

Robert Rønnes

Bassoon Sonata No2

"The Russian"



For Bassoon and Piano

Robert Rønnes Publications

Stavanger/ Norway

2006

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Bassoon Sonata No2

"The Russian"

This sonata is written to my teacher Valery Popov,
bassoon professor at the Tschaikowsky Music Conservatory
in Moscow, Russia.

This work is a tribute to the Russian Tsar Ivan Grozny, or Ivan The Terrible,
Who was crowned as a Tsar of Russia in 1547. At this ceremony it was sung
a improvisatoric song by a male voice. This song is used in the 2nd
movement this sonata.

1 Movement

Illustrates Ivan Grozny in his energetically madness.
Does madness gives creativity and energy?
Is some aspects of madness beautiful?

2 Movement

Portrays the Loneliness and inner mental struggle Ivan Grozny
must have had.
The song played in the middle of the movement was sung under Ivan's
coronation. The accompaniment is a Russian Kiev-song.
By combining these two themes, I create a new atmosphere.

3 Movement

The Piano illustrate the bells of the Archangel Cathedral in Moscow, against
the more song full frasing by the Bassoon.
In this movement I try to illustrate the contact between the large Russian
church room and the mythical persons that is buried in this churchroom.
Who was really Ivan Grozny? Is it possible to find the person behind the
myths? I have given my answer here in this sonata.

Robert Rønnes

October1996-December 2010

To Valeri Popov

Bassoon Sonata no2

"The Russian"

For Bassoon and Piano

I : Allegro energico

Robert Rønnes 1996/2002

Allegro Energico ♩ = 96

Bassoon

Piano

mf *Secco*

3

Bssn.

f *sfz*

Pno.

5

Bssn.

sfz p *Furioso* *ff*

Pno.

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R.Rønnes Bassoon Sonata no2

7

Bssn.

3

sfz

Pno.

9

Bssn.

sfz

Pno.

mf sempre

11

Bssn.

ff

3 3 3

Pno.

ff

14

Bssn.

Pno.

f

ff

16

Molto Furioso

Bssn.

Pno.

ff

(non dim.)

f sempre

19

Bssn.

Pno.

R.Rønnes Bassoon Sonata no2

20

Bssn.

Pno.

(non dim.)

22

Subito Sostenuto ♩ = 60

Bssn.

(non dim.)

Pno.

ff

f

Non Ped.

25

Bssn.

Pno.

mf

mf

R.Rønnes Bassoon Sonata no2

27

Bsn.

mf

p

3

Red.

mf

p

Red.

29 **Intenso** $\text{♩} = 160$

Bssn.

pp *ppp* *mp*

Pno.

pp *

32 *ad lib.*

32 *Red. ad.lib.*

The image shows measures 32 and 33 of a musical score. Measure 32 is marked '32' in a box and 'Red. ad.lib.' above it. The Bsn. part (top staff) has a treble clef and a key signature of one flat. It starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Pno. part (bottom staves) has a bass clef and a key signature of one flat. It starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. Measure 33 continues the Bsn. part with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Pno. part continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The score is written for Bsn. and Pno. with a key signature of one flat and a 2/4 time signature.

34

Bssn.

f *p* *f* *p*

Pno.

f *p* *f* *p*

Red. *

36

Bssn.

f *p*

Pno.

f *p* *mf*

Red. * Senza Ped. *Red.* * Senza Ped.

38

Bssn.

f *ff*

Pno.

f *ff*

Red. * Senza Ped.

R.Rønnes Bassoon Sonata no2

Non ritardando

Bssn.

Pno.

Bssn.

Pno.

Bssn.

Pno.

R.Rønnes Bassoon Sonata no2

51

Bssn.

Pno.

Red.

54

Bssn.

Pno.

Red.

56

Bssn.

Pno.

Red.

R.Rønnes Bassoon Sonata no2

58

Bssn.

f *mf* *p*

Pno.

p

Red.

60

Bssn.

mf

Pno.

mf Secco

Senza Ped.

61

Bssn.

ff

Pno.

ff

R.Rønnes Bassoon Sonata no2

63 **Furioso**

Bssn.

Pno.

65

Bssn.

Pno.

67 **Adagio e molto dolce** ♩ = 54

Bssn.

Pno.

non Vibr.

pp

pp portamento

R. Rønnes Bassoon Sonata no2

Largamente

♩ = 54

70

Bssn.

Pno.

pp sempre ma molto espr.

pp

Red. * *Red.*

Molto Adagio ♩ = 48

73

Bssn.

