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FANTAISIE

Pour Piano et Orchestre

I

CLAUDE DEBUSSY
(1889-90)

And^{te} ma non troppo

3 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes Sib

3 Bassons

1 Clarinette basse Sib

4 Cors à pistons Fa

3 Trompettes Fa

1^{re} Harpe

2^e Harpe

Piano

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

à 2

This musical score page, numbered 2, features a variety of instruments and voices. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in A and B-flat, and Bassoons I and II. The brass section consists of Cor Anglais, Clarinet in B-flat, and Horns I and II. The strings are represented by Violins I and II, Violas, Cellos, and Double Basses. The keyboard section includes Harp I and II, and Piano. The vocal section includes First and Second Sopranos, Alto, and Tenors. The score is written in G major and 2/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mf*, *p*, and *dim.* are used throughout. The page concludes with a double bar line.

Fl. I
Fl. II
Hautb.
Cor A.
Clar. Si b
Bous
Clar. B.
Cours I
Cours II
1^{re} Harpe
2^e Harpe
Piano
1^{re} vns
2^{de} vns
Altos
velles
C-B.

6

Cor A.

Clar. Sib

Bsns

Clar. B.

Cors II

Cors III

1e Harpe

2e Harpe

Piano

1er Violon

2ds Violon

Altos

Basse

più p

p

arco

Orchestral score page 4, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instruments and Parts:

- Hautb. (Hautbois)
- Cor A. (Cor Anglais)
- Clar. Sib. (Clarinete Sibbiano)
- I, II, III, IV (Bassoons)
- Clar. B. (Clarinete Basso)
- I, II, III, IV (Corns)
- 1^{re} Harpe (Harp)
- 2^e Harpe (Harp)
- Piano
- 1^{rs} vns (Violins I)
- 2^{ds} vns (Violins II)
- Altos
- vclles (Violas)
- C-B. (Cello/Bass)

Key Performance Indications:

- dim.* (diminuendo)
- p* (piano)
- più p* (più piano)
- à 2* (allegretto)
- 3* (triplets)
- più* (più)

12

Fl. I II

Hautb.

Cor A.

Clar Sib

I II

Bons

III

Clar. B.

I II

Cors

III IV

2^e Harpe

Piano

1^{re} vns

2^{de} vns

Altos

velles

C-B

stringendo

All^o giusto

p

f

mf

dim.

pp

cresc.

molto

f

mf

pp

Div.

Unis.

Unles.

A¹

E. 1412 F.

21

a 2

Fl. I II

Fl. *più cresc.* *f* *p*

III

Hautb. *più cresc.* *f* *p*

Cor A. *più cresc.* *f* *p*

Clar. Sib. *più cresc.* *f* *p*

I II

Bons *più cresc.* *f* *p*

III

Clar. B. *più cresc.* *f* *p*

I II

III

Piano *10* *mf* *10*

1st Vns *f* *p doux*

2^{ds} Vns *f* *p doux*

Altos *f* *p*

Viell. *arco.* *f* *p*

C-B. *più cresc.* *f* *p*

A²

A²

W

Fl. I II ^{1^e} _p

Hautb. ^{1^e} _p

Cor A.

Clar. Sib _p

I _p
Bons

III

Clar. B.

I II _p
Cors

III IV

Piano

1st Vns

2nd Vns

Altos

Violas

C-B. pizz.

21

Fl. I II

Hautb.

Cor A.

Clar Sib

Bons I II

Clar. B.

I II
Corns

III IV

Piano

1st vns

2nd vns

Altos

velles

C-B.

B¹

1^e

3

3

3

3

cresc.

cresc.

cresc.

3

3

3

p

p

p

p

arco

cresc.

B¹

70

Fl. ^{1^e} *p*

Hautb.

Cor A. *p*

Clar. Sib ^{1^e} *p*

Bons I II *f*

Clar. B. *f* *p*

I II Cors *f*

III IV ^{3^e} *f*

Piano

1^{re} Vns *f* *fp* *dim.*

2^{de} Vns *f*

Altos *f*

velles *cresc.* *f*

C-B. *f*

34

Fl. I II ^{1^e}

Hautb

Cor A.

