

Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

PIANO

BY

CHARLES GROBE.

- | | | |
|--|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O' THE BANKS O' DEE |
| 6. COME REST IN THIS BOSOM (<i>Fleur du Tag</i>) | 28. IF WITH ALL YOUR HEARTS (<i>Elijah</i>) | 49. JEPHATH'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN MAID'S INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ALLENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. O DOLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULL'S VICTORY |
| 13. DUKE OF REICHSTADT'S WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILD'S WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLERS MAID | 62. BLUE EY'D MARY |
| 20. MOZART'S FAV. WALTZ | 42. COLLEGE HORNPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | | 65. GLENMARY WALTZ |

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THE COLLEGE HORNPIPE.

WITH VARIATIONS.

Melodies of the day. No. 42.

CH. GROBE. Op. 666.

TEMA.

Vivace.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *cres.* * *Ped.* * *p* *Ped.*

cres. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *f* *Ped.* * *Ped.* * *Ped.* *

Ped. * *mf* * *Ped.* * *Ped.* * *Ped.* * *cres.* * *Ped.* *

Brillante

VAR.

Tempo di valse.

Finale.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and fingerings. Performance instructions include dynamics like *mf*, *f*, and *ff*, and articulations like *ped.* and *cres.*. The word *loco.* is used in several places to indicate a change in articulation. The score concludes with a double bar line and a fermata.

System 1: *mf*, *Ped.*, ** Ped.*, ** Ped.*

System 2: *ped.*, ** Ped.*, *cres. * Ped.*, ** Ped.*, ** Ped.*

System 3: *loco.*, *Ped.*, ** Ped.*, ** Ped.*, *f Ped.*, ** Ped.*

System 4: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *p **

System 5: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, *loco. Ped.*, ** Ped.*

System 6: *f*, *cres. Ped.*, ** Ped.*, ** Ped.*, *f*, *ff * Ped.*, ** Ped.*