 4

8 Tutti 1 *pp* 1 *f* 3 Solo *P* 3

8 Tutti 1 *pp* 1 *f* 8 Solo *f* 2 *P*

20 *rf* 8 Tutti *pp* 1 *f* 1 *pp* *f*

39 *Minore* 8 *Major* *ref* *pp* *f*

23 Solo 8 Tutti *pp* *f* Fin



CONCERTO IV

Allegro molto

Tutti

OBOE PRIMO

CONCERTO V

4P
Allegro Moderato Cres Pmf Pmf f

Solo f

f P Cres P mff

8 7 15 9

Tutti mf p mff P mff f

3 f Solo f

P Tutti P f Solo P

2 3 4 f Tutti P Cres P mff f

Soli

Larghetto

24 Solo Soli f

16 Tutti

Rondo Allegretto

14 16 Solo

Tutti Solo

16 Tutti Solo Tutti

Fin



OBOE PRIMO

CONCERTO VI

Allegro Molto *ff* *Soli* *Cres*

p *f* *Soli* *f* *Solo* *Soli* *f* *Tutti* *f* *Solo* *P*

Tutti f *Soli* *Cres*

Soli *Solo* *P* *f* *Tutti Solo P* *P* *P* *P* *f*

P *f* *Adagio Tacet*

Solo *Tutti f* *18* *Solo* *Tutti f* *38* *Tutti f*

14 *solo* *P* *Tutti f*

22 *solo* *P* *Tutti f*

Rondo Allegretto

Fin

51.
Malpiede.

~~do~~
Oboe 2 =

6 Concertos of Rosetti.

1 ditto of Bevinol.

1 ditto of Tilly.

1 ditto of Hupfeld.

1 ditto of Leeder.

