

Processing #1

voor fluit, gitaar en accordeon

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Uitvoeringsaanwijzingen:

Fluit

0' - 1' 19" Speel zoveel mogelijk in één adem.

De verschillende vingerzettingen veroorzaken klankkleurveranderingen en pitchbends. (Probeer deze niet te corrigeren.) Boventonen kunnen sterk meeklinken.

1' 10" - 2' 44" Multiphonics.

Beide tonen moeten even sterk zijn. Andere tonen kunnen in mindere mate meeklinken.

De 'valse' oktaven veroorzaken hoorbare modulaties.

A (1' 30") staat voor de greep op 1' 10"

B (1' 44") staat voor de greep op 1' 22"

2' 45" - 3' 18" Onregelmatige microtonale trillers.

Wissel af tussen de gegeven grepen. Ook de normale vingerzetting van de gegeven noten kan gebruikt worden.

De volgorde tussen de verschillende grepen binnen een blok is willekeurig. Iedere greep mag verschillende keren gebruikt worden.

3' 26" - 4' 08" : M.M. = 60

De noten aangeduide met x klinken mee, maar minder sterk dan de hoofdnoot; soms meer als ruisklank dan als toon.

De triller (3' 57") moet traag genoeg zijn om het effect te horen.

4' 10" - 4' 45"

Onregelmatige triller op 3 kleppen afzonderlijk. Alle mogelijke combinaties (8) tussen de kleppen moeten voorkomen.

Gitaar

De tablatuur wordt ook meer algemeen gebruikt als voorstelling van de 6 snaren.

0' - 36" Vlugges, onregelmatige arpeggio's op de greep tussen vierkante haken.

Volg in grote lijnen de grafiek op de tablatuur (begin op de 5e en 6e snaar, ga geleidelijk over naar 1e - 2e snaar (2"), ...).

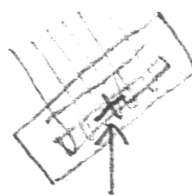
Er mag geen pauze zijn tussen de arpeggio's en het gebroken akkoord (0' 36").

40" - 1' 18" Percussie (demp de 1e en 5e snaar).

⊗ Sla met je duim op de snaren, zodat ze tegen de toets kletsen.

X Sla met je duim op de kam.

□ Tambora (gewoon).



1' 25" - 2' 55"

Neem de grepen tussen vierkante haken.

Beweeg met één vinger op en neer over de snaren, met een geleidelijke overgang tussen 2 / 5 snaren, zoals aangegeven op de tablatuur.

De greep op 1' 29" is dezelfde als op 1' 25", maar met te weinig druk. Op sommige snaren klinkt een harmoniek, de andere snaren worden afgedempt. (idem voor 2' 51" resp. 2' 49")

2' 56" - einde

◇ = 3 harmonieken tegelijk.

Onder de notenbalk:	4e, 5e, 6e snaar : resp. 5e, 4e, 3e fret
Tussen 2e en 3e lijn:	3e, 4e, 5e snaar : 5e, 4e, 3e fret
Tussen 3e en 4e lijn:	2e, 3e, 5e snaar : 7e, 7e, 9e fret
Boven de notenbalk:	3e, 4e, 6e snaar : 12e (gebruik je duim), 19e, 16e fret

| = (4' 55") Speel het volledige akkoord. (Ga dan verder zoals op 1' 25" - 2' 55")

Accordeon:

- Een verticale streep staat voor een kort akkoord. (Het akkoord wordt gegeven tussen vierkante haken.)

- X = zo kort mogelijk, met een licht accent.

- Een horizontale streep met een kop staat voor een aangehouden noot.

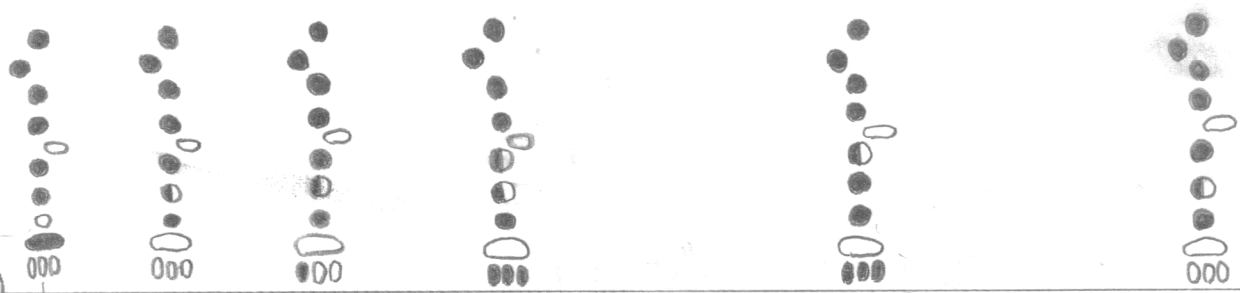
Een horizontale streep zonder kop staat voor een aangehouden akkoord. Strepen op dezelfde hoogte staan voor hetzelfde akkoord.

