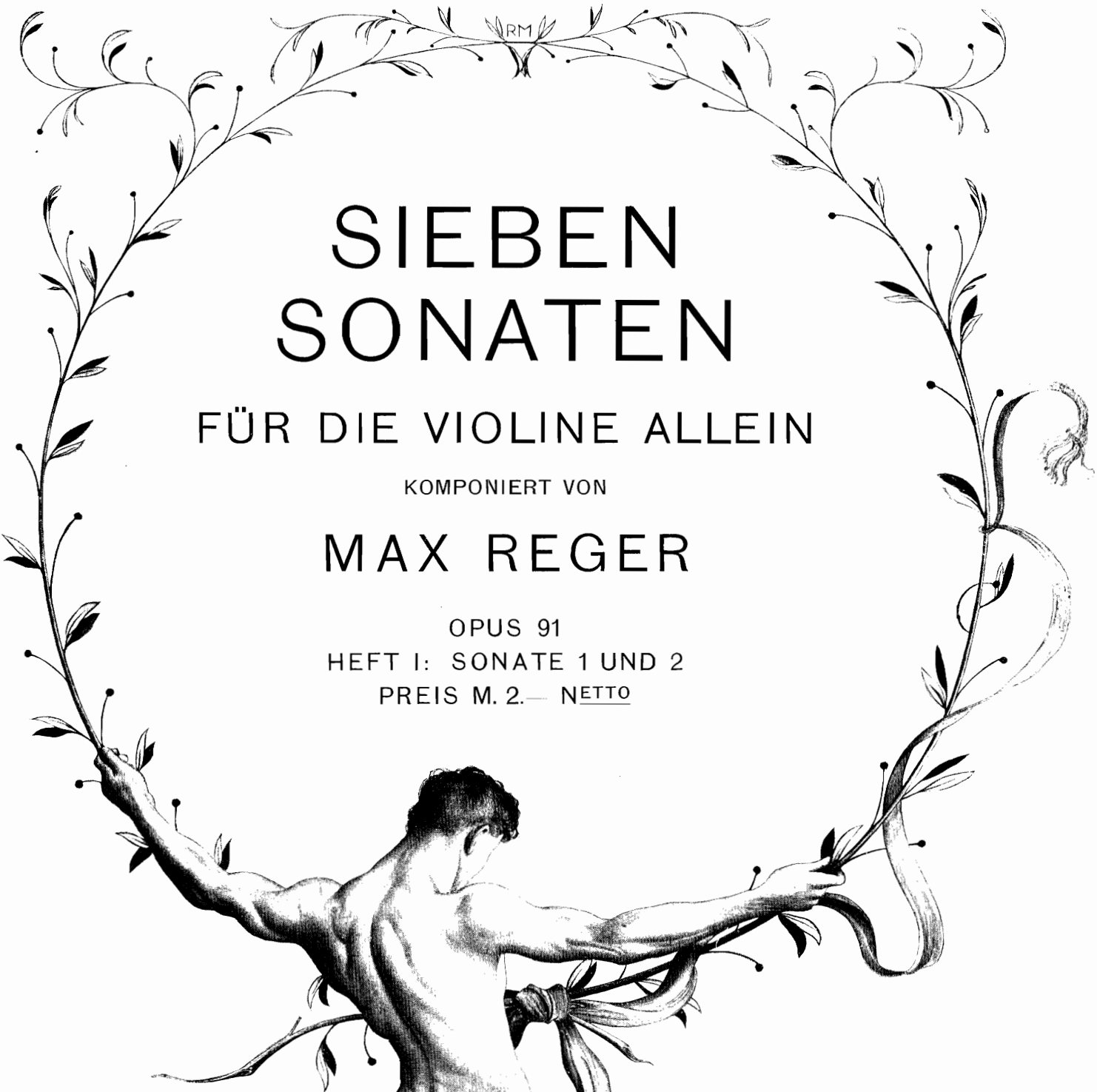




RM

SIEBEN SONATEN

FÜR DIE VIOLINE ALLEIN

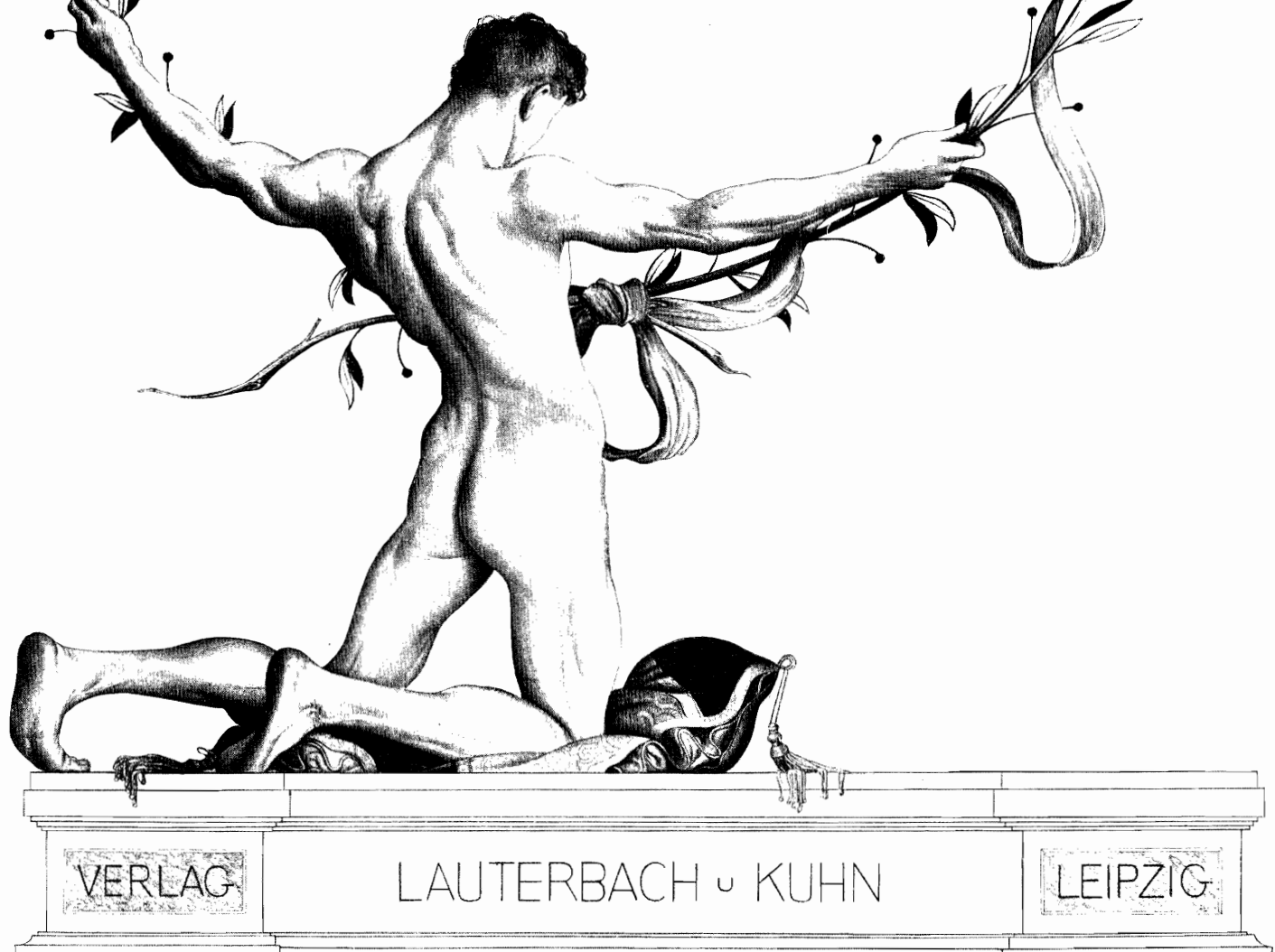
KOMPONIERT VON

MAX REGER

OPUS 91

HEFT I: SONATE 1 UND 2

PREIS M. 2.— NETTO



SIEBEN SONATEN

für die Violine allein.

Sonate I.

Carl Wendling zugeignet.

MAX REGER, Op. 91 No.1.

