Robert Rønnes

Sonata Classica

(Bassoon Sonata no 3)

For

Bassoon and Cembalo / Piano

Robert Rønnes Publications
Stavanger/ Norway
2006

Robert Rønnes

«Sonata Classica»

for
Bassoon
and
Cembalo/Piano
(Bassoon sonata no.3)

Is written for the bassoonist Masahito Tanaka.
Movement no. 1 and 2 should be performed on a
baroquebassoon at 415hz, and Cembalo.

Movement 3 is written for the French Savary bassoon
and should be played on a Savary bassoon at 430hz, with cembalo.
Movement 4 should be played on a modern bassoon,
if possible the piano part should be played on a Hammerklavier at 442hz.

If these instruments are not present,
the complete sonata could be performed for bassoon and piano. -
However the 3 first movements is written for cembalo
and the last for piano.

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Stavanger Norway

16 / 9 2001

Robert Rønnes

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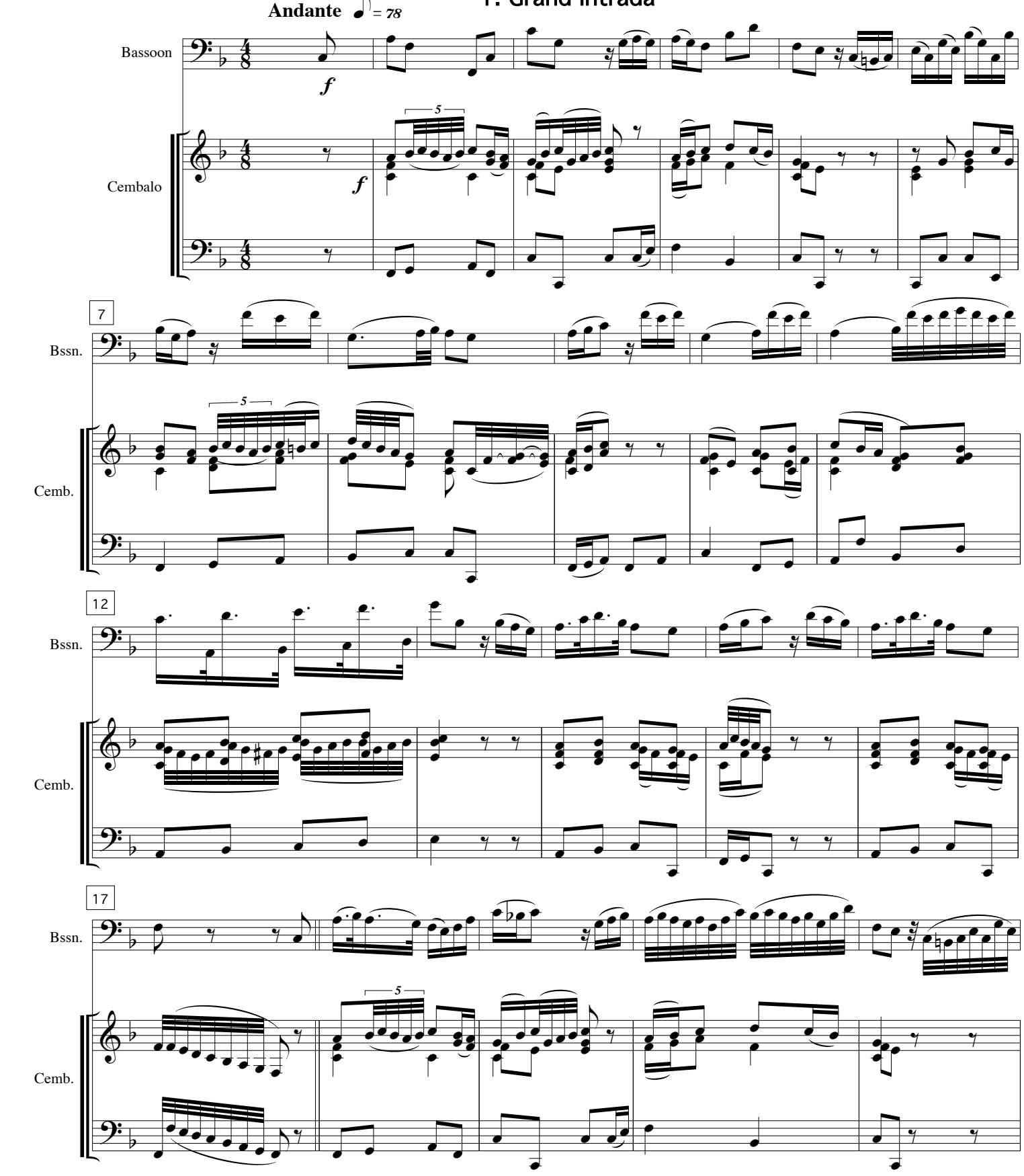
To Masahito Tanaka

