

393.

393

АПОЛОНУ Сильвестровичу
РУССАКОВСКОМУ.

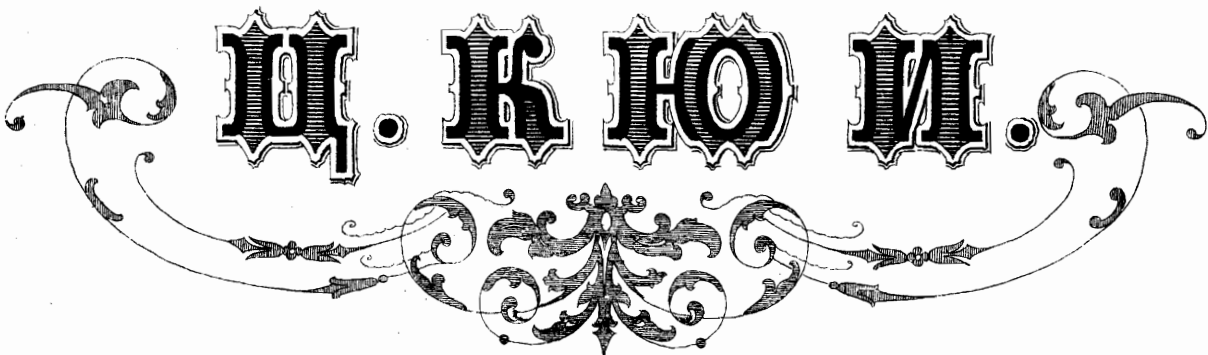


SCHERZO

[ПОДРАЖАНИЕ ШУМАНУ]

С. С U I.

Op. 2.



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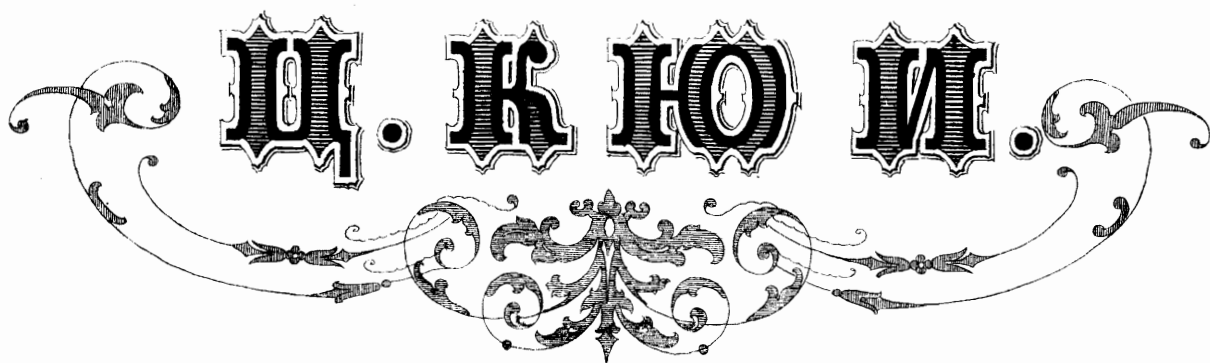
АПОЛЛОНУ Сильвестровичу
ГУССАКОВСКОМУ.

С Ж Е Р Ц
SCHERZO

(ПОДРАЖАНИЕ ШУМАНУ)

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446476
A ME A. GOUSSAKOVSKY.

3

SCHERZO.

№ 2.
(A la Schumann.)

César Cui, Op. 2.
1857.

Allegro non troppo ♩ = 80.

Flauti 1. 2.

Flauto 3
o Piccolo.

Oboi.

Clarineti in B.

Fagotti.

1. 2.

Corni in F.

3. 4.

Trombe in B.

Tromboni.

e

Tuba.

Timpani.

1.

Violini.

2.

Alti.

Celli.

Bassi.

Allegro non troppo ♩ = 80.

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St. Pétersbourg et Moscou.

Clar. in B.

Clar. in B.
 Fag.
 Tr-be.
 Tro-bni.
 Tuba.
 Viol. 1.2.
 Alti.
 Celli.
 Bassi.

