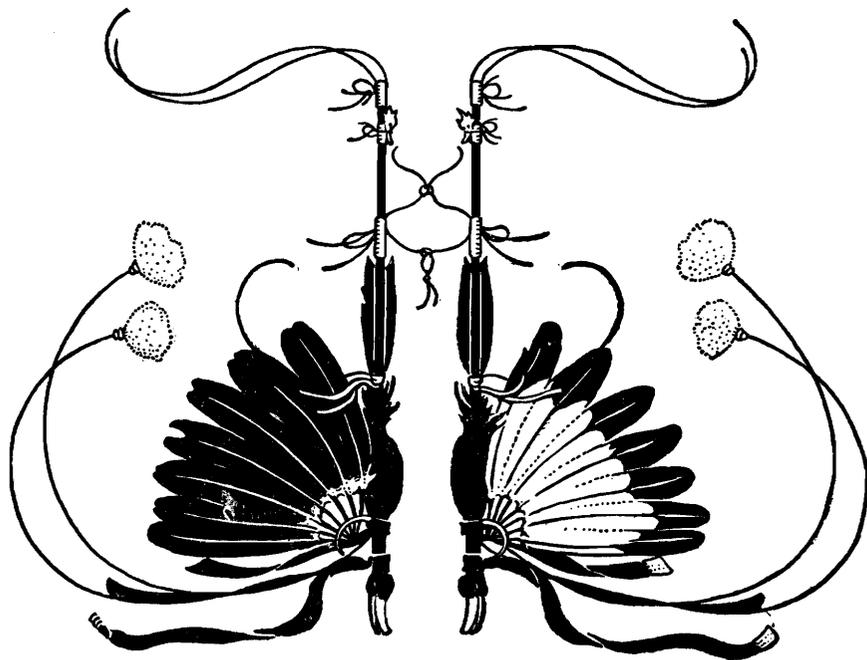


THE WAWAN-PRESS



ISRAFEL

BY

EDGAR STILLMAN KELLEY

PRICE \$1.00

NEWTON-CENTER
MASSACHUSETTS

To ROBERT FRANZ.
ISRAFEL.

Poem by
EDGAR ALLAN POE.

Music by
EDGAR STILLMAN KELLEY.
Op. 8. No. 2.

VOICE. *Lento.* (♩=69) *mf*

PIANO. *una corda pp* *In* *tre corde.*

Red. * Red. * Red. * Red. *

Heav'n a spirit doth dwell, "Whose heart strings are a lute?" None

p

Red. * Red. *

sing so wildly well as the an - gel Is - ra - fel,

poco cres. - - - cen - do, f dim. mf

Red. * Red. *

CLOSED
SHELF
M
1621
K29Is

p

And the

pp

p

Red. - - - *

Red. *

Red. *

Red. *

Red. *

Red. *

mf

cresc. -

giddy stars, so legends tell, Ceas-ing their hymns, at - tend the spell of his

mf Arpa *cresc. -*

Red. * Red. * Red. * Red. * Red. *

* Red. * Red. * Red. * Red. * Red. *

dim - in - u - en - do molto rit.

voice, at-tend the spell of his voice, all mute.

dim - in - u - en - do molto rit.

Red. * Red. *

cresc. accel.

a tempo

f

mf molto dim. e accel.

Red. *

Red. *

Red. *

Red. *

Red. *

Faster. (♩ = 108) *solo voce.*

Tot-ter-ing a-bove In her high - est noon, The en - amoured moon blush-es with

pp

una corda.

love, While, to list-en, The red lev-in With the

p

ra - - pid Plei - ads, ev-en, which were seven, Paus - - es in

molto rit -

Heaven! Paus - - es in Heaven! And they

a tempo p

a tempo pp

ard - - au - - do -

say, the star - - ry choir And the oth - - er listen - - ing

pp *poco - - a - - poco* *cres -*

things. That Is - - ra - fel - - is fire Is

cen - - do *e - - ae - - cel - - er - an -*
tre corde.

ow - - ing to ___ that lyre By which ___ he sits ___ and

do - -

sings The tremb - - ling liv - - ing wire ___ Of

f those un - - - us - - - ual *ff* strings, Of

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

those un - - - us - - - ual strings.

ff

long.

f *ff molto rit. e dim.* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Tempo I.

pp

8 L.H.

Red. * Red. * Red. * Red. *

poco animato.

