

Violoncello

# Strijktrio in fis

## 1: OUVERTURE

Hans Erlich (\*1993)

Lento, poco rubato  $\text{♩} = 25$  ( $\text{♩} = 50$ )

5

9 **A**

13

17 **B**

$\text{♩} = 56$  *sffp* *p*  
Allegro con moto, ma moderato

23

27

31 **C**

37

40

Violoncello

2

44

47

50

53

**D**

*sf* *mf mezza voce* *sfff*

rit. - - - a tempo

58

**E** **2**

*ppp* *pp*

66

**F**

*ppp*

70

72

76

**G**

*ppp*

80

*p* **3** *ppp* **3**

Violoncello

83

*ppp* 3 3 2

87 **H**

*p* 3 3

90

*p* *sf*

94

*pizz. \**

98 **I**

*sf arco*

102 rit. 2 G. P. 3 3

2 G. P. 3 3

107

3 3 3 3

109

3 3 3 3

111 pizz. G. P. pizz.

*pizz.* G. P. *pizz.*

115 **J** 2 G. P. 3

2 G. P. 3

Violoncello

4

120

Musical notation for measures 120-122. The piece is in bass clef. Measure 120 features a triplet of eighth notes marked *arco*. Measures 121 and 122 continue with triplet patterns.

123

Musical notation for measures 123-124. Measure 123 contains triplet eighth notes. Measure 124 features a five-measure rest marked with a box 'K' and *sffz*.

130 Vla.

Musical notation for measures 130-131. Measure 130 is for Violin (Vla.) and measure 131 is for Cello. The tempo changes from *rit. molto* to *Lento*. The Cello part has a two-measure rest and ends with *fff*.

2: INTERMEZZO

Moderato ♩ = 72

Musical notation for measures 132-133. Measure 132 has a five-measure rest. Measure 133 features a violin part with a five-measure rest and a Cello part with a half note.

149

Musical notation for measures 149-154. Measure 149 has a box 'L'. Measures 150-154 feature triplet eighth notes in the Cello part, marked *pizz.*

155

Musical notation for measures 155-160. Measures 155-156 feature triplet eighth notes. Measure 157 has a two-measure rest. Measure 158 features a five-measure rest. Measure 159 features a four-measure rest. Measure 160 features a half note.

165

Musical notation for measures 165-170. Measure 165 has a box 'M' and a five-measure rest. Measures 166-170 feature triplet eighth notes in the Cello part, marked *Vln.*

(♩ = 72)

Doppie movimento

177

Musical notation for measures 177-182. Measure 177 has a four-measure rest. Measures 178-182 feature a four-measure rest, followed by a series of chords in the Cello part, marked *ppp arco*.

183

Musical notation for measures 183-188. Measure 183 has a box 'N'. Measures 184-188 feature a series of chords in the Cello part, marked *f e dim.* and *pp*.

189 \*)

Musical notation for measures 189-194. Measures 189-193 feature a series of chords in the Cello part, marked *pppp*. Measure 194 features a four-measure rest, marked *pppp*.

\* In deze maat het tremolo

Violoncello

$\text{♩} = 72$  Tempo primo

197

*p pizz.*

203

10

Vln.

(♩ = 72) Doppie movimento

*f*

218

$\text{♩} = 72$

223 **O**

*ff* Tempo primo *sfz* *sfz pizz.* *ff arco*

229

*sfz*

237 **P**

3

(♩ = 72) Doppie movimento

249

255

4

264 **Q**

Vln.

Violoncello

6

3: SCHERZO

Molto Presto  $\text{♩} = 80-84$   
con sord.

Musical notation for measures 271-276. The piece is in 3/4 time. It begins with a piano (*p*) dynamic. The first measure (271) contains a half note G2, a quarter note A2, and a quarter note B2. Measures 272-276 continue with similar rhythmic patterns, including a repeat sign at the end of measure 276.

281

Musical notation for measures 281-286. Measure 281 starts with a sharp sign (#) and a fermata. A second ending bracket labeled '2' spans measures 282-286. The piece is in 3/4 time.

**R**  
290 via sordino

Musical notation for measures 287-296. Measure 287 begins with a first ending bracket labeled '3'. The piece is in 3/4 time.

297 rit. - - - - - **S** Meno mosso  $\text{♩} = 60$

Musical notation for measures 297-304. Measure 297 is marked 'rit.' and contains a fermata. Measure 298 has a sharp sign (#) and a fermata. Measure 299 has a sharp sign (#) and a fermata. Measure 300 has a sharp sign (#) and a fermata. Measure 301 has a sharp sign (#) and a fermata. Measure 302 has a sharp sign (#) and a fermata. Measure 303 has a sharp sign (#) and a fermata. Measure 304 has a sharp sign (#) and a fermata. A dynamic marking *sfz* is present. A second ending bracket labeled '2' spans measures 305-306. The piece is in 3/4 time.

305

Musical notation for measures 307-313. Measure 307 has a sharp sign (#) and a fermata. Measure 308 has a sharp sign (#) and a fermata. Measure 309 has a sharp sign (#) and a fermata. Measure 310 has a sharp sign (#) and a fermata. Measure 311 has a sharp sign (#) and a fermata. Measure 312 has a sharp sign (#) and a fermata. Measure 313 has a sharp sign (#) and a fermata. A dynamic marking *ff* is present. The piece is in 3/4 time.

