

Fl. I *p cresc.* *molto cresc.* *f*

Fl. II *p cresc.* *molto cresc.* *f*

Hautb. I *p cresc.* *molto cresc.* *f*

Hautb. II *p cresc.* *molto cresc.* *f*

Cor. A. *cresc.* *f*

Clar. Sib I *f*

Clar. Sib II *f*

Bsns I *cresc.* *f*

Bsns II *cresc.* *f*

Cors I *1^{er} p cresc.* *molto* *f*

Cors II *1^{er} p cresc.* *molto* *f*

Cors III *1^{er} p cresc.* *molto* *f*

Cors IV *1^{er} p cresc.* *molto* *f*

Piano *f*

1^{rs} Vns *molto cresc.* *f* *Unis pizz.*

2^{ds} Vns *molto cresc.* *f* *pizz.*

Altos *molto cresc.* *f* *pizz.*

celles *molto cresc.* *f* *Unis pizz.*

C-B. *f*

P Très rythmé

Fl. I *più f* *tr* *ff* *f*

Fl. II *più f* *tr* *ff* *f*

Hautb. I *più f* *tr* *ff* *f*

Hautb. II *più f* *tr* *ff* *f*

Cor A. *f* *f* *f*

Clar. Sib. I *f* *f* *f*

Clar. Sib. II *f* *f* *f*

Bons. I *a 2* *più f* *ff* *f*

Bons. II *più f* *ff* *f*

Bons. III *f* *f* *f*

Clar. B. Sib *f* *f* *f*

Cors I *più f* *tr* *ff* *f*

Cors II *più f* *tr* *ff* *f*

Cors III *più f* *tr* *ff* *f*

Cors IV *più f* *tr* *ff* *f*

Timb *f* *f* *f*

Piano *8* *f* *f* *f*

1^{re} Vns *arco* *f* *f* *f*

2^{de} Vns *arco* *f* *f* *f*

Altos *arco* *f* *f* *f*

Velles *arco* *f* *f* *f*

C-B *arco* *f* *f* *f*

P *f* Très rythmé

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Horns (Hautb.), Clarinets (Clar. Sib.), Bassoons (Bons), Cymbals (Cprs), Timpani (Timb.), Piano, Violins (1rs Vns, 2ds Vns), Violas (Altos), Cellos (velles), and Double Basses (C-B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). The page is numbered '20' in the center. The score is arranged in a standard orchestral layout, with the Piano on the left and the strings on the right.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Fl. (Flute), Hautb. (Oboe), Cor A. (Horn), Clar. Sib. (Clarinet in B-flat), Bons. (Bassoon), Clar. B. Sib. (Clarinet in B-flat), Cors. (Trumpet), Timb. (Timpani), Piano, 1^{re} Vns. (Violin), 2^{de} Vns. (Violin), Altos (Viola), velles (Cello), and C-B. (Double Bass). The score shows a complex arrangement of music, with many notes and rests, and dynamic markings indicating the volume of the sound.

Fl. I
II

Hautb. I
II

Cor A.

mf dim. p

I
II

Clar. sib

mf p

I
II

Bons

mf dim. p

III

mf p

I
II

Cors

1er dim. p

III
IV

Piano

p

1^{re} Vns

pizz p

2^{de} Vns

pizz. p

Altos

pizz p

Velles

pizz. p

C-B.

pizz. p

E 1412 F'

Fl. I
II

Hautb.
I
II

Cor A.
I
II

Clar. Sib.
I
II

Bons.
I
II
III

Cors.
I
II
III
IV

1^{re} Harpe

Piano

1^{rs} Vns

2^{ds} Vns

Altos

Vclles.

C-B.

R

R

Fl. I
II

Hautb.
I
II

Cor A.
I
II

Clar. Sib
I
II

Cors
I
II
III
IV

1^{re} Harpe

Piano

1^{re} Vns
2^{de} Vns
Altes
Vclles
C-B

dim. più p

arco
mp

[illegible]

[illegible]

S

Fl I II

Hautb. I II

Cor. A. I II

Clar. Sib I II

Bons I II

Clar. B. Sib I II

Cors. I II III IV

Tromp. I II

Timb.

