

# Mazurkas.

Op. 6 No 1.

(M. M. ♩ = 132.)

1.

*p* *cresc.* *3 decresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* *legato*

*rubato* *cresc.*  
Ped. \* Ped. \* Ped. \*

*ritenuto* *p* *pp* *ffz* *ffz* *a tempo*  
Ped. \* Ped. \*

*54* *ffz* *ffz* *f* *p* *cresc.* *a tempo*  
Ped. \* Ped. \*

*dimin.* *p* *pp*  
Ped. \* Ped. \* *legato* Ped. \*

*cresc.* *p* *pp* *riten.*  
Ped. \* Ped. \*

*a tempo*

*f* *schierzando* *f<sub>2</sub>* *f<sub>2</sub>*

*Ped.* \*

*f<sub>2</sub>* *f<sub>3</sub>* *f<sub>2</sub>* *f<sub>2</sub>*

*Ped.* \*

*f<sub>2</sub>* *ritenuto* *p* *cresc.*

*Ped.* \*

*3decresc.* *cresc.*

*legato* *Ped.* \*

*p* *pp*

*ritenuto* *Ped.* \*

Sotto voce. (♩ = 60.)

Op. 6 N° 2.

*p legato*

*Ped.* \*

*p*

*Ped.* \*

13 *con forza*

*cresc.* *f* *p* *leggiero*

Red. \*

*calando*

Red. \*

*a tempo*

Red. \*

*Gajo*

*con forza* *p*

Red. \*

*fz* *f*

Red. \*

*sotto voce* *sempre legato*

*decresc.*

Red. \*

*3* *3* *3* *3*

Red. \*

4 2 1 2 4 3 1 5 2 13 *con forza*  
*p* *cresc.* *f* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

4 2 2 5 3 4 3 1 13 *con forza*  
*rubato* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vivace. (♩. = 60.)

Op. 6 N° 3.

3.

*p*  
 Ped. \*

*f* *cresc.*  
 Ped. \*

*p*  
 Ped. \*

*p* *cresc.*  
 Ped. \*

*p*  
 Ped. \*

First system of the musical score. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature. The music includes dynamic markings such as *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. There are also performance instructions like *Red.* and asterisks.

Second system of the musical score. It continues the piece with similar notation, including dynamic markings like *p* and *ff*. Fingerings and performance instructions are present throughout the system.

Third system of the musical score. The notation includes various musical symbols and dynamic markings such as *p*. Fingerings are clearly marked above the notes.

Fourth system of the musical score. This system includes dynamic markings for *cresc.* (crescendo) and *f* (forte), as well as *stretto, dim.* (stretto, decrescendo). The notation shows complex melodic lines and accompaniment.

Fifth system of the musical score. It begins with the instruction *risvegliato* (awakened). The system contains detailed musical notation with fingerings and dynamic markings.

Sixth system of the musical score. The notation includes dynamic markings like *p* and various musical symbols. Fingerings are indicated for the melodic line.

Seventh system of the musical score. It includes the measure number 148 and dynamic markings such as *ff*. The system concludes with performance instructions like *Red.* and asterisks.

