

Konzert F-Dur für Oboe, Fagott, Streicher und B.c.

Oboe

Antonin Reichenauer

(1694-1730)

Allegro

The musical score is written for Oboe in F major, 2/4 time, and is marked Allegro. It consists of 38 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 4, 8, 12, 16, 20, 23, 26, 30, 34, and 38 are indicated at the beginning of their respective staves. There are two 'Solo' markings: one above measure 12 and another above measure 38. Trills are marked with 'tr' above measures 3, 31, and 35. Triplet markings with a '3' and a bracket are present under measures 9, 10, 34, and 35.

41

44

47

49

53

57

60

63

66

71

75

78

80

85

Adagio

Adagio musical score for Oboe, measures 1 to 14. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of six staves. Measures 1-4 show a slow, melodic line with eighth and quarter notes. Measures 5-8 feature a more active line with sixteenth and thirty-second note runs, including trills (tr) and a repeat sign. Measures 9-14 continue the melodic and rhythmic patterns, ending with a repeat sign in measure 14.

Allegro

Allegro musical score for Oboe, measures 15 to 42. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven staves. Measures 15-18 show a more rhythmic line with eighth and sixteenth notes, including a trill (tr). Measures 19-22 feature a solo section (Solo) with a melodic line. Measures 23-26 continue the rhythmic patterns. Measures 27-30 show a melodic line with trills (tr). Measures 31-34 continue the melodic and rhythmic patterns. Measures 35-38 show a melodic line with trills (tr). Measures 39-42 end with a melodic line and a repeat sign in measure 42.

51 Solo

55

62

68

74 6

83 Solo

90

97

103 tr tr tr

109 Tutti

115

120

125