Ook een noot met een vierkante kop staat voor een akkoord.

3' 10" - 4' : M.M. = 60

10"

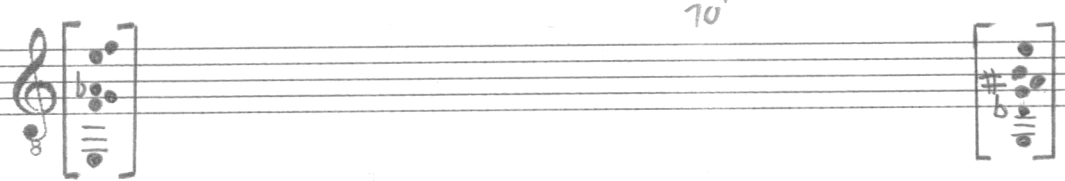
20"



f *p* *mf* *pp*

10"

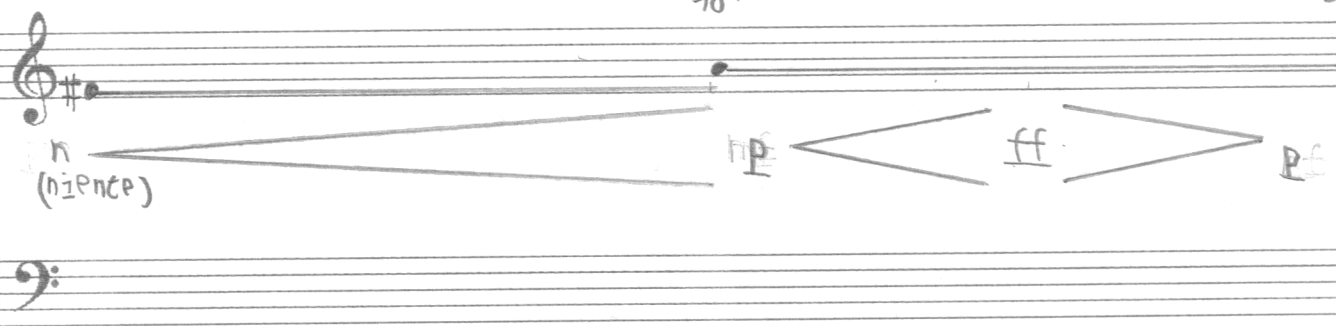
20"



p *ff* *mf*

10"

20"



n (niente) *p* *ff* *f*

40''

30''

Handwritten musical notation on a staff with a treble clef. Above the staff are five vertical clusters of notes, each with a '000' below it. The clusters are positioned at approximately 1/4, 1/2, 3/4, 4/4, and 5/4 of the staff. The third cluster is labeled '30'' and the fifth is labeled '40''.

Below the staff, there are dynamic markings: a crescendo leading to **f**, a decrescendo, and then **pp**. There are also handwritten symbols resembling less-than and greater-than signs.

30''

40''

Handwritten musical notation on a staff with a treble clef. Above the staff are two vertical clusters of notes, each with a '000' below it. The clusters are positioned at approximately 1/4 and 3/4 of the staff. The second cluster is labeled '30'' and the fourth is labeled '40''.

Below the staff, there is a wavy line representing a tremolo or vibrato. There are also dynamic markings: a crescendo leading to **ff**, a decrescendo, and then **pp**.

30''

40''

Handwritten musical notation on a staff with a treble clef. Above the staff are two vertical clusters of notes, each with a '000' below it. The clusters are positioned at approximately 1/4 and 3/4 of the staff. The second cluster is labeled '30'' and the fourth is labeled '40''.

Below the staff, there is a wavy line representing a tremolo or vibrato. There are also dynamic markings: a crescendo leading to **ppp**, a decrescendo, and then **pp**.

