

Robert Rønnes

Trio Concertante

for

Bassoon Tuba and Piano

2008

Robert Rønnes Publications
Stavanger/ Norway

2008

Trio Concertante

for Bassoon Tuba and Piano

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With energy ♩ = 112

Bassoon

Tuba in C

Piano

ff

4

Bsn.

Tuba

Pno.

7

Bsn.

Tuba

Pno.

ff

f

mf

1: With Energy

10

Bsn.

Tuba

Pno.

3

3

12

Bsn.

Tuba

Pno.

f

ff

f

ff

ff

ff

9/16

9/16

9/16

9/16

15

Bsn.

Tuba

Pno.

ff

9/16

9/16

9/16

9/16

1: With Energy

4

19

Bsn.

Tuba

Pno.

23

Bsn.

Tuba

Pno.

26

Bsn.

Tuba

Pno.

This musical score page contains measures 19 through 26. It is arranged for three parts: Bsn. (Bassoon), Tuba, and Pno. (Piano). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is indicated as '1: With Energy'.

Measures 19-22: The Bsn. and Tuba play a rhythmic pattern of eighth notes. The Pno. provides harmonic support with chords and moving lines in both staves. A forte (*f*) dynamic is marked in the Pno. part at measure 21.

Measures 23-25: The Bsn. and Tuba parts are silent (rests). The Pno. continues with complex harmonic textures, including triplets in the right hand and moving bass lines. A forte (*f*) dynamic is marked at the beginning of measure 23.

Measure 26: The Bsn. and Tuba parts remain silent. The Pno. features a very loud (*ff*) dynamic, with complex chords and moving lines in both staves, including triplets in the right hand.

1: With Energy

5

29

Bsn.

Tuba

Pno.

Measures 29-31: Bsn. and Tuba are silent. Pno. plays a complex rhythmic pattern with chords and eighth notes.

32

Bsn.

Tuba

Pno.

ff

ff

f

Measures 32-34: Bsn. and Tuba enter with a new melody. Pno. continues with chords. Dynamics include *ff* and *f*.

35

Bsn.

Tuba

Pno.

Measures 35-37: Bsn. and Tuba continue their melody. Pno. continues with chords. Dynamics include *ff* and *f*.

1: With Energy

6

38

Bsn.

f

Tuba

f

Pno.



43 ♩ = 112

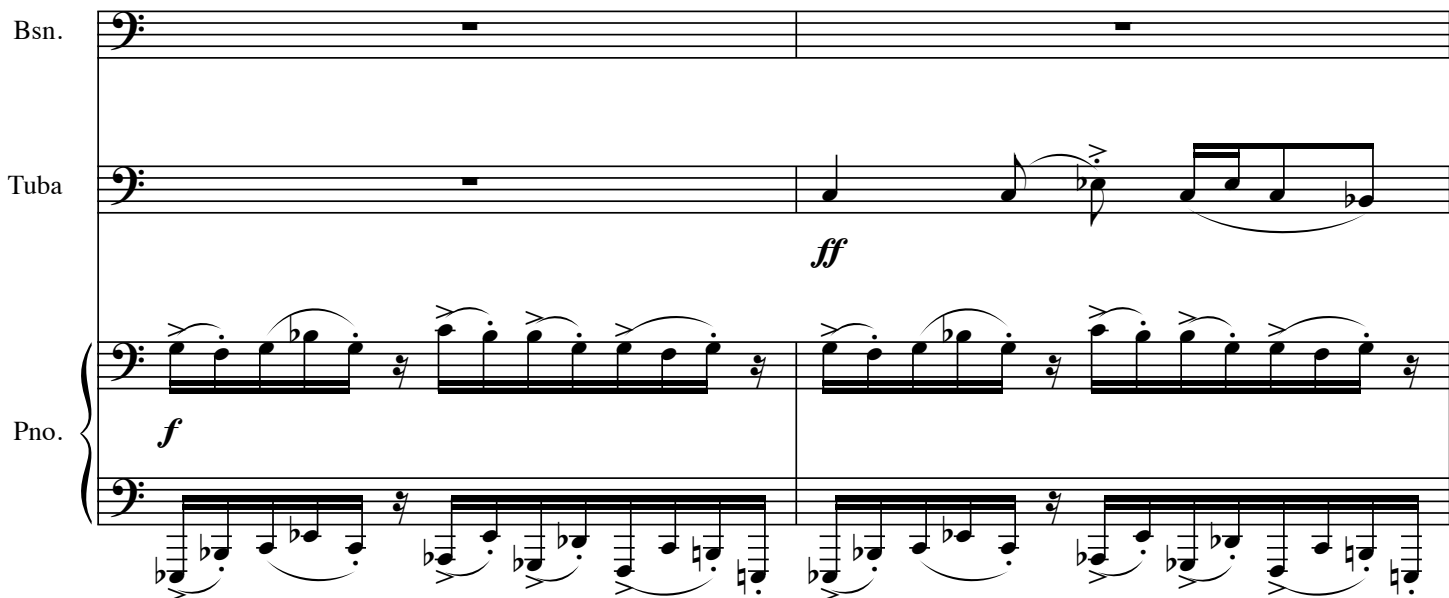
Bsn.

