

RHAPSODIE D'Auvergne

PIANO ET ORCHESTRE

C. SAINT-SAËNS

op. 73

2^{ds} VIOLONS

Lento ad lib.

And.^{no} espressivo

The musical score for the 2nd Violins part of "Rhapsodie d'Auvergne" is written on two staves. It begins with a treble clef and a common time signature. The tempo is marked "Lento ad lib." and the dynamics are "pp". The score includes various musical notations such as notes, rests, and articulation marks. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked "And.^{no} espressivo" and "pp". Section B is marked "f" and "p". Section C is marked "pizz." and "pp". Section D is marked "arco" and "pp". Section E is marked "pp". Section F is marked "a tempo" and "p". The score also includes various musical notations such as notes, rests, and articulation marks.

Div. *tr.* *cresc.* *f* pizz. *Unis* *arco* *f* *3* *1* *pizz.* *f*

G All.^o molto *f* *7* *Piano* *2^{ds} V^{ons}* *pp* *arco*

5 *Cl.* *H* *H^b* *2^{ds} V^{ons}* *p* *pizz.*

2 *3* *4* *5* *6* *7* *2* *arco* *f* *1*

3 *J* *2* *H^b et Cors* *2^{ds} V^{ons}* *Div.* *ff*

5 *Fl.*

2^{ds} V^{ons} **K** *ff*

L *3* *H^b* *5*

2^{ds} V^{ons} *pp*

1 2 3 4 5 6

cresc. *f* *p*

7 8 9 10 11 12 13

cresc. molto *ff*

M *animato* *Piano* *8* *pizz.* *f* *4*

Piano *pizz.* *stringendo, sempre* *p*

cresc.

4 *ff arco* *7*

N *And.^{mo} tempo 1°* *Piano* *2ds Violons rit.* *a tempo* *1* *1*

1 *cresc.*

cresc. *f* *dim.* *p*

1 *O Presto* *4* *p*

pp *cresc.* *ff*