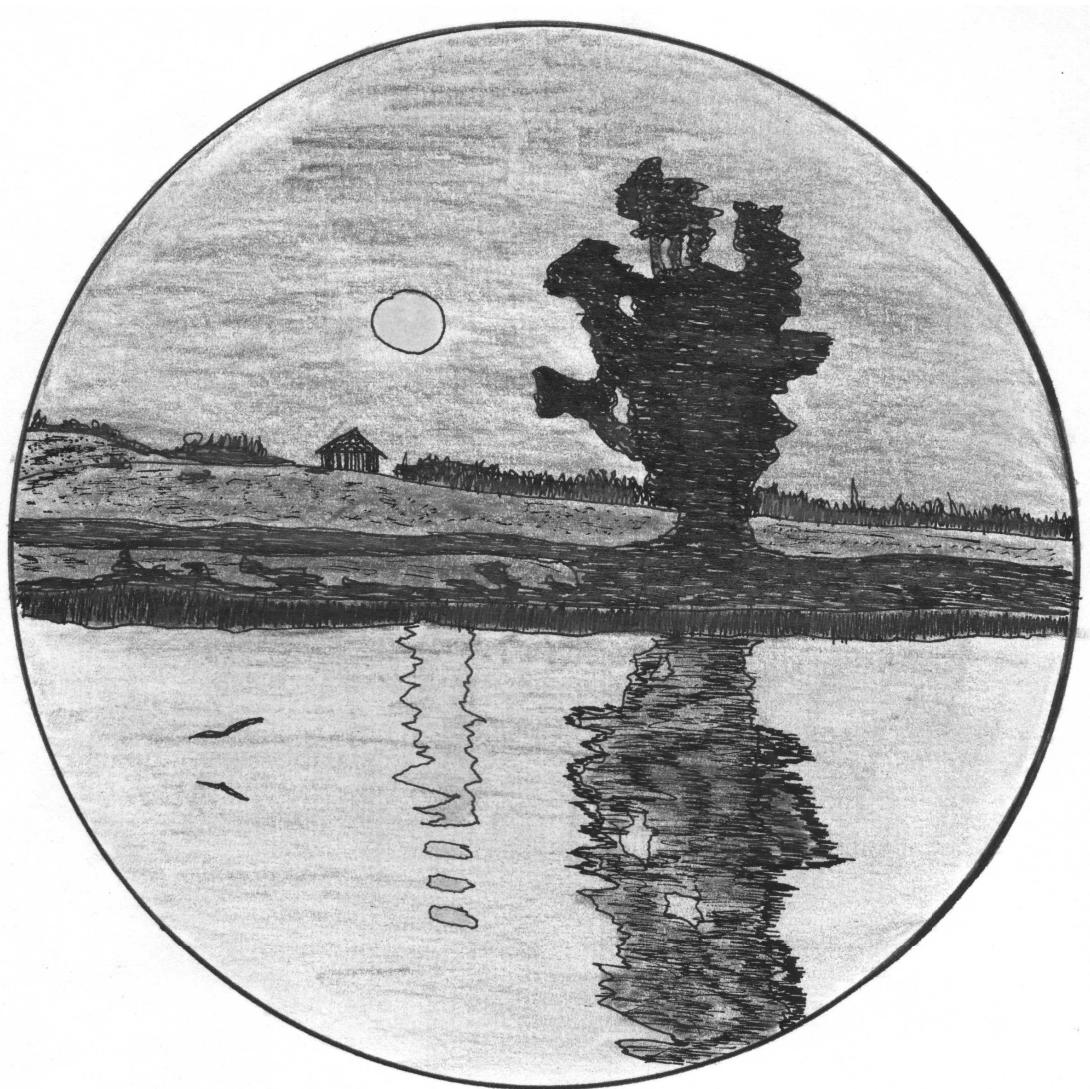


# Hodie Christus Natus Est



A Carol for Solo Voice,  
Trumpet and SATB

Peter Dyson  
1981



# Hodie Christus Natus Est

(1981)

## Words - Anon

(♩=60) ( 2 4 )

Peter Dyson

Trumpet in C

Solo Voice

Soprano

Alto

Tenor

Bass

Tpt

Solo.

S.

A.

T.

B.