At the bottom of the page, there is a bass clef staff with two notes marked with accents (>). Below these notes is a box containing the text **Gm** and **c**.

Handwritten musical score on four staves, featuring various musical notations and performance instructions.

Staff 1 (Treble Clef): Contains a single note on the first line (F#4). Above the staff, there is a vertical sequence of notes (D5, E5, F#5, G5, A5, B5) and the number "000". A handwritten "50''" is above the staff, and a "7'" is at the end. A large handwritten "f p" is written across the staff.

Staff 2 (Treble Clef): Contains a series of notes marked with 'x' and circles, indicating specific performance techniques. Above the staff, there is a handwritten "50''" and a "7'" at the end.

Staff 3 (Empty): Contains three large handwritten "V" shapes, likely indicating breath marks or phrasing.

Staff 4 (Treble Clef): Contains a single note on the first line (F#4). Above the staff, there is a handwritten "50''" and a "7'" at the end.

Staff 5 (Bass Clef): Contains a series of notes marked with ">", indicating accents. Above the staff, there is a handwritten "50''" and a "7'" at the end.

Handwritten musical score with three systems. Above the staves are vertical diagrams of strings with dots and labels: $1'10''$ and $(=A)$.

System 1: Treble clef staff with notes and dynamic markings *ppp* and *mp*. A large crescendo and decrescendo hairpin spans the system.

System 2: Treble clef staff with rhythmic symbols (x, circle with x, square) and a final measure labeled *met.*. A large crescendo and decrescendo hairpin spans the system.

System 3: Treble and Bass clef staves. The treble staff has a long note with a decrescendo hairpin. The bass staff has a series of notes with accents (>) and a final note with an accent (>) and a decrescendo hairpin. Dynamic markings *f* and *sfz pp* are present.

Chord Boxes:

A7
D7
G7
C7

Gm
A

(=B)

000

7'30" A

7'40"

ff

7'30"

7'40"

mf

mp

mfz

Handwritten musical score on five staves. The notation includes various symbols, accidentals, and dynamic markings.

Staff 1: Treble clef. Contains a bracketed chord with a sharp and a flat, a handwritten $7'50''$, and a vertical sequence of notes with a sharp and a flat. A dynamic marking $2''$ is at the end.

Staff 2: Treble clef. Contains four bracketed chords with various symbols (sharp, diamond, cross, circle) and a handwritten $7'50''$. A dynamic marking $2''$ is at the end.

Staff 3: Treble clef. Contains a series of slurs and a dynamic marking pp at the end.

Staff 4: Treble clef. Contains a series of notes with slurs, a handwritten $7'50''$, and a dynamic marking pp at the end.

Staff 5: Bass clef. Contains a single note with a sharp.



Handwritten musical notation on a staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with a crescendo hairpin starting from *ppp* and a decrescendo hairpin ending at *ff*. Above the staff, there are handwritten markings $2'10''$ and $2'20''$. A vertical column of notes is positioned above the first staff.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features three complex chordal structures, each enclosed in brackets and containing various accidentals and symbols. Above the staff, there are handwritten markings $2'10''$ and $2'20''$.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features two large, empty diamond-shaped boxes, each with a *p* dynamic marking. Above the staff, there are handwritten markings $2'10''$ and $2'20''$.

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with a crescendo hairpin starting from *mp* and a decrescendo hairpin ending at *pp*. Above the staff, there are handwritten markings $2'10''$ and $2'20''$. Below the staff, there are handwritten markings *mp* and *pp*.

Handwritten musical score for three staves, likely for a piano or similar instrument. The score is divided into two sections by a vertical dashed line.

Staff 1 (Top):

- Time stamp: 2'30"
- Dynamic marking: *ppp* (pianissimo)
- Time stamp: 2'40"
- Dynamic marking: *f* (forte)

Staff 2 (Middle):

- Time stamp: 2'30"
- Time stamp: 2'40"
- Dynamic marking: *mp* (mezzo-piano)

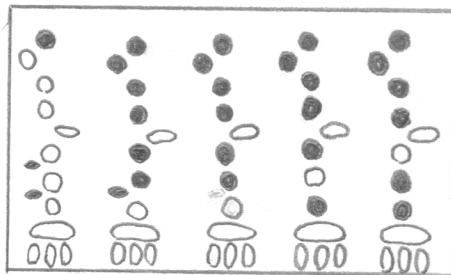
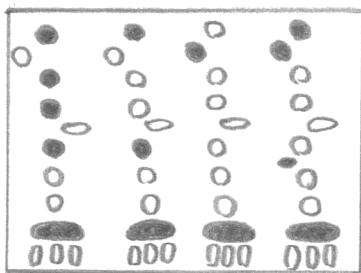
Staff 3 (Bottom):

