

Fantasia on David of the White Rock

Bass Flute

from Ludi Musici II

Martin Grayson (2008) Op. 29 No. 1

mp

mf

9

mp

mf

17

mp

25

mf

mp

32

mf

3

41

48

53

mf

59

mp

mf

p

mf

67

p

mf

p

74 *mf* *p* *mf*

81 *mp*

87 *mf* *mp*

94 *mf*

101 *mp* *mf*

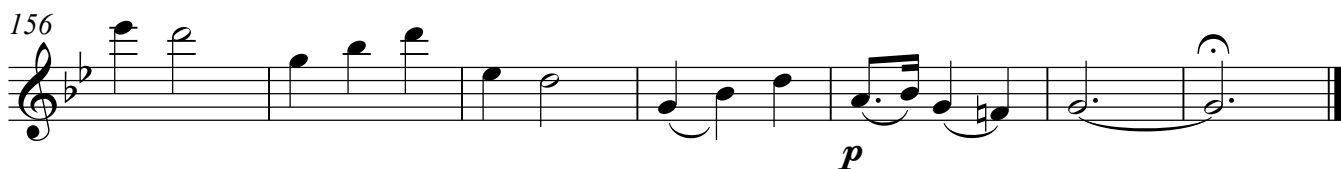
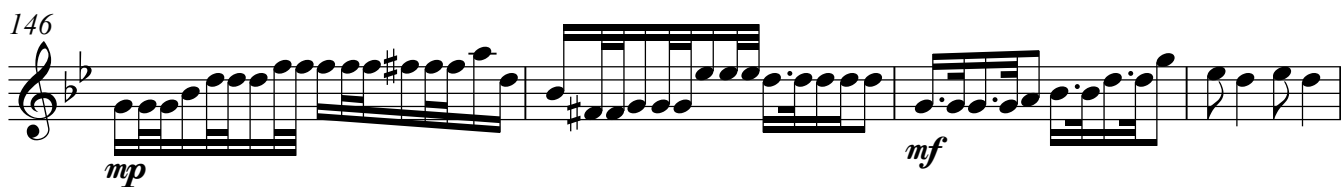
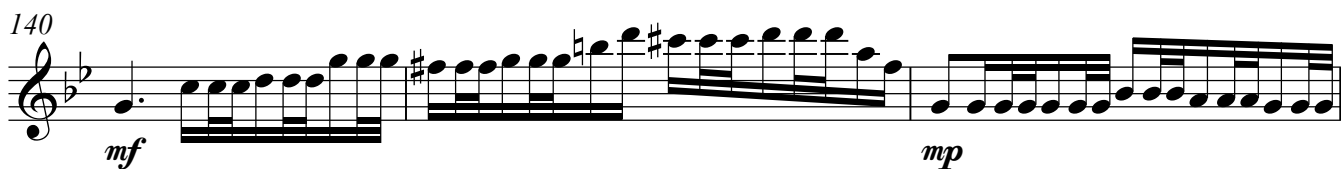
109 *mp* *mf*

117

123 *mf*

129 *mp* *mf* *mf*

135 *p*



Bass Flute

The Oak and the Ash

Martin Grayson Op. 29 No. 2

$\text{♩} = 138$

7

13

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins on G4 (G4), moves to A-flat4 (A-flat4), then B-flat4 (B-flat4), and continues with a series of eighth and quarter notes, including a dotted half note on G4. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the staff.

19

25

31

[illegible]