Clar. Sib

Bons

Clar. B.

I II
Cors

III IV

Piano

1^{re} vns *pp*

2^d vns

Altos

Velles

C-B.

p

dim.

dim.

8

31 B²

Fl. I

Fl. II

Hautb.

Clar. Sib

Bons

Cor I

Cor II

Cor III

Cor IV

Piano

1st vns

2nd vns

Altos

Vclles

C-B.

p

tr

cresc.

pizz.

6

3

8

B²

Detailed description: This is a page of a musical score, page 12, measures 31-34. The score is for a large orchestra. The woodwinds (Flutes I & II, Oboe, Clarinet in Bb, Bassoons, Cor Anglais I-IV) play a melodic line with trills and slurs, starting on a half note and moving to a quarter note. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) provide harmonic support with chords and moving lines. The Piano has a complex accompaniment with triplets and slurs. The strings are marked with 'pizz.' (pizzicato) and 'cresc.' (crescendo). The score is in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number 12 is in the top left. The measure number 31 and the rehearsal mark B² are in the top left. The instrument abbreviations are on the left. The dynamics are p (piano) and cresc. (crescendo). The articulation is tr (trill) and pizz. (pizzicato). The fingerings 6, 3, and 8 are indicated. The score is written for measures 31, 32, 33, and 34.

41

Fl. I *mf* *dim.* *p*

Fl. II *mf* *dim.* *p*

Hautb. ^{1^{er}} *mf* *dim.* *p*

Clar. Sib *mf* *dim.* *p*

Bass. I *mf* *dim.* *p*

Bass. II *mf* *dim.* *p*

Cors I *mf* *dim.* *p*

Cors II *mf* *dim.* *p*

Piano

1^{re} Vns *mf* *dim.* *p*

2^{de} Vns *mf* *dim.* *p*

Altos *mf* *dim.* *p*

Violles *pizz.* *mf* *dim.* *p*

C-B *mf* *dim.* *Div.*

Fl. I *più p* *pp*

Fl. II *più p* *pp*

Hautb. *1^e* *fp*

Clar. Sib. *più p* *pp* *f* *p*

Bons. *pp* *f* *p*

Cors. I *più p* *pp* *f* *p*

Cors. II *pp*

Piano

1^{re} vns *più p* *pp* pizz. *f*

2^{de} vns *più p* *pp* pizz. *f*

Altos *più p* *pp* pizz. *f*

celles *più p* *pp* Div. *pp* Unis *f* pizz. *f*

C-B. *più p* *pp*

16 C

Fl. I
Fl. II
Hautb.
Clar. Sib.
Bons I
Bons II
Cors I
Cors II
Piano
1^{rs} vns
2^{ds} vns
Altos
velles
C-B.

p
doux
p
p
1^{re}
2^e
p
p
dim.
p
pp
p
arco
p
dim.
più dim.
p
arco
p
dim.
più dim.
p
arco
p
dim.
più dim.
p
C

Fl. I

Fl. II

Hautb.

Clar. Sib

Bons. I

Bons. II

Cors

Piano

1^{re} Vns

2^{de} Vns

Altos

Velles

C-B

p *express.*

p *express.*

p

4^e en Mi

11

p

p

p

p

p

p

This is a page from a musical score, likely for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are:

- Flute (Fl.)**: First staff, playing a melodic line.
- Harp (Harp.)**: Second staff, playing a sustained chord.
- Cor Anglais (Cor. A.)**: Third staff, playing a melodic line.
- Clarinet in B-flat (Clar. Sib.)**: Fourth staff, playing a melodic line.
- Bassoon I and II (Bous I II)**: Fifth staff, playing a melodic line.
- Trumpets I and II (Cours I II)**: Sixth staff, playing a melodic line.
- Trumpets III and IV (Cours III IV)**: Seventh staff, playing a melodic line.
- Piano**: Eighth and ninth staves, featuring complex triplets and sixteenth-note passages.
- 1st Violins (1^{re} Vns)**: Tenth staff, playing a melodic line.
- 2nd Violins (2^{de} Vns)**: Eleventh staff, playing a melodic line.
- Alto**: Twelfth staff, playing a melodic line.
- Tenors (Tenors)**: Thirteenth staff, playing a melodic line.
- C-Bass (C-B.)**: Fourteenth staff, playing a melodic line.