- Time stamp: 2'30"
- Time stamp: 2'40"

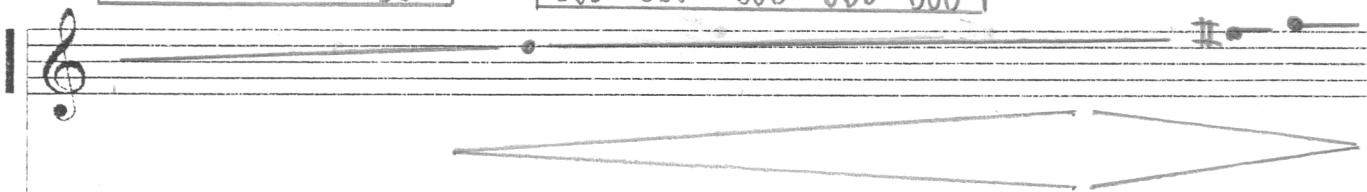
The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A vertical dashed line separates the two sections of the piece.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "arm" and "gma".

3'10"

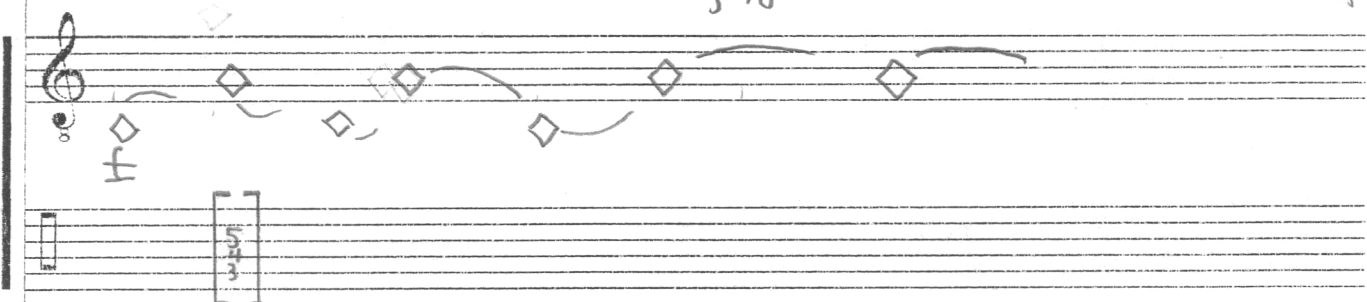


3'20"



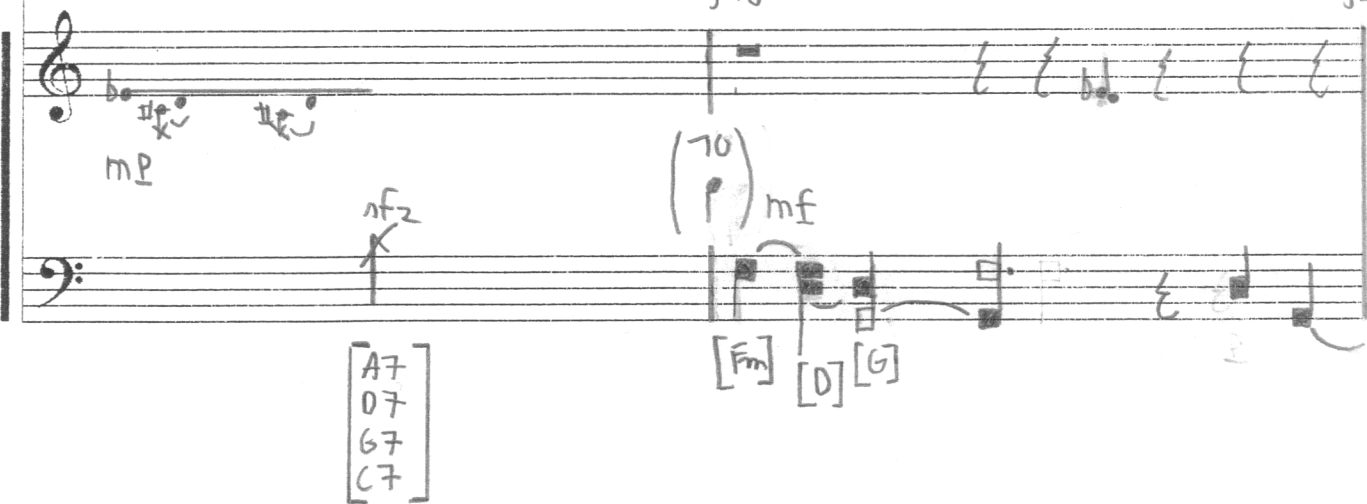
3'10"