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B

molto cresc.

f

più f

mf cresc.

più cresc.

arco

S

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) are playing melodic and harmonic lines. The percussion (Timpani) provides a rhythmic foundation. The Piano part is prominent, featuring a dense texture of chords and arpeggios. The strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The page is numbered 8 in the top left corner.

[illegible]

E 1412 F

Cor A.

Clar. Sib
I
II

Bons
I II à 2
III

Clar. B.
Sib
I II
Cours
III
IV

Tromp. I
II

Tromb.
I II
III

1^{re} Harpe

2^e Harpe

Piano

1^{rs} vns

2^{ds} vns

Altos

velles

C-B.

En retenant

62

FL. I
II

Clar. Sib
I
II

Bons
I
II
III

Cors
I
II
III
IV

Tromp.
I
II
III

Tromb.
I
II
III

1^{re} Harpe
2^e Harpe

Piano

1^{rs} Vns
2^{ds} Vns
Altos
Vclles
C-B.

En retenant

T Le double moins vite

Fl. I. II. *piu p* *p espress.* 1^{re}

Clar. Sib. I. II.

Bous. I. II.

Cors. I. II. 2^e 4^e

1^{re} Harpe. *pp* *pp* *pp*

2^e Harpe. *pp*

Piano. *pp*

1^{rs} Vns. *pp* *doux et expressif*

2^{es} Vns. *pp*

Altos. *pp*

Velles. *pp*

C-B. *pp*

T

E 1412 F

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor. A. (Clarinet A), I and II (Clarinet B), I and II (Bassoon), I and II (Horn), I, II, III, and IV (Trumpet), Cors. (Trombone), 1re Harpe. (Harp), Piano, 1re Vns. (Violin), 2ds Vns. (Violin), Altos (Viola), Vclles (Cello), and C-B. (Double Bass). The score is in 3/4 time and features various musical notations, including notes, rests, dynamics (pp, mf, p), and articulations (arco, pizz.). The piano part is particularly prominent, with complex rhythmic patterns and dynamic markings. The woodwinds and brass parts also have significant melodic and harmonic contributions. The string section provides a rich, textured background for the other instruments.

[illegible]

Fl. I

Fl. II

Hautb.

Cor A.

Clar. Sib I

Clar. Sib II

Bons I

Bons II

Cors I

Cors II

Cors III

Cors IV

1^{re} Harpe

Piano

1^{rs} Vns

2^{ds} Vns

Altos

velles

C-B.

dim.

pp

1^{re}

pp

piu pp

4^e

pp

1^{re}

pp

2nd

pp

3^e

pp

6

pp

p

pp

ppp

Unis

pp

pp

ôtez les sourdines

ôtez les sourdines

U a Tempo 1.

I
II
Cors.
III
IV
Timb.
1^{re} Harpe
Piano
Div.
1^{rs} Vns.
Div.
2^{ds} Vns.
Div.
Altos
Div.
Vclles
C-B.

Lab Mi
 ôtez les sourd.
 ôtez les sourd.
 ôtez les sourd.

a. Tempo 1^o

U

//

I
II
Bons.
Timb.
Piano
1^{rs} Vns.
2^{ds} Vns.
Altos
Vclles
C-B.

sempre *pp* et staccato

Fl. I *p*

Fl. II *p*

Hautb. I *pp*

Hautb. II *pp* *molto dim.*

Cor A.

