

OUVERTURE

Allegro non troppo

Più moto

Allegro non troppo

Più moto

5

Fl. I.II.

Ob. I.II.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

10

==

Fl. I.II.

Ob. I.II.

Cl. I.II.C

p

I.

Viol.

II.

Vle

I.

Vlc.

II.

pizz.

Cb.

15

==

Fl.III.
 Ob.III.
 Cl.II.C
 I. Viol.
 II. Vle.
 I. Vlc.
 II. Cb.

20

Fl.I.II.
 Ob.I.II.
 Cl.I.II.C
 I. Viol.
 II. Vle.
 I. Vlc.
 II. Cb.

25

Fl.I.II. 30
 Ob.I.II.
 Cl.I.II.C
 I. Viol.
 II.
 Vle
 I. Vlc.
 II.
 Cb.

Fl.I.II. 35
 Ob.I.II.
 Cl.I.II.C
 Fag.I.III.
 I. II.C Cor.
 III.IV.E
 Trbe I.II.E
 Timp.E,H

I. Viol.
 II.
 Vle
 I. Vlc.
 II.
 Cb. pizz. [mf] f

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. #

a2

40

Fl.III. *a²*
 Ob.I.III.
 Cl.I.II.C
 Fag.I.II.
 I.II.C
 Cor.
 III.IV.E
 Trbe I.II.E
 I.II.
 Trbni
 III.
 Timp.E,H
 I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

45

a2
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.C
 Fag.I.II.
 50
 I.II.C
 Cor.
 III.IV.E
 Trbe.I.II.E
 I.II.
 Trbni
 III.
 Timp.E,H
 I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

f
ff
f marcato
f marcato
f marcato
[arco]
f marcato
[arco]
f marcato
[arco]
f marcato

F1.I.II. 55
 Ob.I.II.
 Cl.I.II.C
 Fag.I.II.
 I.II.C
 Cor.
 III.IV.E
 Trbe I.II.E
 I.II.
 Trbni
 III.
 Timp.E,H

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

This musical score page shows two systems of music. The top system, measures 55 to 60, includes parts for Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone II, Trombone III, and Timpani E, H. The bottom system, starting at measure 60, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, with specific dynamics and performance instructions indicated by markings like 'f' (fortissimo), 'p' (pianissimo), and 'v' (volume). Measures 55-59 show mostly rests or simple harmonic patterns. Measure 60 begins a more active section with complex rhythmic patterns and sustained notes.

Fl. II.
 Ob. II.
 Cl. I. II. C
 Fag. I. II.

65

I. II. C
 Cor.
 III. IV. E

Trbe I. II. E

I. II.
 Trbni
 III.

Timp. E, H

I. Viol.
 II.
 Vle
 I. Vlc.
 II.
 Cb.

This page contains musical staves for various instruments. The top section includes Flute II, Oboe II, Clarinet I & II, Bassoon I & II, Trombones I & II, Bassoon III, Timpani E, H, Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. Measure 65 begins with a dynamic *f*. The score features various markings such as *piùf sf* and slurs.

F1.II. 70 - *più cresc.* a2 75 *f-sf*
 Ob.II. *più cresc.* f-sf
 Cl.II.C. *più cresc.* f-sf
 Fag.I.III. *più cresc.* f-sf

L.II.C. {
 Cor. { *cresc.* f-sf
 III.IV.E. { *cresc.* f-sf
 Trbe.I.II.E.
 I.II.
 Trbni {
 III. { *f* f-sf

Timp.E,H { *f-sf*

I. Viol. { *più cresc.* f-sf
 II. { *più cresc.* f-sf
 Vle { *più cresc.* f-sf
 I. Vlc. { *più cresc.* f-sf
 II. { *più cresc.* f-sf
 Cb. { *più cresc.* f-sf

Fl.III. 80
 Ob.I.II.
 Cl.I.II.C
 Fag.I.II.

 I.II.C
 Cor.
 III.IV.E
 Trbe I.II.E
 I.II.
 Trbni
 III.

 Timp.E,H

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb.

D

Fl.I.II. *sf* cresc.

Ob.I.II. *sf* cresc.

Cl.I.II.C *sf* cresc.

Fag.I.II. *sf* cresc.

90

ff

ff

I.III.C *sf* cresc.

Cor. *sf*

III.IV.E *sf* cresc.

Trbe I.II.E

I.II. *sf* cresc.

TrbnI

III. *sf* cresc.

ff marcato

ff

Timp.E,H

I. *sf* cresc.

II. *sf* cresc.

Vle *sf* cresc.