3'20"



3'10"

3'20"



Handwritten musical score with three systems of staves. The notation includes various musical symbols, dynamics, and performance markings.

System 1:

- Staff 1 (Treble clef): Dynamics *p* and *pp*. Includes handwritten notes $3'30''$ and $3'40''$. Above the staff are handwritten notes: (4) , (70) , and 000 .
- Staff 2 (Treble clef): Dynamics *f*. Includes handwritten notes $3'30''$ and $3'40''$. Above the staff are handwritten notes: (4) , (70) , and 000 .
- Staff 3 (Piano): Includes handwritten notes $3'30''$ and $3'40''$.

System 2:

- Staff 1 (Treble clef): Includes handwritten notes $3'30''$ and $3'40''$.
- Staff 2 (Treble clef): Includes handwritten notes $3'30''$ and $3'40''$.
- Staff 3 (Piano): Includes handwritten notes $3'30''$ and $3'40''$.

System 3:

- Staff 1 (Treble clef): Includes handwritten notes $3'30''$ and $3'40''$.
- Staff 2 (Treble clef): Includes handwritten notes $3'30''$ and $3'40''$.
- Staff 3 (Piano): Includes handwritten notes $3'30''$ and $3'40''$.

Additional markings include a large handwritten *f* in a triangle at the bottom left and a large handwritten *mp* in the middle of the page.

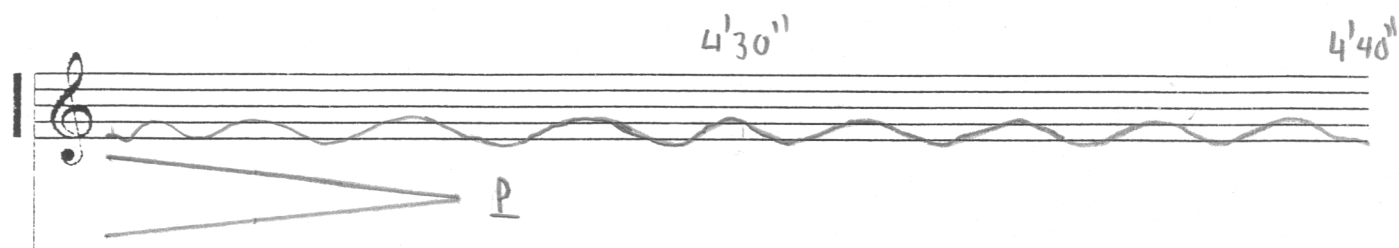
Handwritten musical score with three systems of staves. The notation includes notes, rests, and dynamic markings.

System 1 (Top): Features a treble clef staff with notes and rests. Above the staff, there are handwritten notes: "3'50''", "mf", "pp", and "mf". A large bracket spans the first two measures, and another bracket spans the last two measures. A wavy line is drawn above the final measure.

System 2 (Middle): Features a treble clef staff with notes and rests. Above the staff, there are handwritten notes: "3'50" and "4'". A large bracket spans the first two measures, and another bracket spans the last two measures.