Dynamics: *p*, *mf*, *p*, *mf*, *mf*, *mf*.

Fl. 1.2.
 Fl. 3.
 Ob.
 Tr-be. in B.
 Tr-bni.
 Tuba.
 Viol. 1.2.
 Alti.
 Celli.
 Bassi.

Dynamics: *mf*, *mf*, *mf*, *p*, *mf*, *mf*.

1



First system of musical notation, measures 1-8. The system consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first staff has a dynamic marking *f* and an articulation marking *a 2*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f* and an articulation marking *a 2*. The fifth staff has a dynamic marking *f* and an articulation marking *a 2*. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *mf*. The eighth staff has a dynamic marking *f* and an articulation marking *a 2*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f*. The system ends with a double bar line.



Second system of musical notation, measures 9-16. The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f* and an articulation marking *div.*. The fourth staff has a dynamic marking *f* and an articulation marking *unis.*. The system ends with a double bar line.

1

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The upper system features a variety of note values and rests, with dynamics ranging from *ff* (fortissimo) to *p* (piano). The lower system includes a section marked with a square containing the number 2, and features a *pizz.* (pizzicato) marking. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is complex, with many notes beamed together and various articulation marks.

2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

2

Fl. 1.2.

Ob. *p*

Clar. in B. *p*

Fag. *p*

Cor. in F. *p*

Viol. 1.2. *p* *arco*

Alti. *p*

Celli. *p* *arco*

Bassi. *p*

7

3 Fl. 1.2.

Ob.

Clar. in B.

Fag.

Cor. in F. 1.2.

Viol. 1.2. *p* *arco* *mf*

Alti. *p* *arco* *mf*

Celli. *p* *arco* *mf*

Bassi. *p* *arco* *mf*

3

5365

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 8 in the top left corner.

The musical score is arranged in two systems. The first system consists of 10 staves, and the second system consists of 10 staves. The instruments represented by the staves are:

- Staff 1: Flute (Fl.)
- Staff 2: Piccolo (Pic.)
- Staff 3: Clarinet (Cl.)
- Staff 4: Bassoon (Bsn.)
- Staff 5: Violin I (Vln. I)
- Staff 6: Violin II (Vln. II)
- Staff 7: Viola
- Staff 8: Violoncello (Vcllo)
- Staff 9: Double Bass (Cb.)
- Staff 10: Piano (P)

The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 8 in the top left corner.

This page of musical notation contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), and *un's* (unison).
- Tempo/Character markings:** *molto marcato* and *smolto marcato*.
- Rehearsal marks:** Indicated by a box containing the number 4.
- Articulation:** Trills (*tr*) and accents (*acc*) are present on various notes.
- Staff arrangement:** The page features multiple systems of staves, including grand staves (treble and bass clef) and individual staves for different instruments or voices.

This page of musical notation is for a string quartet, consisting of two systems of staves. The first system contains ten staves, and the second system contains four staves. The notation includes various musical elements such as trills, dynamics, and articulation.

First System:

- Staff 1: Treble clef, key signature of one flat (B-flat). It begins with a trill marked "tr" and a dynamic of *ff* (fortissimo).
- Staff 2: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 3: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 4: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 5: Bass clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 6: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 7: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 8: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 9: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 10: Bass clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.

Second System:

- Staff 1: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 2: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 3: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 4: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 5: Bass clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 6: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 7: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 8: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 9: Treble clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.
- Staff 10: Bass clef, key signature of one flat. It begins with a trill marked "tr" and a dynamic of *ff*.

Annotations:

- tr*: Trill
- ff*: Fortissimo
- unis.*: Unison
- div.*: Divisi

This image shows a page of musical notation, likely from a symphony score. The page is numbered '11' in the top right corner. It contains 14 staves of music, arranged in two systems of seven staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are frequently used throughout the score. The key signature is B-flat major, indicated by two flats on the first staff. The time signature is 4/4. The music is written for a variety of instruments, including strings, woodwinds, and brass, as indicated by the different staves and their respective clefs. The overall style is that of a classical or romantic era symphony.