Tuba

ff

Pno.

f

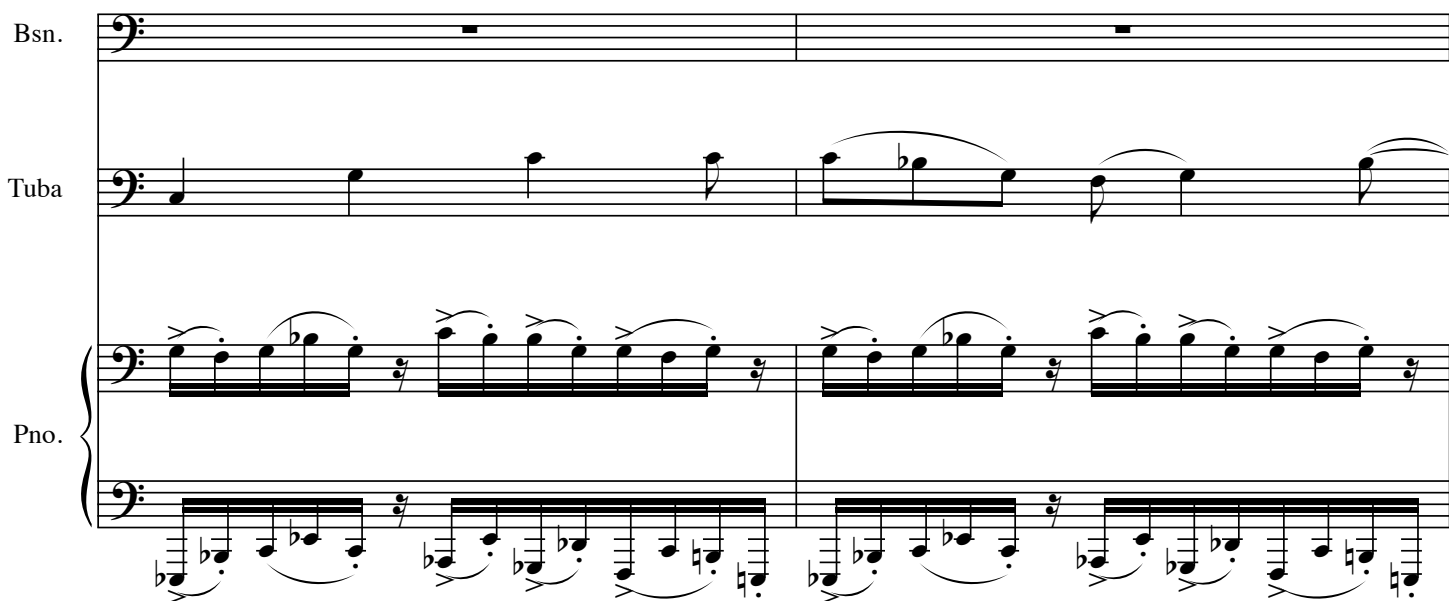


45

Bsn.

Tuba

Pno.



1: With Energy

7

47

Bsn.

Tuba

Pno.

3

3

49

Bsn.

Tuba

Pno.

51

Bsn.

Tuba

Pno.

mf

mf

1: With Energy

8

54

Bsn.

ff

Tuba

Pno.

ff

mf

Leggero

58

Bsn.

Tuba

f

Cantabile

3

Pno.

62

Bsn.

f

Cantabile

Tuba

Pno.

1: With Energy

9

65

Bsn.

Tuba

Pno.

68

Bsn.

Tuba

Pno.

71

Bsn.

