

Melodies of the Day

A COLLECTION OF

Popular Airs with easy AND pleasing Variations

Composed for the

PIANO

BY

CHARLES GROBE.

- | | | |
|--|---|--------------------------------------|
| 1. DO THEY MISS ME AT HOME | 23. THOU HAST LEARNED TO LOVE ANOTHER | 44. ROCK'D IN THE CRADLE OF THE DEEP |
| 2. ROY'S WIFE | 24. THE LAST LINK IS BROKEN | 45. MAY QUEEN |
| 3. RICCI'S FAV. WALTZ | 25. MY NORMANDY | 46. SILVER LAKE WALTZ |
| 4. JAMIE'S ON THE STORMY SEA | 26. GRAVE OF BONAPARTE | 47. I LOVE THE MERRY SUNSHINE |
| 5. DAWN WALTZ | 27. CHEER BOYS CHEER | 48. ANNIE O' THE BANKS O' DEE |
| 6. COME REST IN THIS BOSOM (<i>Fleur du Jug</i>) | 28. IF WITH ALL YOUR HEARTS (<i>Elijah</i>) | 49. JEPHTHA'S DAUGHTER |
| 7. I REMEMBER HOW MY CHILDHOOD | 29. I'D OFFER THEE THIS HAND | 50. MARY'S TEARS |
| 8. MOUNTAIN MAID'S INVITATION | 30. JOHN ANDERSON | 51. REST SPIRIT REST |
| 9. ROSE OF ALLENDALE | 31. HIGHLAND MARY | 52. MY HEART'S IN THE HIGHLANDS |
| 10. A LITTLE MORE CIDER TOO | 32. DOWNFALL OF PARIS | 53. CARRIER DOVE |
| 11. OCEAN BURIAL | 33. O DOLCE CONCENTO | 54. VIRGINIA REEL |
| 12. GIPSY'S POLKA | 34. VILLIKINS & HIS DINAH | 55. HULL'S VICTORY |
| 13. DUKE OF REICHSTADT'S WALTZ | 35. COQUETTE POLKA | 56. MONEY MUSK |
| 14. CHILD'S WISH | 36. ARABY'S DAUGHTER | 57. HARMONIOUS BLACKSMITH |
| 15. WHITE COCKADE | 37. MY LODGING IS ON THE COLD GROUND | 58. CAMPBELLS ARE COMING |
| 16. ARE WE ALMOST THERE | 38. WILLIE'S ON THE DARK BLUE SEA | 59. COMIN THRO THE RYE |
| 17. BLUE JUNIATA | 39. WILLOW SONG | 60. BONNIE DOON |
| 18. GIVE ME A COT | 40. COME SIT THEE DOWN | 61. BUY A BROOM |
| 19. OSSIAN'S SERENADE | 41. MILLER'S MAID | 62. BLUE EY'D MARY |
| 20. MOZART'S FAV. WALTZ | 42. COLLEGE HORNPIPE | 63. IRISH WASHERWOMAN |
| 21. LINDEN WALTZ | 43. COME O COME WITH ME | 64. BOUNDING BILLOWS |
| 22. AFFECTION WALTZ | 65. WASHINGTON'S MARCH | 65. GLENMARY WALTZ |
| 66. BOBIN AROUND | 71. OLD ROSIN THE BOW | 69. ST. PATRICK'S DAY |
| 67. POP GOES THE WEASEL | | 70. THE DEAREST SPOT OF EARTH &c. |

BOSTON.

Published by OLIVER DITSON Washington St.

J. E. GOULD
Philad^a

H. D. HEWITT
N. Orleans.

S. T. GORDON.
N. York.

D. A. TRUAX
Cincinnati

G. C. CLAPP & CO
Boston

Entered according to act of Congress, in the year 1853, by J. D. Ditson, in the Clerk's Office of the District Court of the District of Massachusetts.

MY LODGING IS ON THE COLD GROUND.

MELODIES OF THE DAY N^o 37.

WITH VARIATION BY CHAS GROBE OP.808.

MODERATO.

TEMA.

p *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *mf*

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *p*

Ted. * *Ted.* * *Ted.* * *Ted.* * *Ted.* * *Ted.* *

VARIATION.

ALLEGRETTO.

The musical score is written for piano and right-hand parts in 6/8 time. It consists of five systems of music. The right-hand part features various melodic lines with slurs, triplets, and other rhythmic markings. The piano part provides harmonic support with chords and single notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Pedal markings (*Ped.*) are used throughout. The score concludes with a final flourish in the right hand and a sustained chord in the left hand.

FINALE.

5

VIVACE.

The musical score is written for piano and right hand in 2/4 time, marked 'VIVACE.'. It consists of five systems of music. The piano part is in the left hand, and the right hand part is in the right hand. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (mf, cresc., p), pedaling (Ped.), and fingerings (1, 2, 3, x). The right hand part features complex fingerings and articulation marks (x). The piano part provides a steady accompaniment with chords and moving lines. The score concludes with a final cadence in the right hand.