Pochissimo meno mosso.

5 Fl. *p*

Fl. 3. *p*

Cor. in F.

Viol. II. *pizz.* *p*

Alti. *espressivo* *p*

5 Pochissimo meno mosso.

Fl. *mf* 6

Fl. 3. *mf*

Clar. in B. *p*

Fag. *p*

Cor. in F. *p*

Viol. *espressivo* *mf* *arco*

Alti. *mf*

Celli. *mf*

Bassi. *mf* 6 *mf*

Fl.

Fl. 3.

Clar. in B.

Fag.

Viol. *mf*

Alti. *mf*

Celli. *espressivo*

Bassi.

p

mf

pp

pizz.

Fl.

Fl. 3.

Fag.

Cor. in F

Viol. *mf* *arco*

Alti. *mf*

Celli. *mf*

Bassi. *mf*

p

mf

mf

mf

mf

mf

7 Fl. *p*
 Fl. 3. *mf*
 Cl. in B. *mf*
 Fag. *p*
 Cor. in F. *p*
 Viol. *pp*
 pizz. *p*
 Alti. *mf*
 Celli. *p*
 Bassi. *p*

7 Ri - te - nu - to Tempo I.

8

Fl. *pp*
 Fl. 3. *ppp*
 Ob. *pp*
 Cl. in B. *ppp*
 Fag. *p*
 Cor. in F. *p*
 Viol. *pp*
 arco *ppp*
 Alti. *pp*
 Celli. *pp*
 Bassi. *ppp*

CLin B.

Fag.

Viol. *p*

Alti. *p*

Celli. *p*

Bassi. *p*

p

mf

Fl.

Fl. 3...

Ob.

Tr-be.

Tro-bni.

Tuba.

p

mf

Viol.

Alti.

Celli.

Bassi.

mf

9

f *a2*

f

f

f *a2*

f *a2*

mf

f *a2*

f

f

f

f *div.* *unis.*

9

[illegible]

Ob. *p*

Clar. in B. *p*

Fag. *p*

Cor. in F. *p*

Viol. 1.2. *p* arco

Alti. *p*

Celli. *p* arco

Bassi. *p*

Ob.

Clar. in B.

Fag.

Cor. in F. 1.2.

Viol. 1.2. *p* arco *mf*

Alti. *p* arco *mf*

Celli. *p* arco *mf*

Bassi. *p* arco *mf*

This page of musical notation, numbered 19, contains 14 staves of music. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged in two systems of seven staves each. The instruments represented include strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets, trombones, and tubas). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *Pic.* (Piccolo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a standard musical notation style, with a clear and legible layout.

12

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in two systems of staves. The top system consists of nine staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some markings like 'tr' (trill) and 'a 2' (second ending). The page is numbered '2' in the top right corner. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4. The staves are numbered 1 through 9 in the top system and 10 through 14 in the bottom system. The notation is written in a clear, legible style, typical of a musical score.

Musical score for a 12-part ensemble, measures 13 to 19. The score is in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as fortissimo (*ff*), piano (*p*), and accents. The ensemble is divided into four systems of three staves each. Measure 13 is marked with a box containing the number 13. Measure 19 is marked with a box containing the number 13 and a superscript *p*.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and a variety of musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Fl. 3.** (Flute 3) in the second staff.
- p** (piano) in the third staff.
- f** (forte) in the fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, and fourteenth staves.
- mf** (mezzo-forte) in the sixth, seventh, eighth, and ninth staves.
- div.** (divisi) in the thirteenth and fourteenth staves.
- a 2** (second ending) in the fifth staff.

The notation is arranged in a system of staves, with some staves containing multiple measures of music. The overall structure suggests a complex orchestral arrangement.

