

Organ

Organ Concerto in C major

I.

Antonio Salieri

Edited by Alonso del Arte

Allegro, ma non molto $\text{♩} = 100$

Organ

Violin I

Cello

16

16

A

The first system of the musical score for the Organ Concerto in C major, first movement. It features three staves: Organ, Violin I, and Cello. The Organ part is in C major, 4/4 time, and has a repeat sign and the number 16. The Violin I part has a trill. The Cello part has a trill. A box labeled 'A' is above the Violin I staff.

20

The second system of the musical score for the Organ Concerto in C major, first movement. It features three staves: Organ, Violin I, and Cello. The Organ part has a trill. The Violin I part has a trill. The Cello part has a trill.

23

The third system of the musical score for the Organ Concerto in C major, first movement. It features three staves: Organ, Violin I, and Cello. The Organ part has a trill. The Violin I part has a trill. The Cello part has a trill.

B

Measures 1-27 of the Organ Concerto in C major. The score is in C major and 4/4 time. The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a harmonic accompaniment with eighth and sixteenth notes, including some rests.

28

Measures 28-29. Measure 28 continues the intricate melodic pattern in the right hand. Measure 29 features a trill (tr) on the final note of the right hand, while the left hand has a few notes and rests.

30

Measures 30-31. Measure 30 begins with a trill (tr) on the right hand. Measure 31 shows a continuation of the melodic lines, with some notes beamed together in both hands.

32

Measures 32-33. Measure 32 continues the fast-moving melodic lines. Measure 33 features a trill (tr) on the right hand and a more active left hand with sixteenth notes.

Organ Concerto in C major

3

C

Measures 1-36 of the Organ Concerto in C major. The score is written for two staves (treble and bass clef). The key signature is C major. The music features a complex, flowing melody in the treble staff, often with trills and grace notes, and a more rhythmic, accompanimental line in the bass staff. The tempo is marked with a 'C' (Crescendo) in a box at the beginning.

37

Measures 37-40 of the Organ Concerto in C major. The score continues with the same two-staff format. Measures 37 and 38 show a continuation of the melodic and rhythmic patterns. Measures 39 and 40 introduce a new melodic line in the treble staff, featuring a trill (tr) and a grace note. The bass staff continues with its accompanimental role.

41

Measures 41-43 of the Organ Concerto in C major. Measure 41 begins with a trill (tr) in the treble staff. Measure 42 continues the melodic development. Measure 43 introduces a new section marked with a 'D' (Dolce) in a box, featuring a more melodic and expressive line in the treble staff. The bass staff continues with its accompanimental role.

44

Measures 44-47 of the Organ Concerto in C major. Measure 44 begins with a trill (tr) in the treble staff. Measure 45 continues the melodic development. Measure 46 introduces a new section marked with a 'tr' (trill) in the treble staff. Measure 47 continues the melodic development. The bass staff continues with its accompanimental role.

48

Musical score for measures 48-49. Measure 48 features a treble staff with a rapid sixteenth-note scale and a bass staff with a similar scale. Measure 49 continues the treble staff's scale and introduces a bass line with chords and a final triplet of eighth notes.

50

tr **E** 5

Musical score for measures 50-53. Measure 50 has a treble staff with a trill on E and a bass staff with a five-finger exercise. Measures 51-53 show a treble staff with a sixteenth-note scale and a bass staff with a steady eighth-note accompaniment.