The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato) are used throughout. The page is numbered 10 in the top right corner.

[illegible]

D²

Fl. I

Fl. II

Hautb.

Clar. Si^b I

Clar. Si^b II

Bons I

Bons II

Cors I

Cors II

Cors III

Cors IV

Piano

1^{re} vns

2^{de} vns

Altos

Violoncelles

C-B.

à 2

1^{er}

2^e

molto cresc.

molto cresc.

8

molto cresc.

molto cresc.

molto cresc.

molto cresc.

pizz.

D²

This page of a musical score, numbered 20, contains staves for the following instruments and parts:

- Fl.** (Flutes) I and II
- Hautb.** (Oboes)
- Clar. Sib** (Clarinet in B-flat)
- Bons** (Bassoons) I and II
- Clar. B.** (Clarinet in B)
- Cors** (Horns) I, II, III, and IV
- Piano** (Piano) with a section marked *s.* (solo) and *f* (forte)
- 1^{re} vns** (Violins) 1st
- 2^{ds} vns** (Violins) 2nd
- Altos** (Violas)
- velles** (Cellos)
- C-B.** (Double Basses) with *arco* (arco) marking

The score is written in G major (one sharp) and 4/4 time. It features complex melodic lines for the woodwinds and strings, with the piano part providing a dense harmonic and rhythmic foundation. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The bottom of the page is marked with the number 13.

This is a page from a musical score, likely for a symphony orchestra. The score is written in E major (indicated by two sharps) and 2/4 time. The tempo/meter marking is "à 2". The key signature is E².

The instruments and parts shown are:

- Hautb. (Hautbois)
- Cor A. (Cor Anglais)
- Clar. Sib. (Clarinete Sibon)
- Clars. B. (Clarinete Bass)
- Cors (Corni) - I, II, III, IV
- Piano
- 1^{re} Vns (Violins 1^{re})
- 2^{de} Vns (Violins 2^{de})
- Altos (Violas)
- Velles (Violons)
- C-B. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings (f, p, più f). It also features articulation markings like "arco" and "pizz." (pizzicato). The page shows measures 1 through 3 of the piece.

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 3/4 time. It is marked "a 2" at the top, indicating a second ending or a specific section. The instruments and parts shown are:

- Hautb.** (Hautbois/Oboe): Treble clef, G major key signature.
- Cor A.** (Cor Anglais/English Horn): Treble clef, G major key signature.
- Clar. Sib** (Clarinete Sibon/Clarinet in B-flat): Treble clef, G major key signature.
- Bons** (Bassons/Bassoons): Treble and Bass clefs, G major key signature.
- Clar. B.** (Clarinete Basso/Clarinet in B): Bass clef, G major key signature.
- Cors** (Cors/Bugles): Treble clef, G major key signature.
- Fiano** (Piano): Treble and Bass clefs, G major key signature.
- 1^{re} Vns** (Première Violons/First Violins): Treble clef, G major key signature.
- 2^{de} Vns** (Deuxième Violons/Second Violins): Treble clef, G major key signature.
- Altos** (Altos/Violas): Treble clef, G major key signature.
- Vclles** (Violoncelles/Cello): Bass clef, G major key signature.
- C-B.** (Contrebasse/Double Bass): Bass clef, G major key signature.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The page is numbered "a 2" at the top center.

Fl. II

Hautb.

Cor A.

Clar. Sib.

I
II

Bons.

III

Clar. B.

I
II

Cors

III
IV

Piano

1^{re} Vns

2^{de} Vns

Altos

Vclles

C-B.

p *dim.*

p

p *un peu en dehors*

p *dim.* *più p*

p *dim.* *più p*

p *dim.*

p *più p*

à 2

Fl. I II

Hautb.

Cor A.

Clar. Sib

Bois I II III

Cors I II III IV

Piano

1^{re} Vns Div.

2^{de} Vns

Altos

Vclles

C.-B. pizz.