Meno mosso ♩=69

*riten**a tempo*

14

This musical score page contains a 14-measure section, indicated by the number '14' in a box at the top and bottom. The tempo is marked 'Meno mosso' with a quarter note equal to 69 beats (♩=69). The section begins with a 'riten' (ritardando) marking and concludes with an 'a tempo' marking. The score is written for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics are marked throughout, including *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *pp* (pianissimo). A 'vibrato' marking is present over a note in the lower right. The score is divided into two systems, with the 14-measure box appearing at the beginning of the first system and the end of the second system.

14

Meno mosso ♩=69

*riten**a tempo*

5365

Ri - te - nu - to.

The musical score is for a piece titled "Ri - te - nu - to." in Moderato tempo. It is written for a large ensemble, including strings, woodwinds, and brass. The key signature has one sharp (F#). The score is divided into two systems. The first system contains 12 staves, and the second system contains 6 staves. Dynamics include *pp*, *p*, and *fff*. A "vibrato" marking is present above the first staff of the second system. The number "446476" is printed at the bottom right of the score.

446476

Moderato.

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- Balakirew, M., Ouverture sur un thème espagnole. Partition
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- Borodine, A., Première Symphonie (Es-dur). Partition
Parties d'orchestre
» Deuxième Symphonie (H-moll). Partition
Parties d'orchestre
» Petite suite, arrangée pour orchestre par A. K. Glasounow Partition
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- Cui, C., op. 1. Premier Scherzo. Partition
Parties d'orchestre
» op. 2. Deuxième Scherzo. Partition
Parties d'orchestre
» op. 12. Tarantelle. Partition
Parties d'orchestre
» op. 20. Suite miniature. Partition
Parties d'orchestre .
» op. 20. N^o 5. Cantabile pour Violon solo avec accomp. d'orchestre. Partition
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» op. 20. N^o 8. Berceuse pour Violon solo avec accomp. du quatuor. Partition .
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» op. 38. Suite: *Tema con variazioni, quasi Ballata, Scherzo, Marcia*. Partition
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» Ouverture de l'opéra «Le Prisonnier du Caucase». Partition
Parties d'orchestre .
» Danses circassiennes: a) des femmes, et b) des hommes (Lesghinka) de l'opéra: «Le prisonnier du Caucase». Partition
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» Fantaisie sur des airs énois. Partition .
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- Moussorgsky, M., Oeuvres posthumes pour orchestre:
» N^o 1. Scherzo (B-dur). Partition
Parties d'orchestre
» N^o 2. Intermezzo (H-moll). Partition
Parties d'orchestre
» N^o 3. Marche (As-dur). Partition
Parties d'orchestre
» N^o 4. Danses persanes de l'opéra «Chowantchina». Partition
Parties d'orchestre .
» N^o 5. «Une nuit sur le mont chauve». Fantaisie de Concert. Partition .
Parties d'orchestre .
» Introduction de l'opéra «Chowantchina». Partition
- Naprawnik, E., Sérénade du premier quatuor (op. 16), arrang. pour orchestre. Partition
- Rimsky Korsakow, N., op. 9. «Antar». Symphonie orientale. Partition
Parties d'orchestre
» Première Symphonie. Partition .
Parties d'orchestre
- Rubinstein, A., De l'opéra «Démon»: a) danses des hommes (Lesghinka), b) danses des femmes.
Partition (dans un cahier)
- Seroff, A., Danse Cosaque. Partition .
Parties d'orchestre
- Solovieff, N., Prélude (Ouverture) de l'opéra «Cordelia». Partition
- Tschaikowsky, P., op. 17, 2^{me} Symphonie (C-moll). Partition
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- Liadoff, A., op. 16. Scherzo pour l'orchestre. Partition
Parties d'orchestre
- Moussoragsky, M., Oeuvres posthumes pour orchestre:
- » № 1. Scherzo (B-dur). Partition
Parties d'orchestre
- » № 2. Intermezzo (H-moll). Partition
Parties d'orchestre
- » № 3. Marche (As-dur). Partition
Parties d'orchestre
- » № 4. Danses persanes de l'opéra «Chowantchina». Partition
Parties d'orchestre
- » № 5. «Une nuit sur le mont chauve». Fantaisie de Concert. Partition.
Parties d'orchestre
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