

Violino 1^{mo}

Op. 15.
Gleisner op I

Violino *p^{mo}*

Adagio

Sinfonia
lib. I.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and symbols include:

- Staff 1: A large number "5" above the first measure.
- Staff 2: A "for" marking above the staff.
- Staff 3: A "p" (piano) marking above the staff.
- Staff 4: A "for" marking above the staff.
- Staff 5: A "ff" (fortissimo) marking above the staff.
- Staff 6: A "p" (piano) marking above the staff.
- Staff 7: A "for" marking below the staff.
- Staff 8: A "p" (piano) marking above the staff.
- Staff 9: A "p" (piano) marking above the staff.
- Staff 10: A "for" marking below the staff.

Adagio segue

Adagio

Sostenuto

A handwritten musical score for a piece titled "Adagio Sostenuto". The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the "Adagio" marking. The score includes various musical markings and dynamics:

- Tempo/Character:** "Adagio" and "Sostenuto" at the top left.
- Performance Markings:** "for" appears multiple times across the staves, possibly indicating fingerings or specific performance techniques.
- Dynamics:**
 - pp* (pianissimo) appears at the beginning of the second staff and near the end of the fourteenth staff.
 - mf* (mezzo-forte) appears on the seventh staff.
 - f* (forte) appears on the ninth staff.
 - sf* (sforzando) appears on the tenth and thirteenth staves.
- Other Markings:** *ppp* (pianississimo) is written at the very bottom of the page. There are also some handwritten notes like "100" and "10" that might be page or measure numbers.

 The piece concludes with a double bar line and a final flourish on the fourteenth staff.

Menuetto
Allegretto

Handwritten musical score for a Minuet in Allegretto tempo. The piece is written in 3/4 time and G major. It consists of 12 measures. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as eighth notes, quarter notes, and half notes. There are several 'for' markings above the staff, likely indicating fingerings. The score is written in a cursive, handwritten style.

Handwritten musical score for the Trio section of the Minuet. It begins with a 'Trio' marking and a 3/4 time signature. The key signature changes to G minor, indicated by two flats (Bb and Eb). The notation includes treble clefs and various musical notations such as eighth notes, quarter notes, and half notes. There are several 'for' markings above the staff, likely indicating fingerings. The score is written in a cursive, handwritten style.

Men. Da Capo

Allegretto & $\frac{2}{4}$

p

for.

p

mf *dol.*

for

f

sf

p

for

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and a large, stylized flourish.

Dynamic markings and annotations include:

- for* (written above the staff, appearing twice)
- for.* (written below the staff, appearing twice)
- for!* (written below the staff)
- doe* (written below the staff)
- cresc.* (written below the staff)
- finis* (written below the staff, under a large flourish)

GLEISNER op. 1.
SINFONIA
Lib. I.

Adagio No. 15. VIOLA.

The musical score is written for the Viola part of Gleisner's Op. 1, No. 15, Sinfonia Lib. I. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line on the 15th staff.

A d a g i o

Adagio section for Viola. The music is written on ten staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a fermata. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff ends with a fermata.

Menuetto

Allegretto

Menuetto section for Viola. The music is written on ten staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic. The tenth staff ends with a fermata.

VIOLA.

3

Trio.

First system of the Trio section, measures 1-3. The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 contains a repeat sign. Measure 3 ends with a forte (*f*) dynamic and a repeat sign. The key signature has one sharp (F#).

M.D.C.

Allegretto

Second system of the Allegretto section, measures 4-12. The music is in 2/4 time. Measure 4 starts with a piano (*p*) dynamic and a first ending bracket. Measure 5 is marked forte (*f*). Measure 6 starts with a piano (*p*) dynamic and a first ending bracket. Measure 7 is marked forte (*f*). Measure 8 starts with a piano (*p*) dynamic. Measure 9 is marked forte (*f*). Measure 10 starts with a piano (*p*) dynamic and a first ending bracket. Measure 11 is marked forte (*f*). Measure 12 ends with a piano (*p*) dynamic and a first ending bracket. The key signature changes to two sharps (F# and C#).

SINFONIA

Lib. I.

Adagio

Allegro

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Violonc. Tutti

Adagio

Adagio section, Bass part. The music is written on six staves in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

Menuetto
Allegretto

Menuetto section, Bass part. The music is written on six staves in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

Trio

Trio section, Bass part. The music is written on one staff in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include piano (p). The section concludes with a double bar line.

1 4 5 3

GLEISNER op.1.

No 15

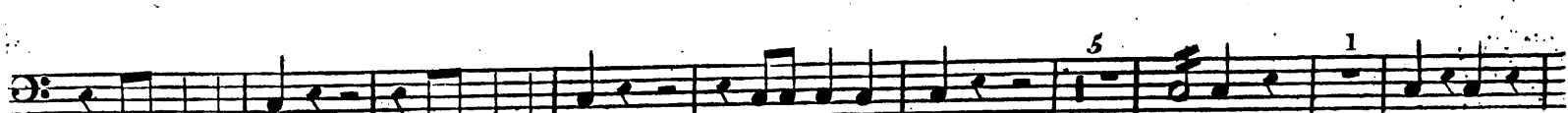
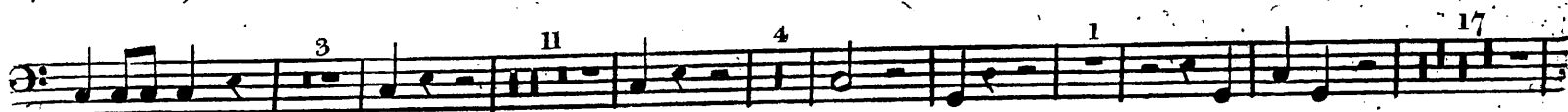
TIMPANI in C.

1

SINFONIA
Lib. I.

Adagio

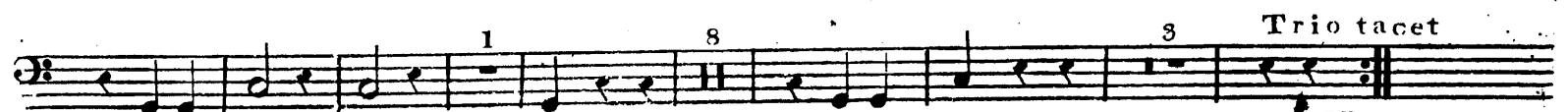
Allegro



Adagio tacet

Mennetto

Allegretto



Trio tacet

M.D.C.

Allegretto