Clar. Sib. I *p*

Clar. Sib. II *p*

Bons

Timb. *sempre*

Oymb. *baguette de Timb.* *p*

Piano *p*

1rs vns

2ds vns

Altos *Unis* *pp*

Vclles *sempre pp*

C-B

Fl. I
Fl. II
Hautb. I
Hautb. II
Cor A.
Clar. S^b I
Clar. S^b II
Bons
Tromp. (sourdine)
Timb.
Cymb.
Piano
1^{re} vns (Unis)
2^{de} vns
Altos
Vclles (Unis)
C-B

Measures 1-4 of a musical score. The score includes parts for Flute (I, II), Oboe (I, II), Cor Anglais, Clarinet in B-flat (I, II), Bassoon, Trumpet (sourdine), Timpani, Cymbal, Piano, Violins (1st and 2nd), Violas, Cellos (Unis), and Double Bass. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score shows the first four measures of a piece. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady eighth-note accompaniment. The Trumpet part enters in measure 3 with a melodic line marked *p* (piano).

[illegible]

V

Fl. I II *a 2* *p* *5*

Hautb.

Cor A. *p* *5*

Clar. Sib

I II *2^e* *p*

Bons *3^e* *p*

I II *1^{er}* *p*

Cors *2^e* *p*

III IV

Tromp. I II *f* *mp*

Piano *p* *mp*

1^{re} vns *pizz.* *arco* *p* *mp*

2^{de} vns *pizz.* *arco* *p* *mp*

Altos *pizz.* *arco* *p* *mp*

vclles *Unis* *pizz.* *arco* *p* *mp*

C-B. *pizz.* *mp*

V

Hautb. I
 II
 Clar. Sib
 I
 II
 Bons
 I
 II
 III
 Cors
 I
 II
 III
 IV
 Tromp. I
 II
 1^{re} et 2^e
 Harpes
 Piano
 1^{re} vns
 2^{de} vns
 Altos
 Velles
 C-B.

1^{er}
 3
p
cresc.
cresc.
cresc.
cresc.
 1^{er} *p*
mf
 3^e
mf
 1^{re}
p doux et expressif
 à 2 *f*
p
p
arco
p
cresc.
arco
p
cresc.
arco
p
cresc.
arco
p
cresc.
 3
cresc.

128

Tromp. I

1^{re} et 2^e Harpes

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

//

Fl. I II

Tromp. I

1^{re} et 2^e Harpes

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

Cor A.

Clar. Sib.

Bous

Clar. B. Sib.

Cors

Tromp. I

Piano

1re vns

2de vns

Altos

velles

C-B.

p

poco a poco cresce.

pizz. >

W

Fl I
Fl II
Hautb.
Cor A.
Clar. Sib.
Bons
Clar. B.
Sib.
Cors.
I
II
III
IV
Timb.
Piano
1^{re} Vols
2^{de} Vols
Violon.
Violon.
C-B

cresc.
molto cresc.
f
ff

arco
arco

pizz.
pizz.

W

la 3^e prend la 1^{re} Flûte

à 2

Fl. I
II

Hautb.
I
II

Cor A.
I
II

Clar. Sib.
I
II

Bons.
I
II
III

Clar. B.
Sib.

Cors.
I
II
III
IV

Timb.

Cymb.

Piano.

1^{re} Vns.

2^{de} Vns.

Altos.

Violles.

C-B.

frappez avec la mailloche de la Cymb.

arco

arco

arco

à 2

Fl. I
Fl. II

Pte Fl.

Hautb. I
Hautb. II

Cor A.

Clar. Sib I
Clar. Sib II

Bons. I
Bons. II
Bons. III

Clar. B. Sib

Cors I
Cors II
Cors III
Cors IV

Timb.

Cymb.

Piano

1^{re} vns

2^{de} vns

Altos

velles

C-B

ff

sf

pizz.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Fl. I, Fl. II, Pte. Fl., Hautb. I, Hautb. II, Cor. A., Clar. Sib. I, Clar. Sib. II, Bons. I, Bons. II, Clar. B. Sib., Cors. I, Cors. II, Cors. III, Cors. IV, Tromp. I, Tromp. II, Tromb. I, Tromb. II, Tromb. III, Piano, 1^{re} Vns, 2^{de} Vns, Altos, Vclles, and C-B. The score is in 4/4 time and features various dynamic markings such as *f* (forte), *più f* (più forte), and *ff* (fortissimo). There are also articulation markings like *arco* (arco) and *tr* (trill). The music is written in G major and 4/4 time. The page shows a complex orchestration with many instruments playing simultaneously, creating a rich and textured sound.