59

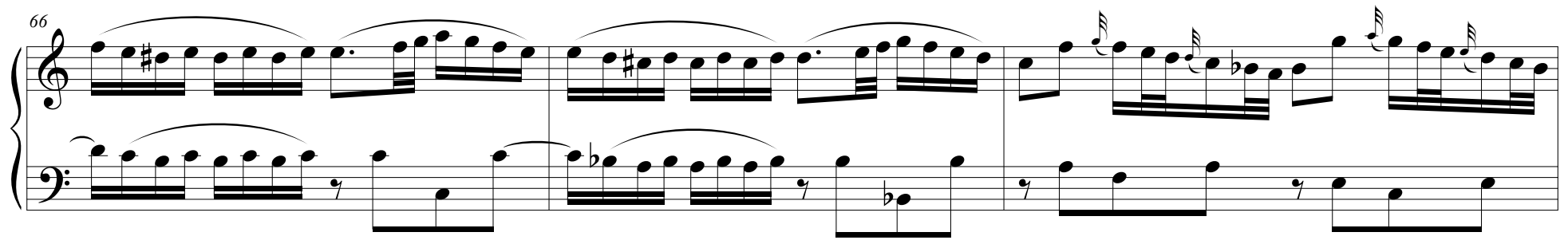
F

Musical score for measures 59-62. Measure 59 has a treble staff with a sixteenth-note scale and a bass staff with a simple accompaniment. Measures 60-62 show a treble staff with a sixteenth-note scale and a bass staff with a steady eighth-note accompaniment.

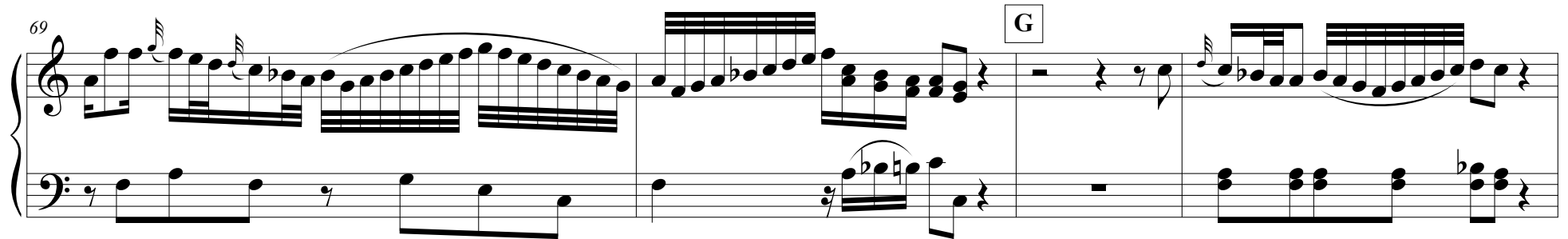
63

Musical score for measures 63-66. Measure 63 has a treble staff with a sixteenth-note scale and a bass staff with a simple accompaniment. Measures 64-66 show a treble staff with a sixteenth-note scale and a bass staff with a steady eighth-note accompaniment.