Vlc. *sf* cresc.

Cb. *sf* cresc.

ff marcato assai

ff marcato

ff marcato

ff marcato assai

ff marcato assai

Fl.I.II. *a*² **ff** 95
 Ob.I.II.
 Cl.I.II.C
 Fag.I.II.

I.II.C
 Cor.
 III.IV.E
 Trbe I.II.E
 I.II.
 Trbni
 III. **ff**

Timp.E,H

I. Viol.
 II.
 Vle
 Vlc.
 Cb.

Fl. I. II. 100
 Ob. I. II.
 Cl. I. II. C
 Fag. I. III.

I. II. C
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.

Timp. E, H

I.
 II.
 Vle.
 Vlc.
 Cb.

F.I.II. *a*² *E* 140
 Ob.I.II.
 Cl.I.II.C
 Fag.I.II.
 I.II.C
 Cor.
 III.IV.E
 Trbe I.II.E
 I.II.
 Trbni
 III.
 Timp.E,H [H muta in A]

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

a.2

F1.I.II.

Ob.I.III.

Cl.I. II.C

Fag.I.III.

I.II.C

Cor.

III.IV.E

Trbe I. II.E

I. II.

Trbni

III.

Timp.E,A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.I.II.

 Ob.I.II.

 Cl.I. II.C

 Fag.I.III.

 I. II.C

 Cor.

 III. IV.E

 Trbe I. II.E

 I. II.

 Trbni

 III.

 Timp.E,A

 I.

 Viol.

 II.

 Vle

 Vlc.

 Cb.

125

F.I.II.

Ob.I.II.

Cl.I.II.C

Fag I II

I.II.C

Cor.

III.IV.E

Trbe I.II.E

I.II.

Trbnii

III.

Timp.E,A

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

130

F.III.

Ob.III.

Cl.II.C

Fag.III.

I. II.C

Cor.

III.IV.E

Trbe I.H.E

I. II.

Trbni

III.

Timp.E,A

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score page contains four systems of music. The first system (measures 1-4) includes parts for Flute III, Oboe III, Clarinet II/C, Bassoon III, Horn II/C, Trombone IV/E, Trombone I/H/E, Trombone II, Trombone III, and Timpani E/A. The second system (measures 5-8) includes parts for Horn II/C, Trombone IV/E, Trombone I/H/E, Trombone II, Trombone III, and Timpani E/A. The third system (measures 9-12) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system (measures 13-16) continues the string section. Measure 16 concludes with a repeat sign and the instruction 'a 2' above the strings' staff.

135
 Fl.III.
 Ob.III.
 Cl.I.IIC
 Fag.III.

140

I.II.C
 Cor.
 III.IV.E
 Trbe.I.II.E
 L.II.
 Trbni
 III.

Timp.E,A

I.
 Viol.
 II.
 Vle
 I.
 Vlc.
 II.
 Cb

This page contains four systems of musical notation for an orchestra. The first system includes Flute III, Oboe III, Clarinet I/II/C, and Bassoon III. The second system includes Trombone I/II/E, Trombone II, Trombone III, and Timpani E/A. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system includes Trombone I, Trombone II, Trombone III, and Timpani E/A. The score is in common time, with measures numbered 135 and 140.

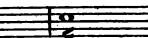
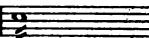
a²

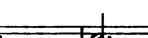
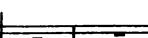
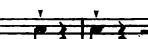
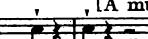
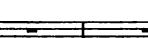
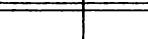
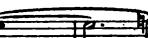
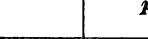
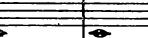
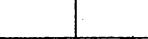
System 1: FL.I.II., Ob.I.II., Cl.I.II.C, Fag.I.II. The score shows measures 145-148. Instruments play eighth-note patterns. Dynamics: *dim.*, *dim.*

System 2: I.II.C, Cor., III.IV.E, Trbe.I.II.E, I.II., Trbni, III. The score shows measures 145-148. Dynamics: *dim.*, *dim.*. Measure 148 includes a dynamic *p* and a measure number bracket [3].

System 3: Timp.E,A. The score shows measures 145-148. Dynamics: *dim.*

System 4: I. Viol., II. Vle., I. Vlc., II. Cb. The score shows measures 145-148. Dynamics: *dim. molto*, *dim. molto*, *dim. molto*, *dim. molto*, *dim. molto*, *dim. molto*.

