

RHAPSODIE D'AUVERGNE

PIANO ET ORCHESTRE

C. SAINT-SAËNS

FLÛTES

Op. 75.

Lento ad lib. **A** *And.^{no} espressivo* **B** *Velles*

1^{re} G^{de} Flûte

2^e G^{de} Flûte

p *mf* *dim.* *cresc.* *dim.*

C **D** *All.^{to} con moto* *Piano*

E *Flûtes* *f* *ff*

stringendo *Piano* *Flûtes* *ff* *b2.*

The musical score is written for two flutes (1st and 2nd G major) and piano accompaniment. It is divided into five main sections: A, B, C, D, and E. Section A is marked 'Lento ad lib.' and 'And.^{no} espressivo'. Section B is marked 'Velles'. Section C is marked 'All.^{to} con moto'. Section D is marked 'Piano'. Section E is marked 'Flûtes' and includes dynamics 'f' and 'ff'. The score includes various musical notations such as notes, rests, and fingerings, as well as performance instructions like 'stringendo' and 'Piano'.

F a tempo

1 p 1 p 1

Piano

7

Flûtes

G All^o. molto

p 4 27

H Piano

Flûtes

J Piano

8 7 1

Flûtes

ff 8

8

FLUTES

K

3

8

8

1

1

L

Hb. Clar.

7

15

Flûtes

p

cresc.

f

6

1

1

5

Animato

Piano

Flûtes

7

11

Piano

8

13

FLUTES

Flûtes

f *ff*

N And^{te} (tempo 1^o) Quatuor

7 11

Flûtes

f *p* *mp* *p*

O Presto vous

4

Flûtes

p *cresc.* *ff*