



Coro
Violon
Violon 1^o
Violon 2^o
Viola
Flauto
Cello
Basso

Allegro

Non implorons Votre Clémence, non implorons Votre Clé-
Non

via.

même saignés saignés nous pardonne nous pardonne nous pardonne.
Le Signe
Commence raporter

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, grouped into two systems of five staves each. The music is in a major key with a 2/4 time signature. The lyrics are in French and are written below the vocal staves.

Lyrics:

Si c'est un mal de s'aimer j'en suis coupable de s'être l'infamie
Si c'est un mal de s'aimer j'en suis coupable de s'être l'infamie

Performance markings:

- piu.* (piano)
- all.* (allegro)
- f* (forte)
- piu.* (piano)

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *piu.*

même d'aigns d'aigns nous pardonner d'aigns d'aigns nous pardonner d'aigns d'aigns nous pardonner

Le Bailly
que dirait tout le village

Mlle Niflon
Monsieur fait les prières.

Handwritten musical score for the first system. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in 3/4 time and E major. The lyrics are written below the piano staff.

Libérez-moi
C'est un crime
C'est un crime d'aimer un tel âge
me en

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the piano staff.

faux je dois vous punir
préparez vous à m'obéir.



Handwritten musical score for a string quartet, measures 1-8. The notation includes various rhythmic values and accidentals. A red stamp is visible in the upper right corner.

Handwritten musical score for a vocal part, measures 9-16. The lyrics are: *Le Bailly*
Vous aimez Herette ? oui, Monseigneur.
Le Seigneur a M^{lle} Riffle
Celui ferait un bon

Handwritten musical score for a string quartet, measures 17-24. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a vocal part, measures 25-32. The lyrics are: *M^{lle} Riffle*
bon ? Oui, monseigneur.
Le Seigneur
Vous consentez à tout Herette ?
Oui, monseigneur.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

Mme. Niffen
de l'aille quel bonheur !
ah ! quel bonheur !

Florante
ah ! Monsieur jure !
ah ! Monsieur !

Le Signeur Acrobate
mes enfans, cesi de grand...

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

que l'homme en le bon jour
obéisse au Dieu d'amour
obéisse au Dieu d'amour

Handwritten musical score for a full orchestra and voices. The score is written on multiple staves, with the following parts identified:

- Violoncelle (Vcllo):** 1^o and 2^o staves.
- Violon (Viol):** 1^o and 2^o staves.
- Viola:** 1^o and 2^o staves.
- Flûte (Flute):** 1^o and 2^o staves.
- Clarinet (Clarinet):** 1^o and 2^o staves.
- Saxophone (Saxo):** 1^o and 2^o staves.
- Trumpet (Trompe):** 1^o and 2^o staves.
- Tuba (Tuba):** 1^o and 2^o staves.
- Drum (Batterie):** 1^o and 2^o staves.
- Harmonica (Harmonica):** 1^o and 2^o staves.
- Violin (Violon):** 1^o and 2^o staves.
- Viola:** 1^o and 2^o staves.
- Flute:** 1^o and 2^o staves.
- Clarinet:** 1^o and 2^o staves.
- Saxophone:** 1^o and 2^o staves.
- Trumpet:** 1^o and 2^o staves.
- Tuba:** 1^o and 2^o staves.
- Drum:** 1^o and 2^o staves.
- Harmonica:** 1^o and 2^o staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fr.*). The lyrics are written below the staves, indicating the vocal parts.

Handwritten musical score on page 8, featuring multiple staves with musical notation and French lyrics. The score includes a large bracketed section at the top, followed by several systems of staves with notes and lyrics. The lyrics are in French and appear to be a religious or liturgical text.

vous notre Amour.

iste au Dieu d'Amour.

que l'honneur en ce beau jour

obéisse au Dieu d'Amour

obéisse au Dieu d'Amour

fin.



for

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The lyrics are written in French and are partially obscured by the musical notation. The text includes:

ah! ces larmes ces larmes de crânde non n'avons plus a nous plaindre ah! l'homme dans ce beau jour va cou-
que s'écouler dans ce beau jour
ah! ces larmes
que l'homme
for.

ronne notre amour Qui l'honneur dans ce beau jour va couronner notre amour va couronner notre amour
 isse au Dieu d'amour qui l'honneur en ce beau jour obéisse au Dieu d'amour obéisse au Dieu d'amour



Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines, some with flags or beams) and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'). The staves are numbered 1 to 5 on the left margin.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes rhythmic symbols and some letters. The staves are numbered 6 to 10 on the left margin.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes rhythmic symbols and some letters. The staves are numbered 11 to 15 on the left margin.

Handwritten musical score for "L'homme et son désir" by G. Fauré. The score is written on two systems of staves. The top system features a piano (p.) and a violin (v.) part. The bottom system features a vocal line with French lyrics and a piano (p.) part. The lyrics are: "Bien, l'homme, et tout cela n'est que chimère; point de desirs ambigus." The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "L'air de la Chanson de Roland". The score is written on five staves. The first two staves are for a piano accompaniment, featuring chords and arpeggios. The third staff is a vocal line with lyrics in French. The fourth and fifth staves are for a basso continuo, with the fourth staff containing the lyrics and the fifth staff containing the bass line. The lyrics are: "un bon baron a son chausson, lachy aime et lachy pleise vaila le secret d'au hui". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "Les Champs armés et les Champs pleins de la fleur d'été nouveau." The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "Al. 10." The lyrics are written in French and are interspersed between the staves.

Les Champs armés et les Champs pleins de la fleur d'été nouveau.

2^{me} Couple.

Colin

je t'adorais et je t'obtiens
l'enseigne j'ai not' mariage
je nous comble avec d's biens ;
Ma flûte quel heureux présage
pour fixer l'union des deux
il nous donne la bonne musique
Sachez aimer et sachez plaindre
Voilà le secret d'être heureux.

3^{me} Couple

Horace

Si j'avais eu bien du chagrin
autant q' j'en eus a not' mariage
tant mieux, tant mieux par vrai Colin
j'aurais plus d'plaisir en ménage ;
je n'aurais qu'un cœur pour nous deux
et pour notre famille entière
j'aurais t'aimé j'aurais t'plaisir
et j'aurais l'honneur d'être heureux.

4^{me} Couple.

Nanette

j'avais tout je t'ai en prison
Colin était l'âme de Horace
Vieux Coq et un très bon prisonnier
à faire une gentille poulette.
(au Signeur.)

quelques fois de nos amours un
vous viendrez visiter l'ménage
vous direz voilà mon ouvrage
vous s'rs heureux d'être très heureux.