Trbe I.II.E  
p 
piùp 
p
 Timp. E, A 

dim. 
ppp
 I.
 Viol. *piùp*
 II.
 Vle *piùp*
 I.
 Vlc. *piùp*
 II.
 Cb. *piùp*
piùp

Trbe I.II.E 

pp 
160
 Timp. E, A 

ppp 
[A muta in H]
 I.
 Viol. 
 II.
 Vle 
pp 
p
 I.
 Vlc. 
 II.
 Cb 
pp 
p
pizz.

Andante ($\text{d} = \text{o}$)

165

Cl.I.II.C
Fag.III.
I.II.C
Cor.
III.IV.E
Trbe.I.III.E
Timp.E,H

Andante ($\text{d} = \text{o}$)

I. Viol.
II. Vle
I. Vlc.
II. Cb.

170

Cl.I.II.C
Fag.III.
I.II.C
Cor.
III.IV.E
I. Viol.
II. Vle
I. Vlc.
II. Cb.

Cl.I.II.C 175 180
pp *pp*
 Fag.I.III.
pp *pp*
 I.II.C muta in E
 Cor.
 III.IV.E
 Trbe.I.III.E
pp *pp*
 Timp.E,H *pp* *pp*

I. Viol. *pp*
 II. *pp*
 Vle *pp*
 I. Vlc. *pp*
 II. *pp*
 Cb. *pp*

Allegro 185
 I. Viol. *pp*
 II. *pp*
 Vle *pp*
 I. Vlc. *sempre pp*
 II. *sempre pp*
 Cb. *sempre pp*

190

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

195

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

200

205

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

210

I. Viol.

II. Vle.

Vlc.

Cb.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

215

220

I. Viol.

II. Vle.

Vlc.

Cb.

225

I. Viol.

II. Vle.

Vlc.

Cb.

Cl.I.II.C

230

Fag.I.II.

235

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

pp

pp

pp

pp

pp

Cl.I.II.C

240

Fag.I.II.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

245

Clef: G, Key signature: 3 sharps, Time signature: Common time.

Cl.I.II.C: Playing eighth-note patterns.

Fag.I.II.: Playing sustained notes.

I.II., Cor.E, III.IV.: Resting.

Timp.E,H: Resting.

I.Viol., II.Viol.: Playing sixteenth-note patterns.

Vle: Playing eighth-note chords.

I.Vlc., II.Vlc.: Playing eighth-note patterns.

Cb.: Playing eighth-note patterns.

Musical markings: Crescendo (cresc.) in various sections.

250

Clef: G, Key signature: 3 sharps, Time signature: Common time.

Cl.I.II.C: Playing sustained notes.

Fag.I.II.: Playing sustained notes.

I.II., Cor.E, III.IV.: Playing sustained notes.

Timp.E,H: Playing sustained notes.

I.Viol., II.Viol.: Playing sixteenth-note patterns.

Vle: Playing eighth-note chords.

I.Vlc., II.Vlc.: Resting.

Cb.: Resting.

255

Fl.I.II. a2 [p]cresc.

Ob.I.II. [p]cresc.

C.I.II.C. cresc.

Fag.I.II. cresc.

I.II. cresc.

Cor.E

III.IV. cresc.

Trbe I.II.E [p]

I.III.

Trbnr

III.

Timp.E,H cresc. f ff

I. cresc.

Viol.

II. cresc.

Vle cresc.

I. cresc.

Vlc.

II. cresc.

Cb. cresc. f ff

Fl.III. a 2 260
 Ob.III.
 Cl.I.II.C
 Fag.I.II. a 2

I.II.
 Cor.E
 III.IV.
 Trbe I. II. E
 I.III.
 TrbnI
 III.

Timp.E,H

I.
 Viol.
 II.
 Vle
 Vlc.
 Cb.

a.2 265

Fl.I.II. Ob.I.II. Cl.I.II.C. Fag.I.II.

I.II. Cor.E III.IV. Trbe I.II.E.

L.II. Trbni III.

Timp.E,H

I. Viol. II.

Vle

Vlc.

Cb.

Dynamics: *sf* (fortissimo) appears frequently throughout the score.

Fl.I. II. *a2*
 Ob.I. II.
 Cl.I. II. C
 Fag.I. III. *a2*
 270
 I. II.
 Cor. E
 III. IV.
 Trb. I. II. E
 I. II.
 Trbni
 III.
 Timp. E, H
 I.
 Viol.
 II.
 Vle.
 Vlc.
 Cb.

