

RHAPSODIE D'Auvergne

PIANO ET ORCHESTRE

C. SAINT-SAËNS

Op. 73

VIOLONCELLES

Lento ad lib. 3 1 4 1 2 *And^{no} espressivo* 1 4 *Piano* Vous et Cl.

Velles 1 *B* *f* *pizz.*

arco Div. *mf*

p

pizz. *p* *pp* *C*

velles arco 3 1 *pp*

D All^{to} con moto 24 *Piano* *E velles* *f*

stringendo *ff*

rinf. 2 3 1

F a tempo **13** Piano

f pizz. *velles*

f arco

1 *p*

G All.^o molto **7** Piano

sf *sf* *sf*

pp *velles* Div. 1 2 3 4 5 6 7 8

p *velles* pizz. *H* *Cl.* *Il^b* 2 3 4 5

f arco **2** **1**

J **2** *H^b et Cors* *velles* 1 2 3

ff *Fl.* 4 5 6 7 5

K *velles* *ff* *v*

L **16** *Fl. et Il^b* *p*

Violoncelles musical score for two parts, measures 1-13. The score includes various dynamics (ff, f, p, cresc., molto, animato, stringendo sempre, rit., a tempo, pp, p, sf, dim.), articulations (pizz., arco), and performance markings (M, N, O, 1, 2, 3, 4, 5, 7, 8).

Measure 1: *ff* (first part), *f* (second part). Markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Measure 2: *cresc.*, *molto*. Markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Measure 3: *ff* (first part), *f* (second part). Markings: *M*, *animato*, 5, 8, *Piano*.

Measure 4: *ff* (first part), *f* (second part). Markings: *velles pizz.*, 4, *Piano*, *velles pizz.*.

Measure 5: *stringendo sempre*. Markings: *ff* (first part), *arco ff* (second part).

Measure 6: *cresc.*. Markings: *arco ff* (first part), *ff* (second part).

Measure 7: *ff* (first part), *f* (second part). Markings: *N*, *And.^{no} tempo 1^o*, 7, *Piano*.

Measure 8: *ff* (first part), *f* (second part). Markings: *velles rit. a tempo*, 1, 1, 3, *p*.

Measure 9: *ff* (first part), *f* (second part). Markings: *dim.*, *p*, *sf*, *p*.

Measure 10: *ff* (first part), *f* (second part). Markings: *O Presto*, 1, 2, *pizz.*, *arco*.

Measure 11: *ff* (first part), *f* (second part). Markings: *pp*, *pizz.*, *arco*.

Measure 12: *ff* (first part), *f* (second part). Markings: 1, *p*, *cresc.*.

Measure 13: *ff* (first part), *f* (second part). Markings: *ff* (first part), *f* (second part).