The musical score consists of ten staves. The top five staves are vocal parts: Trumpet in C (C major, 3/4 time), Solo Voice (G major, 3/4 time), Soprano (G major, 2/4 time), Alto (G major, 2/4 time), and Tenor (G major, 2/4 time). The bottom five staves are instrumental: Bass (C major, 2/4 time), Tpt (G major, 2/4 time), Solo. (G major, 2/4 time), S. (G major, 2/4 time), A. (G major, 2/4 time), T. (G major, 2/4 time), and B. (F major, 2/4 time). The vocal parts sing "Hodie Christus Natus Est." The trumpet part starts with a long note followed by a dynamic **f**. The vocal parts enter with eighth-note patterns. The bass part provides harmonic support with sustained notes. The trumpet part re-enters with a rhythmic pattern. The vocal parts sing "Wake up the Sun for the Christ Child is born." The vocal parts sing "Hodie Christus Natus Est." The vocal parts sing "Ho - di - e," with dynamics **mf**, **f**, **mf**, **mf**, and **mf** respectively. The vocal parts sing "Ho - di - e," with dynamics **mf**, **mf**, **mf**, **mf**, and **mf** respectively. The vocal parts sing "Ho - di - e," with dynamics **mf**, **mf**, **mf**, **mf**, and **mf** respectively. The vocal parts sing "Ho - di - e," with dynamics **mf**, **mf**, **mf**, **mf**, and **mf** respectively.



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Tpt *f*

Solo. *f*  
Wake up the Sky. Come see him smile.

S.  
Ho - di - e, Sal - va - tor a - ppa - ru - it.

A.  
Ho - di - e, Sal - va - tor a - ppa - ru - it.

T.  
8 Ho - di - e, Sal - va - tor a - ppa - ru - it.

B.  
e, Ho - di - e, Sal - va - tor a - ppa - ru - it.



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Tpt

Solo. *mf*  
Wake the Earth. From cold slum-bers a - rise, Chase the

S.  
Ho - di - e, Ho - di -

A.  
Ho - di - e, Ho - di -

T.  
8 Ho - di - e, Ho - di -

B.  
Ho - di - e, Ho - di -

28

Tpt

Solo.

dark - ness of Night far, far a - way from the wa-king Skies.

S.

e, in te - rra ca - nunt an - ge - li,

A.

e, in te - rra ca - nunt an - ge - li,

T.

<sup>8</sup> e, in te - rra ca - nunt an - ge - li,

B.

e, in te - rra ca - nunt an - ge - li,

=

33

Tpt

Solo.

Come and see the Child. Come and see the Child who brings Hope to the

S.

lae - tan - tur arch - - - an - ge -

A.

lae - tan - tur arch - - - an - ge -

T.

<sup>8</sup> lae - tan - tur arch - - - an - ge -

B.

lae - tan - tur arch - - - an - ge -

Tpt

Solo. World, to - day, to - day. Come to him soft - ly watch o - ver his  
S. li. Ho - di - e, Ho - di - e, ex - ul - tant  
A. li. Ho - di - e, Ho - di - e, ex - ul - tant  
T. li. Ho - di - e, Ho - di - e, ex - ul - tant  
B. li. Ho - di - e, Ho - di - e, ex - ul - tant

Tpt

Solo. Sleep. Glo - ry be to God on  
S. ju - sti - di - cen - tes. Glori - a in ex cel sis, glo-ri - a in  
A. ju - sti - di - cen - tes. Glori - a in ex cel sis, glo-ri - a in  
T. ju - sti - di - cen - tes. Glori - a in ex cel sis, glo-ri - a in  
B. ju - sti - di - cen - tes. Glori - a in ex cel sis, glo-ri - a in

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Tpt (♩ = ♩.) *fff* *mf*

Solo. (♩ = ♩.)

high for the Child. \_\_\_\_\_

S. ex - cel - sis, glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

A. ex - cel - sis, glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

T. ex - cel - sis, glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_

B. ex - cel - sis, glo - ri - a in ex - cel - sis De - o. \_\_\_\_\_



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Tpt *p*

Solo. *mf* *p*

Al - le - lu - ia Al - le - lu - ia. \_\_\_\_\_

S. *mf* *p*

Al - le - lu - ia, Al - le - lu - ia. \_\_\_\_\_

A. *mf* *p*

Al - le - lu - ia. \_\_\_\_\_

T. *f* *p*

Al - le - lu - ia. \_\_\_\_\_

B. *mf* *p*

Al - le - lu - ia. \_\_\_\_\_