SI Rosetti Libro. I.
CONCERTO I

OBOE SECONDO

Allegro

fp fp 3 f ff

2 5 Solo P Pf P f ff

4 P Solo rinf P f P f ff

P f P f P f

9 Solopp 4 rinf P 13 PP

PP f PP 2mf Tutif

2 5 Solo P Pf P f ff

7 fp 7 fp

5 18 P 3 P 2

13 P 2 Solo P f P f PP

3 rinf f Tutif P f ff

Solo P f P f PP f

8 Tutif 1 f 16 Tutif 1 f 91 55 Solo

Rondo Allegro moderato

Tutif 52 Tutif 1 f Solo

Solo



S^r Rosetti Libro 2

Allegro maestoso

SI Rosetti Libro 3

OBOE SECONDO

CONCERTO III

Allegro molto *f*

P Cres

P

f

f

f

Solo Tutti *f*

rf

rf

Solo *f*

rf

P

rf

mf

Tutti *f*

f

Solo *mf*

Tutti *f*

Solo *P*

f

sf

P

sf

P

P

f

mf

f

f

f

P

f

Largo Solo *P*

fp

sf

Tutti Solo *P*

fp

fp

P

sf

Rondò Allegretto

Tutti *f*

f

rf

rf

P

rf

Tutti *f*

pp

f

f

Minore

Majoref

Tutti *f*

pp

f

Fin

Solo



SA Rosetti Libro 4

OBOE SECONDO

CONCERTO IV

Allegro molto

sf sf f ff Soli

f sf sf f

11 Solo Tutti f 8 Solo Tutti 10 Solo

Tutti sf sf f ff

5 Solo f 15 p f p 10 pp

f p 6 Solo 4 Tutti 3

Soli

f f sf sf f ff Adagio Tacet

8 Tutti Rondo Allegretto 17 Solo Tutti

49 Solo Tutti

10 Solo p 6 p 23 w

Tutti

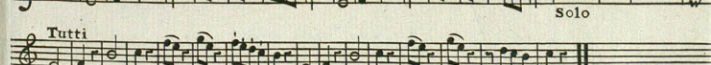
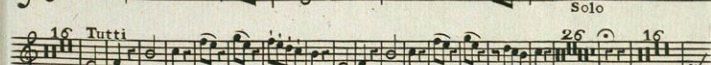
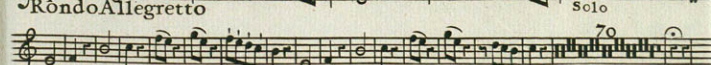
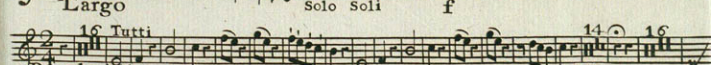
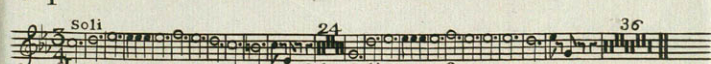
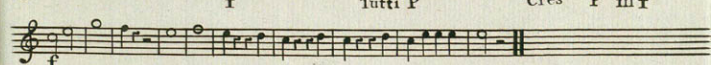
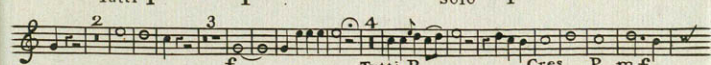
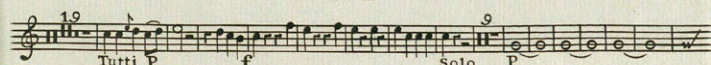
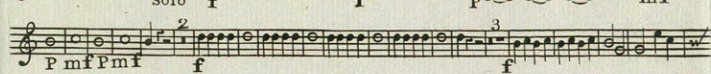
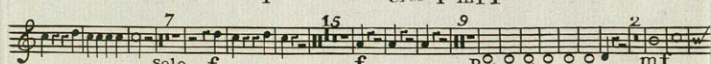
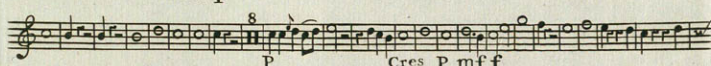
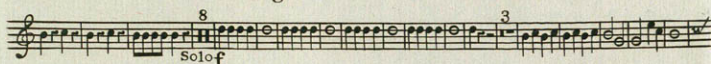


St Rosetti Lib.V.

OBOE SECONDO

CONCERTO V

4 P
Allegro moderato P mf P mff



Fin

618



OBOE SECONDO

CONCERTO VI

Allegro Molto ff

4

8

Cres

1

1

1

8

Cres

f

Soli

Solo Soli

f

6

1

9

5

Tutti f

Solo P

Tutti f

mf

Soli

Cres

f

Solo

Soli

P

16

6

1

1

14

Tutti f

Solo P

P

5

14

f

Tutti f

Cres

f

Soli

Adagio Tacet

Solo 8 Tutti

18

Rondo Allegretto

Solo Tutti f

14

38

Solo P

Tutti f

1

3

22

Solo P

Tutti f



51.

McGee.

~~Contra~~ 1mo
Contra

Concertos of Rosetti.

1 ditto of Schwinöl.

1 ditto of Feltz.

1 ditto of Flapsels.

1 ditto of Leeder.

SI Rosetti. Libro 1. **CONCERTO I**

CORNO PRIMO

in G^f

3

3

Allegro

f

fp

fp

cres

f

ff

9

Pf

P

f

ff

4

Solo P

Tutti f

P

f

ff

11

P

f

P

f

P

f

4

f

Solo

P

Tutti f

1

9

Pf

P

f

ff

35

Solo

Tutti f

Solo

pp

18

P

f

8

P

f

13

P

f

P

f

P

f

P

f

P

f

P

f

P

f

mf

f

Tutti f

P

f

ff

P

f

P

pp

f

ff

Adagio

lacr

8

Tutti f

1

P

rf

ff

16

Solo

6

Rondo Allegro moderato

Tutti f

rf

1

rf

rf

9

Solo

1

55

52

Solo

52

Solo

52

Solo

52

Solo

52

Tutti f

rf

1

rf

rf

1

f

rf

rf

rf

rf

rf

rf

rf

rf

rf

rf

rf

518

CORNO PRIMO

SI Rosetti Libro 2
CONCERTO II

in D
Allegro maestoso

4 *f* *p* *f* 6
Solo *f*
5 *p* Tutti
6 34 *cres f* Solo *p* Tutti *mf f*
7 23 15 *cres* Solo *f* *f*
Tutti
in G2
Adagio *sf p cres f p Solo f Solo Tutti*
17 Solo *f* *p Solo f*
in D
Rondo Allegro *mf* Solo *f* Tutti
23 4 Solo *p* *cres:* Tutti
4 Solo *p*
6 Tutti