Sonata Classica

for Bassoon and Cembalo / Fortepiano

Robert Rønnes 2001

1: Grand Intrada



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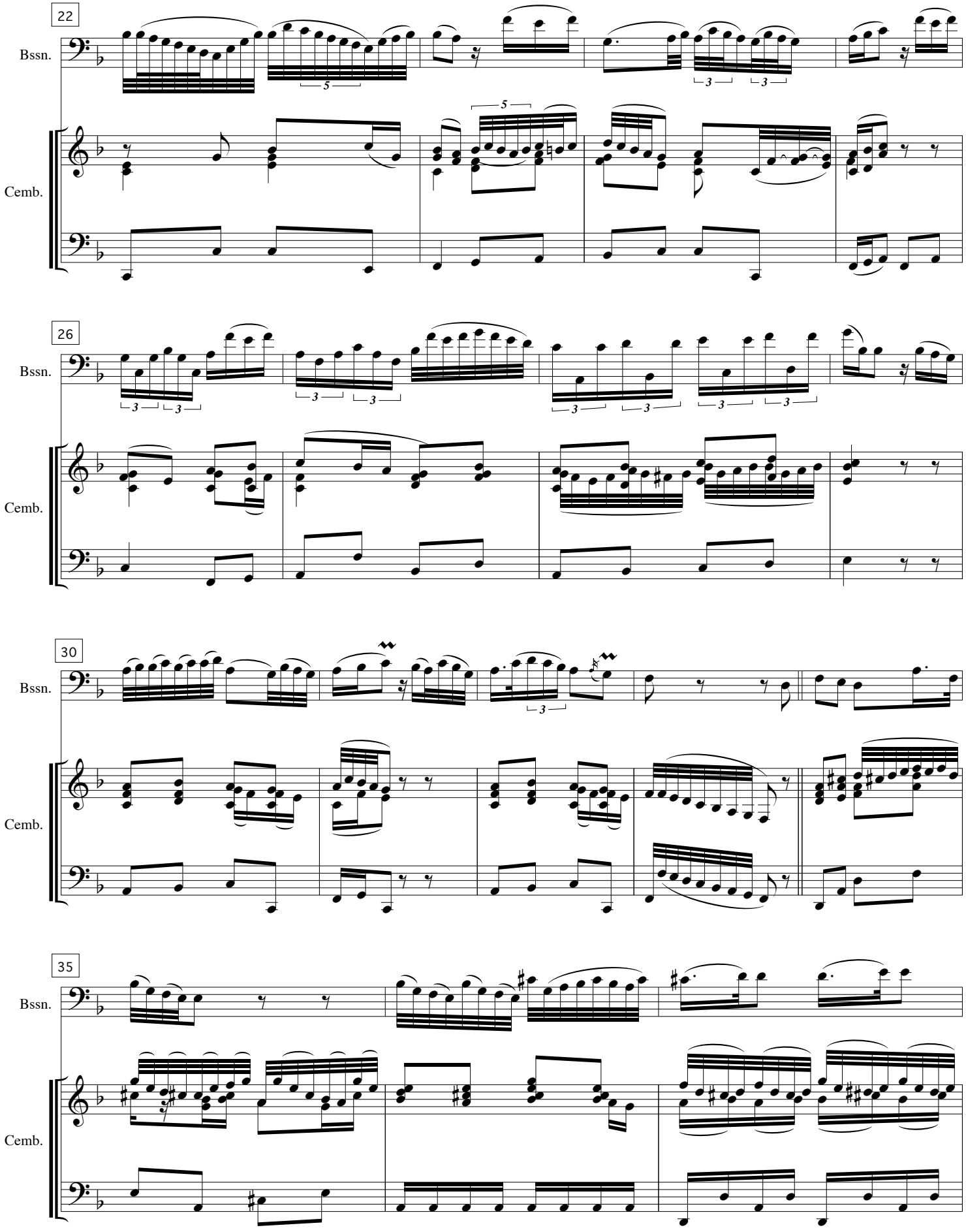
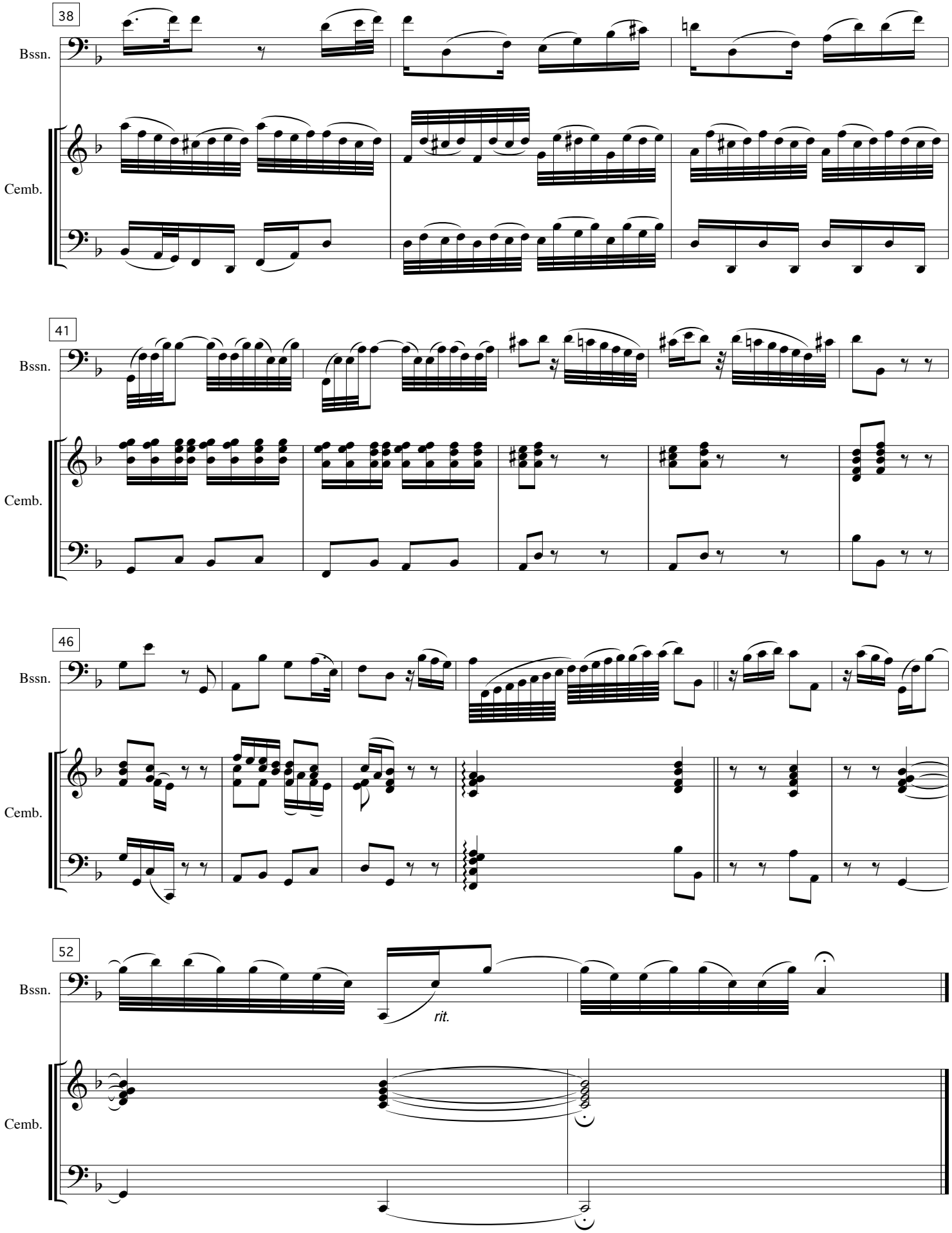
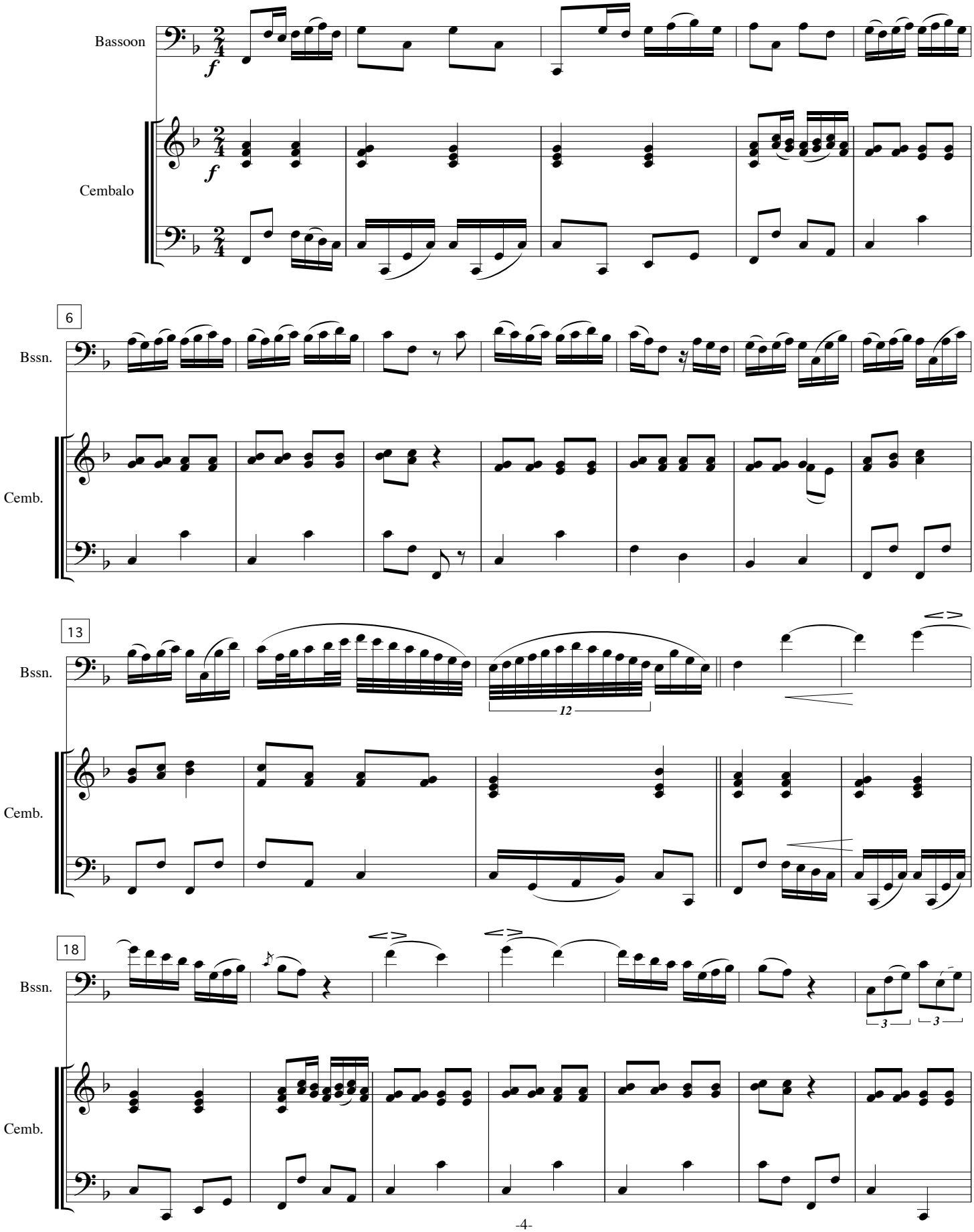
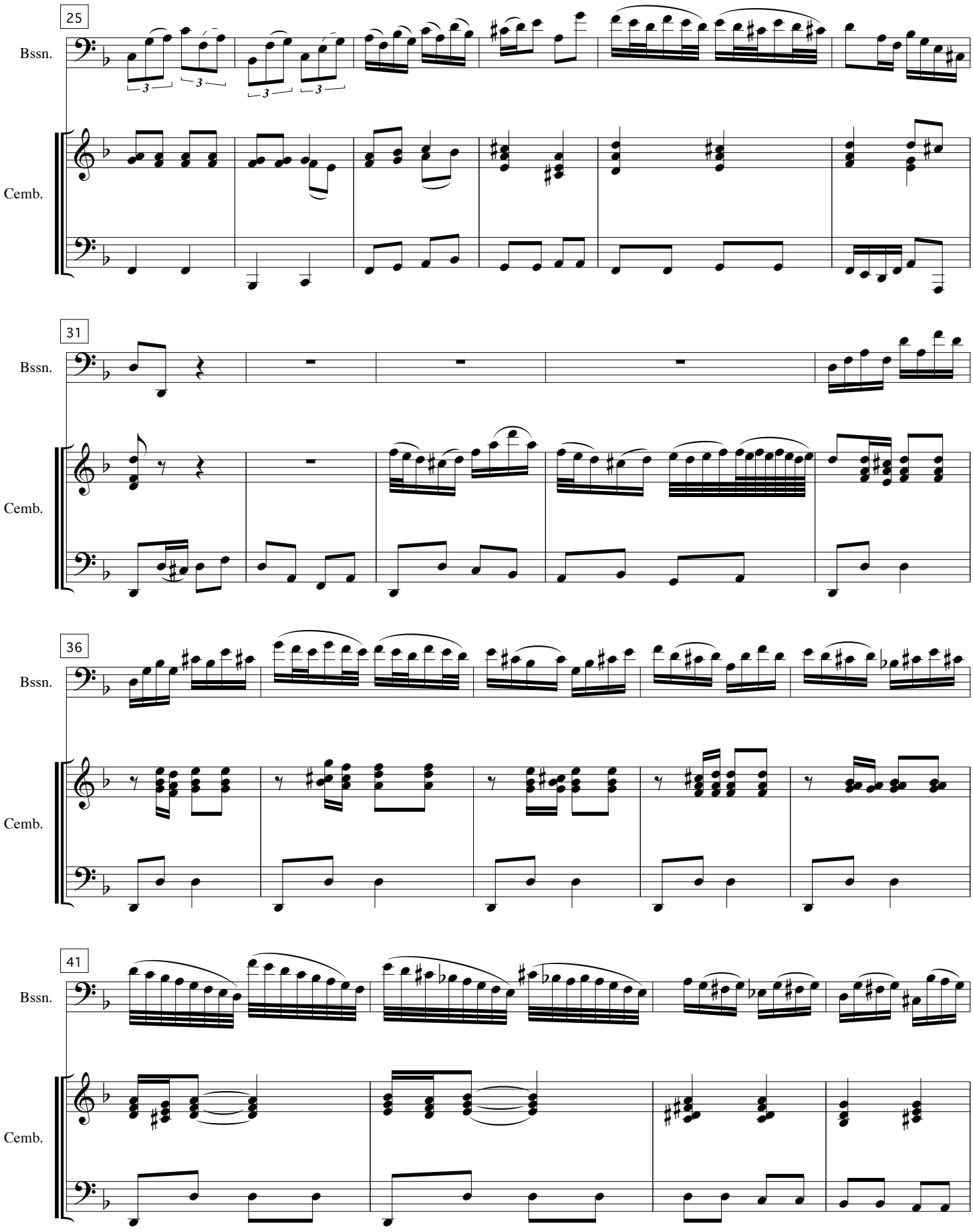