Tuba

Pno.

f

ff

f

9/16

1: With Energy

10 With energy ♩ = 112

This musical score page contains measures 76 through 81. It is written for three instruments: Bsn. (Bassoon), Tuba, and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'With energy' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system covers measures 76-78, and the second system covers measures 79-81. In measure 76, the Bsn. and Tuba parts are silent, while the Pno. plays a rhythmic pattern of eighth and sixteenth notes. In measure 77, the Bsn. and Tuba enter with a melodic line, and the Pno. continues its pattern. In measure 78, the Bsn. and Tuba play a sustained note, and the Pno. plays a series of eighth notes. In measure 79, the Bsn. and Tuba play a melodic line, and the Pno. continues its pattern. In measure 80, the Bsn. and Tuba play a sustained note, and the Pno. plays a series of eighth notes. In measure 81, the Bsn. and Tuba play a melodic line, and the Pno. continues its pattern. The Pno. part is marked with a forte (ff) dynamic in measure 76 and a piano (f) dynamic in measure 78. The Bsn. and Tuba parts are marked with a fortissimo (ff) dynamic in measure 77.

Bsn.

Tuba

Pno.

76

79

81

ff

f

ff

1: With Energy

83

Bsn.

f

Tuba

f

Pno.

f *mf*

11

[illegible]

91

Bsn.

Tuba

Pno.

ff

f

Ped.

*

*

1: With Energy

12

96

Bsn.

ff

3

Tuba

Pno.

99

Bsn.

3

3

3

5

Tuba

2

2

Pno.

102

Bsn.

fff

3

3

3

3

Tuba

ff

2

2

Pno.

ff

1: With Energy

13

[illegible]

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2. Pas de deux

(Travis)

14

Like a male dancer ♩ = 80

This musical score is for the piece "2. Pas de deux" by Travis, page 14. The tempo is marked "Like a male dancer" with a quarter note equal to 80 beats per minute. The score is written for Bassoon, Tuba in C, Piano, Bsn., and Pno. (Piano).

The score is divided into four systems, each containing three staves. The first system (measures 1-4) features a Bassoon part with a melodic line and a Tuba in C part with a lower melodic line. The Piano part provides harmonic support with chords. The second system (measures 5-8) continues the melodic development for the Bassoon and Tuba, with the Piano part maintaining the harmonic structure. The third system (measures 9-12) shows further melodic progression. The fourth system (measures 13-14) concludes the piece.

Key features of the score include:

- Tempo:** ♩ = 80
- Instrumentation:** Bassoon, Tuba in C, Piano, Bsn., and Pno.
- Measure Numbers:** 5, 10, and 14 are indicated at the start of their respective systems.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the first system.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Marks:** First and Second endings are marked with "1." and "2." in measures 7 and 8.

2: Pas de deux

15 15

Bsn.

Tuba

Pno.

15 15

20

Bsn.

Tuba

Pno.

20

25

Bsn.

Tuba

Pno.

25

2: Pas de deux

a tempo  = 80

16

29

Bsn.

Tuba

Pno.

32

Bsn.

Tuba

Pno.

34

Bsn.

Tuba

Pno.

Insane

2: Pas de deux

17

36

Bsn.

Tuba

Pno.

38

Bsn.

Tuba

Pno.

39

Bsn.

Tuba

Pno.

rit.

rit.

rit.

rit.

a tempo ♩ = 80

2: Pas de deux

41 18

Bsn.

5 6

Tuba

Pno.

43

Bsn.

3 3 3 3

Tuba

Pno.

46

Bsn.

mf non staccato

Tuba

f 3

Pno.

mf

mf

2: Pas de deux

19

Bsn. 51

Tuba

Pno.

Bsn. 55

Tuba

Pno.

60

Bsn.

Tuba

Pno.

calm and soft $\text{♩} = 48$

rit. mp

rit. mp

rit. mf

rit. mf

3. The Lonely Ballerina

20

Like a sad ballerina ♩ = 52

The musical score is for a piece titled "3. The Lonely Ballerina" with the tempo marking "Like a sad ballerina ♩ = 52". The score is written for five instruments: Bassoon, Tuba in C, Piano, Bsn (Bassoon), and Pno. (Piano). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Piano part features complex chordal textures and arpeggiated figures, while the Bsn part has melodic lines with triplets and slurs. The Tuba in C part provides a steady accompaniment with sustained notes and chords. The Bassoon part has a melodic line with slurs and ties. The score is written for a full orchestral ensemble.