The ec-sta-cies a--bove With thy

accel. *mf*

♩. * ♩. * ♩. * ♩. * ♩. *

burn-ing measures suit, Thy grief, thy joy, thy hate, thy love, Well

poco - - a - - poco - - f - - cres - - cen - - do - -

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

may the stars be mute! If

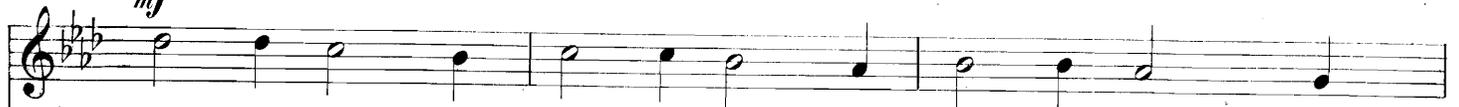
ff *f* *poco* *rit.*

♩. * ♩. * ♩. * ♩. * ♩. *

dim - - in - - u - - en - - do

Tempo I.

mf



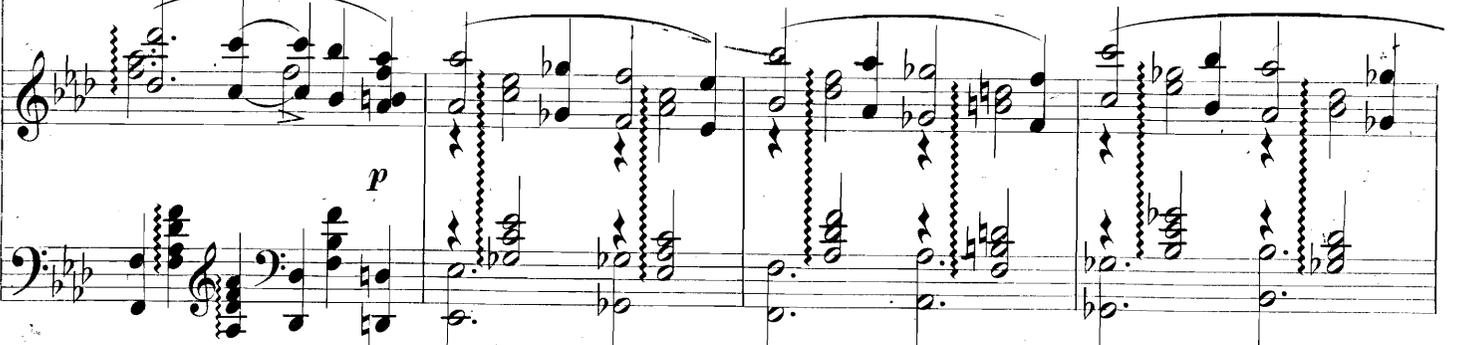
I could dwell where Is - ra - fel Hath dwellt, and he where



*Red. * Red. * Red. Red. * Red. * Red. * Red. **



I, He might not sing so wild - ly well a mor - tal me - - lo -



*Red. * Red. **



dy, He might not sing so wild - - ly, A mor - tal me - - lo -



*Red. * Red. **

very broad.

ff



dy ————— While a bold- - er note than this might swell From



rit.

ff

*Red.**

Red.

**Red.* Red.*

**Red.* Red.*

Red.