22
Bssn.
Cemb.
26
Bssn.
Cemb.
30
Bssn.
Cemb.
35
Bssn.
Cemb.

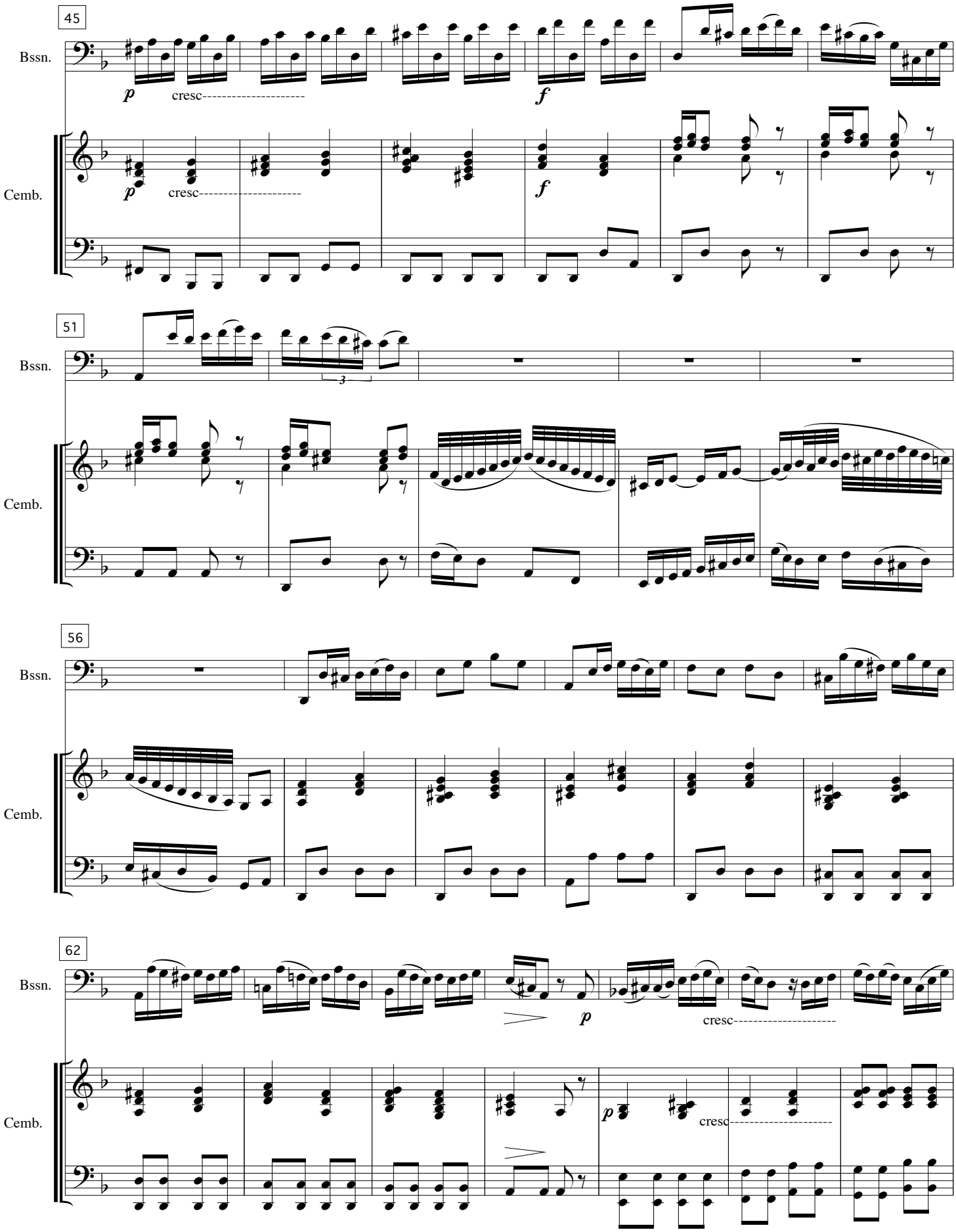

38
Bssn.
Cemb.
41
Bssn.
Cemb.
46
Bssn.
Cemb.
52
Bssn.
rit.
Cemb.

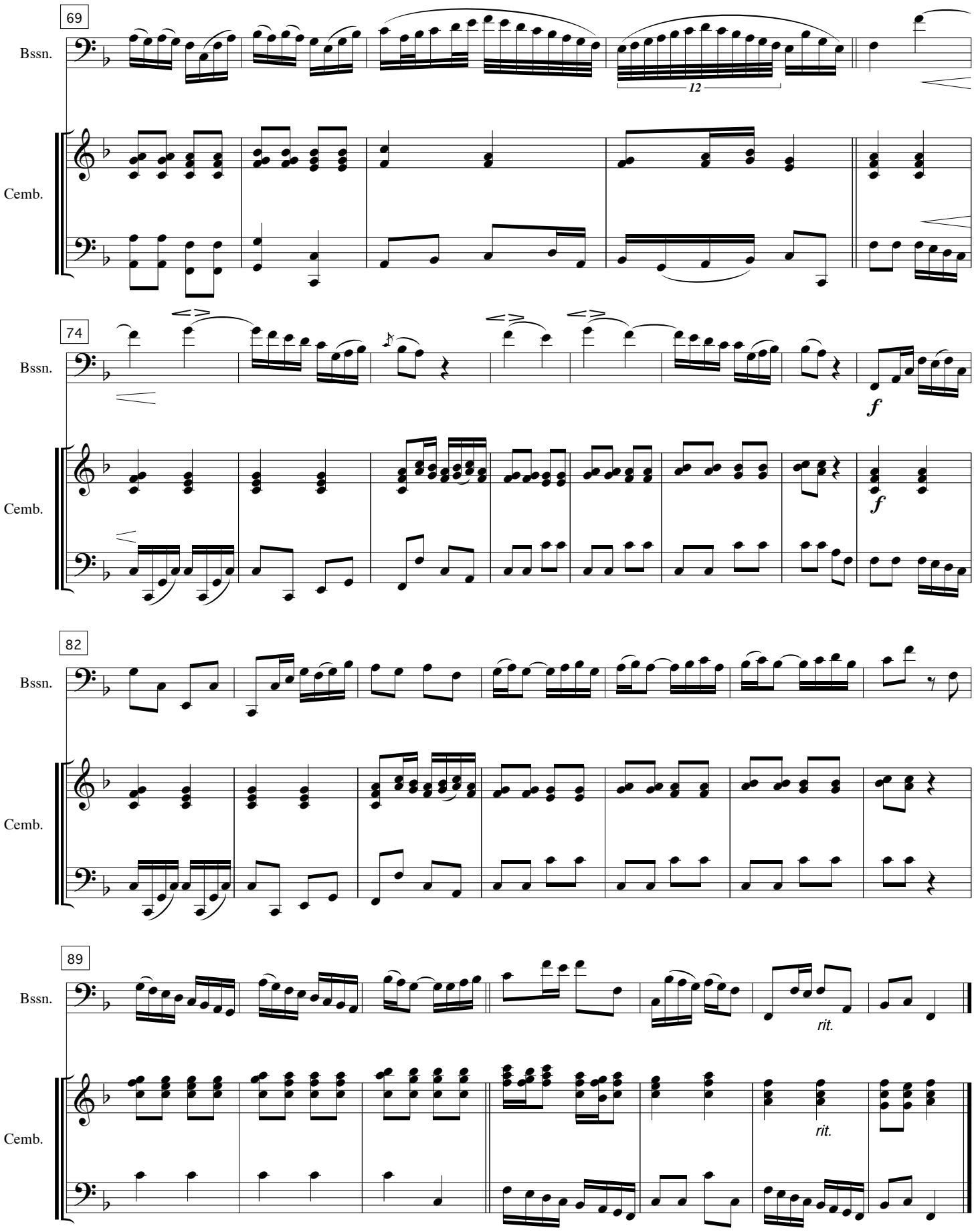
2:"HKICW"

