

op. I.

Allegro

Vielino *imo*

(2150)

No 3.

Sinfonia

lib III

for.

105

for

20-

fr

5

fp

fp

۲۰۰

fn



for:

6705.3036

A handwritten musical score consisting of 13 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are several slurs and ties used throughout the piece. The score concludes with a double bar line on the final staff.

Handwritten musical score on 13 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are several slurs and ties used throughout the piece. The score concludes with a double bar line on the final staff.

Key markings and dynamics visible in the score include:

- decrease:* (written below the 9th staff)
- for* (written above the 8th staff)
- for* (written above the 10th staff)
- for* (written above the 12th staff)

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The score includes various musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is dense and expressive, with many notes beamed together and dynamic markings indicating changes in volume and emphasis. A large section of the score is crossed out with diagonal lines, suggesting a revision or deletion of that part. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

mezza voce

Andante

This is a handwritten musical score for voice and piano. The score is written on 14 staves. The first staff begins with the tempo marking "Andante" and the key signature of one sharp (F#). The music is in 2/4 time. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *for.*, *pp.*, *sf*, and *mf*. There are also some performance instructions like *tr* (trill) and *100.* (possibly indicating a tempo or performance instruction). The handwriting is in ink on aged paper.

Menuetto V. G.

Menuetto

Handwritten musical score for "Menuetto La Capa" by Franz Schubert. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "for" and "poco". The piece concludes with a double bar line and the title "Menuetto La Capa" written in the bottom right corner.

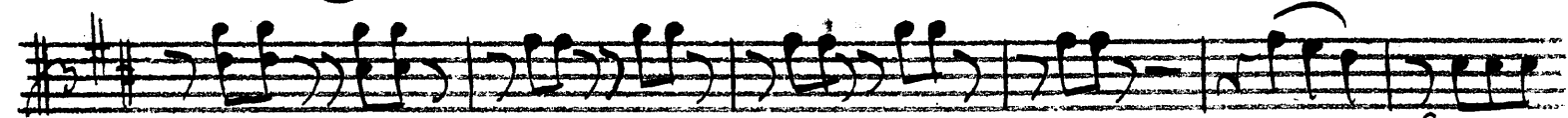
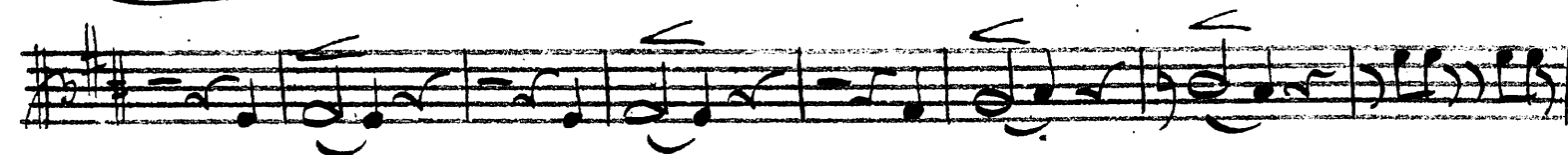
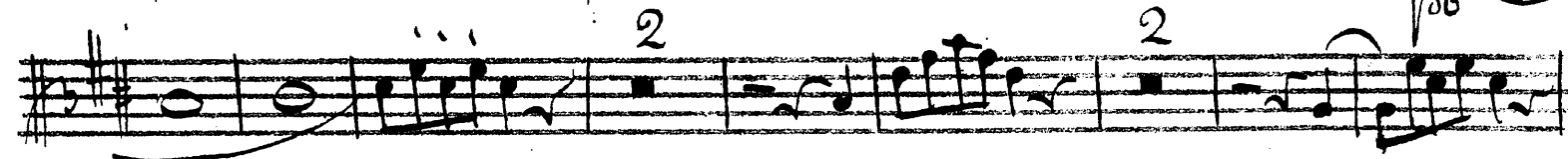
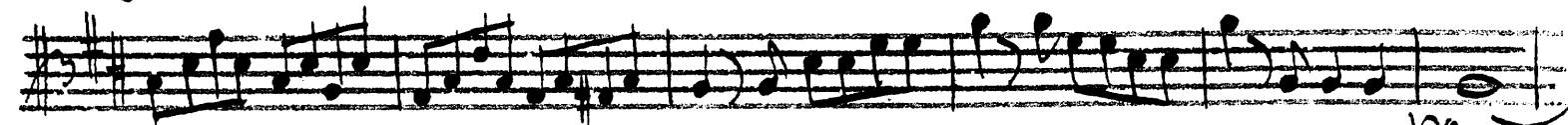
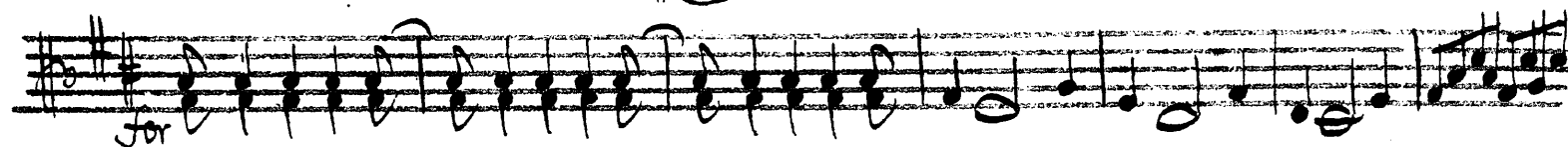
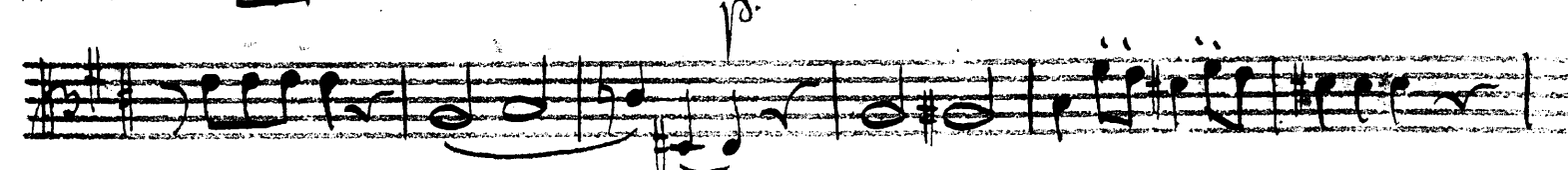
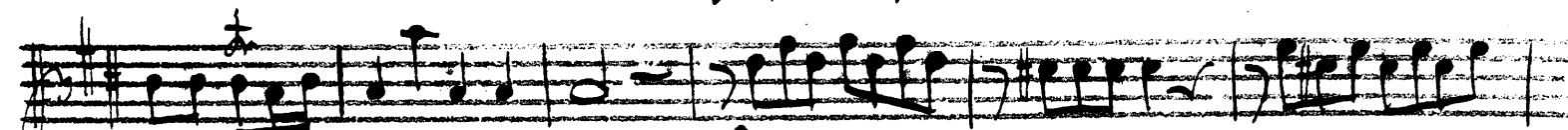
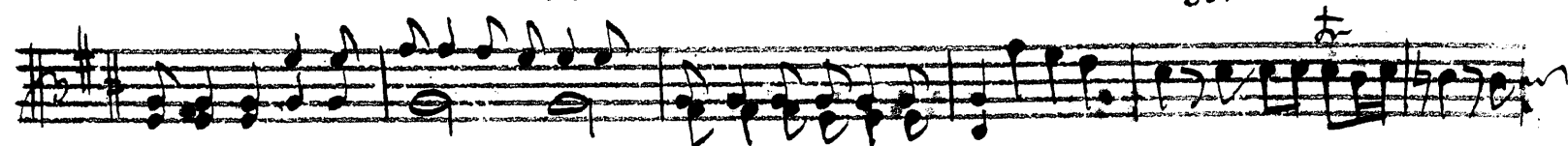
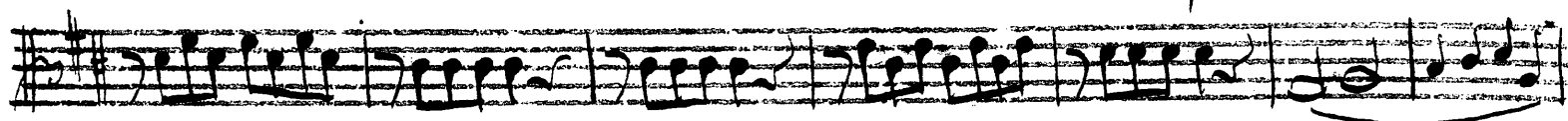
Males Foss