Pno.

pp

ppp *mp*

* *non Red.* *Red.* * *Red.*

Grave

("Amen")

77

Bssn.

Pno.

ppp

Quasi Ped. legato

al niente

poco

Red. * *Red.*

II: "Hymnengesang"

Adagio Mistico ♩ = 46

Bassoon

pp Intenso e Legatissimo

Piano

pp Legatissimo e ped. sempre

8^{vb}

4

Bssn.

Pno.

(8^{vb})

Leo.

* Leo.

R.Rønnes Bassoon Sonata no2

7

Bssn.

3

6

f

non vib.

Pno.

f

Leo.

9

Bssn.

Pno.

p Senza ped. e Legatissimo

Leo.

*

Leo.

12

Piu mosso e Calmo ♩ = 66

Bssn.

10/4

8/4

Pno.

XX

mf

p

mp

pp

pp

Ped. Ad. lib.

XX = Russian Put' song (1547)

R.Rønnes Bassoon Sonata no2

14

Bssn.

Pno.

mf *p* *pp*

16

Bssn.

Pno.

mf *p* *mf* *ppp*

17 X Religioso e espressivo

Bssn.

Pno.

pp sempre

pp sempre (non espressivo)
Sempre Ped. al bar 27

X = Frase small note to the left

R.Rønnes Bassoon Sonata no2

19 Bssn. Pno.

21 Bssn. Pno.

23 Bssn. Pno.

The musical score is for R.Rønnes Bassoon Sonata no2, measures 19-23. The score is for Bassoon (Bssn.) and Piano (Pno.).

Measure 19: Bassoon (Bssn.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Piano (Pno.) provides harmonic support with chords in the right hand and single notes in the left hand.

Measure 20: Bassoon (Bssn.) continues the melodic line with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *pp*. Piano (Pno.) continues the harmonic support.

Measure 21: Bassoon (Bssn.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Piano (Pno.) provides harmonic support.

Measure 22: Bassoon (Bssn.) continues the melodic line with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *p*. Piano (Pno.) continues the harmonic support.

Measure 23: Bassoon (Bssn.) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Piano (Pno.) provides harmonic support.

Measure 24: Bassoon (Bssn.) continues the melodic line with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *pp*. Piano (Pno.) continues the harmonic support.

25

Bssn.

pp *p*

Pno.

Senza pausa

pp

28

Bssn.

pp 3

Pno.

33

Bssn.

p *pp*

Pno.

pp

R.Rønnes Bassoon Sonata no2

36 **Declamato**

Bssn. *p* *pp*

Pno.

40 *mf* *Lento* (frasing to the right) (frasing to the left)

Bssn. *mf* *p*

Pno.

42 *mf* *p* **Adagio Mistico** ♩ = 46

Bssn. *mf* *p*

Pno. *pp* Legatissimo e senza Ped. *pp*

8vb

R.Rønnes Bassoon Sonata no2

44 **Declamato**

Bssn. *pp* *p*

Pno. XX (In tempo) non rubato

47 *pp* *ppp*

p *ppp*

Leo. *

XX = Bar 41,42: Piano in tempo, Bassoon -recitativo

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III : Finale-Dramatico

Dramatico ♩ = 72

Bassoon

Piano

Legato ma Deciso

Red.
sempre al bar 6

x = all attacks as "bells"

[2]

Bssn.

Pno.

[3]

Bssn.

f espress. molto e sostenuto

Pno.

mf

R.Rønnes Bassoon Sonata no2

4

Bssn.

Pno.

5

Bssn.

Pno.

6

Bssn.

Pno.

mf *f*

mf

Reo. *

R.Rønnes Bassoon Sonata no2

[illegible]

R.Rønnes Bassoon Sonata no2

Mistico

♩ = 60

14

Bssn.

f

3

3

Pno.

f

mf

5

5

Staccato e Agressivo
Senza ped.

16

Bssn.

Pno.

5

5

5

5

5

5

19

Bssn.

Pno.

5

5

5

5

5

5

R.Rønnes Bassoon Sonata no2

22

Bssn.

espressivo e Intenso

5

3

f

5

5

5

5

5

5

Pno.

mp

24

Bssn.

5

5

5

5

5

Pno.

25

Bssn.

3

5

5

5

5

Pno.

R.Rønnes Bassoon Sonata no2

26

Bssn.

Pno.

27

Bssn.

Pno.

28

Bssn.

Pno.

fff

24

R.Rønnes Bassoon Sonata no2

29 *mf* Rubato al bar 33

Bssn.

f *p* *pp*

Pno.

f *p* *pp*

5 3

5/4

Pno.

f *p* *pp*

5/4

Ped. *

31

Bssn.

mp *p* *pp*

5 3

5/4

Pno.

mf

5/4

Ped. *

33 **A tempo** ♩ = 72

Bssn.

c

Agressivo e senza Ped.