** Red.*

** Red.**

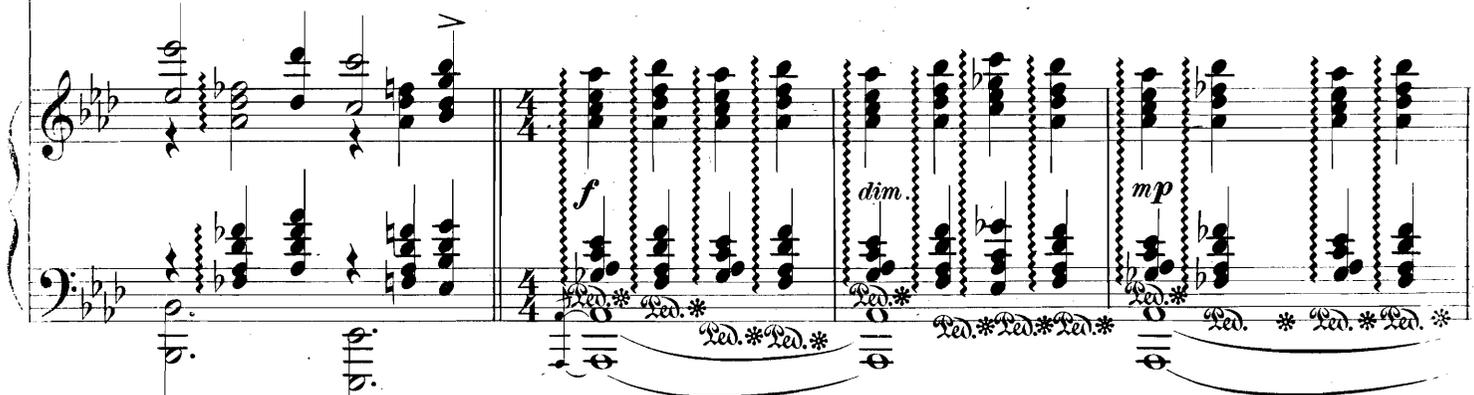
molto rit.

a tempo

mf



my lyre with-in the sky! From my lyre with-in the



Red.

** Red.* Red.**

3 Red.

*Red.*Red.**

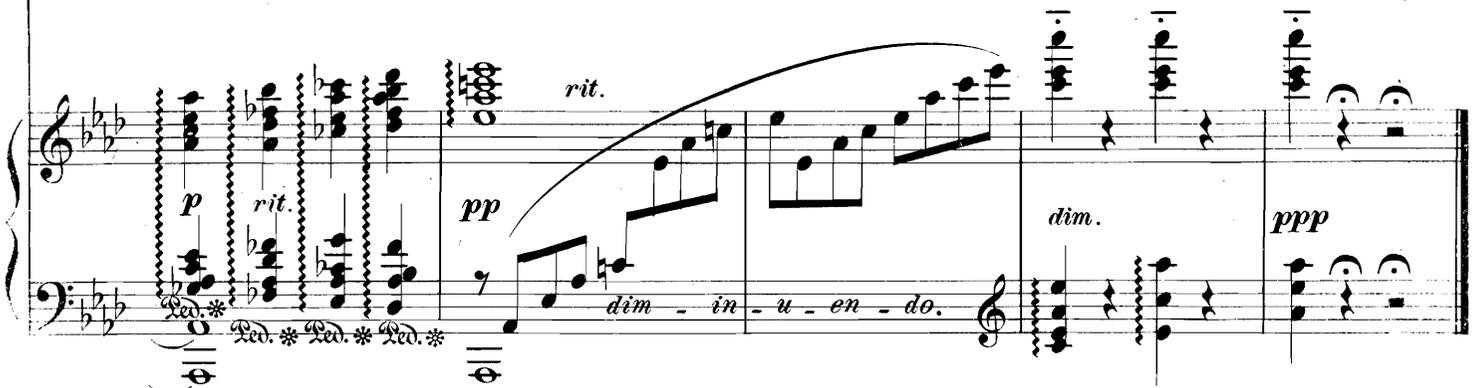
*Red.*Red.*Red.**

Red. Red.* Red.**

p



sky.



rit.

p

rit.

pp

dim.

ppp

dim - in - u - en - do.

1 & 2 Red. hold till -

THE WA-WAN PRESS

NEWTON CENTER
MASSACHUSETTS

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