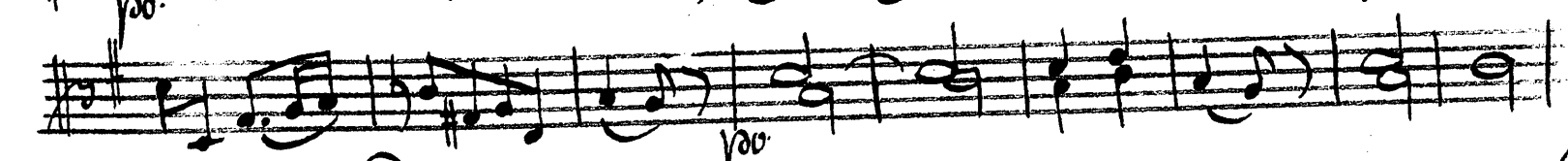
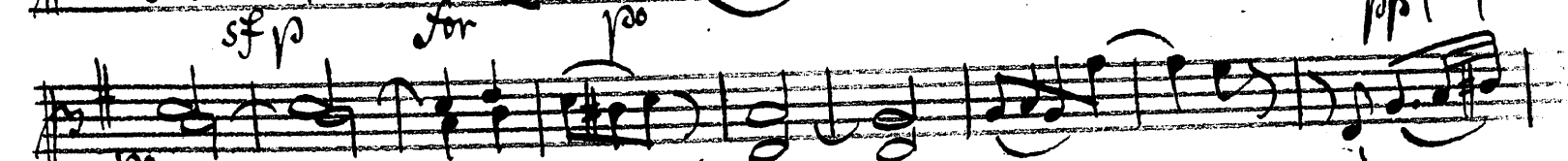
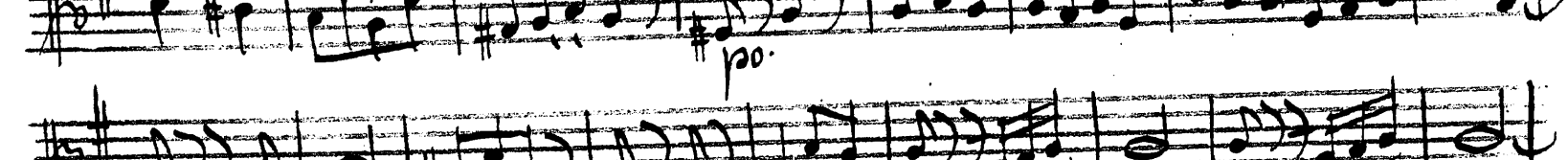
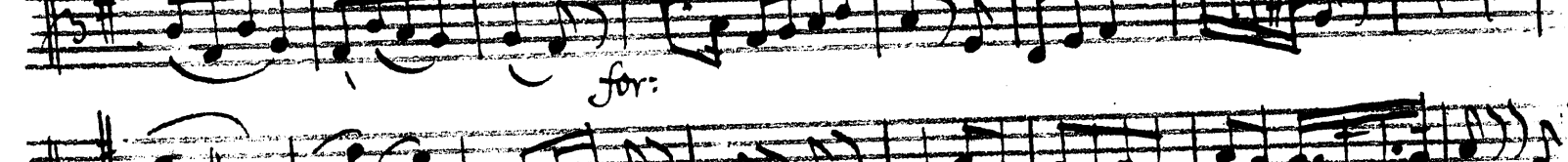
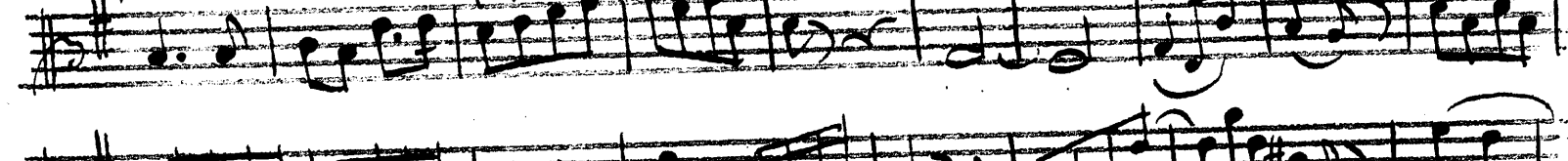
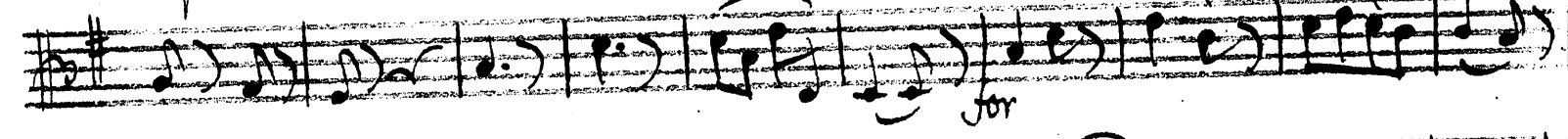
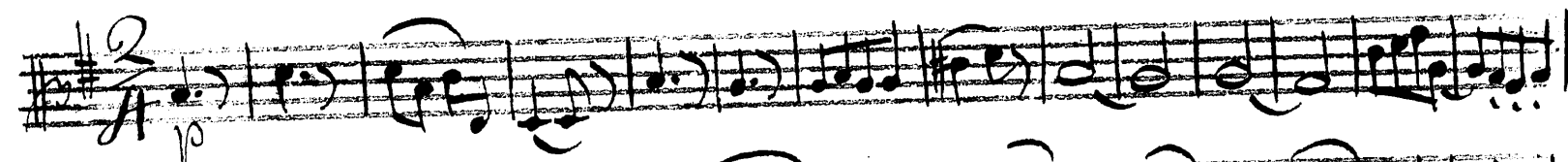
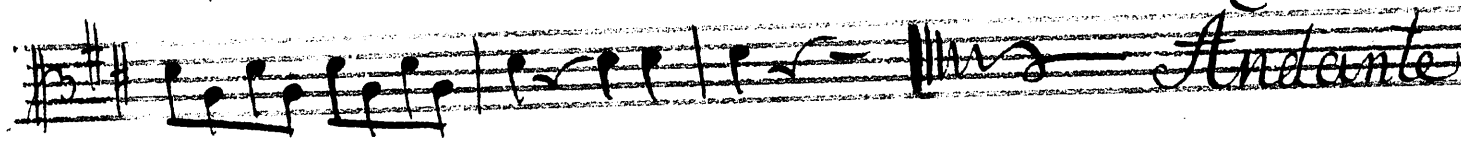
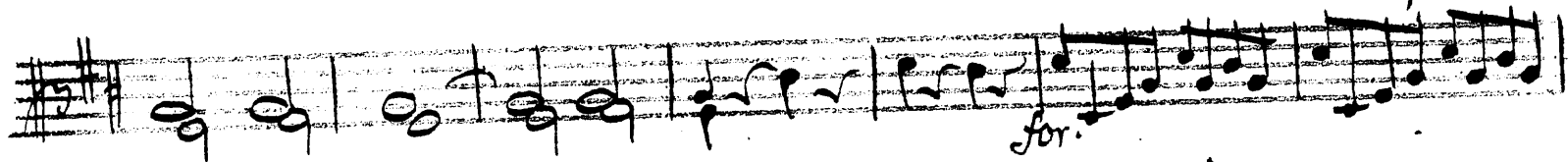
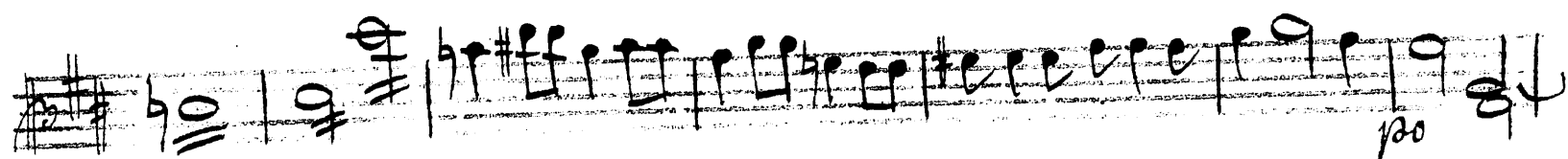
A handwritten musical score on five staves. The first staff is labeled 'Adagio' and 'Molto' in large, stylized letters. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, some with slurs and ties. The second staff is labeled 'Allegro' and begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a more rhythmic melody with many eighth and sixteenth notes. The third staff continues the 'Allegro' section with similar rhythmic patterns. The fourth and fifth staves also continue the 'Allegro' section, showing a variety of note values and rests. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff contains the melody in treble clef, key of D major (two sharps), and 2/4 time. The subsequent staves provide accompaniment, with some parts in bass clef and others in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'for.' (forte), 'p' (piano), and 'cresc' (crescendo) are present. The score concludes with a double bar line and a large, stylized flourish.