Allegretto grazioso ♩= 78

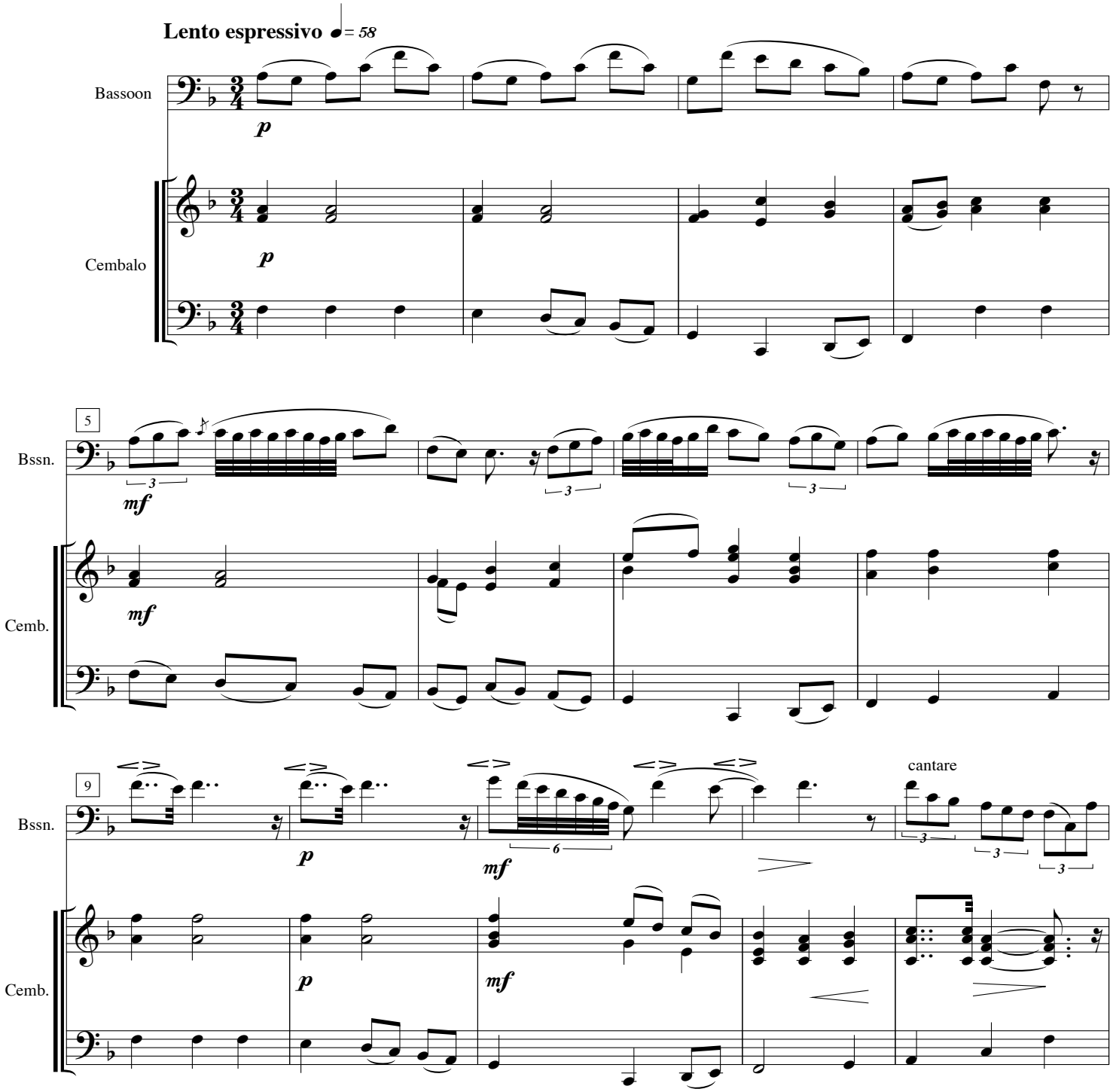


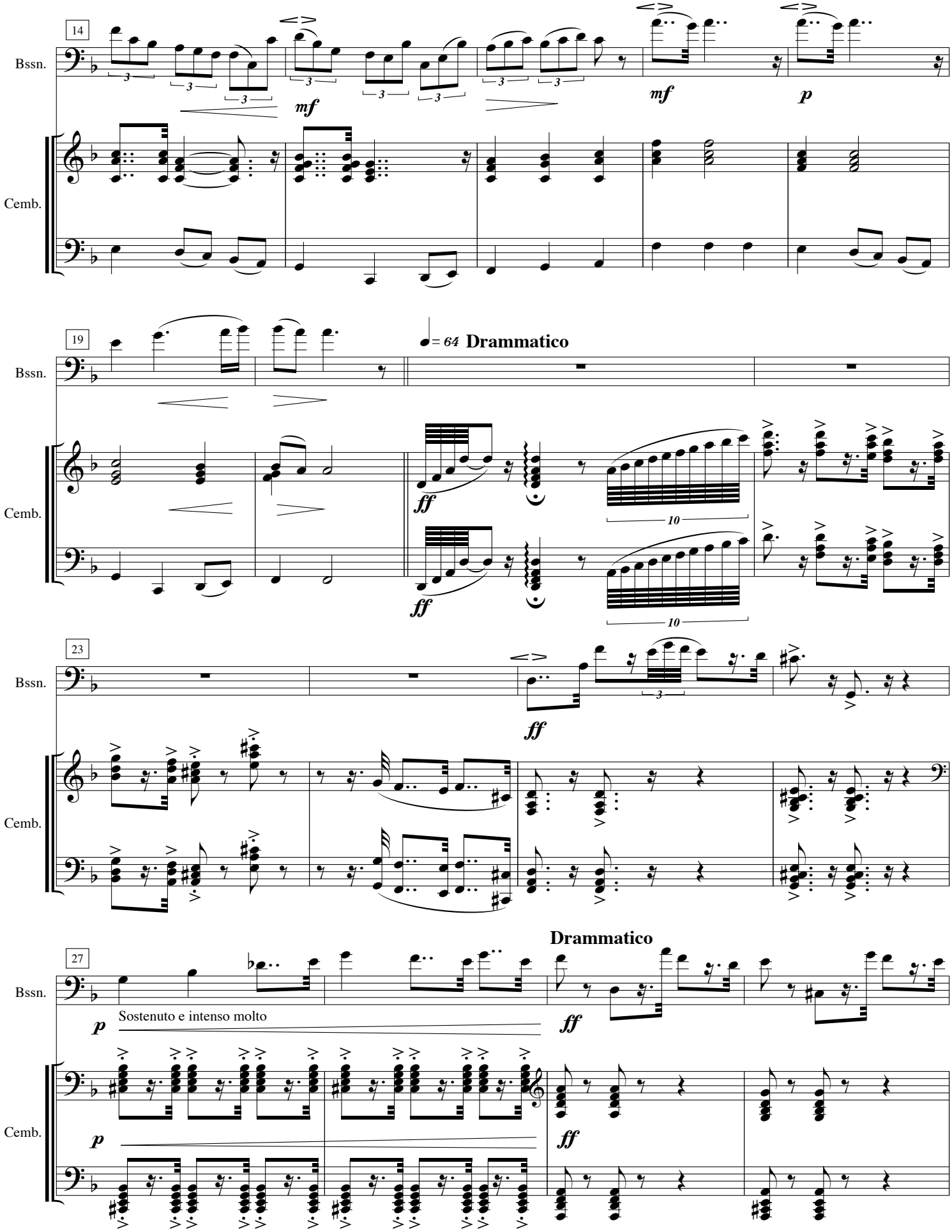

25
Bssn.
Cemb.
31
Bssn.
Cemb.
36
Bssn.
Cemb.
41
Bssn.
Cemb.

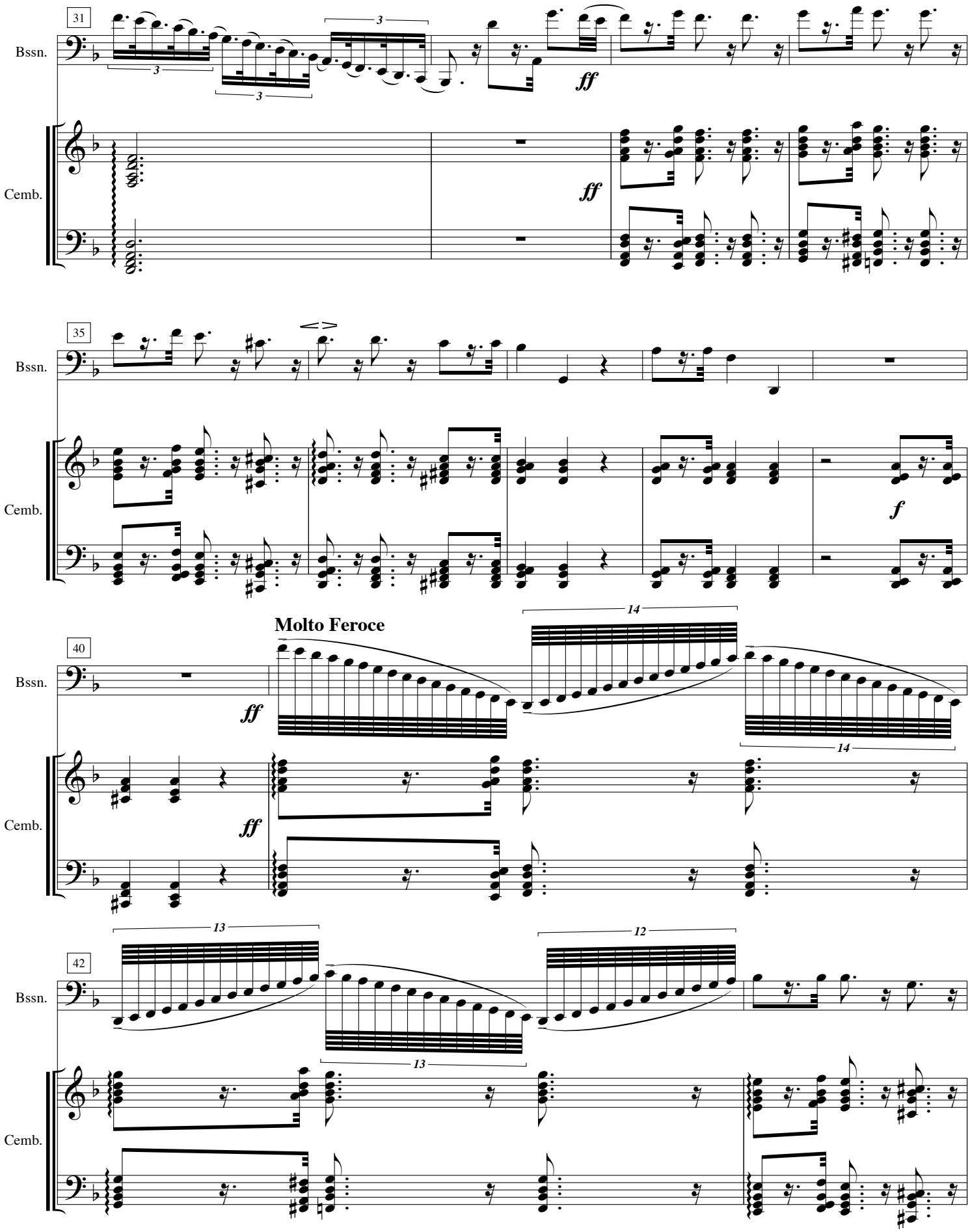

45
Bssn.
p
cresc----------
f
Cemb.
p
cresc----------
f
51
Bssn.
3
Cemb.
56
Bssn.
Cemb.
62
Bssn.
p
cresc----------
Cemb.
p
cresc----------