Instrument Parts:

- Bassoon:** Measures 1-4: Rest. Measures 5-8: *mp* (mezzo-piano) melodic line.
- Tuba in C:** Measures 1-4: Rest. Measures 5-8: Sustained notes and chords.
- Piano:** Measures 1-4: *mp* (mezzo-piano) complex chordal textures. Measures 5-8: *mf* (mezzo-forte) complex chordal textures.
- Bsn:** Measures 5-8: *mf* (mezzo-forte) melodic line with triplets and slurs.
- Pno.:** Measures 5-8: *mf* (mezzo-forte) complex chordal textures.

Measure Numbers: 5, 10, 15.

Dynamics: *mp*, *mf*, *f*.

3: The Lonely Ballerina

21

Bsn

Tuba

Pno.

17

Bsn

Tuba

Pno.

23

Bsn

Tuba

Pno.

mf

This musical score is for a piece titled "3: The Lonely Ballerina". It is arranged for three instruments: Bsn (Bassoon), Tuba, and Pno. (Piano). The score is divided into three systems, each starting with a measure number (14, 17, and 23). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Bsn part features melodic lines with triplets and slurs. The Tuba part provides a harmonic foundation with sustained notes and some triplet figures. The Pno. part includes complex arpeggiated patterns in the right hand and sustained chords or single notes in the left hand. The third system (starting at measure 23) features a dynamic marking of *mf* (mezzo-forte) for the piano part, which plays dense, arpeggiated chords. The Bsn part has a triplet in the first measure of the system and then rests. The Tuba part continues its melodic line with a triplet in the first measure of the system.

♩ = 63 Cadenza 22

30

Bsn

Tuba

Pno.

35

Bsn

Tuba

Pno.

37

Bsn

Tuba

Pno.

40

23

44

Bsn

3

3

3

Tuba

3

8va-

Pno.

mf

48 $\text{♩} = 42$

Bsn

Tuba

Pno.

rit.

rit.

p

3

3

rit.

This musical score is for measures 48 through 52 of 'The Swan' from 'The Nutcracker'. The tempo is marked as quarter note = 42. The instrumentation includes Bsn, Tuba, and Pno. The key signature is B-flat major. The score features a piano introduction with a ritardando (rit.) marking. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a piano (p) dynamic. The woodwinds (Bsn and Tuba) have rests throughout the measures.

53

Bsn

Tuba

Pno.

The musical score for measures 53-58 of 'The Lonely Ballerina' is presented for three instruments: Bsn (Baritone Saxophone), Tuba, and Pno. (Piano). The key signature is B-flat major (two flats). The Bsn and Tuba parts are in the bass clef and consist of whole rests in every measure. The Pno. part is in the treble and bass clefs. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata in measure 56. The left hand (bass clef) plays a rhythmic accompaniment featuring triplets of eighth notes in measures 53, 54, 55, and 57, and chords in measures 56 and 58. Dynamic markings include a crescendo hairpin in measure 54 and a decrescendo hairpin in measure 57.

4: Cadenza and Finale

♩ = 72

25

Bassoon

Tuba in C

Piano

f

ff

Bsn

Tuba

Pno.

f

ff

3

5

Bsn

Tuba

Pno.

ff

3

3

3

4: Cadenza and Finale

26 7

Bsn

Tuba

Pno.

f

5

5

5

6/4

9

Bsn

Tuba

Pno.

ff

mf

3

6/4

10

Bsn

Tuba

Pno.

3

3

3

6/4

4: Cadenza and Finale

27

11

Bsn

ff > *mp* *f*

Tuba

Pno.

13

Bsn

mf *f* *ff*

Tuba

Pno.

15

Bsn

Tuba

Pno.

4: Cadenza and Finale

28

17 **Mistico** ♩ = 69

Bsn

Tuba

Pno.

mp

p

Measures 17-18. Bsn and Pno. (treble) are silent. Tuba and Pno. (bass) play a rhythmic pattern of eighth notes with slurs and accents. Dynamics are *mp* and *p*.

19

Bsn

Tuba

Pno.

p

Measures 19-20. Bsn is silent. Tuba and Pno. (bass) continue the rhythmic pattern. Pno. (treble) enters in measure 20 with a melodic line. Dynamics are *p*.

21

Bsn

Tuba

Pno.

mp

3

Measures 21-22. Bsn plays a melodic line with slurs and accents. Tuba and Pno. (bass) continue the rhythmic pattern. Pno. (treble) plays a melodic line with slurs and accents. Dynamics are *mp*. A triplet of eighth notes is marked with a '3' in measure 22.

4: Cadenza and Finale

29

23

Bsn

mf

3

Tuba

mp

Pno.

mp

25

Bsn

f

3

Tuba

mf

Pno.

mf

27

Bsn

3

Tuba

Pno.