No 2.

max 6705.3036



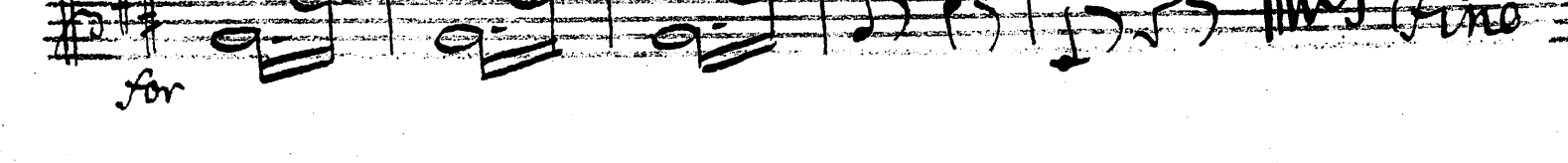
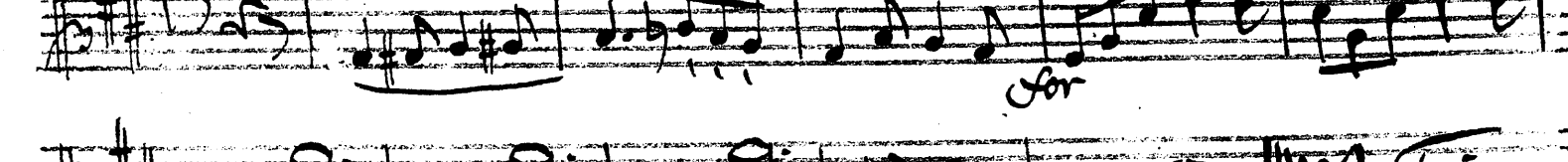
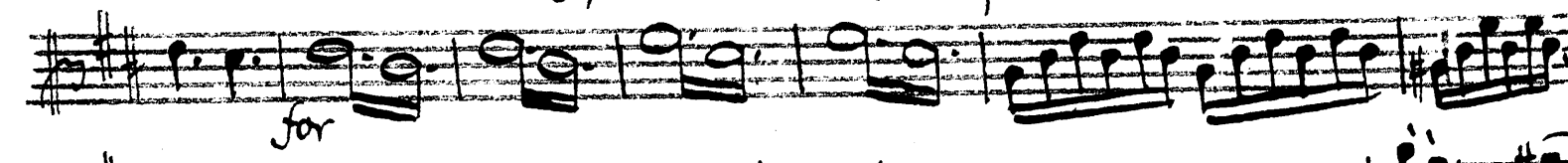
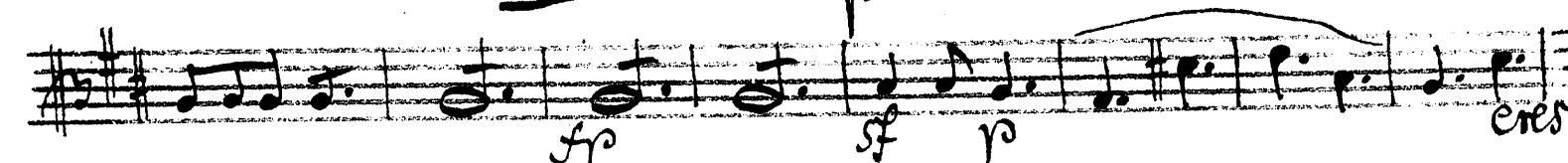
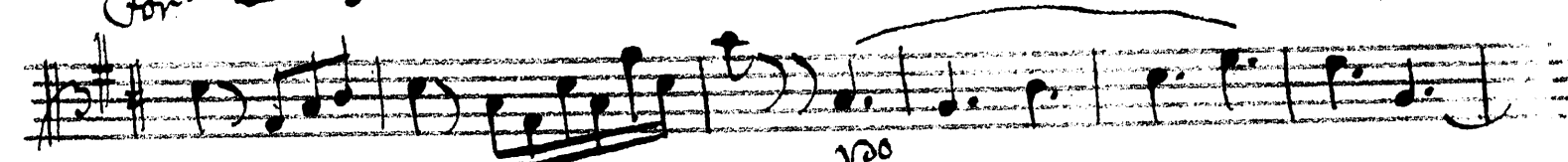
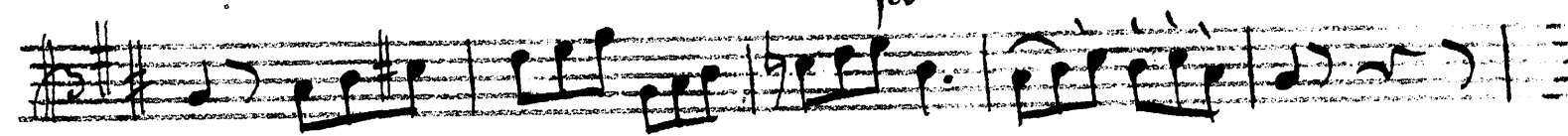