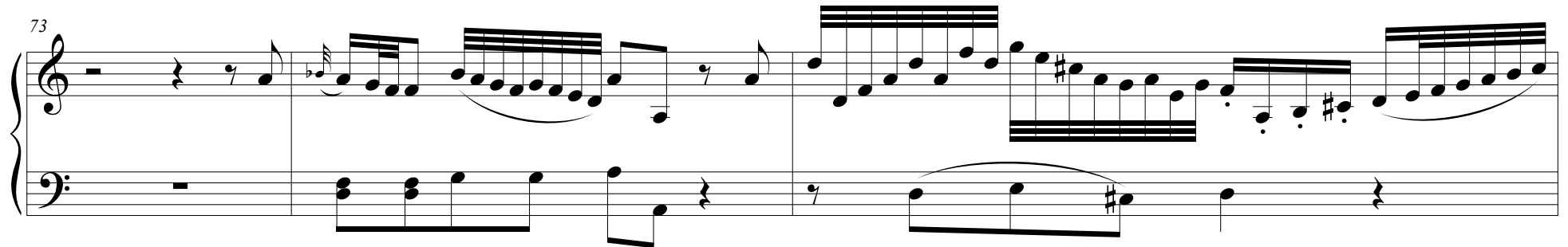
66



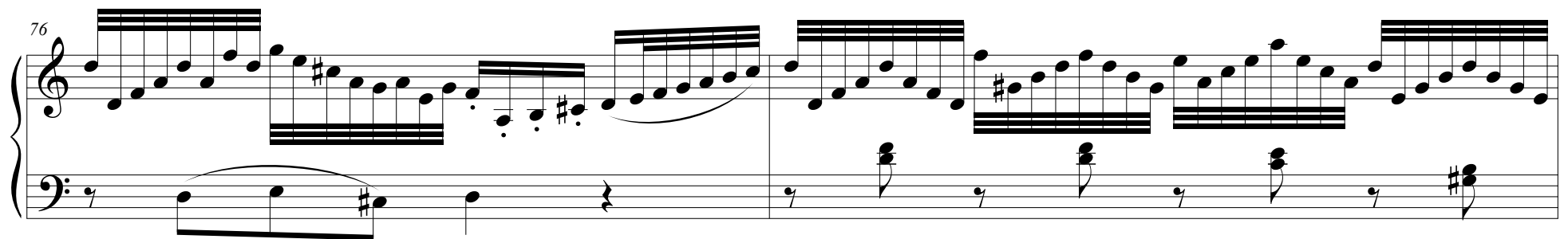
69



73



76



78

Musical score for measures 78-80. The right staff (treble clef) features a continuous eighth-note arpeggiated pattern in the first two measures, followed by a series of trills and eighth notes in the third measure. The left staff (bass clef) provides harmonic support with chords and single notes, including a trill in the third measure.

81

Musical score for measures 81-84. The right staff (treble clef) continues the arpeggiated pattern in measure 81, then transitions to trills and eighth notes in measures 82-83, and ends with a single note in measure 84. The left staff (bass clef) continues with harmonic support, including chords and single notes.

H

Musical score for measures 85-87. The right staff (treble clef) features a series of eighth-note arpeggiated patterns in measures 85-86, followed by a single note in measure 87. The left staff (bass clef) provides harmonic support with chords and single notes.

88

Musical score for measures 88-91. The right staff (treble clef) features a series of eighth-note arpeggiated patterns in measures 88-89, followed by a series of chords and eighth notes in measures 90-91. The left staff (bass clef) provides harmonic support with chords and single notes.

Organ Concerto in C major

7

92

I

tr

tr

95

8

8

8

98

K

5

5

106

tr

tr

110

Musical score for measures 110-112. Measure 110: Treble clef has a sixteenth-note scale ascending from C4 to G4. Bass clef has a quarter rest followed by a dotted quarter note C3. Measure 111: Treble clef has a sixteenth-note scale ascending from A4 to E5. Bass clef has a quarter rest followed by a dotted quarter note D3. Measure 112: Treble clef has a sixteenth-note scale ascending from F5 to C6. Bass clef has a quarter rest followed by a dotted quarter note E3.

113

Musical score for measures 113-118. Measure 113: Treble clef has a trill on D5. Bass clef has a quarter note C3. Measure 114: Treble clef has a quarter note D5. Bass clef has a quarter note C3. Measure 115: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 116: Treble clef has a half note D5. Bass clef has a half note C3. Measure 117: Treble clef has a half note D5. Bass clef has a half note C3. Measure 118: Treble clef has a half note D5. Bass clef has a half note C3.

119

Musical score for measures 119-121. Measure 119: Treble clef has a sixteenth-note scale ascending from C5 to G5. Bass clef has a half note C3. Measure 120: Treble clef has a sixteenth-note scale ascending from A5 to E6. Bass clef has a half note C3. Measure 121: Treble clef has a sixteenth-note scale ascending from F6 to C7. Bass clef has a half note C3.

122

Musical score for measures 122-124. Measure 122: Treble clef has a sixteenth-note scale ascending from C5 to G5. Bass clef has a half note C3. Measure 123: Treble clef has a sixteenth-note scale ascending from A5 to E6. Bass clef has a half note C3. Measure 124: Treble clef has a sixteenth-note scale ascending from F6 to C7. Bass clef has a half note C3.

Organ Concerto in C major

9

124

Measures 124-126 of the Organ Concerto in C major. Measure 124 features a rapid ascending and descending scale in the right hand, while the left hand plays a simple bass line. Measure 125 continues the scale in the right hand with a trill (tr) on the final note. Measure 126 shows the right hand playing a series of trills (tr) over a sustained bass line in the left hand.

127

Measures 127-129. Measure 127 begins with a trill (tr) in the right hand. Measures 128 and 129 continue with flowing sixteenth-note passages in the right hand and a steady bass line in the left hand.