275

Fl. I. II. a2

Ob. I. II.

Cl. I. II. C.

Fag. I. II. a2

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. III.

Trbni.

III.

Timp. E, H

Viol.

II.

Vle

I. Vlc.

II.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[cresc.]

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

280

N

Cl. III. ff v sf

Ob. I.II. ff v sf

Cl. I.II.C. ff v sf

Fag. I.III. ff v sf

I.II. ff v sf

Cor. E ff v sf

III.IV. ff v sf

Trbe I.II.E. ff v sf

I.III. ff v sf

Trbni ff v sf

III. ff v sf

Timp. E,H ff sf v sf

I. ff v sf

Viol. ff v sf

II. ff v sf

Vle ff v sf

I. ff v sf

Vlo. ff v sf

II. ff v sf

Cb. ff v sf

Fl. I II.

Ob. I III.

Cl. I II. C

Fag. I III.

I III.

Cor. E

III IV.

Trbe I II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb

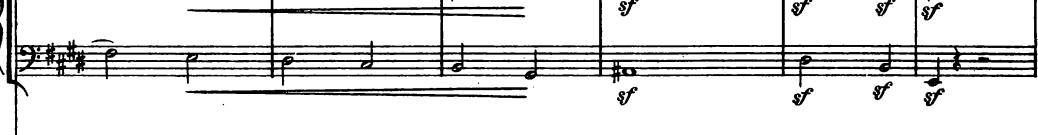
The musical score page 285 displays a complex arrangement of instruments. The top section features woodwind parts (Flute I & II, Oboe I & III, Clarinet I & II, Bassoon I & III) with dynamic markings such as *sf*, *a2*, and *rinfz.*. The middle section includes brass parts (Trombones I & II, Trombone III, Timpani/E-Horn) and strings (Violin I, Violin II, Viola, Cello, Double Bass). The strings provide harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and layered, typical of a symphony or large orchestra.

290 a₂ 295

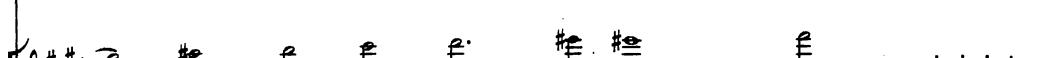
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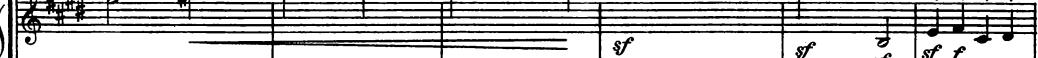
 Ob. I. II. 

 Cl. I. II. C. 

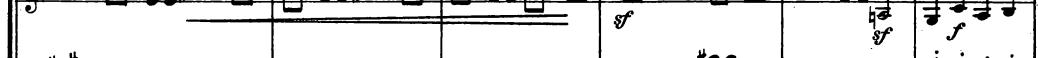
 Fag. I. II. 

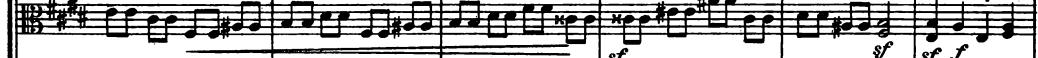
I. III. 

 Cor. E 

 III IV 

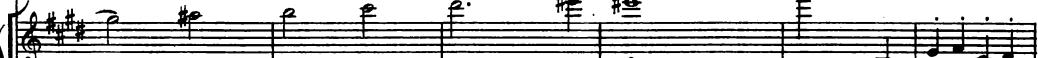
Trbe I. III. E. 

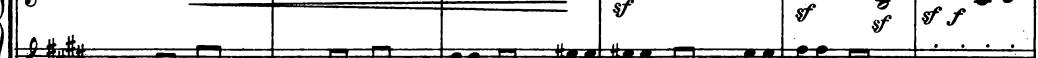
I. II. 

 Trbn. 

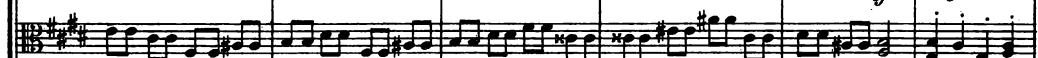
 III. 

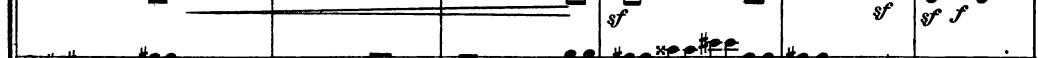
Timp. E, H.