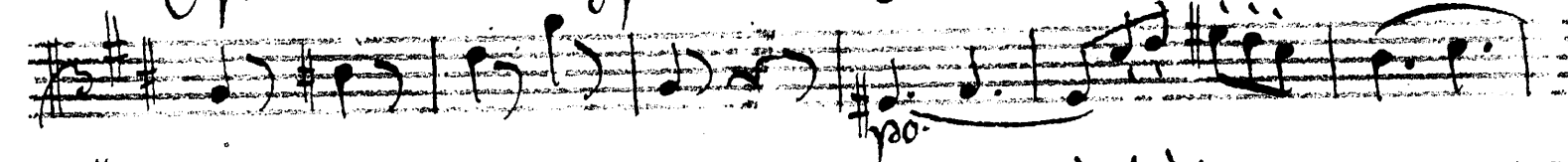
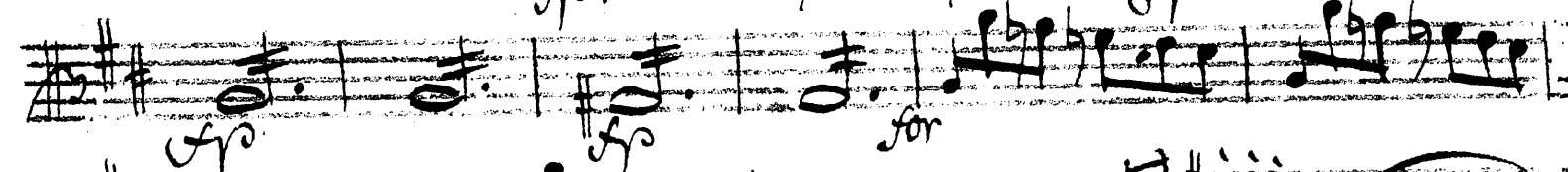
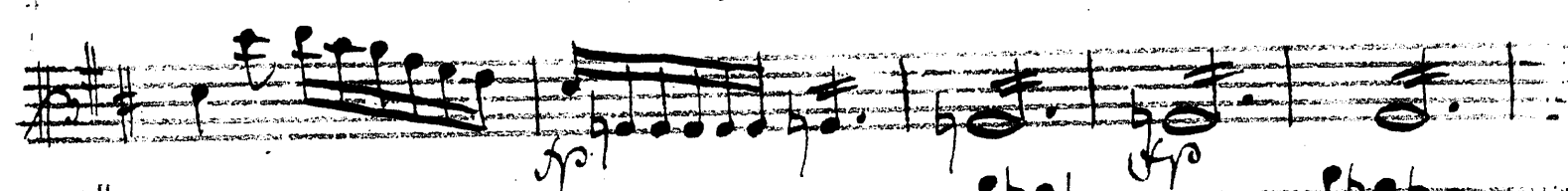
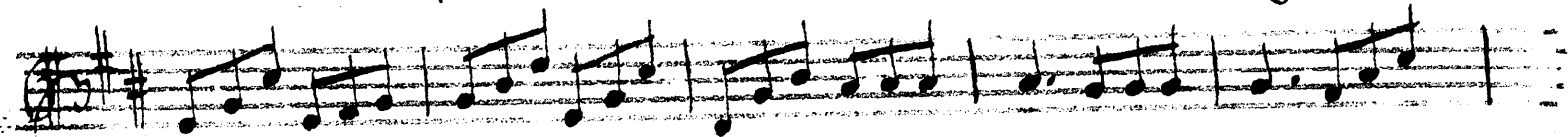
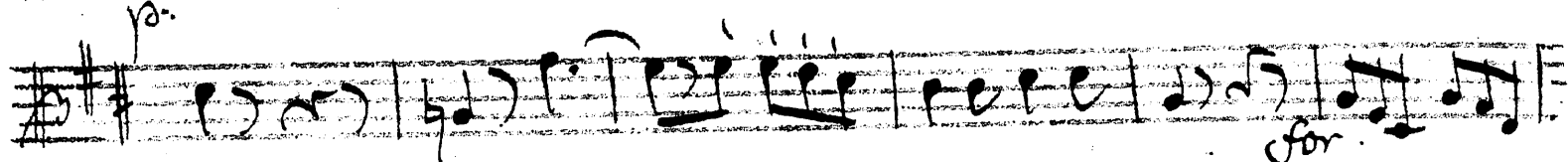
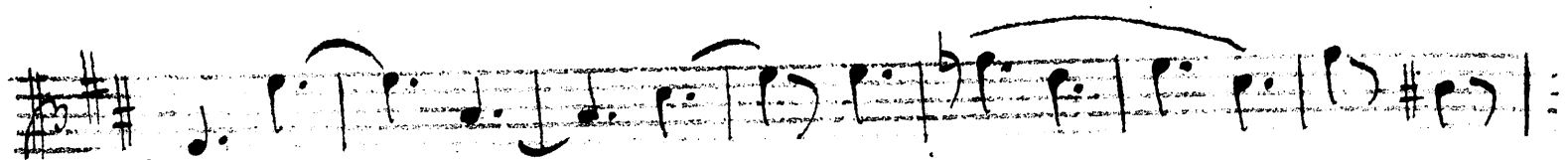