Fl. I II

Pte Fl

Hautb. I II

Cor. A

Clar. Sib I II

Bons I II III

Clar. B. Sib

Cors I II III IV

Tromp. I II

Tromb. I II III

Timb.

Piano

1^{re} vns

2^{de} vns

Altos

velles

C-B.

ff

1^{er}-2^e

3^e

pizz.

arco

X Pressez un peu

à 2

Fl. I II

Pte Fl.

Hautb.

Cor A.

Clar. Sib I II

Bons I II III

Clar. B. Sib

Cors I II III IV

Tromp. I II III

Tromb. I II III

Timb.

Cymb.

Piano

1^{re} Vns

2^{de} Vns

Altos

velles

C-B.

sf

ff

dim.

p

pizz.

Pressez un peu

X

[illegible]

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is a 3/4 time piece in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is arranged for a large ensemble, including:

- Clarinet (Clar Sib I II)**: Two parts, both in D major.
- Saxophone (Sax I II III)**: Three parts, all in D major.
- Piano**: Two staves, both in D major.
- First Violins (1^{re} Vns)**: One staff, in D major.
- Second Violins (2^{ds} Vns)**: One staff, in D major.
- Alto Saxophone (Altos)**: One staff, in D major.
- Celli (Celles)**: One staff, in D major.
- Double Bass (C-B)**: One staff, in D major.

The score is divided into three measures. The first measure shows the initial chords and melodic lines. The second measure features a crescendo (cresc.) for the Clarinet, Saxophone, and Alto Saxophone parts. The third measure continues the melodic development. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The string parts (Violins, Alto Saxophone, Cello, and Double Bass) provide a harmonic foundation with sustained notes and some melodic movement.

Fl. I II *a2*

Clar Sib I II

Bons I II

Cors II III IV

Piano

1^{re} vns

2^{de} vns

Altos

velles

C-B

Cor A.

Clar Sib I II

Cors I II III IV

Piano

1^{re} vns

2^{de} vns

Altos

velles

C-B.

Encore plus animé

Cor A.

Clar. Sib I
II

Bsns I
II
III

Clar. B. Sib

Cors I
II
III
IV

Piano

1^{re} Vns

2^{de} Vns

Altos

Violas

C-B

mf *p* *pp*

arco

Encore plus animé

Cor. A.

Clar. Sib

II

Bons

III

Clar. B Sib

Sourd.

Sourd. 2^e

Cors

III

IV

Cymb.

baguette d'éponge

Piano

1^{re} Vns

2^{de} Vns

Altos

Vclles

C-B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Cor. A. (single staff), Clar. Sib (I and II), Bons (I, II, and III), Clar. B Sib (single staff), Sourd. (single staff), Sourd. 2^e (single staff), Cors (I, II, III, and IV), and Cymb. (single staff). The middle section contains the Piano (grand staff) and the lower section contains the strings: 1^{re} Vns, 2^{de} Vns, Altos, Vclles, and C-B. The woodwinds and brass parts feature melodic lines with dynamic markings of *pp* (pianissimo). The Piano part has a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The string parts are playing a consistent triplet pattern throughout the section. The Cymbal part has a single note marked *pp* with the instruction 'baguette d'éponge' (sponge mallet). The Sord. and Sourd. 2^e parts enter later in the section with melodic lines.

Hautb. I & II

Cor A.

Clar. Sib I & II

Bsns I & II

Clar. B. Sib

Cors I, II, III & IV

Cymb.

Piano

1st Vns

2nd Vns

Altes

velles

C-B.