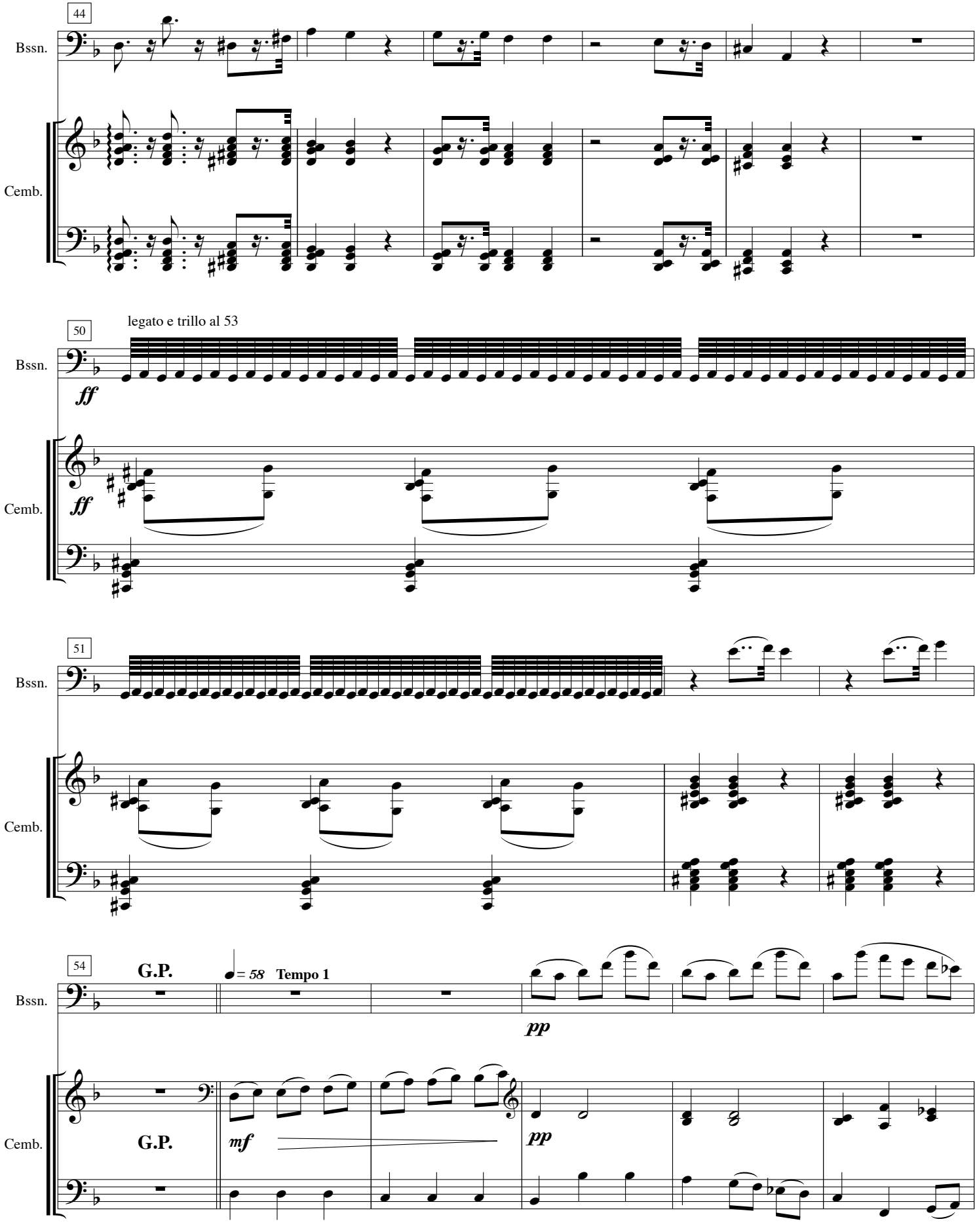

69
Bssn.
12
Cemb.
74
Bssn.
f
Cemb.
f
82
Bssn.
Cemb.
89
Bssn.
rit.
Cemb.
rit.

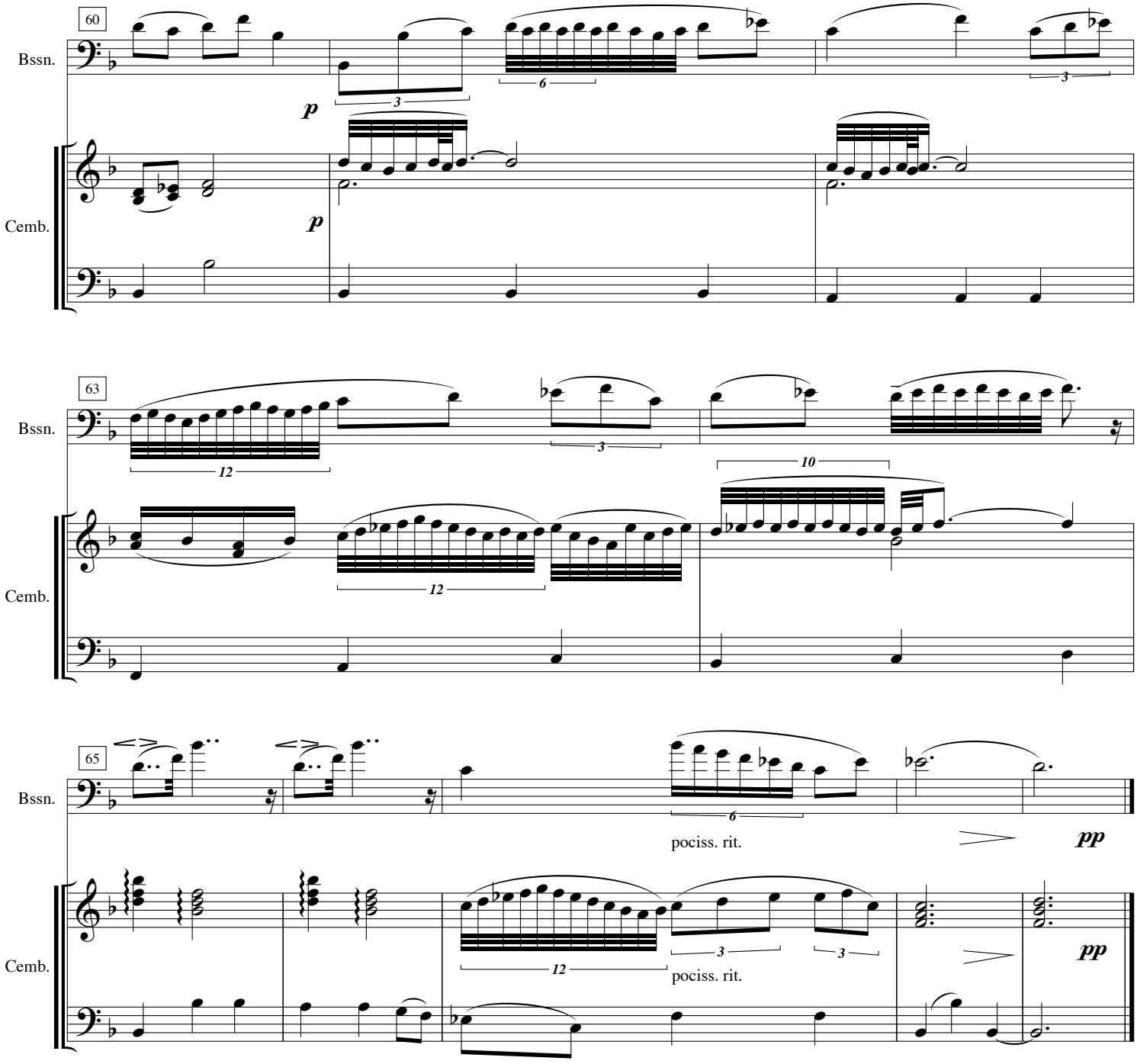
3:"Savary"



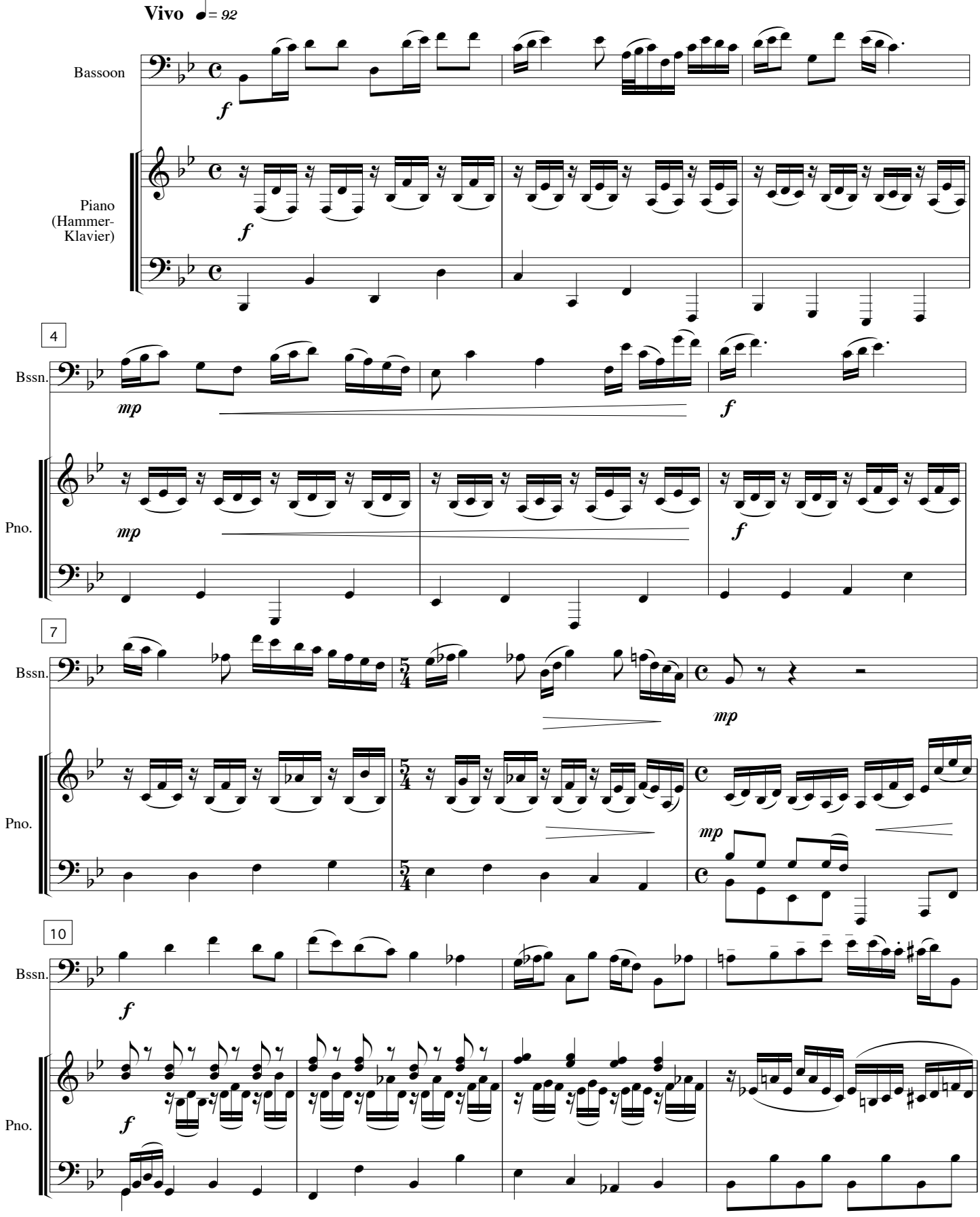

14
Bssn.
Cemb.
mf
mf
p
19
Bssn.
Cemb.
♩= 64 Drammatico
ff
ff
10
10
23
Bssn.
Cemb.
ff
3
27
Bssn.
Cemb.
Drammatico
p
Sostenuto e intenso molto
ff
p
ff