F

F

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl. I & II, Hautb., Cor A., Clar. Sib., I & II Bsns., Clar. B., I & II Cors., III & IV Cors., Piano, Violins I & II, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamics such as *cresc.* (crescendo) and *p* (piano). The Piano part is particularly prominent, featuring a series of chords and arpeggios. The string section provides a steady accompaniment, with the Double Basses playing a rhythmic pattern. The woodwinds and brass instruments have melodic lines that often overlap with the strings. The score is written in a standard musical notation style, with staves for each instrument and a common time signature and key signature.

Fl.

Hautb.

Cor. A.

Clar. Sib

Bons

Clar. B.

Corns

Piano

1rs Vns

2ds Vns

Altos

velles

C-B.

Unis

Unis

f

ff

dim.

à 2

1^{re}

2^e

3^e

G

[illegible]

[illegible]

H¹

1^e

p *expressif*

Fl. I II

Hautb. I II

Cor. A.

Clar. Sib

Bons. I II III

Clar. B.

Cors I II III IV

Piano

1^{re} vns

2^{de} vns

Altos

elles

B.

H¹

p

145776

[illegible]

33

H² Fièrement

Fl. *molto cresc.*

Hautb. *molto cresc.*

Cor A. *molto cresc.*

Clar. Sib. *molto cresc.*

Bous *molto cresc.*

Clar. B. *molto cresc.*

Cora *molto cresc.*

Tromp. *molto cresc.*

Piano *molto cresc.*

1^{rs} Vns *molto cresc.*

2^{ds} Vns *molto cresc.*

Altos *molto cresc.*

Vclles *molto cresc.*

C-B. *molto cresc.*

Fièrement

Fl. I II

Hautb.

Cor A.

Clar. Sib

I II

Bons.

III

Clar. B.

I II

Cors III

IV

Tromp. I II

1^{re}
2^{de}

Timb.

Ut Fa

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

f

ff

più f

pizz.

à 2

This is a page from a musical score, likely for a symphony orchestra. The score is written in Italian and includes dynamic markings such as "dim." (diminuendo) and "più dim." (più diminuendo). The instruments listed on the left include Fl. I, Fl. II, Hautb., Cor A., Clar. Sib, Clar. La, Bsns I, Bsns II, Clar. B., Cors I, Cors II, Cors III, Cors IV, Tromp I, Tromp II, Timb., Piano, 1^{re} Vns, 2^{de} Vns, Alcos, Vclles, and C.B. The score is divided into measures, and the dynamics are indicated by slanted lines and text. The Piano part is marked with "mf" (mezzo-forte). The string parts (Vns, Vclles, C.B.) are marked with "arco" (arco) and "f" (forte). The woodwind parts (Fl., Hautb., Cor, Clar., Cors) are marked with "dim." and "più dim.".

Un peu retenu

I¹

Modéré

Fl. I II

Hautb.

Cor. A.

Clar.

Bons I II

Clar. B.

Cors I II

III IV

Tromp. I II

1^{re} Harpe

Piano

1^{rs} Vns

2^{ds} Vns

Altos

velles

C-B.

1^{er} Solo

en La

pp

1^{er} p

dim.

1^{er} p

più p

molto dim.

pp

en glissant

pp

Un peu retenu

Modéré

1^{re}

Fl. I
II

Hautb.

Cor. A.

Clar. La

I
II
Bons.

Clar. B.

I
II
Cors.

III
IV

1^{re} Harpe
piu pp

Piano

1^{re} SVns

2^{de} SVns

Altos

vclles

C-B.

Div. *pp*

Div. *pp*

Div. *pp*

Fl. I II ^{1^e} ^{1^{re}} *p*

Hautb. ^{1^{re}} *pp très expressif*

Cor A. *pp* *pp*

Clar. La *pp très expressif* *p* *pp*

Bons. I II *pp très doux* *p* *pp*

III *p* *p* *pp*

Clar. B. *pp* *pp* *pp*

Cors I II *p* *p*

III IV *p* *p*

Piano *p*

1^{rs} Vns *Unis* *p très expressif*

2^{ds} Vns *pizz. più pp*

Altos *pizz. più pp*

Violles *pizz. più pp* *Unis* *Unis arco.* *p très expressif*

C B *p*

Fl. I II

Hautb.