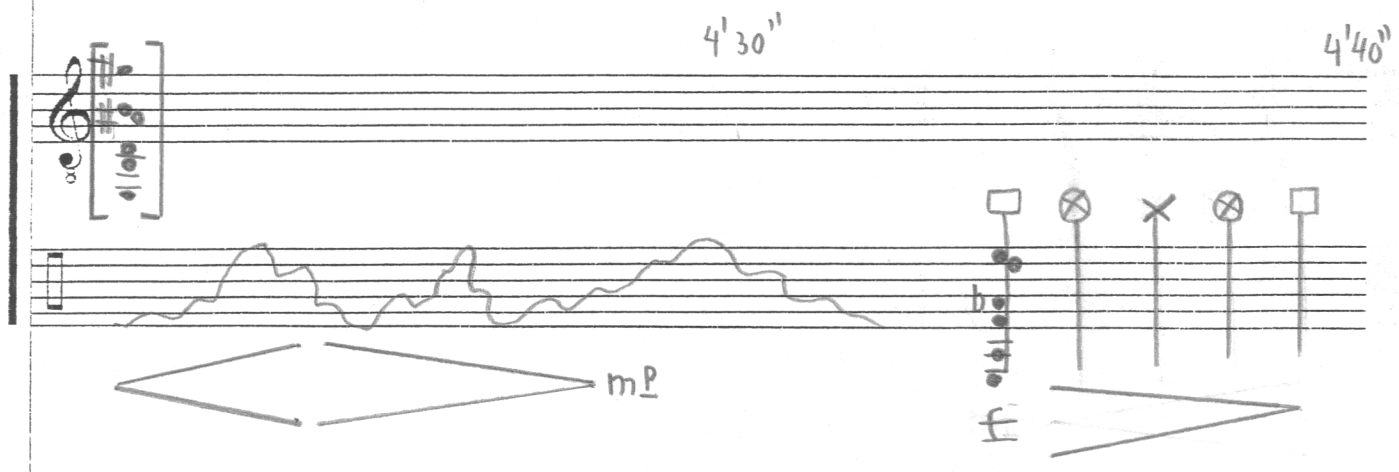
System 3 (Bottom): Features a bass clef staff with notes and rests. Above the staff, there are handwritten notes: "3'50''", "mf", and "p". A large bracket spans the first two measures, and another bracket spans the last two measures.

4'30" 4'40"



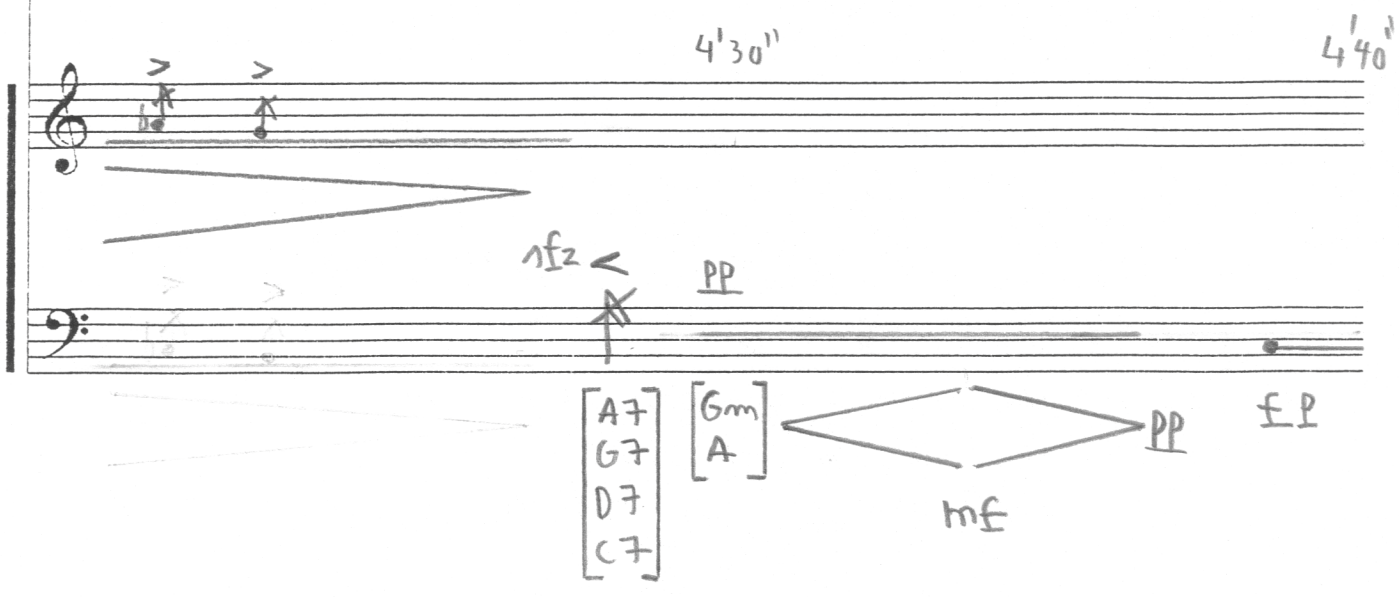
A handwritten musical staff in treble clef. It features a continuous wavy line across the staff. Below the staff, a large crescendo triangle points to the right, ending with a piano (*p*) dynamic marking.