CORNO PRIMO

S. Rosetti Libro 3

CONCERTO III

in G

Pf

Allegro molto

Pf

7 4 1 3 1 14

f rf

f Pf Pf p rf f

7 3 8 21 4

Solo Tuttif Solost p sf p f mf Tuttif

1 3 1 37 3

rf f Solo mf

15 1 1 1

Tuttif Pf P Solo f P PP

2 1 1 9

P P f f sf Tuttif Pf

2 2 1

Pf P rf f

8 Tuttif

Rondo Allegretto P PP f Solo P Tuttif

1 1 8 1 26 8

p PP f Solost rf rf f Tuttif

1 1 39 8

p PP f Minore Tuttif

1 1 23 8

P PP f Solo Tuttif

1 1

P PP f Fin



$\text{in } E^b$

CONCERTO IV

Allegro molto -

CONCERTO V in C CORNO PRIMO

Allegro Moderato *mf* *ff* *Cres*

8 *f*

ff *P* *Cres* *P* *ff*

6 *Solo P* 15 *f* 18 *mf* *Tutti*

2 *f* 1 *Calando f*

7 *Solo* 8 *fpfp* 22 *Tutti P*

f 3 *pp* 1 *P* 2

mf 2 *pp* 4 *P* *Cres mf*

1 *P* *mf* *ff*

in Eb *Piano* 28 *Tutti* 36 *Calando*

Largo

in C 16 *Tutti* 14 16

Rondo Allegretto

Tutti f 70

16 *Tutti f* 26 16 *Minore Maggiore*

Tutti f



CORNO PRIMO

CONCERTO VI

in G 4f

Allegro Molto ff

f P Cres P f Solo Soli P mf mf Tutti f f P Cres f Solo f sf P mf mf P mf P mf P Tutti f Cres f Solo 8 Tutti f Rondo Allegretto 18 f 14 P 27 f 35 f



51.
M. J. G. G.

Gorno 2^{do}

6 Concertos of Rosetti.

1 ditto of Schwindl.

1 ditto of Tiltz.

1 ditto of Hupfeld.

1 ditto of Zeder.

SIR Rosetti Libro. 1.
CONCERTO.

518

SR Rosetti Libro 2

 $\text{in } D$

Allegro maestoso

518



SI Rosetti Libro 3

CORNO SECONDO

CONCERTO III

in G *P f* *Allegro molto* *P f* *1*

f *7* *4* *1* *3* *ff* *1* *f* *14*

f *P f* *P f* *2* *2* *ff* *1* *f*

7 *3* *8* *21* *4*

Solo *Tutti* *f* *Solo* *P* *sf* *P* *f* *mf* *Tutti*

1 *3* *ff* *1* *f* *37* *3*

Tutti *f* *P f* *P Solo* *f* *15* *1* *P* *1* *pp* *1* *P*

2 *1* *f* *p* *1* *f* *9* *sf* *Tutti* *P f* *P*

2 *2* *rf* *1* *f* *arco*

8 *Tutti* *1* *pp* *1* *P* *f* *3* *9* *8*

Rondò Allegretto *Tutti* *1* *pp* *1* *P* *f* *Solo* *P*

8 *Tutti* *1* *pp* *1* *P* *f* *Solo* *rf* *f* *26*

8 *Tutti* *1* *pp* *1* *P* *f* *39* *Minore*

8 *Tutti* *1* *pp* *1* *P* *f* *23* *Solo*

8 *Tutti* *1* *pp* *1* *P* *f* *Fin*



CORNO SECONDO

Sf Rosetti Libro 4

CONCERTO IV

in E^b

Allegro molto

sf sf 1 2 P w

Soli f 2

sf P sf f 11 Solo Tutti

21 3 1 2 Solo Tutti

5 15 1 4 7 f P f P pp

13 f Solo rf Tutti f

Soli f

sf P sf f ff Adagio Tacet

8 Tutti f 17 Rondo Allegretto Solo Tutti f

49 Solo Tutti

10 Tutti 6 23 Solo PP

Tutti



Sf Rosetti Lib.v.

CONCERTO V

in C CORNO SECONDO

Allegro moderato Cres mf P mf P mf f

8 f f

8 P Cres P mf f

6 Solo p f f

15 f 18 f

2 mf Tutti mf P mf f Calando f

7 Solo 8 22

3 PP 1 P

2 mf 2 PP 4 Solo p

Cres mf P mf ff 1

in E^b Piano 28 Tutti P 36 Calando

in C 16 Tutti f 14 16

Rondo Allegretto

Tutti f

Tutti f

26 Minore 16 Majore

Tutti f



Sr Rosetti Lib. VI

CONCERTO VI

in G Corno Secondo

Allegro Molto

4 5 12

2 4

6

20 9 5 5

9 P f 7 4 10

6 13 mf P mf P

P f PP f

Cres

8 18

Rondo Allegretto

14 P

27 P

35

Adagio Tacet