Cor. A.

Clar. La

Bons I II

Clar. B.

Cors I II III IV

Piano

1^{re} Vns

2^{de} Vns

Altos

Vclles

C. B.

p *doux* *dim.*

p *doux*

p *expressif*

p *doux* *dim.*

p *dim.*

p *dim.*

p *express.*

p *express.*

Unis arco *p* *express.*

p *express.*

arco *p*

Div. *più p*

p *più p*

p *più p*

p *più p*

p

I²

Fl. I II

Clar. La

Bons I II

Cors I II

Piano

1^{re} Vns

2^{de} Vns

Altos

Tenors

C. B.

p

Div.

Div.

Div.

I²

Piano

1^{re} Vns

2^{de} Vns

Altos

Tenors

C. B.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

pp

pp

pp

pp

Clar. La

Bons I II

Cors I II III IV

Piano

1st vns

2^d vns

Altos

velles

C-B.

Fl. I II

Cors III IV

Tromp I II

Piano

1st vns

2^d vns

Altos

velles

C-B.

J

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Hautb. (Horn)
- Cor A. (Clarinet A)
- Clar. La (Clarinet B)
- Bons (Bassoon)
- I, II, III, IV (Cors - Trumpets)
- 1^{re} harpe (Harp)
- Piano
- 1^{rs} vns (Violins)
- 2^{ds} vns (Violas)
- Altos (Cellos)
- velles Div. (Double Basses)
- C-B (Cello/Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall layout is typical of a professional musical score.

E 1412 F.

K

Orchestral score page 45, featuring various instruments and vocal parts. The score is divided into measures by vertical bar lines.

Instruments and Parts:

- Hautb. (Hautbois)
- Cor A. (Cor Anglais)
- Clar. Sib (Clarinete Sib)
- Clar. II (Clarinete II)
- B^{ous} (Bassons)
- Cor I (Cor I)
- Cor II (Cor II)
- Cor III (Cor III)
- Cor IV (Cor IV)
- Timb. (Tambourin)
- Piano
- 1^{re} Vns (Premières Violons)
- 2^{de} Vns (Deuxièmes Violons)
- Altos (Altos)
- Vclles (Violoncelles)
- C-B (Contrebasse)

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- sempre pp* (sempre pianissimo)
- sourdine* (muted)
- ôtez la sourdine* (remove the mute)

The score includes various musical notations such as notes, rests, and slurs, indicating the performance of each instrument and vocal part.

K

Hautb.
 Cor.A.
 Clar.Sib
 Bons I
 Clar.B.
 Cors I
 Cors II
 Cors III
 Cors IV
 Tromp I
 Tromp II
 Timb.
 Piano
 1^{re} vns
 Div.
 2^{de} vns
 Altos
 Div.
 velles
 C-B.

toujours en La
pp
pp
p
cresc.
p
cuivrez p
cuivrez p
cuivrez mf
cuivrez
cuivrez p
cuivrez
cuivrez
cuivrez
 1^{re}
 2^{de}
p
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pizz
p

L

8

Fl. I
II

Hautb.

Cor. A.

Clar. Sib

Bons I
II
III

Clar. B.
en La

Cors I
II
III
IV

Tromp. I
II

Timb.

Piano

1st sym
Div.

2^d sym

Alto

Unis
velles

C-B.

più cresc.

molto cresc.

arco

L

Tempo 1^o

Fl I
Fl II
Fl III
Hautb
Cor A
Clar. Sib
Bons I
Bons II
Bons III
Clar. B en La
Cors I
Cors II
Cors III
Cors IV
Tromp. I
Tromp. II
Timb.
Piano
Unis.
1^{re} Viol.
Unis.
2^{de} Viol.
Alto
Violoncelles
C-B

Tempo 1^o

Div. pizz. *sf*

Div. pizz. *sf*

pizz. *sf*

pizz. *sf*

pizz. *sf*

pizz. *sf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute 1, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, Violins, Violas, Cellos, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is organized into measures, with a double bar line indicating a section break. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Piano part is particularly prominent, featuring complex rhythmic patterns and dynamic markings. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of parts.