4'30" 4'40"



A handwritten musical staff in treble clef. It begins with a wavy line. Below the staff, a mezzo-piano (*mp*) dynamic marking is shown with a diamond-shaped crescendo. To the right, a series of notes with stems are shown, each with a different symbol above it: a square, a circle with an 'X', a cross, a circle with a dot, and a square. A crescendo triangle is also present below these notes.

4'30" 4'40"

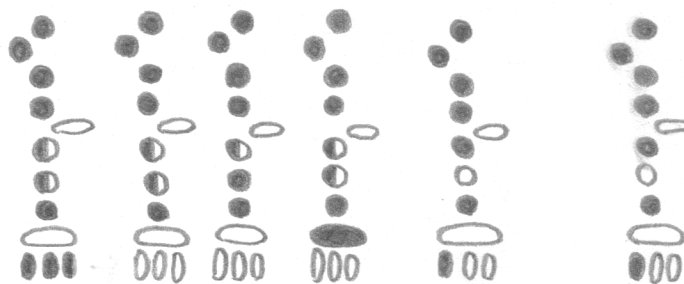


A handwritten musical staff in treble clef. It features a crescendo triangle. Below the staff, a mezzo-forte (*mf*) dynamic marking is shown with a diamond-shaped crescendo. To the right, a piano (*p*) dynamic marking is shown with a diamond-shaped crescendo. Further right, a mezzo-forte (*mf*) dynamic marking is shown with a diamond-shaped crescendo. At the end, a piano (*p*) dynamic marking is shown with a diamond-shaped crescendo.

Handwritten notes and symbols below the staff:

- A series of notes with stems and various symbols (square, circle with X, cross, circle with dot, square) above them.
- A series of notes with stems and various symbols (square, circle with X, cross, circle with dot, square) above them.
- A series of notes with stems and various symbols (square, circle with X, cross, circle with dot, square) above them.
- A series of notes with stems and various symbols (square, circle with X, cross, circle with dot, square) above them.

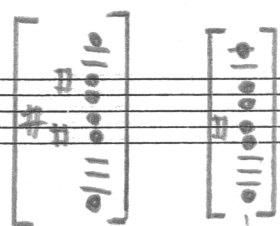
4'50"



5'



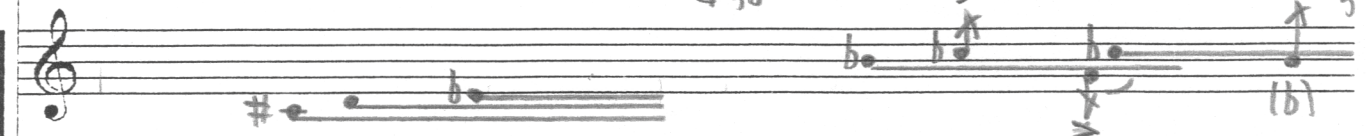
4'50"



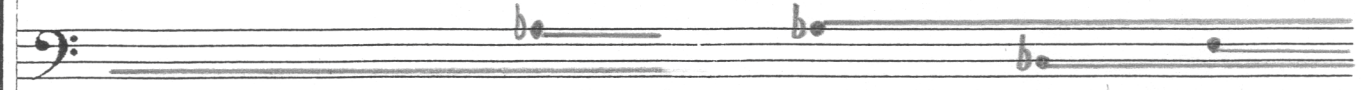
5'



4'50"



(b)



f

mp



Handwritten musical score on three systems of staves. The notation includes various musical symbols and handwritten annotations.

System 1:

- Staff 1 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). Above the staff, there is a vertical sequence of notes and rests, with the number "000" written below it. A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time markings "5'10''" and "5'17''" are above the staff.
- Staff 2 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A bracketed section of notes is present. A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.
- Staff 3 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.

System 2:

- Staff 1 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.
- Staff 2 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.
- Staff 3 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.

System 3:

- Staff 1 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.
- Staff 2 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.
- Staff 3 (Treble clef): Starts with a treble clef and a key signature of one sharp (F#). A dynamic marking f is present. A crescendo hairpin spans the staff, ending with a decrescendo hairpin and a dynamic marking h . Handwritten time marking "5'10''" is above the staff.