Grave. (ma con moto)

f *ff* sempre es -

pressivo

(A Saite)

sul G - poco a poco rit. - a tempo

f *ff* *p* leggiero poco a

poco cre - - - - - scen - - - - - do

ff *p* cre - - - - -

scen - - - - -

a tempo do *ff*

rit. - - - - -

sul G - - - - - *p*

11

a tempo

f *ff*

p *rit.* *espress.*

p *pp* *sempre espress.* *a tempo* *f* *0* *(4)*

p *pp* *p* *pp*

meno f di - mi - nu - en - do

p *cre* *scen* *do* *f*

di - mi - nu - en - do *p* *f*

p *sempre p* *cre*

scen *do* *ff* *rit.*

a tempo
sul G

sempre f

sul G

mf e cre - - - - - scen - - - - - do

f *p*

sf *rit.* *espress.* *f* *p* *pp*

a tempo *f* *ff* sempre espressivo

poco a poco rit. *sempre f*

a tempo *ff* *p* leggiero e poco a poco cre - - - - -

scen - - - - - do *f* e cre - - - - -

rit. *ff* *pp*

[illegible]

0

sf

3

2

0

p

p f e cre -

0

scen -

do ff

0

sempre f

sf

f

ff

mf

sf

sf

sf

sempre f e cre -

0

scen - do sf sf sf ffz

Andante sostenuto.

espressivo

p *p* *mf* *f* *ff* *p* *f* *p* *a tempo* *f* *sf* *cre* *scen - do* *ff molto espressivo* *poco rit.*

a tempo
pp *f* *p*

rit. *a tempo*
espressivo
mf *mf* *p* *p*

mf *p*

f *p* *pp*

espress.
pp *p*

pp *pp* *sf* *p*

sul G *molto espress.*
p *f*

sempre rit.
p *molto* *p* *pp*

Allegro energico.

The musical score consists of ten staves of music in 4/8 time. The key signature has one sharp (F#). The dynamics and lyrics are as follows:

- Staff 1: *f* (forte). Dynamics: *f*, *sempre f*.
- Staff 2: *sempre f*, *meno f* (diminuendo).
- Staff 3: *f*, *sempre f*.
- Staff 4: *p* (piano), *cre* (crescendo).
- Staff 5: *scen* (scene), *do* (do), *f*, *p*.
- Staff 6: *cre*, *scen*.
- Staff 7: *do*, *f*, *p*.
- Staff 8: *f*, *p*, *p*.
- Staff 9: *p*, *f*, *p*.
- Staff 10: *p*, *f*.

sempre f

sf *sempre f*

sempre f

sempre f *e cre - - - scen - - - do sf*

ff *meno ff*

sempre f

cre - - - scen - - - do ff

sempre ff

rit. *ff al Fine*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed below the staff: *sempre f* appears on the first, second, third, fourth, and sixth staves. *sf* (sforzando) is marked on the second staff. *ff* (fortissimo) is marked on the sixth and eighth staves. *meno ff* (meno fortissimo) is marked on the sixth staff. *rit.* (ritardando) is marked on the ninth staff. The lyrics "e cre - - - scen - - - do" are written below the sixth staff, and "cre - - - scen - - - do" are written below the eighth staff. The score concludes with a double bar line and the marking *ff al Fine*.

Sonate II.

Henri Marteau zugeeignet.

Allegro moderato.

MAX REGER, Op. 91 No. 2.

sempre grazioso
meno f *f*
p
p *cre - - - - - scen - - - - - do*
f *p* *rit.*
a tempo *sempre grazioso*
p *p* *pespress. meno p*
p
p *cre - - - - - scen - - - - -*
do ff *mf*

[illegible]

