

КОНЦЕРТИНО

для контрабаса и фортепиано

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Allegro $\text{♩} = 80$

mf *f* *poco cresc.*

6

10 **A** **Meno mosso** 3 2 *rit.*

18 **B** **Allegro moderato** $\text{♩} = 106$ *mp* *f* 3

23 *mp*

28 *mf* *mp*

32 3

36 3 3 3

40 **Meno mosso** 3 3 3 3 3 3 *V.S.*

Double Bass

2

43 *rall.* 6 3 6 3

46 **A tempo** ♩=108

50 *p* *poco cresc.*

55

63 *cantabile* *mp* 2

69 **Moderato** 3 3 3

73 **Andantino sensibile** ♩=84 *mp*

77

81 *f*

85 *cresc.*

Double Bass

3

89

f *rit..* 7

92 **A tempo** ♩=84 **Animato** ♩=96

sf

98

subitop *accel..*

102 **Allegro moderato** ♩=106

mp 3 3 3 3 *pizz.* *pp*

107 *arco*

cresc. *pp* *pizz.* *arco*

112

f

116

p *f* 3

Double Bass

4

123



128



131



135



140



145



151



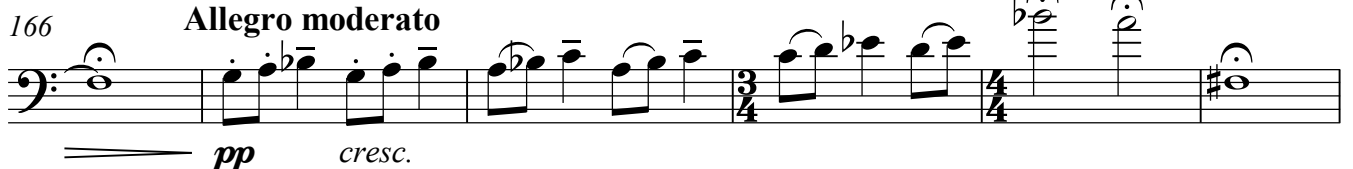
155



159



166



Double Bass

5

172 *rall.*

177 **Lento** **Cadenza**

182 *poco accel.*

185 *f*

187 *rit.* **Allegro moderato**

190

197 **Allegro h = 80** *f*

202

207 *rall.*

Allegro moderato *f*

V.S.

Double Bass

6

216 *mp* *mf* 3

220 *p*

224 *mp*

227 3 3 3 3 6 3 6 3

230

234 pizz. arco

238

241 rit. 3

244 *mp* 6 flag.

255 Andantino sensibile q=84 *mp*

The musical score for Double Bass spans measures 216 to 255. It begins in measure 216 with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. Measure 220 introduces a piano (*p*) dynamic. Measure 224 returns to mezzo-piano (*mp*). Measure 227 contains several triplets and sextuplets. Measure 230 continues with complex rhythmic patterns. Measure 234 includes a pizzicato (*pizz.*) section followed by an arco section. Measure 238 continues the arco section. Measure 241 includes a ritardando (*rit.*) marking and a triplet. Measure 244 features a mezzo-piano (*mp*) dynamic, a sextuplet, and a flag. marking. Measure 255 begins with the tempo marking 'Andantino sensibile q=84' and a mezzo-piano (*mp*) dynamic.

Double Bass

7

260

ord 3
mf 3 3 3

265

f 3 3 3

269

ff 3 3 3

272

6 6 6 6 6

275

6 6 3 3

279

3 ffp

282

ff