

В.Коршунов

Концертино

для контрабаса и фортепиано

КОНЦЕРТИНО

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В.Коршунов

Allegro $\text{♩} = 80$

Double Bass

Piano

mf

f

poco cresc.

mp

4

Db.

Pno.

7

Db.

Pno.

10

Db.

Pno.

A

Meno mosso

13

Db.

Pno.

16

B

Db.

Pno.

rit.

19 **Allegro moderato** ♩=106

Db.

Pno.

mp

> mp

f

3

23

Db.

Pno.

mp

27

Db.

mf *mp*

Pno.

p *mf* *p*

31

Db.

Pno.

34

Db.

3 *3*

Pno.

37

Db.

3 *3*

Pno.

Meno mosso

5

40

Db.

Pno.

3 3 3 3 3 3

43

Db.

Pno.

rall. 6 3 6 3

46 A tempo =108

Db.

Pno.

49

Db.

Pno.

p p

52

Db.

poco cresc.

Pno.

poco cresc.

56

Db.

Pno.

60

Db.

cantabile

mp

Pno.

cantabile

mp

64

Db.

Pno.

67 **Moderato** 7

Db.

Pno. *p*

70

Db.

Pno.

72

Db.

Pno.

74 **Andantino sensibile** ♩=84

Db.

Pno. *mp*

79

Db.

Pno.

This musical score shows measures 79 and 80 of 'The Swan' from 'The Nutcracker'. The key signature is D-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 5/4. The Db. part (contralto) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Pno. part (piano) features a complex accompaniment with triplets and a half note. The score is written for Db. and Pno. and includes a repeat sign at the end of measure 80.

[illegible]

84

Db.

Pno.

87

Db.

cresc.

Pno.

cresc.

90

Db.

A tempo ♩=84

Pno.

f

rit... 7

93

Animato ♩=96

Db.

sf

Pno.

97

Db.

subitop

Pno.

100

accel..

Allegro moderato ♩=106

Db.

Pno.

mp

103

Db.

Pno.

mp

3 3 3 3

106

Db.

Pno.

pp *cresc.*

mp *cresc.*

pizz. arco

110

Db.

Pno.

pp *f*

pizz. arco

113

Db.

Pno.



116

Db.

Pno.

p

f

mp



120

Db.

Pno.

p

p



124

Db.

Pno.

cresc.



127

Db.

Pno.

127

128

129

130

130

Db.

Pno.

130

131

132

133

133

Db.

Pno.

133

134

135

136

136

Db.

Pno.

136

137

138

139

140

140

Db.

Pno.

mp

port.

3

3

143

Db.

Pno.

f

port.

147

Db.

Pno.

Più mosso

f

151

Db.

Pno.

p

f

p

cresc.

155 **Allegro**

Db.

f *p* *cresc.*

Pno.

159 *pizz.*

Db.

Pno.

mf

163 *rit.* - - - - *arco*

Db.

Pno.

3 3 3 3

167 **Allegro moderato**

Db.

pp *cresc.*

Pno.

3/4 4/4

172

Db.

Pno.

rall.

3 3

177 **Lento** **Cadenza**

Db.

Pno.

mf *pp*

5

181

Db.

Pno.

poco accel.

5

185

Db.

Pno.

f

187 **rit.** **Allegro moderato**

Db.

Pno.

Measures 187-190. The Db part begins with a ritardando (rit.) and then returns to the tempo. The Pno part features sustained chords in the right hand and rests in the left hand.

191 **Allegro h = 80**

Db.

Pno.

f

Measures 191-197. The Db part features a series of eighth notes and rests. The Pno part has sustained chords in the right hand and rests in the left hand. A forte (f) dynamic is marked.

198

Db.

Pno.

Measures 198-201. The Db part features eighth notes and rests. The Pno part has eighth notes and rests in both hands.

202

Db.

Pno.

Measures 202-205. The Db part features eighth notes and rests. The Pno part has eighth notes and rests in both hands.

206

Db.

Pno.

209

Db.

Pno.

rall.

Allegro moderato

f

f

213

Db.

Pno.

f

3

mp

217

Db.

Pno.

mf

3

mf

220

Db.

Pno.

mf

223

Db.

Pno.

p *mp*

226

Db.

Pno.

228

Db.

Pno.

230

Db.

Pno.

234 pizz.

Db.

Pno.

237 arco

Db.

Pno.

240

Db.

Pno.

[illegible]

256

Db.

Pno.

The musical score for measures 256-258 consists of three measures. The Db. part (treble clef, key of D major) has a melodic line starting with a quarter note D5, followed by eighth and sixteenth notes. The Pno. part (grand staff, key of D major) features a continuous triplet accompaniment in the right hand, with eighth notes in the left hand.

259

Db.

Pno.

The musical score for measures 259-262 is written for a voice part (labeled 'Db.') and a piano accompaniment (labeled 'Pno.'). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of eighth and quarter notes, with some notes beamed together. The piano accompaniment features a complex texture with triplets in the right hand and sustained chords in the left hand. The right hand of the piano part plays a series of triplets, while the left hand plays sustained chords. The score is divided into four measures, with the first measure starting at measure 259.

262

Db.

Pno.

ord 3

mf

3

3

3

265

Db.

Pno.

f

3

3

3

268

Db.

Pno.

ff

3

3

3

271

Db.

Pno.

23

273

Db.

Pno.

6

6

6

3

3

3

3

[illegible]

278

Db.

Pno.

3

3

281

Db.

Pno.

ff

p

f

ff

283

Db.

Pno.

ff