314 con sordino **T** Moto primo  $\text{♩} = 80-84$

Musical notation for measures 314-322. Measure 314 has a sharp sign (#) and a fermata. Measure 315 has a sharp sign (#) and a fermata. Measure 316 has a sharp sign (#) and a fermata. Measure 317 has a sharp sign (#) and a fermata. Measure 318 has a sharp sign (#) and a fermata. Measure 319 has a sharp sign (#) and a fermata. Measure 320 has a sharp sign (#) and a fermata. Measure 321 has a sharp sign (#) and a fermata. Measure 322 has a sharp sign (#) and a fermata. Dynamics include *fff*, *pp*, and *pizz.*. The piece is in 3/4 time.

323

Musical notation for measures 323-332. Measure 323 has a sharp sign (#) and a fermata. Measure 324 has a sharp sign (#) and a fermata. Measure 325 has a sharp sign (#) and a fermata. Measure 326 has a sharp sign (#) and a fermata. Measure 327 has a sharp sign (#) and a fermata. Measure 328 has a sharp sign (#) and a fermata. Measure 329 has a sharp sign (#) and a fermata. Measure 330 has a sharp sign (#) and a fermata. Measure 331 has a sharp sign (#) and a fermata. Measure 332 has a sharp sign (#) and a fermata. Second ending brackets labeled '2' and '3' are present. The piece is in 3/4 time.

333

Musical notation for measures 333-342. Measure 333 has a sharp sign (#) and a fermata. Measure 334 has a sharp sign (#) and a fermata. Measure 335 has a sharp sign (#) and a fermata. Measure 336 has a sharp sign (#) and a fermata. Measure 337 has a sharp sign (#) and a fermata. Measure 338 has a sharp sign (#) and a fermata. Measure 339 has a sharp sign (#) and a fermata. Measure 340 has a sharp sign (#) and a fermata. Measure 341 has a sharp sign (#) and a fermata. Measure 342 has a sharp sign (#) and a fermata. A dynamic marking *Vla.* is present. The piece is in 3/4 time.

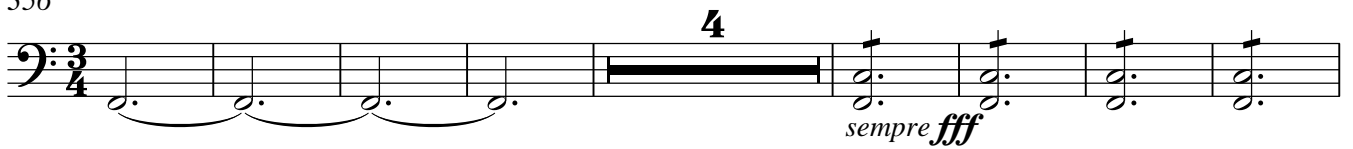
341



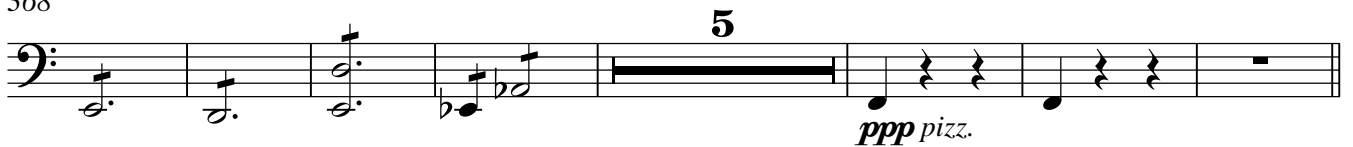
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356



368

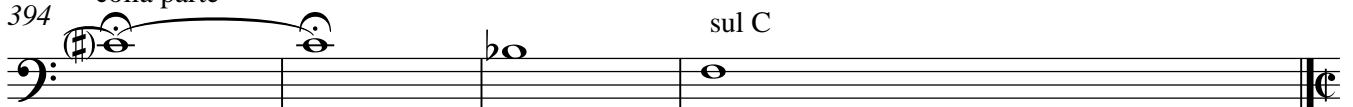
380 **Andante con moto** (♩=80)

387

**Cadenza: Molto rubato**

colla parte

394

*pp* perdendosi

Scherzo da capo, ma senza ripetizione

## IV: FINALE

$\text{♩} = 50$  Adagio in modo di chorale  
398 con sord.

*p* sotto voce *ppp*

404

*molto cresc.*

410

**W** *f* *meno f*

Piú animato  $\text{♩} = 72$

414

**X** senza sord. *pp* *f*

422

**Allegro molto agitato** *mp* *dim.* *ppp*

428

**Y** *ff*

431

*mf*

441

**Z** *mf*

449

*espress.*



453 *mp*

457 **AA** *mp*

461 *sffz* **3** *Vln.*

469 *fff* **4** *p (subito)* **3**

477 *poco a poco cresc.*

483

488 *f e sempre cresc.* **3**

492 **BB**  $\text{♩} = 60$  **Adagio come prima** *ff* *ppp*

499 G. P. **CC** **Tempo del principio**  $\text{♩} = 25$  ( $\text{♩} = 50$ ) *pp*

505 *molto espress.*

509 **G muta in Fis** **4** *Vln.* *pp* *ppp* *pppp*