130

Measures 130-132. Measure 130 features a complex texture with sixteenth-note runs in both hands. Measure 131 shows a continuation of this texture. Measure 132 features a series of chords in the right hand and a moving bass line in the left hand.

133

Measures 133-135. Measure 133 contains rapid sixteenth-note passages in both hands. Measure 134 features a trill (tr) in the right hand. Measure 135 shows a series of chords in the right hand and a sustained bass line in the left hand.

137

139

141

tr

M

4

4

This musical score is for the Organ Concerto in C major, measures 137 through 141. The score is written for a single organ, with a treble and bass staff. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The score is divided into four measures. Measure 137 begins with a treble staff containing a melodic line with a trill (tr) and a bass staff with a sustained chord. Measure 138 continues the melodic line in the treble staff, with the bass staff providing harmonic support. Measure 139 features a more complex melodic line in the treble staff, with the bass staff continuing the harmonic support. Measure 140 is a final measure, marked with a '4' in the treble staff, indicating a four-measure rest. The score concludes with a double bar line.

Organ

II.

NOTE TO THE SOLOIST: It appears that Salieri did not actually write a middle movement for this Concerto. A number of options have been suggested: one of them is to recycle a movement from one of Salieri's Serenades. Another option is to simply perform the Concerto as two movements, which is, in my opinion, the worst option. The best option is for you to improvise the entire second movement. The following short piece is offered only as a SUGGESTION on how to proceed.

Allegro cantabile ♩ = 100

Organ

6

10

Measures 10-14 of the Organ Concerto in C major. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The music begins with a half note F#4, followed by a half note G4, and then a quarter note A4. A slur covers measures 11 and 12, containing a quarter note B4, a quarter note C5, and a quarter note B4. Measure 13 contains a half note A4 and a half note G4. Measure 14 contains a half note F#4 and a half note E4. The piece concludes with a double bar line.

15

Measures 15-19 of the Organ Concerto in C major. The score is written for a single staff in treble clef with a key signature of one sharp (F#). The music begins with a half note F#4, followed by a half note G4, and then a quarter note A4. A slur covers measures 16 and 17, containing a quarter note B4, a quarter note C5, and a quarter note B4. Measure 18 contains a half note A4 and a half note G4. Measure 19 contains a half note F#4 and a half note E4. The piece concludes with a double bar line.

Organ

Allegro assai $\text{♩} = 100$

III.

A

Violin I

Cello

Organ

13

13

17

21

24

2

Organ Concerto in C major

B

Measures 2-27. The right hand plays a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a continuous eighth-note triplet pattern: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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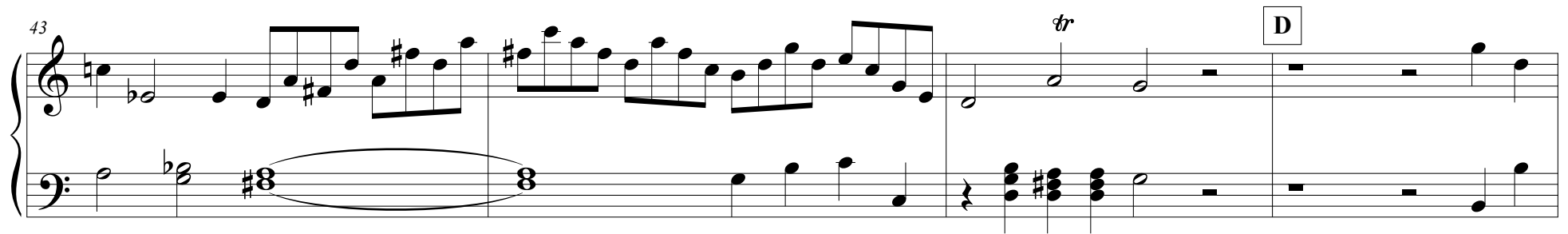
Organ Concerto in C major