37

42

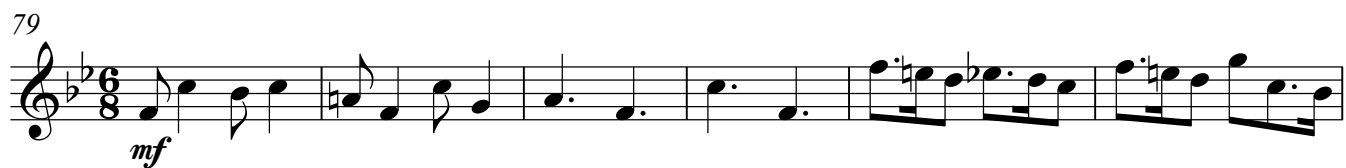
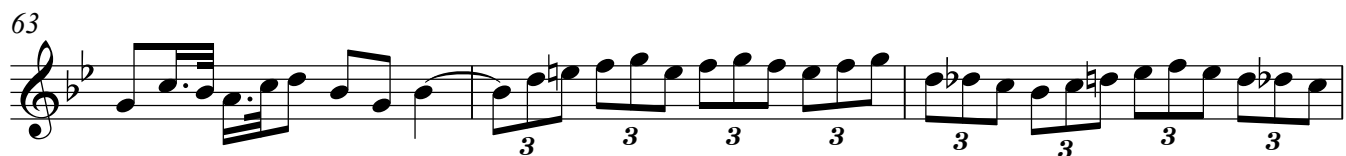
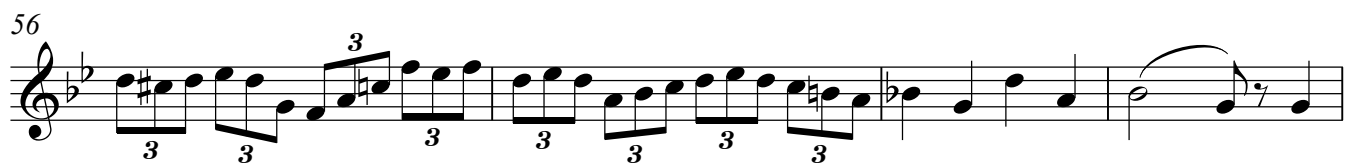
48

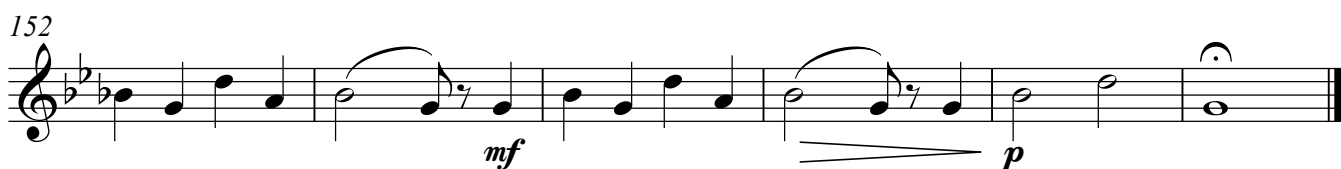
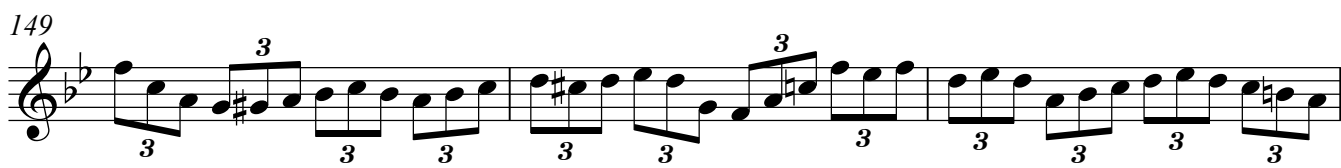
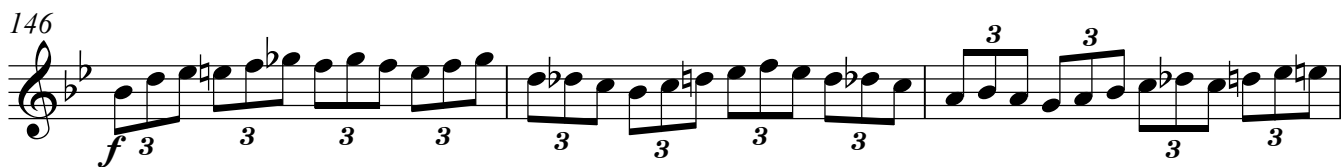
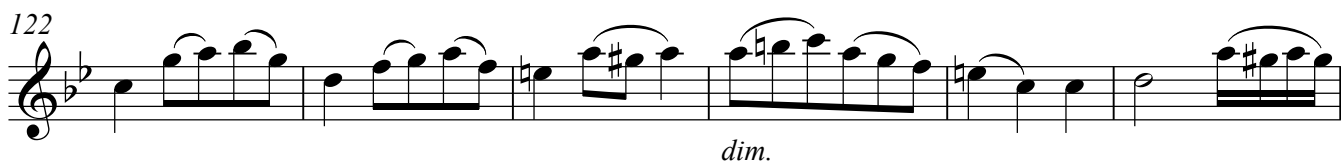
Musical notation for Example 6-10, showing a melodic line with dynamics *dim.*, *p*, and *f*, and triplet markings.

53

[illegible]

V.S.





Bass Flute

Durch Adams Fall

Martin Grayson Op. 29 No. 3

6

11

16

20

23

26

30

34

40

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *mp*

V.S.

