

Fantasia on David of the White Rock

Alto Flute

from Ludi Musici II

Martin Grayson (2008) Op. 29 No. 1

2

mp *mf*

9

mp *mf*

16

2

mp

23

mf *mp*

30

mf

37

44

49

56

mf *mp*

62

mf *p* *mf*

69

p *mf* *p* *mf*

76

p *mf*

82

mp

86

mf

91

mp *mf*

96

mp

102

mf

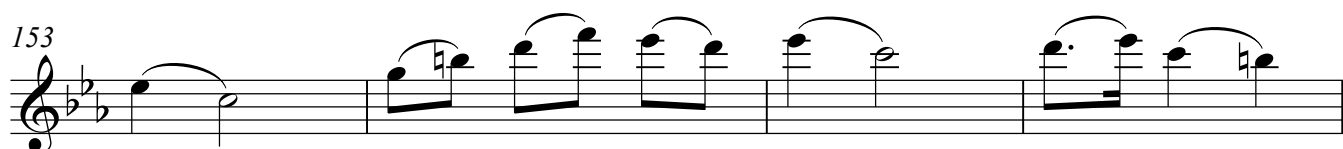
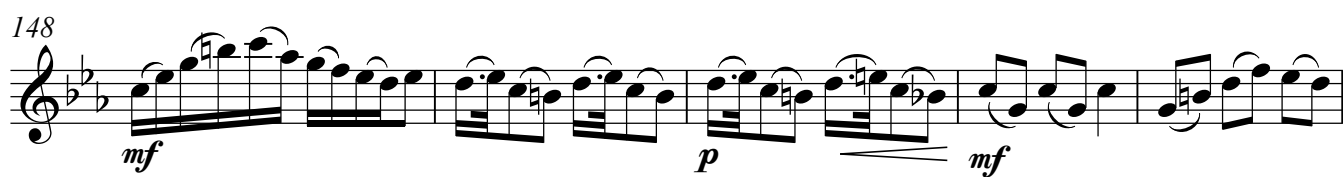
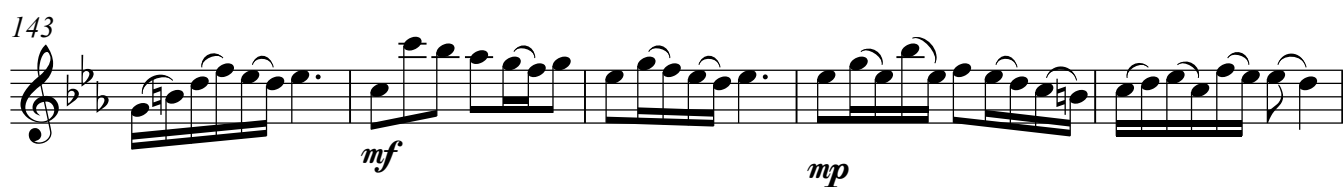
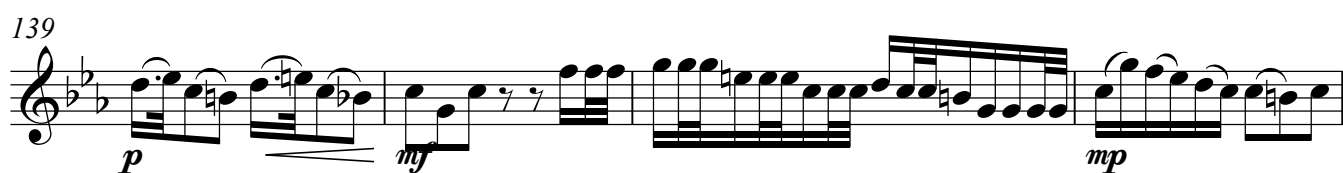
109

mp *mf*

115

mp

121



Alto Flute

The Oak and the Ash

Martin Grayson Op. 29 No. 2

♩ = 138

mp mf

6 dim. p

11

16 mp

21 mf dim. p

26 f

30

33 mp 3 3 3 3

37 mf 3 3 3 3 3 3 3 3 3 3

41 p

45

mf *dim.*

50

p *f*

56

61

64

70

p

76

f *mf*

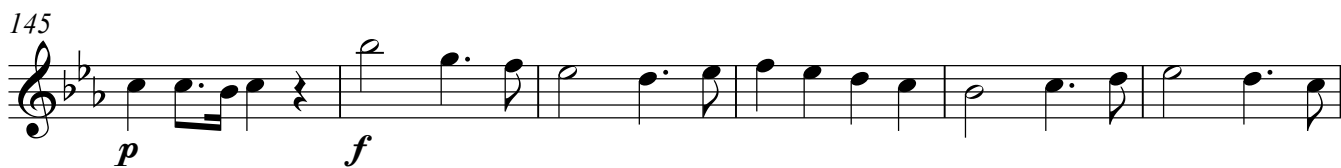
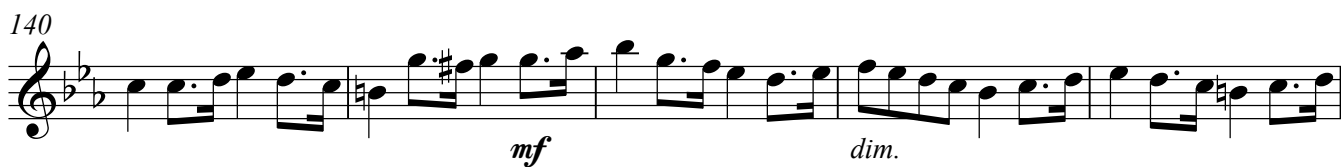
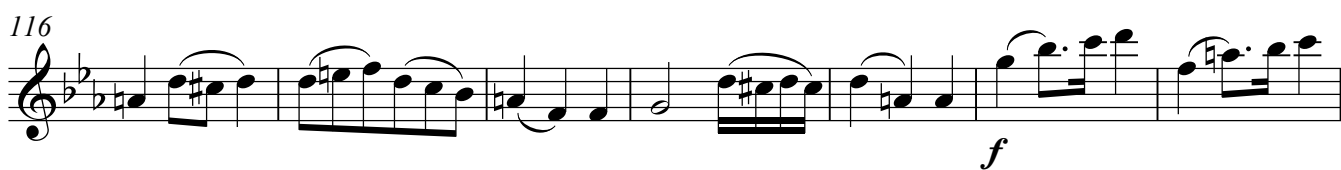
81

85

90

95

mp



Alto Flute

Durch Adams Fall

Martin Grayson Op. 29 No. 3

Musical score for Alto Flute, Martin Grayson Op. 29 No. 3, "Durch Adams Fall". The score is written in 4/4 time and B-flat major (two flats). It consists of 52 measures across 11 staves. The dynamics are marked as follows: *mf* (measures 1-2, 6-7, 11-12, 17-18, 23-24, 28-29, 34-35, 41-42, 48-49), *p* (measures 3-5, 8-10, 13-16, 19-22, 25-27, 30-33, 36-37, 40-43, 46-47, 50-51), *f* (measures 38-39), and *mp* (measures 44-45). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets marked with a '3' and slurs. The piece concludes with a final cadence in the 52nd measure.

56 *p*

60 *f* 3 3 3

65 3 3

71

77

83

90 *p* *f* *p* *f* *p*

97 *f* *p* *f* *p* *f* *p*

103 *f*

109 *p* *mf*

113 *dim.*

117 *f* 3 3 *dim.* 3 *mp*