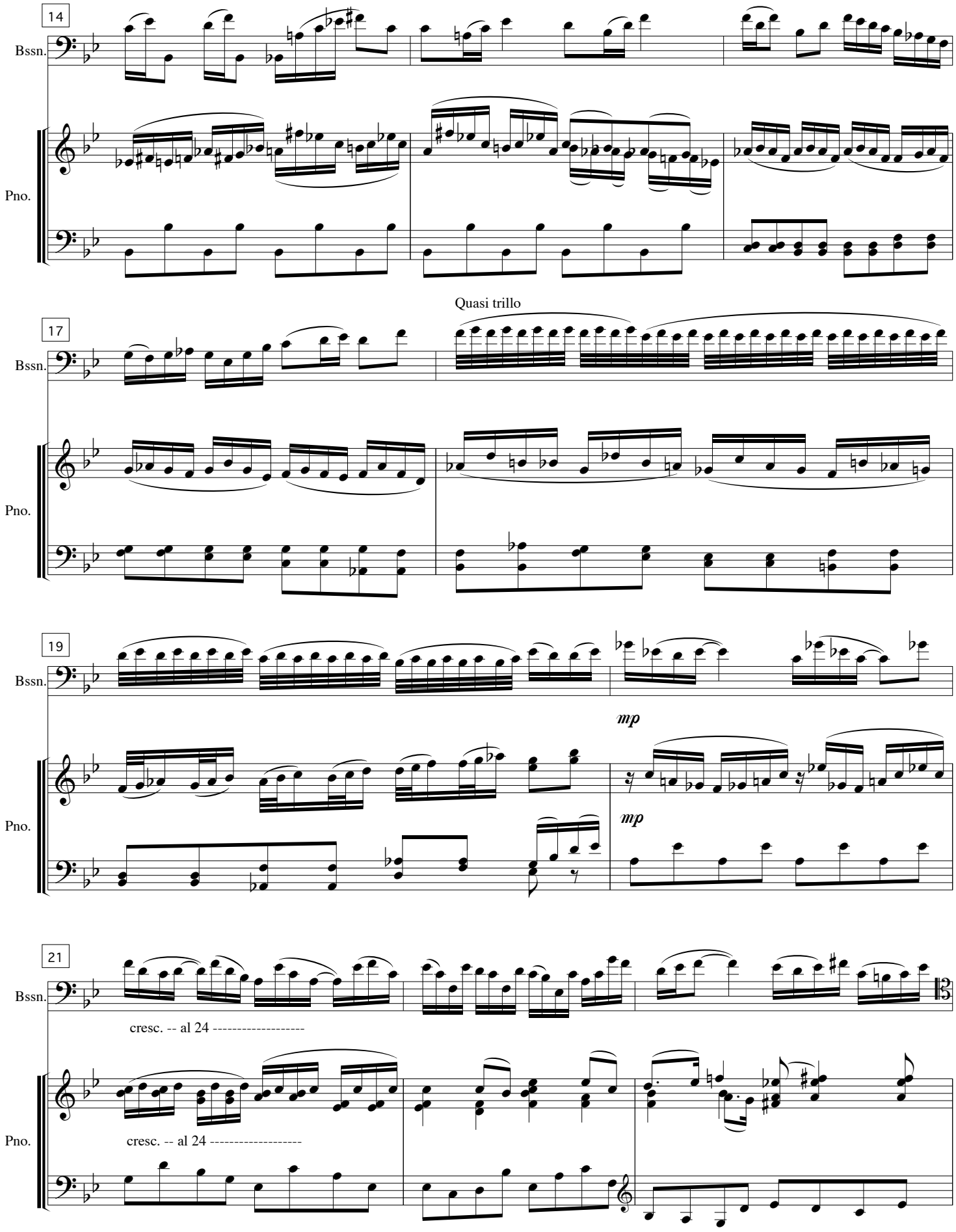

31
Bssn.
Cemb.
ff
35
f
Molto Feroce
40
14
13
12
42

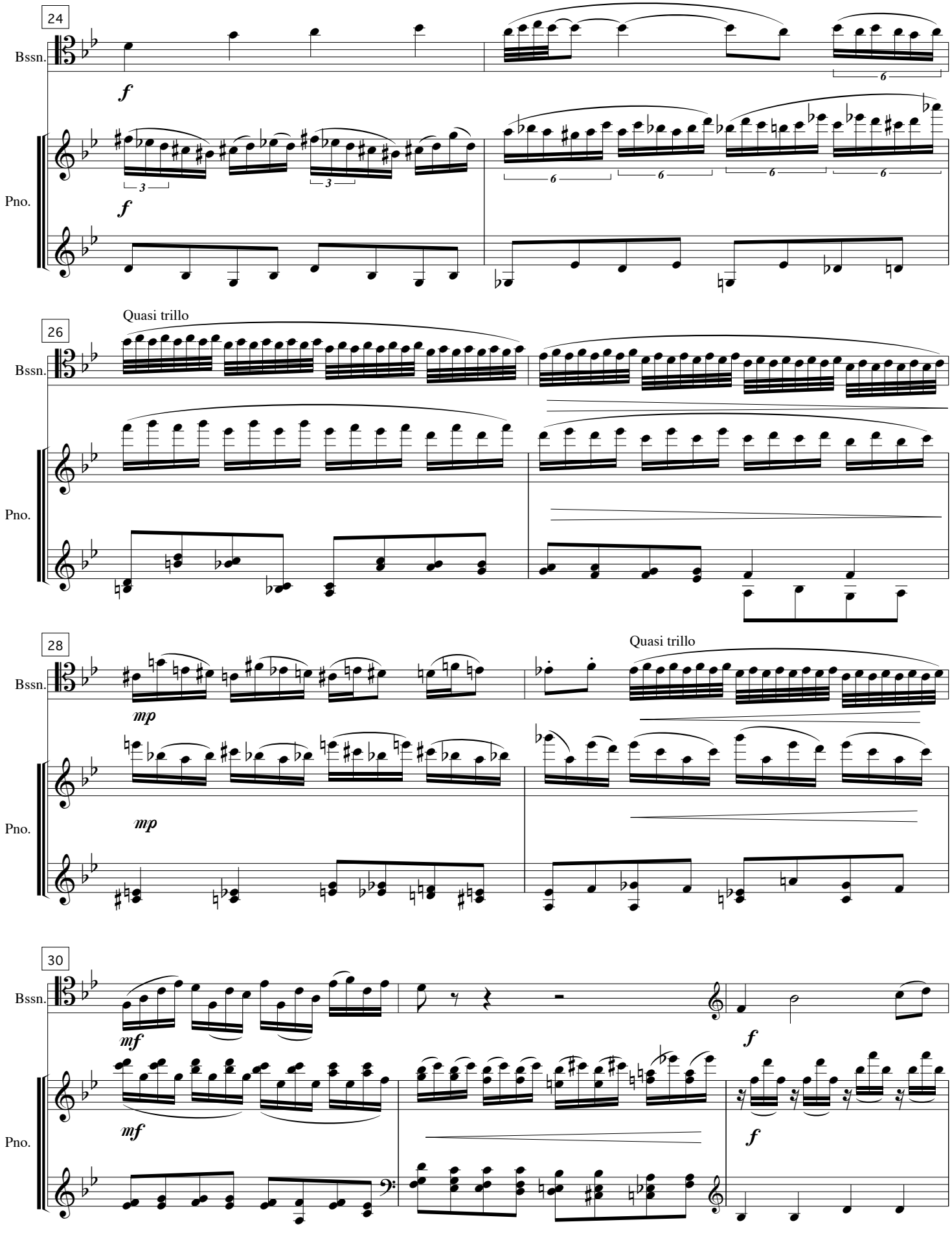

44
Bssn.
Cemb.
50
legato e trillo al 53
Bssn.
ff
Cemb.
ff
51
Bssn.
Cemb.
54
G.P.
= 58
Tempo 1
Bssn.
pp
Cemb.
G.P.
mf
pp

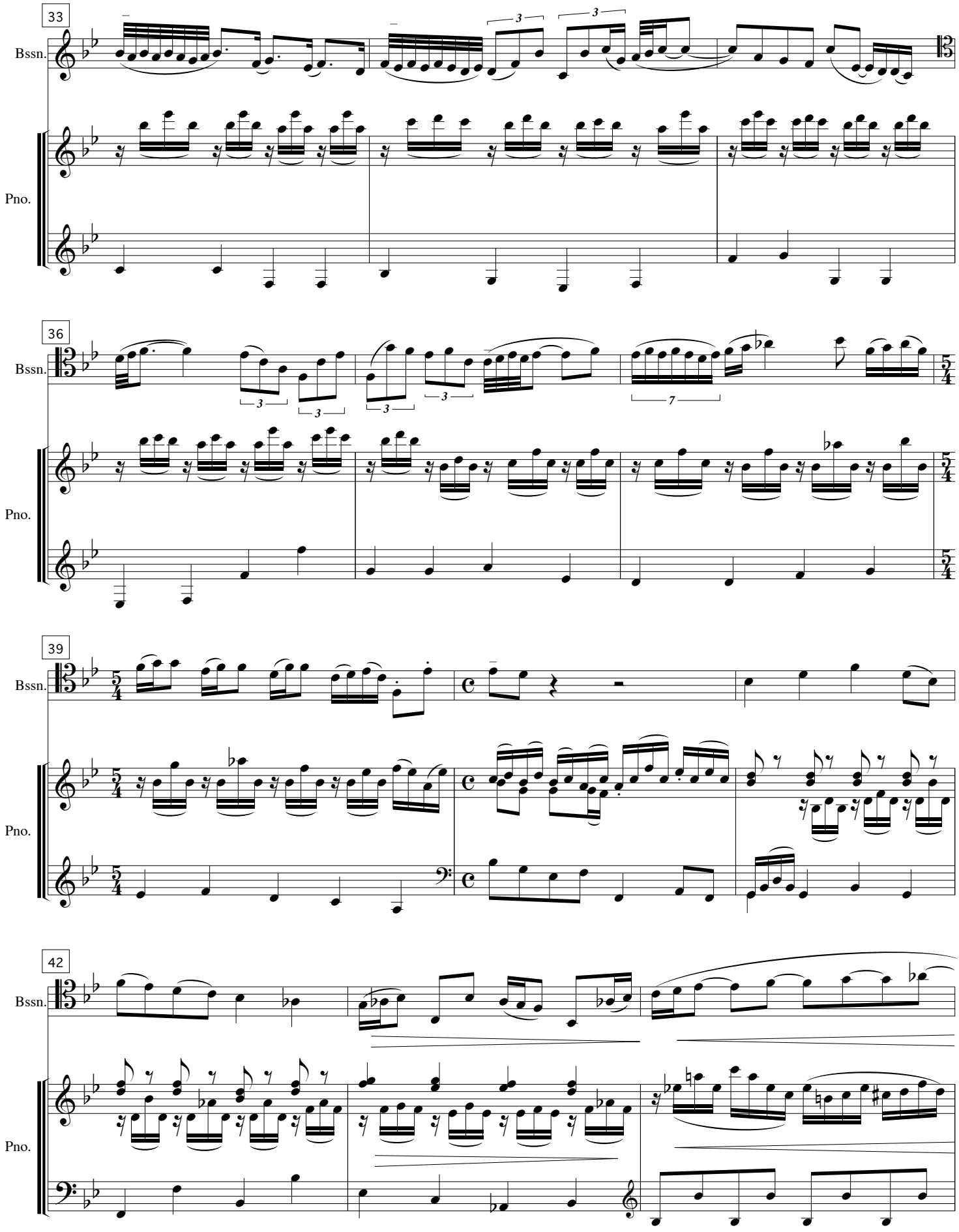

60
Bssn.
Cemb.
p
p
3
6
3
63
Bssn.
Cemb.
12
3
10
12
65
Bssn.
Cemb.
6
pociss. rit.
pp
12
3
3
pociss. rit.
pp

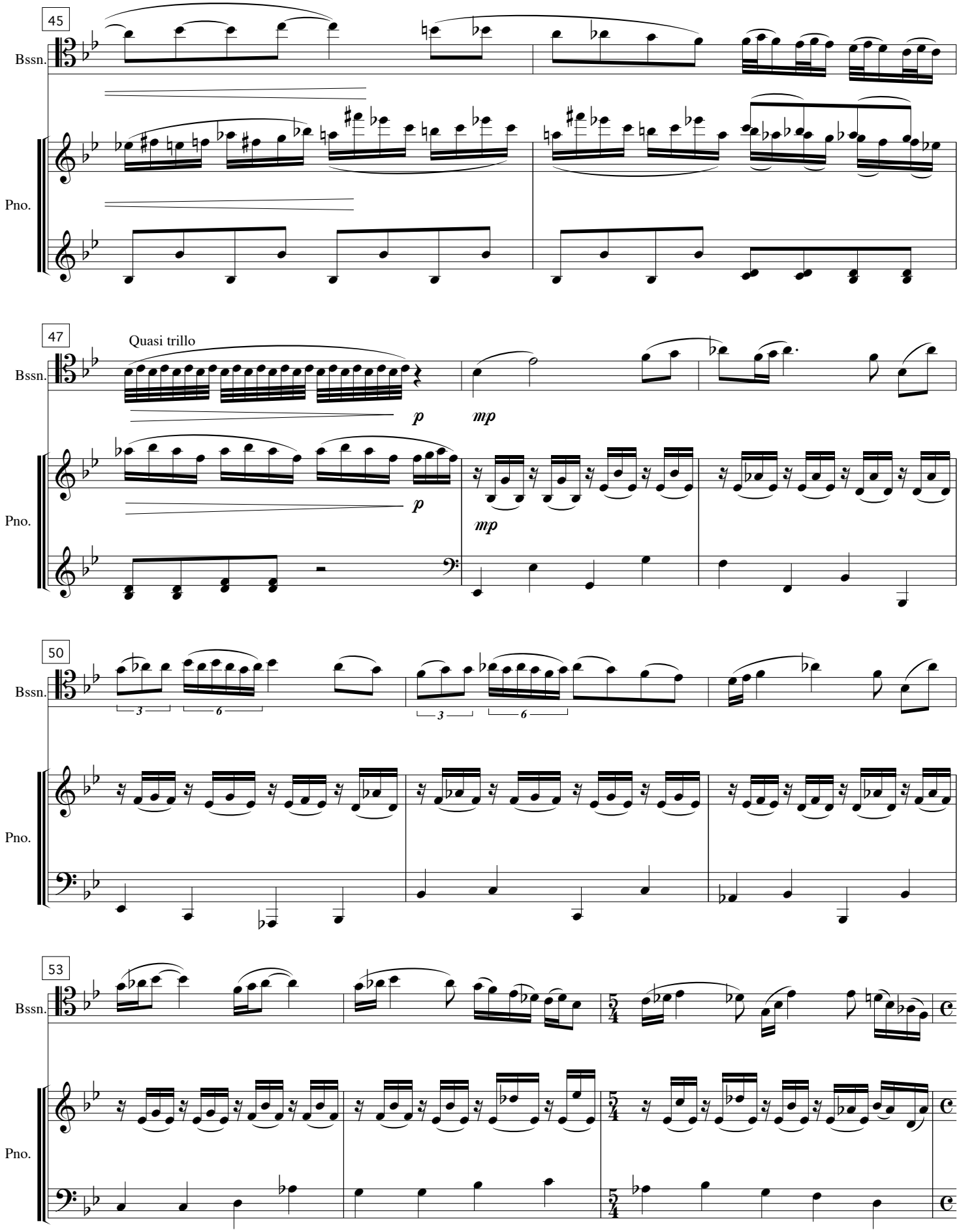
4: "W.A.M.1758"

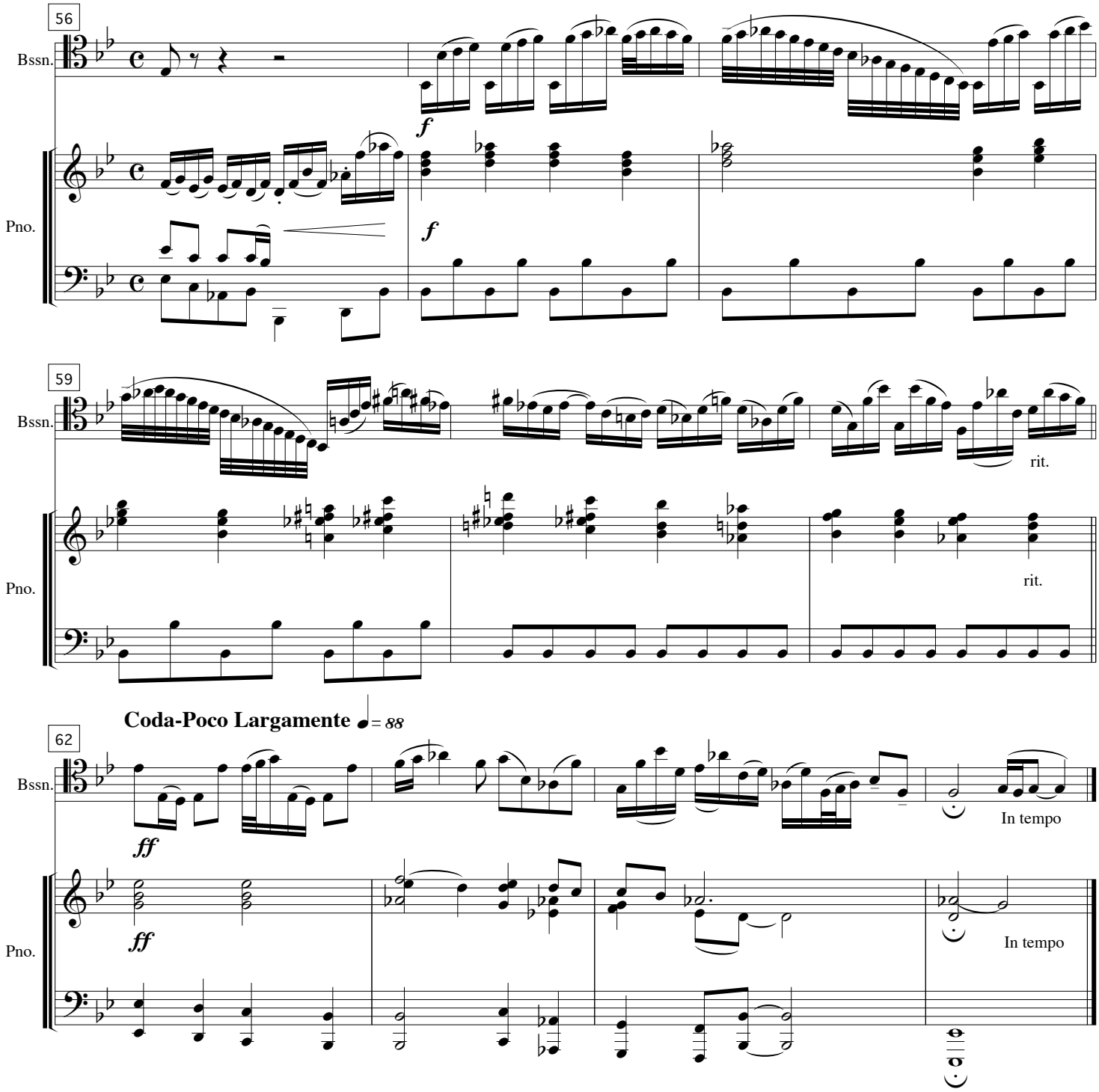

Vivo ♩= 92
Bassoon
Piano (Hammer-Klavier)
4
Bssn.
Pno.
7
Bssn.
Pno.
10
Bssn.
Pno.


14
Bssn.
Pno.
Quasi trillo
17
Bssn.
Pno.
19
Bssn.
mp
Pno.
mp
21
Bssn.
cresc. -- al 24 ----------
Pno.
cresc. -- al 24 ----------


24
Bssn.
f
Pno.
f
3
3
6
6
6
6
Quasi trillo
26
Bssn.
Pno.
28
Quasi trillo
Bssn.
mp
Pno.
mp
30
Bssn.
mf
f
Pno.
mf
f


33
Bssn.
Pno.
36
Bssn.
Pno.
39
Bssn.
Pno.
42
Bssn.
Pno.


45
Bssn.
Pno.
47
Quasi trillo
Bssn.
p
mp
Pno.
p
mp
50
Bssn.
3
6
3
6
Pno.
53
Bssn.
Pno.



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