Pno.

mf *f*

c

R.Rønnes Bassoon Sonata no2

35

Bssn.

Pno. *ff*

37

Bssn.

Pno. *pp*

38

Bssn.

Pno.

Allargando

The musical score consists of three systems, each with a Bassoon (Bssn.) and Piano (Pno.) part. The key signature has one flat (B-flat) and the time signature is 5/4. Measure 35: The Bassoon part has a whole rest. The Piano part starts with a forte (ff) dynamic. The right hand of the piano plays a series of chords and single notes, while the left hand plays a complex bass line with many accidentals and slurs. Measure 37: The Bassoon part has a whole rest. The Piano part starts with a piano (pp) dynamic. The right hand of the piano plays a series of chords and single notes, while the left hand plays a complex bass line with many accidentals and slurs. Measure 38: The Bassoon part has a whole rest. The Piano part continues with a complex bass line, marked Allargando. The right hand of the piano plays a series of chords and single notes, while the left hand plays a complex bass line with many accidentals and slurs.

39 **molto Risoluto**

Bssn.

Pno.

ff

mf

(Non Ped.)

Detailed description: This system covers measures 39 and 40. The bassoon part has whole rests in both staves. The piano part consists of two systems. The first system (measure 39) features a series of triplets in the right hand, with the left hand playing a steady eighth-note accompaniment. The dynamic is fortissimo (ff). The second system (measure 40) continues the piano part with a crescendo hairpin leading into a mezzo-forte (mf) section. The right hand continues with triplets, and the left hand accompaniment remains.

Bssn.

Pno.

Detailed description: This system covers measures 41 and 42. In measure 41, the bassoon part begins a melodic line in the bass staff, featuring a triplet of eighth notes. The piano part continues with triplets in the right hand and an eighth-note accompaniment in the left hand. In measure 42, the bassoon part has a triplet of eighth notes followed by a half note. The piano part continues with the same triplet pattern.

Bssn.

Pno.

Detailed description: This system covers measures 43 and 44. In measure 43, the bassoon part has a melodic line in the bass staff, starting with a triplet of eighth notes. The piano part continues with triplets in the right hand and an eighth-note accompaniment in the left hand. In measure 44, the bassoon part has a half note. The piano part continues with the same triplet pattern.

R.Rønnes Bassoon Sonata no2

44

Bssn.

f

3 7 3 3 3 3

Pno.

mp

45

Bssn.

5 3 3 3 3

Pno.

46

Bssn.

Pno.

3 3 3

R.Rønnes Bassoon Sonata no2

47

Bssn.

p

Pno.

p

48

Bssn.

f

Pno.

f

Leo.

Pesante ♩ = 60

49

Bssn.

ff

Pno.

ff

Leo.

R.Rønnes Bassoon Sonata no2

50

Bssn.

Pno.

Cello.

51

Bssn.

Pno.

Cello.

53

Bssn.

Pno.

Cello.

54

54

Dramatico ♩ = 72

Bssn.

Pno.

Ped.

55

Bssn.

Pno.

56

Bssn.

Pno.

f*espress. molto e sostenuto****mf***

R.Rønnes Bassoon Sonata no2

57

Bssn.

Pno.

58

Bssn.

Pno.

59

Bssn.

Pno.

mf *f*

mf

Reo. *

61

Bssn.

Pno.

f

ff

ff

5

5

6/4

6/4

6/4

6/4

Red.

*

63

Bssn.

Pno.

p

3

2/4

7/8

2/4

7/8

2/4

7/8

2/4

7/8

Red.

*

Red.

*

65

Bssn.

Pno.

mf

mf

3

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

Red.

*

Red.

*

Coda

♩ = 104

Bssn.

67

f

3

3

2/4

Pno.

f

pp

Senza ped.

2/4

Bssn.

69

2/4

Pno.

p

mp

2/4

Bssn.

71

ff

2/4

Pno.

mf

f

2/4

R.Rønnes Bassoon Sonata no2

73

Bssn.

Pno.

74

Bssn.

Pno.

mf

mf

Red. *

75

Bssn.

Pno.

fff

fff

Red. *

R.Rønnes Bassoon Sonata no2

76

Bsn.

f

ff

3

3

3

3

Pno.

mf

ff

Ped.

Tremolo C#-C#

78

Bsn.

sfz p

sfz

Pno.

sfz p

sfz

secco