Handwritten musical score for a piano piece, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'sf'. The piece appears to be in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melody and accompaniment, with dynamic markings indicating changes in volume and intensity.

Menuetto

Handwritten musical score for a Minuet, consisting of six staves. The notation includes notes, rests, and dynamic markings like 'p' and 'for'. The piece is in 3/4 time, as indicated by the '3' over the first staff. The key signature remains one sharp (F#). The notation is characterized by frequent slurs and dynamic markings, suggesting a delicate and expressive performance. The piece concludes with a double bar line and a final note on the sixth staff.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio Maestoso'. The second staff has a 'for' marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'sf' (sforzando) marking and a 'Men. Di Capo' (Meno Di Capo) marking. The fifth staff has a 'for' marking and a tempo change to 'Allegro'. The sixth staff has a 'p' marking. The seventh staff has a 'for' marking. The eighth staff has a 'p' marking and a 'cresc.' (crescendo) marking. The ninth staff has a 'for' marking. The tenth staff has a 'p' marking and a 'for' marking. The score ends with a double bar line and a fermata.



Gleisner op. 1.

Basso e Violoncello

No. 3.

Sinfonia No. 14 Allegro
Lib. III.

for.

for.

pp

for.

for.

2. 2. pp

pp

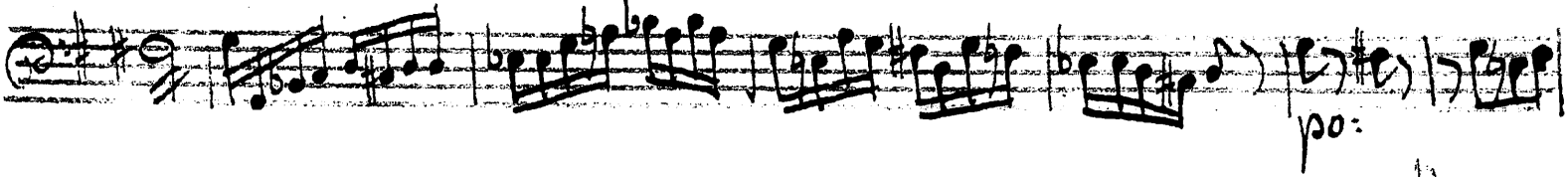
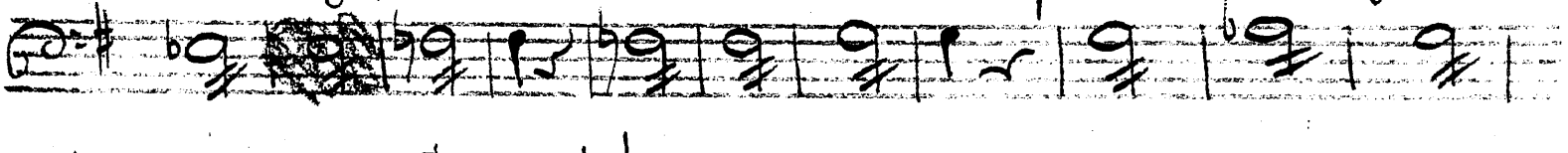
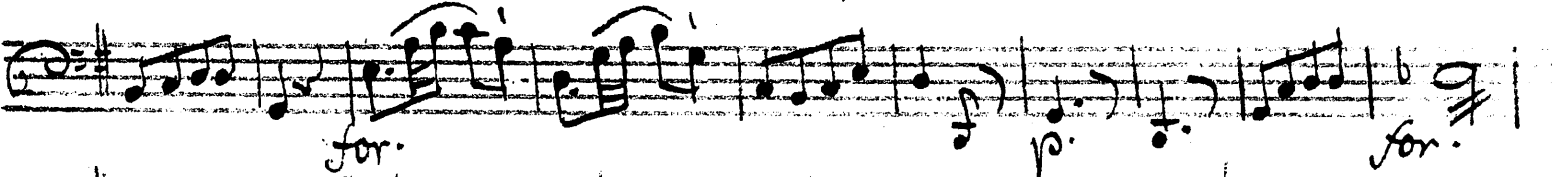
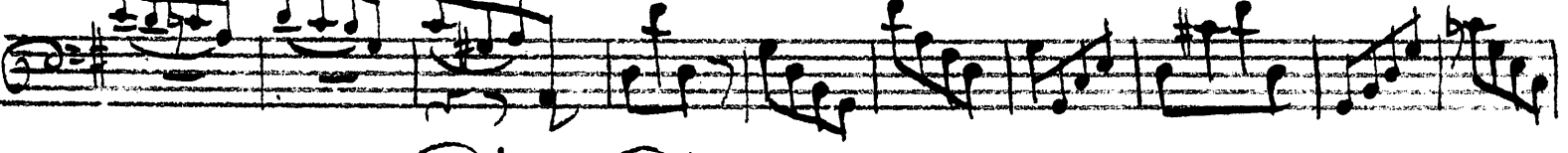
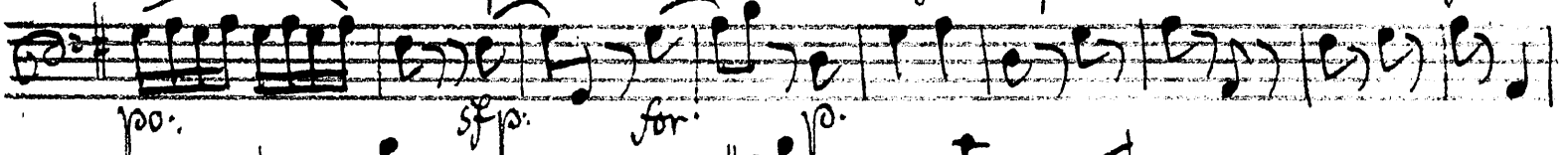
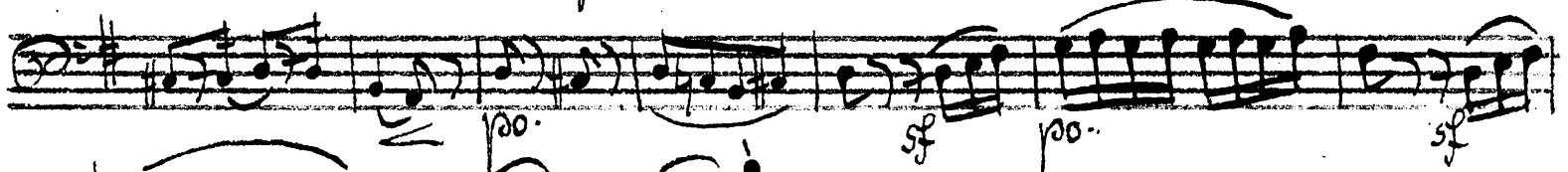
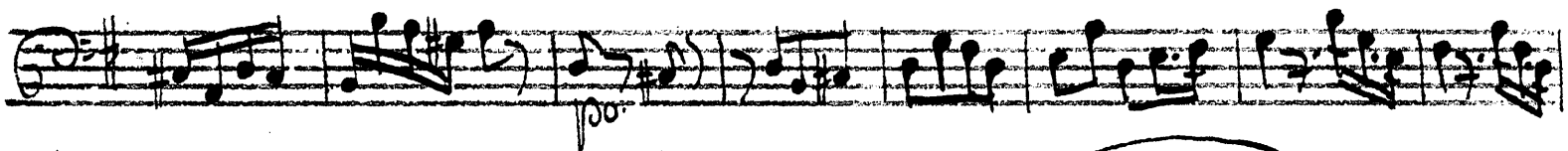
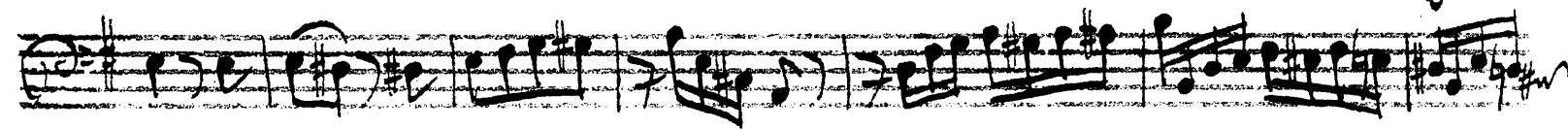
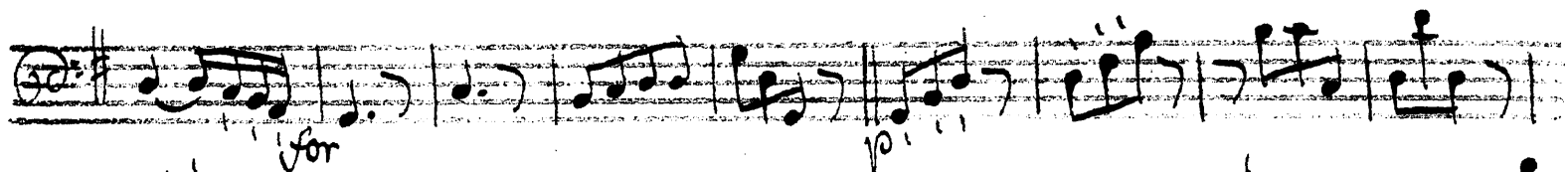
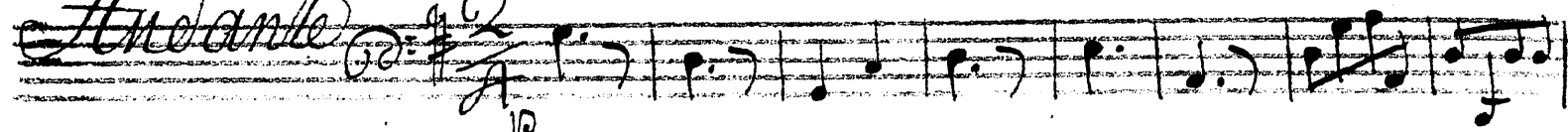
for.