I. 

 Viol. 

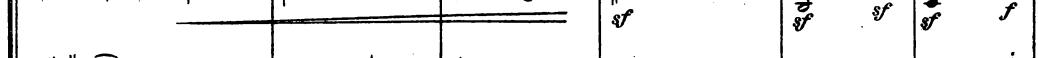
 II. 

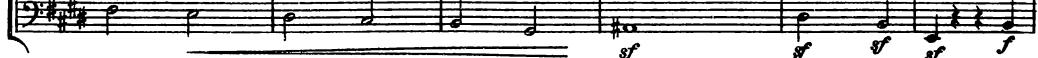
Vle. 

 Vlc. 

 I. 

 Vlc. 

 II. 

Cb. 

300

a2

F1. I.II.

Ob. I. II.

Cl. I. II.C

Fag. I. II.

I. II.
Cor E
III. IV.

Trbe I. II.E

I. II.
Trbnr
III.

Timp. E, H

I.
Viol.
II.

Vle

I.
Vlc.
II.

Cb.

305

F1. I.II. *cresc.* *sf* *sf*

Ob. I.II. *cresc.* *sf* *sf*

Cl. I.II.C *cresc.* *sf* *sf*

Fag. I.II. *cresc.* *sf* *sf* *sf*

I. II. *sf* *sf*

Cor. E

III. IV. *sf* *sf*

Trb. I.II.E *sf* *sf*

I. II. *f sf* *sf*

Trbn. I. III. *sf* *sf*

Timp. E,H *f*

I. *cresc.* *<sf* *sf*

II. *cresc.* *<sf* *sf*

Vle. *cresc.* *<sf* *sf*

I. Vlo. *cresc.* *<sf* *sf* *sf*

II. Vlo. *cresc.* *<sf* *sf* *sf*

Cb. *cresc.* *<sf* *sf* *sf*

Fl. I. II. *a²*
 Ob I. II.
 Cl. I. II. C
 Fag. I. II.
 cresc.

315

I. II.
 Cor. E
 cresc.
 III. IV.
 cresc.
 Trbe I. II. E
 cresc.
 I. III.
 Trbnr
 cresc.
 III.
 cresc.

Timp. E, H
 cresc.

I.
 Viol.
 cresc.
 II.
 cresc.
 Vle
 cresc.
 I.
 Vlc.
 cresc.
 II.
 cresc.
 Cb.
 cresc.

320
Più mosso

Fl. I. II. *sforzando* *p*

Ob. I. III. *sforzando* *p*

Cl. I. III. C *sforzando* *p*

Fag. I. III. *sforzando* *p*

325

I. II. *sforzando* *p*

Cor. E *sforzando* *p*

III. IV. *sforzando* *p*

Trbe I. II. E *sforzando*

I. III. *sforzando*

Trbni *sforzando*

III. *sforzando*

Timp. E, H *sforzando*

Più mosso

I. Viol. *sforzando* *p* *poco* *a poco*

II. Viol. *sforzando* *p* *poco* *a poco*

Vle *sforzando* *p* *poco* *a poco*

Vlc *sforzando* *p* *poco* *a poco*

Cb. *sforzando* *p* *poco* *a poco*

330

Fl. I. II. *cresc.* *f*

Ob. III. *f*

Cl. I. II. C. *cresc.* *f*

Fag. I. II. *cresc.* *f*

I. II. *cresc.* *f*

Cor. E. *f*

III. IV. *cresc.* *f*

Trbe I. II. E. *p* *f*

I. II. *f*

Trbni. *f*

III. *f* *f*

Timp. E, H. *cresc.* *p* *f*

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

335

Fl. I. III. 

Ob. I. II. 

Cl. I. II. C. 

Fag. I. II. 



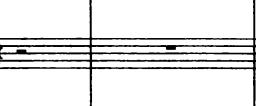
I. II. 

Cor. E 

III. IV. 

Trbe I. III. E 

I. III. 

Trbni 

III. 

Timp. E, H 

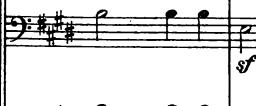


I. Viol. 

II. 

Vle 

Vlc. I. II. 

Cb. 



340

Fl. I. II. cresc. molto

Ob. I. II. cresc. molto

Cl. I. II. C. cresc. molto

Fag. I. III. cresc. molto

I. II. cresc. molto

Cor E

III. IV. cresc. molto

Trbe I. II. E

I. III.

Trbni

III.