4: Cadenza and Finale

30

28

Bsn

ff

5

3

Tuba

f

Pno.

f

29

Bsn

3

3

Tuba

Pno.

30

Bsn

fff

5

3

Tuba

ff

Pno.

ff

4: Cadenza and Finale

31

Bsn

Tuba

Pno.

31

32

Bsn

Tuba

Pno.

32

33

Lento ♩ = 56

Bsn

Tuba

Pno.

33

4: Cadenza and Finale

32

37

Bsn

Tuba

Pno.

3

3

♩ = 96

Bsn

Tuba

Pno.

41

mp

3

Bsn

Tuba

Pno.

44

mf

f

f

5

6

4: Cadenza and Finale

33

46

Bsn

ff

Tuba

ff

Pno.

*ff**ff*

48

Bsn

Tuba

Pno.

50

Bsn

Tuba

Pno.

This musical score page contains measures 46 through 50 for three instruments: Bsn (Bassoon), Tuba, and Pno. (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 46-47) features a forte (*ff*) dynamic for all instruments. The Bsn and Tuba parts consist of continuous eighth-note patterns, while the Pno. part features chords and moving lines in both staves. The second system (measures 48-49) continues the patterns, with the Pno. part showing more complex textures. The third system (measures 50-51) concludes the section, with the Bsn and Tuba parts ending on a final note and the Pno. part ending with a sustained chord. The page number 33 is located in the top right corner.

4: Cadenza and Finale

34

52

Bsn

Tuba

Pno.

mf

ff

Measures 52-55. Bsn and Tuba are mostly silent. Pno. has a complex rhythmic pattern with accents and dynamic markings *mf* and *ff*.

56

Bsn

Tuba

Pno.

3

Measures 56-58. Bsn is silent. Tuba has a melodic line with triplets. Pno. has a complex rhythmic pattern with triplets.

59

Bsn

Tuba

Pno.

mf

Measures 59-61. Bsn and Tuba are silent. Pno. has a complex rhythmic pattern with a melodic line in the right hand and a complex rhythmic pattern in the left hand.

61

Bsn

Tuba

Pno.

ff

63

Bsn

Tuba

Pno.

f

3

f

66

Bsn

Tuba

Pno.

3

ff

3

ff

ff

4: Cadenza and Finale

36

70

Bsn

Tuba

Pno.

f

f

f

Mistico ♩ = 69

72

Bsn

Tuba

Pno.

ff

mp

mp

75

Bsn

Tuba

Pno.

mp

Measures 36-70. Bsn, Tuba, and Pno. parts. Dynamics: *f*.

Measures 72-74. Bsn, Tuba, and Pno. parts. Dynamics: *mp*, *ff*.

Measures 75-79. Bsn, Tuba, and Pno. parts. Dynamics: *mp*.

77

Bsn

Tuba

Pno.

mf

79

Bsn

Tuba

Pno.

p

mp

81

Bsn

Tuba

Pno.

ff

4: Cadenza and Finale

38

84

Bsn



Tuba



Pno.



87

Bsn



Tuba

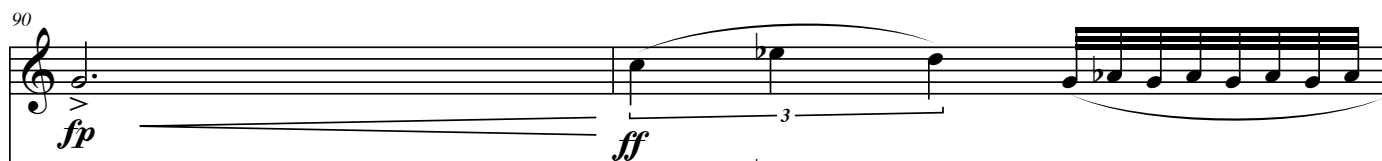


Pno.

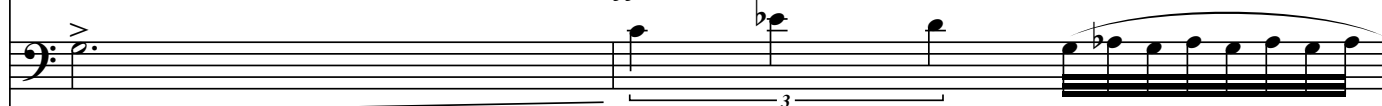


90

Bsn



Tuba



Pno.



4: Cadenza and Finale

39

92

Bsn

Tuba

Pno.

fff

fff

fff

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