a tempo

sempre grazioso

ff *meno f* *f*

p

p *ere* *scen*

do *f* *p* *sempre grazioso*

p *pespress.* *meno p*

p

p *ere* *scen* *do* *ff*

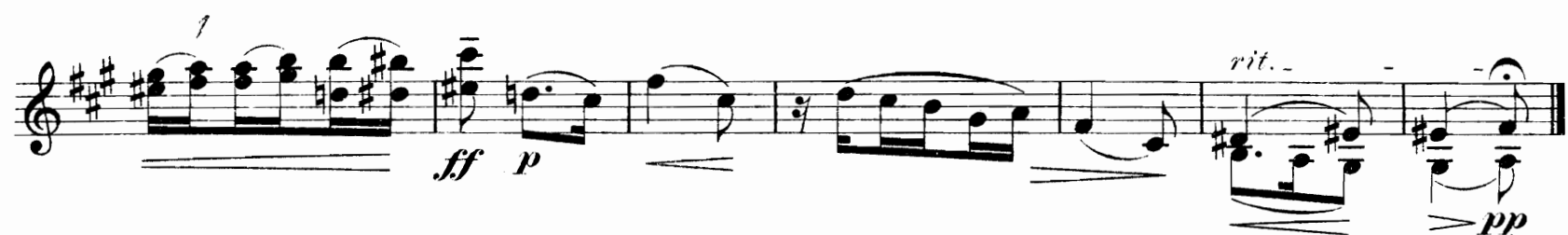
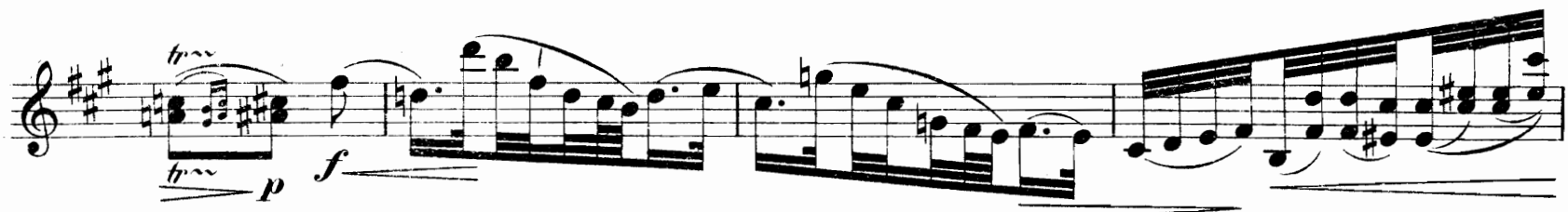
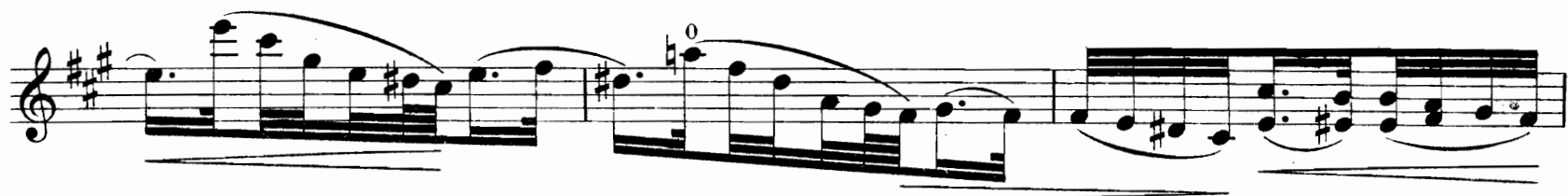
mf *f* *p*

ff *rit.* *a tempo* *p* *sf* *f*

First system of musical notation. It consists of four staves. The first staff begins with a dynamic marking of *mp* and a crescendo leading to *f*. The second staff has a *ff* marking and a decrescendo leading to *meno f*. The third staff includes a *p* marking and a *f* marking. The fourth staff starts with *ff* and ends with a *rit.* marking. The music is written in treble clef with a key signature of two sharps (F# and C#).

Larghetto.

Second system of musical notation, marked **Larghetto.** and *sempre espressivo*. It consists of four staves. The first staff begins with a *p* marking and a crescendo leading to *f*, with a *sul G* marking above. The second staff starts with *p* and a crescendo leading to *pp*, also with a *sul G* marking. The third staff has a *f* marking and a decrescendo leading to *pp*. The fourth staff begins with *f* and a decrescendo leading to *p*. The music is written in treble clef with a key signature of two sharps. There are vocal line lyrics: "scen - do" and "cre - scen - do".



Vivacissimo.



p *p* *f* (*sempre f*)
p *f*
espress. *p*
p poco f *p* *p*
p *cre - - - - - scen - - - - - do*
f *sf p*
rit. *a tempo* *p f* *p*
sf
p f *p* *p* *rit.*

a tempo
p *f* *pp*

p *pp* *rit.*

a tempo
meno p *e cre* - - - - - *scen* - - - - - *do*
f

4/3 *rit.* *a tempo*
p *f*

p

f *p* *f*

p *p* *f*

(sempre f) *p*

f *p* *p* *espress.*

Musical score for a vocal piece, page 32. The score consists of nine staves of music in G major (one sharp). The lyrics are: "cre - - - scen - - - do f p e cre - - - do sf p e cre - - - do ff - - - do ff p p f e cre - - - do fff". The music features various dynamics including *p*, *poco f*, *f*, *ff*, *sf*, and *fff*, along with articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the piece.