Timp. E, H

I. Viol. cresc. molto

II. cresc. molto

Vle cresc. molto

Vlc. cresc. molto

Cb. cresc. molto

345

Fl. I.II. cresc.
Ob. I.II. cresc.
Cl. I.III.C cresc.
Fag. I.II. cresc.

I. II. cresc.
Cor E
III. IV. cresc.

Trbe I. II. E

I. III. cresc.
Trbnr
III.

Timp E,H *p* cresc.

I. Viol. cresc.
II. Vle cresc.
Vlc cresc.
II. Cb. cresc.

350

F. I. II. *sf* *cresc.*

Ob. I. II. *sf* *cresc.*

Cl. I. II. C *sf* *cresc.*

Fag. I. II. *sf* *cresc.*

I. II. *cresc.*

Cor. E *sf*

III. IV. *cresc.*

Trbe I. II. E *f* *cresc.*

I. III. *cresc.*

Trbm *sf*

III *cresc.* *ff*

Timp. E, H *ff*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. Vlc. *cresc.*

Cb. *cresc.* *ff*

Fl. I. II.

Ob. I. III.

Ct. I. III. C

Fag. I. II. *sforzando*

I. II.

Cor. E *sforzando*

III. IV. *sforzando*

Trbe. I. II. E

I. III. *sforzando*

Trbni *sforzando*

III. *sforzando*

Timp. E, H *ff*

I. Viol. *sforzando*

II. Viol. *sforzando*

Vle. *sforzando*

I. Vlc. *sforzando*

II. Vlc. *sforzando*

Cb. *sforzando*

divisi

marc.

marc.

marc.

360

F.I.II.

Ob.III.

C.I.I.C

Fag.I.II.

marc.

365

This musical score page shows four staves of music. The top staff is for Flute I, II, with dynamic markings *sf* and *v*. The second staff is for Oboe III, also with *sf* and *v* markings. The third staff is for Clarinet I, II, C, with *sf* and *v* markings. The bottom staff is for Bassoon I, II, with *sf* and *v* markings. The measure number 360 is at the top left, and 365 is at the top right. The instruction *marc.* appears under the Bassoon staff.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

marc.

This musical score page shows six staves of music. The first three staves are grouped by a brace and include Cor. E, III. IV., and Trbe I. II. E. The fourth and fifth staves are grouped by another brace and include I. II. and Trbni. The bottom staff is for III. with *marc.* marking. The measures show various dynamics like *sf*, *v*, and *p*.

Timp. E,H

This musical score page shows one staff for Timpani (Timp. E,H) in the bass clef. It consists of a single measure of eighth-note patterns, starting with *p* and ending with *sf*.

I.

Viol.

II.

Vle

Vlo.

Cb.

This musical score page shows five staves of music for the strings. The first two staves are grouped by a brace and labeled I. and Viol. The next three staves are grouped by a brace and labeled II., Vle, and Vlo. The bottom staff is for Cb. The measures show various dynamics like *sf*, *v*, and *p*.

F1.I.II. Ob.I.II. Cl.I.II.C Fag.I.II.

I.II. Cor.E III.IV. Trbe I.II.E

I.II. Trbni III. Timp.E,H

I. Viol. II. Vle

Vlc. Cb.

The musical score consists of three staves of music. The top staff features parts for Flute II (F1.I.II.), Oboe II (Ob.I.II.), Clarinet II/C (Cl.I.II.C), and Bassoon II (Fag.I.II.). The middle staff features parts for Trombones II (I.II.), Trombone III (Cor.E), Trombone IV (III.IV.), Trombone I/II/E (Trbe I.II.E), Trombone II (I.II.), Trombone III (Trbni), and Timpani/E/H (Timp.E,H). The bottom staff features parts for Violin I (I.), Violin II (Viol.), Viola (Vle), Cello (Vlc.), and Double Bass (Cb.). The score includes dynamic markings such as **ff** (fortissimo) and **ff** (fotissimo), and performance instructions like **>** and **<**.