V.

Handwritten musical score on 12 staves, featuring complex notation, including notes, rests, and dynamic markings such as *for.*, *pp.*, and *sf*. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks, suggesting a piece of music with intricate melodic and harmonic development.

Andante

$\frac{2}{4}$
p



sf
p
sf p
pp

Mennuette

for
p
sf
for
for
for
for
for
for

Trio

for
2.
for
pp
Tutti
Violoncello
Mennuette Da Capo

Atlagio
Mueseso

Allegre

٥١١

tutti

for

for

2

tutti

forte

Violoncello

tutti

for

Sp.

५०

50

50

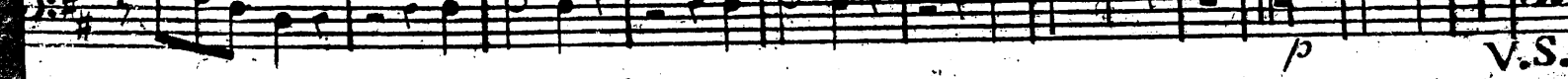
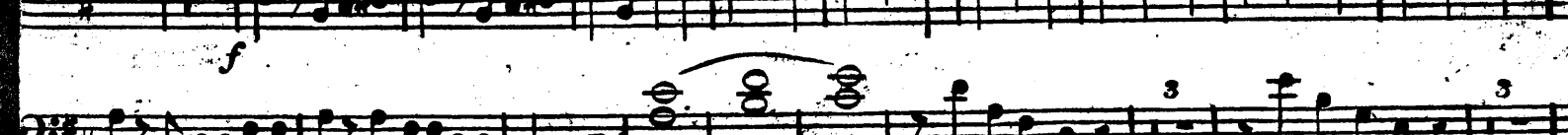
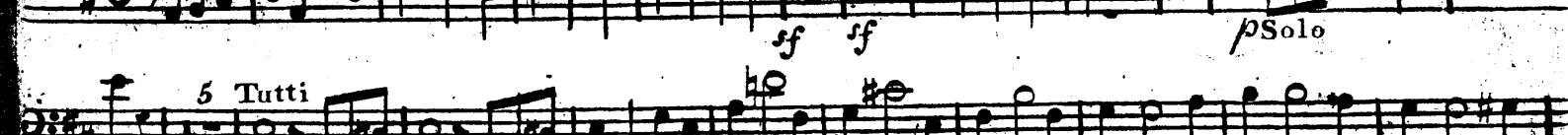
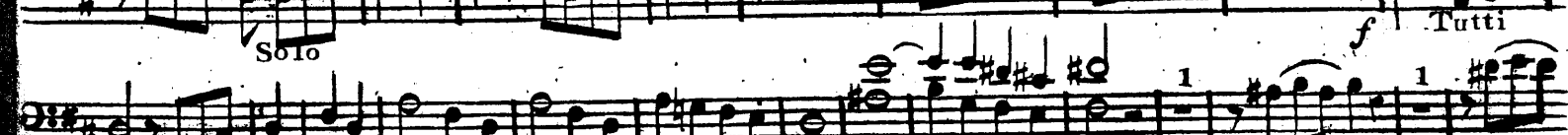
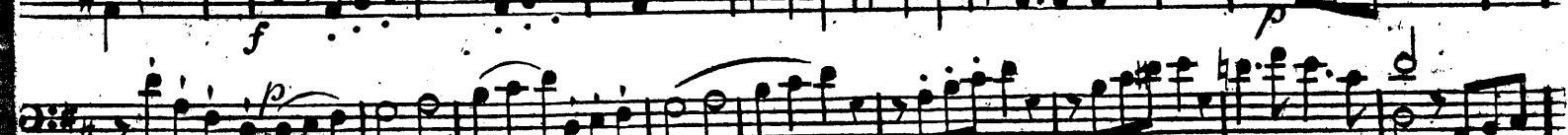
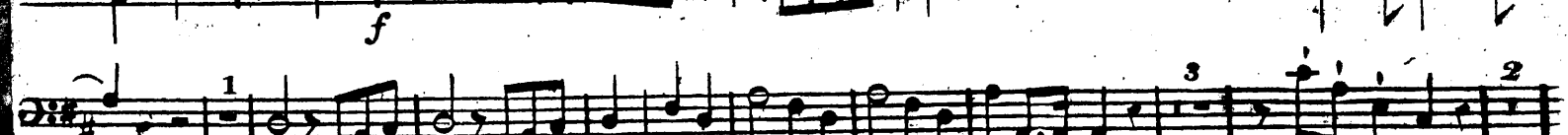
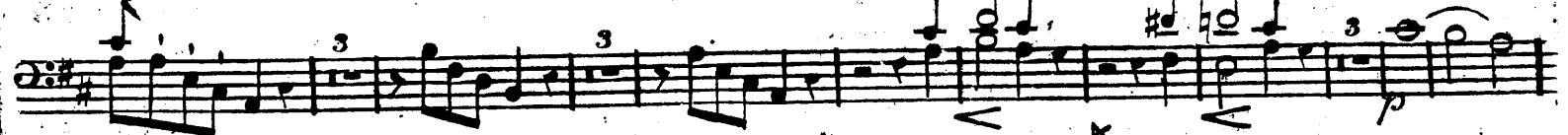
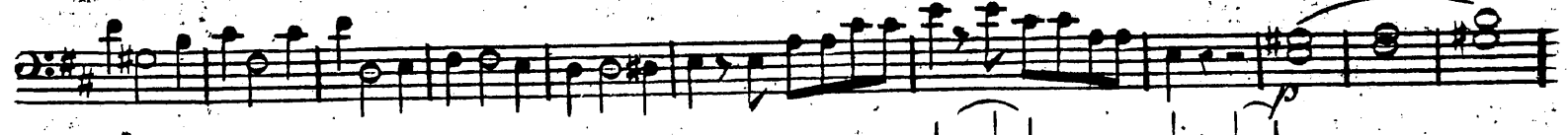
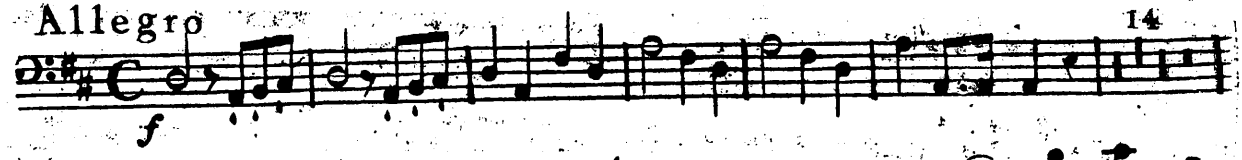
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The staves are labeled with instrument names and dynamics:

- Staff 1: *for.*
- Staff 2: *Ulls*
- Staff 3: *Baso*
- Staff 4: *for*
- Staff 5: *for*, *pp.*
- Staff 6: *for*, *pp.*, *cresc.*
- Staff 7: *for*, *pp.*
- Staff 8: *for*
- Staff 9: *for*
- Staff 10: *fine*

The score concludes with a double bar line and the word *fine* written in a large, stylized script.

GLEISNER op. 1. DUE FAGOTTI

No. 1st. Allegro
SINFONIA
Lib. III.



mmv 6705.3036

FAGOTTI

3

Menuetto *Tutti*

First system: *f* *f* *p* *f*

Second system: *f* *f* *p* *f*

Third system: *f* *f* *p* *f*

Fourth system: *f* *f* *p* *f*

Trio *Solo*

First system: *sfp* *sfp* *f*

Second system: *p* *sfp* *sfp* *p* *M.D.C.*

Adagio
maestoso

First system: *f* *Allegro*

Second system: *p* *Solo* *sf* *p*

Third system: *sf* *p* *cresc* *f*

Fourth system: *p* *f*

Fifth system: *p* *f*

Sixth system: *sfp* *sfp* *sfp* *sfp*

Seventh system: *sf* *p* *cresc* *f*

Eighth system: *sf* *p* *cresc* *f*

Ninth system: *sf* *p* *cresc* *f*

Tenth system: *sf* *p* *cresc* *f*

Eleventh system: *sf* *p* *cresc* *f*

Twelfth system: *sf* *p* *cresc* *f*

Thirteenth system: *sf* *p* *cresc* *f*

Fourteenth system: *sf* *p* *cresc* *f*

Fine

No 14. Allegro
SINFONIA

Lib. III.

Andante tacet.

M.D.C.

Trio tacet.

Finè

1455