Y

Hautb. I *p* poco a poco *cresc.*

Hautb. II *p* poco a poco *cresc.*

Cor A. *p* poco a poco *cresc.*

Clar. Sib. I *p* poco a poco *cresc.*

Clar. Sib. II *p* poco a poco *cresc.*

Bsns. I *pp* 2^e poco a poco *cresc.*

Bsns. II 3^e

Bsns. III

Cors. I

Cors. II

Cors. III

Cors. IV

Cymb. *p*

Piano *poco a poco cresc.*

1st Vns *pp* Div. 3 *p poco a poco cresc.*

2nd Vns *pp* 3 *p poco a poco cresc.*

Alts *pizz.* *pp* 3 *p poco a poco cresc.*

Vclles *Div. pizz.* *pp* 3 *p poco a poco cresc.*

C-B *pizz.* *pp* 3 *p poco a poco cresc.*

Y

E.1412 F

a 2 **Z** Très animé jusqu'à la fin

Fi. I II *f* *più f* *ff*

Hautb. I II *f* *più f* *ff*

Cor. A. *f* *più f* *ff*

Clar. Sib I II *f* *più f* *ff*

Bons I II III *f* *1^{er}* *2^e* *ff*

Cors I II III IV *f* *à 2* *tr.* *più f* *ff*

Tromp. I II *f* *1^{er}* *più f* *ff*

Cymb. *f* *più f*

1^{re} et 2^e Harpes *f* *à 2* *ff*

Piano *f* *ff*

1^{re} Vns *f* *più f* *ff*

2^{de} Vns *f* *più f* *ff*

Altos *f* *più f* *ff*

Vclles *f* *più f* *ff*

C-B *f* *più f* *ff*

Z Très animé jusqu'à la fin

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. I, II
- pt. Fl.
- Hautb. I, II
- Cor. A.
- Clar. Sib. I, II
- Bons. I, II
- Cors. I, II, III, IV
- Cymb.
- 1^{re} et 2^e Harpes
- Piano
- 1^{rs} vns
- 2^{ds} vns
- Altos
- velles
- C-B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A tempo change is indicated by "a 2". The Piano part features a complex, rhythmic melody. The string parts (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation. The woodwinds and brass instruments play supporting roles, often with sustained notes or short bursts of sound.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are Hautb. (Hautbois), Cor A. (Cor Anglais), Clar. Sib. (Clarinete Sibon), Bons (Bons), Cors (Cors), Piano, 1rs vns (Premiers Violons), 2ds vns (Deuxièmes Violons), Altos (Altos), velles (Velles), and C-B. (C-B). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics are marked with 'p' (piano), 'cresc.' (crescendo), and 'molto cresc.' (molto crescendo). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and piano in the lower staves. The score is written in a clear, legible font, with notes and rests clearly visible. The overall appearance is that of a professional musical score, likely from a 19th or 20th-century composer.

E.1412 F.

Pte Fl.
 Hautb. I
 II
 Cor A.
 Clar. Sib I
 II
 Bous I
 II
 III
 Cors I
 II
 III
 IV
 Tromp I
 II
 III
 Tromb. I
 II
 III
 Timb.
 Tamb.
 Piano
 1^{re} Vns
 2^{de} Vns
 Altos
 velles
 C-B.

The musical score is written for a large orchestra and vocal ensemble. The instruments listed on the left are: Piccolo Flute (Pte Fl.), Horns I and II (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat I and II (Clar. Sib), Bassoons I, II, and III (Bous), Corsos I, II, III, and IV (Cors), Trumpets I, II, and III (Tromp), Trombones I, II, and III (Tromb.), Timpani (Timb.), and Cymbals (Tamb.). The vocal parts include Piano, 1st Violins (1^{re} Vns), 2nd Violins (2^{de} Vns), Alto (Altos), and Cello/Bass (C-B.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piano part has a prominent melodic line with many triplets. The strings and woodwinds provide harmonic support with various rhythmic figures.

Fl. II
Picc. Fl.
Oboe I
Oboe II
Cor A.
Clar. Sib.
Clar. Sib.
Bass.
Cello I
Cello II
Cello III
Cello IV
Tromb. I
Tromb. II
Tromb. III
Tromb. III
Timb.
Cymb.
Piano
1^{re} Viol.
2^{de} Viol.
Alto Sax.
Vclles
C-B.

E. 1412 F.
Baudouin & Co.