3

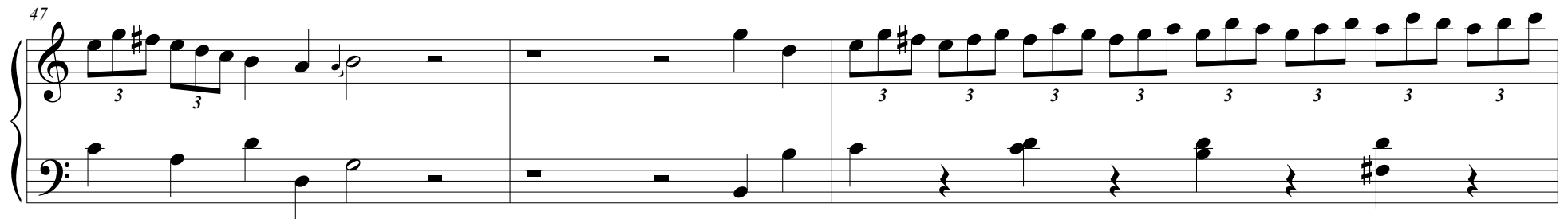
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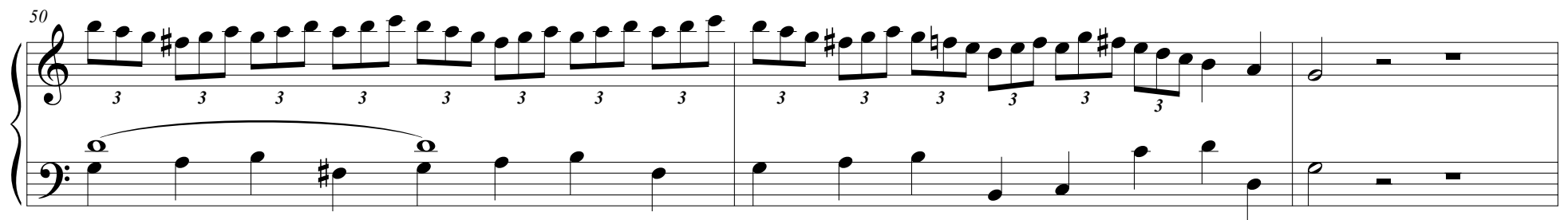
43



47



50



53 **E**

Measures 53-57. Measure 53 features a fermata in both staves. Measures 54-57 show a melodic line in the right hand and a bass line in the left hand. A box labeled 'E' is positioned above measure 54.

58

Measures 58-61. Measures 58-61 show a melodic line in the right hand and a bass line in the left hand. The bass line consists of chords.

62 **F**

Measures 62-65. Measures 62-65 show a melodic line in the right hand and a bass line in the left hand. A box labeled 'F' is positioned above measure 62.

66

Measures 66-69. Measures 66-69 show a melodic line in the right hand and a bass line in the left hand.

Organ Concerto in C major

5

69

Musical score for measures 69-74. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 71. The lower staff (bass clef) provides harmonic support with chords and single notes. A fermata is placed over the final measure (74) of this system.

G

Musical score for measures 75-79. The system consists of two staves. The upper staff (treble clef) continues the melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a series of half notes with a long, sweeping slur across all five measures, indicating a sustained pedal point or a slow-moving bass line.

75

Musical score for measures 80-84. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a series of chords, mostly triads, with some accidentals (flats) appearing in measures 82 and 84.

H

Musical score for measures 85-89. The system consists of two staves. The upper staff (treble clef) continues the melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a series of eighth-note chords, creating a rhythmic accompaniment.

Organ Concerto in C major

85

I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87

87

Organ Concerto in C major

7

92

Measures 92-95: The right hand plays a continuous eighth-note triplet pattern. The left hand plays a steady eighth-note accompaniment.

K

Measures 96-99: Measure 96 is marked with a 'K' box. The right hand has a melodic line with slurs. The left hand plays a steady eighth-note accompaniment.

99

L

Measures 100-103: Measure 99 is marked with a '99' and measure 101 with an 'L' box. The right hand has a melodic line with slurs. The left hand plays a steady eighth-note accompaniment.

104

Measures 104-107: Measure 104 is marked with a '104'. The right hand has a melodic line with slurs. The left hand plays a steady eighth-note accompaniment.

108

108 109 110 111

112

112 113 114 115

M

116

116 117 118

119

119 120 121 122

N

6

6