F1.I.II. Ob.I.II. Cl.I.II.C Fag.I.II.

marcatissimo

I.II. Cor.E III.IV. Trbe I.II.E a2
Trbni III.

sf *sf*

Timp.E,H

I. Viol. II. Vle. Vlc. Cb.

sf *sf* *sf* *sf*

marcatissimo *marcatissimo*

380

F1.I.II. *sf*

Ob.I.II. *sf*

C1.I.II C *sf*

Fag.I.II. *sf*

sf secco

sf secco

sf secco

sf secco

I.III. *sf*

Cor.E *sf*

III.IV. *sf*

Trbe.I.II.E *sf*

T. Trbni *sf*

III. *sf*

sf secco

sf secco

sf secco

sf secco

sf secco

sf secco

Tim. E,H *sf*

sf

sf secco

I. *sf*

Viol. *sf*

II. *sf*

Vle *sf*

Vlc. *sf*

Cb. *sf*

sf secco

sf secco

sf secco

sf secco

sf secco

sf secco

Andante (♩ = ♩)

385

390

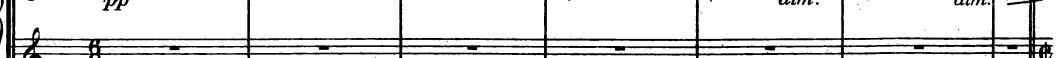
F1.I.II. -

Ob.I.II. -

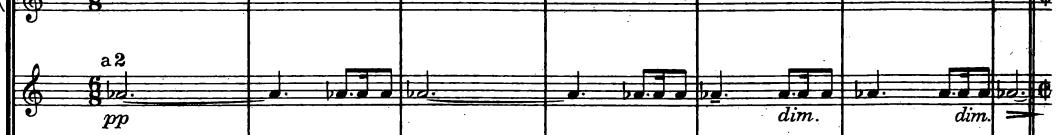
Cl.I.II.C. 

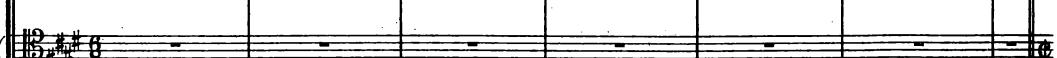
Fag.I.II. 

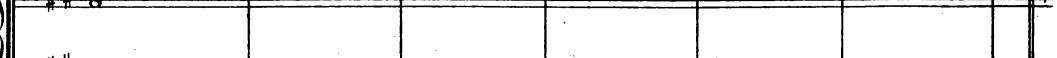
I.II. 

Cor.E { 

III.IV. -

Trbe.I.II.E. 

I.II. 

Trbni { 

III. -

Timp.E,H. -

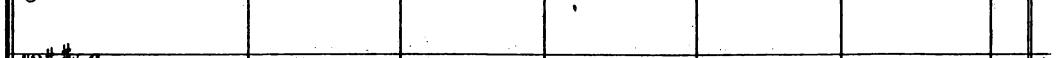
Andante (♩ = ♩)

I. 

Viol. { 

II. -

Vle. -

I. 

Vlc. { 

II. -

Cb. -

Tempo I.

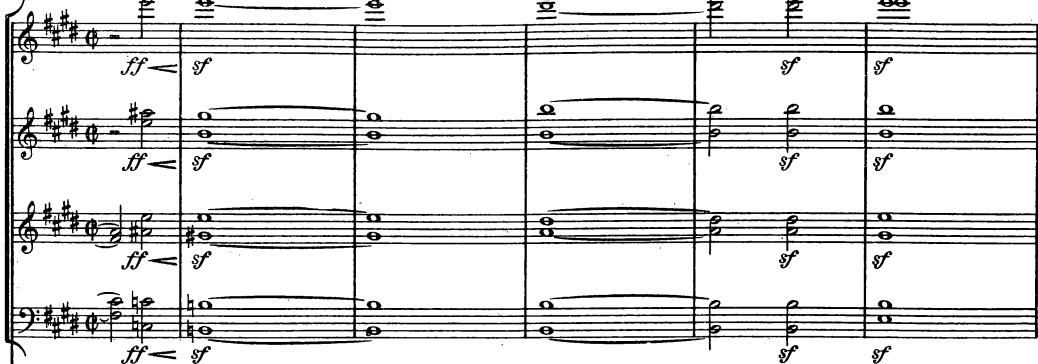
395

F1.I.II.  

Ob.I.II.  

Cl.I.II.C  

Fag.I.II.  



I.II.  

Cor.E  

III.IV.  

Trbe.I.II.E  

I.III.  

Trbni  

III.  

Timp.E,H.  



Tempo I.

I.  

Viol.  

II.  

