

4^{me} CONCERTO

DE PIANO.

C. SAINT-SAËNS.

Op. 44.

CORS en MI $\flat$.

All. moderato

Piano.

V.^{on} Cors.

701

First system of musical notation. Treble and bass staves. Measures 32 and 30 are indicated. Dynamics include *f* (forte).

Second system of musical notation. Treble and bass staves. Measure 4 is indicated. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation. Treble and bass staves. Dynamics include *p* (piano).

Fourth system of musical notation. Treble and bass staves. Measure 2 is indicated. Dynamics include *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo).

C Andante.

Fifth system of musical notation. Treble and bass staves. Measures 2 and 6 are indicated. Dynamics include *p cresc.* (piano crescendo) and *Piano.* (piano).

Sixth system of musical notation. Treble and bass staves. Measure 4 is indicated. Dynamics include *p* (piano) and *pp* (pianissimo).

E

Fl. Cors.

pp 3 2 *p* 3 4

Cl.

p *cresc.* *f* *p* *f* 4 *f*

p

4 *ff* 2 *f* 3 *dim.* 3 *p* *p* > 9 1

1.^{re} V.^{on} Cors.

(sourdines) *pp*

dim. 1 3 Piano. Cors.

pp *sf dim.* *p*

Piano. Cors.

pp 8 *pp*

All.^{re} vivace.

fp 1 1

1 1

3 1 5

Piano.

Cors.

p 4

Von

Cors.

cresc. 3

Piano.

Cors.

p cresc.

f 1 *f* 2 *f* 5

Cors.

p

L

Piano.

M Cors.

f Unis.

9 7

Unis.

f

16

f 3

fp 2 *f* 2

Piano. Cors. 3 3 3 3

N Piano. Cors. 2 5 *p*

0 Piano. Cors. 8 4 3 *f* *fp* 1

Ben. UT. And. sostenuto. *pp* 22 7 *f*

Ac Fl. Cors. 10 *p* *cresc. e stringendo*

Ad. All. Cors. 1. V. on *f marcato.* 58

A_E

First system of musical notation, measures 1-4. The music is in treble and bass clefs. Measure 1 has a piano (*p*) dynamic. Measure 2 has a triplet of eighth notes. Measure 3 has a piano (*p*) dynamic. Measure 4 has a forte (*f*) dynamic and a triplet of eighth notes.

Second system of musical notation, measures 5-8. The music is in treble and bass clefs. Measure 5 has a forte (*f*) and piano (*p*) dynamic. Measure 6 has a forte (*f*) and piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic.

A_F

Third system of musical notation, measures 9-12. The music is in treble and bass clefs. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic.

Fourth system of musical notation, measures 13-16. The music is in treble and bass clefs. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic.

Piano

Fifth system of musical notation, measures 17-20. The music is in treble and bass clefs. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.

8-----1

CORS.

Piano.

CORS.

Sixth system of musical notation, measures 21-24. The music is in treble and bass clefs. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic.

A_G

Piano.

Seventh system of musical notation, measures 25-28. The music is in treble and bass clefs. Measure 25 has a forte (*f*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic.

Cors. Piano.

3 11

A Cors.

1

1. V. Cors.

8 6

A **κ**

1 *ff*

Unis.

8

Piano. Cors.

3 4 *p*

Von

12 *f p*

Al Piano. Cors

5 *f*

Vll^{es} Cors. **ff**

4 *ff*

f

f

Am Piano. Cors Piano.

4 *p* 6 *p*

Cors.

2 *f* 2

Piano. **ff**

1 1 1 7 *ff*

Cors. **ff**

ff *ff*