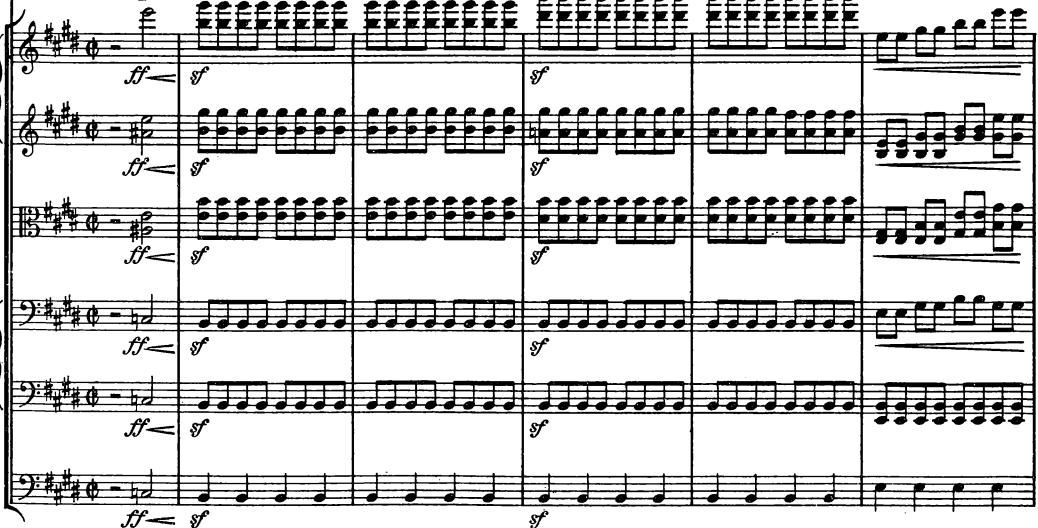
Vle  

I.  

Vlc.  

II.  

Cb.  



400

F.I.II. *sempre ff* *sf* *sf*

Ob.I.II. *sempre ff* *sf* *sf*

C.I.II.C. *sempre ff* *v* *sf*

Fag.I.II. *sempre ff* *v* *sf*

I. II. *v*

Cor. E

III. IV.

Trbe I.II.E. *sf* *v* *sf*

I. II. *v*

Trbni

III. *sf*

Timp. E,H *v* *sf*

I. *sempre ff* *sf*

Viol.

II. *sempre ff* *sf*

Vle *sempre ff* *sf*

I. *sempre ff* *sf*

Vlc.

II. *sempre ff* *sf*

Cb. *sempre ff* *sf*

Fl.I.II. 
405




 Ob.I.II. 

 Cl.I.II.C 

 Fag.I.III. 

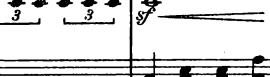
 I.III. 

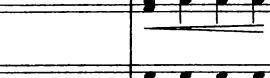
 Cor.E 

 III.IV. 

 Trbe.I.II.E 

 I.III. 

 Trbni 

 III. 

 Timp.E,H 

 I. 

 Viol. 

 II. 

 Vle 

 I. 

 Vlc. 

 II. 

 Cb. 

410

F.I.II. Ob.I.II. Cl.I.II.C Fag.I.II.

I.II. Cor.E III.IV. Trbe I.II.E

I.II. Trbni III.

Timp.E,H

I. Viol. II.

Vle

I. Vlc. II.

Cb.

420

The musical score page 420 displays five systems of music for a symphony orchestra. The instrumentation includes:

- Flute II (Fl. I.II.):** Four staves, dynamic *sforzando* (*sfor*) throughout.
- Oboe II (Ob. I.II.):** Four staves, dynamic *sforzando* (*sfor*) throughout.
- Clarinet II/C (Cl. I.II.C.):** Three staves, dynamic *sforzando* (*sfor*) throughout.
- Bassoon I/II (Fag. I. II.):** Two staves, dynamic *sforzando* (*sfor*) throughout.
- Trombones I/II/III/E/H (Trbni. I.II.E.):** Five staves, dynamic *sforzando* (*sfor*) throughout.
- Trombone III (III.):** One staff, dynamic *sforzando* (*sfor*) throughout.
- Timpani/E-H (Tim. E H):** One staff, dynamic *sforzando* (*sfor*) throughout.
- Violin I (I. Viol.):** Two staves, dynamic *sforzando* (*sfor*) throughout.
- Violin II (II.):** Two staves, dynamic *sforzando* (*sfor*) throughout.
- Viola (Vle.):** One staff, dynamic *sforzando* (*sfor*) throughout.
- Cello (I. Vlc.):** Two staves, dynamic *sforzando* (*sfor*) throughout.
- Double Bass (II.):** One staff, dynamic *sforzando* (*sfor*) throughout.
- Cello (Cb.):** One staff, dynamic *sforzando* (*sfor*) throughout.