

Violin I

Cuarteto N° 1

op. 22

Salvador Martínez

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Tempo: $\bullet = 175$

Measure 1: f

Measure 6: f

Measure 11: ff

Measure 16: $\bullet = 160$, f

Measure 21: f

Measure 26: f

Measure 31: $\bullet = 140$, $rit.$

Measure 36: $rit.$

Measure 41: $\bullet = 120$, mf , $rit.$

Measure 48: mf

Measure 49: 3

Measure 50: mf

1 MOVIMIENTO

46 **Lento** tenuto **A Tempo** *mf* *accel.*

51 *rit.* **A Tempo**

54

57

62 *rit.* *molto* **Cantabile** *Pesante* ♩ = 100

68

73 ♩ = 120 ♩ = 140 *f*

77 *accel.*

82 *ff* *f* ♩ = 180

1 MOVIMIENTO

87 *mp* *Marcato* *ff* *f* *mp*

92 *ff* *Marcato*

97 *f* *2*

103 *rit.* *Lírico y Expresivo* *mf* *♩ = 120*

107 *rit.* *3*

114 *♩ = 90* *tenuto* *A Tempo*

119 *Muy Legato* *Gliss.* *mp* *p* *pp* *p* *Glissando*

127 *ppp* *Glissando* *mp*

132 *♩ = 60* *Expresivo* *mp* *2* *Rubato*

1 MOVIMIENTO

138 $\bullet = 140$

ff *mf* crescendo *accel.*

144 *molto* *f* *ff* Marcato

149 *rit.* *f* $\bullet = 160$

154

159

164 *rit.* *mf* $\bullet = 120$ Lirico y Expresivo

169 *Lento* *tenuto* *A Tempo* *accel.*

175 *Lento* *rit.* *vib* *mp*

181 $\bullet = 160$ *f*

1 MOVIMIENTO

186

186-191

vib

ff

186-191: Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 186 starts with a half note F#4, followed by a dotted half note G#4. Measure 187 has a half note A4, a quarter note B4, and a half note C#5. Measure 188 has a half note D5, a quarter note E5, and a half note F#5. Measure 189 has a half note G#5, a quarter note A5, and a half note B5. Measure 190 has a half note C#6, a quarter note D6, and a half note E6. Measure 191 has a half note F#6, a quarter note G#6, and a half note A6. The staff is marked with 'vib' (vibrato) and '*ff*' (fortissimo) with a hairpin crescendo.

192

192-196

crescendo

192-196: Musical staff with treble clef and key signature of two sharps. The staff contains five measures of music. Measure 192 has a half note F#4, a dotted half note G#4. Measure 193 has a half note A4, a quarter note B4, and a half note C#5. Measure 194 has a half note D5, a quarter note E5, and a half note F#5. Measure 195 has a half note G#5, a quarter note A5, and a half note B5. Measure 196 has a half note C#6, a quarter note D6, and a half note E6. The staff is marked with 'crescendo' and a hairpin crescendo.

197

197-201

accel.

197-201: Musical staff with treble clef and key signature of two sharps. The staff contains five measures of music. Measure 197 has a half note F#4, a dotted half note G#4. Measure 198 has a half note A4, a quarter note B4, and a half note C#5. Measure 199 has a half note D5, a quarter note E5, and a half note F#5. Measure 200 has a half note G#5, a quarter note A5, and a half note B5. Measure 201 has a half note C#6, a quarter note D6, and a half note E6. The staff is marked with '*accel.*' (accelerando).

202

202-206

f

202-206: Musical staff with treble clef and key signature of two sharps. The staff contains five measures of music. Measure 202 has a half note F#4, a dotted half note G#4. Measure 203 has a half note A4, a quarter note B4, and a half note C#5. Measure 204 has a half note D5, a quarter note E5, and a half note F#5. Measure 205 has a half note G#5, a quarter note A5, and a half note B5. Measure 206 has a half note C#6, a quarter note D6, and a half note E6. The staff is marked with '*f*' (forte) and a hairpin crescendo.

207

207-210

accel.

molto

207-210: Musical staff with treble clef and key signature of two sharps. The staff contains four measures of music. Measure 207 has a half note F#4, a dotted half note G#4. Measure 208 has a half note A4, a quarter note B4, and a half note C#5. Measure 209 has a half note D5, a quarter note E5, and a half note F#5. Measure 210 has a half note G#5, a quarter note A5, and a half note B5. The staff is marked with '*accel.*' (accelerando) and '*molto*' (molto).

211

211-213

211-213: Musical staff with treble clef and key signature of two sharps. The staff contains three measures of music. Measure 211 has a half note F#4, a dotted half note G#4. Measure 212 has a half note A4, a quarter note B4, and a half note C#5. Measure 213 has a half note D5, a quarter note E5, and a half note F#5. The staff is marked with a hairpin crescendo.

214

214-218

Lento

ff

rit.

214-218: Musical staff with treble clef and key signature of two sharps. The staff contains four measures of music. Measure 214 has a half note F#4, a dotted half note G#4. Measure 215 has a half note A4, a quarter note B4, and a half note C#5. Measure 216 has a half note D5, a quarter note E5, and a half note F#5. Measure 217 has a half note G#5, a quarter note A5, and a half note B5. The staff is marked with '*Lento*' (Lento), '*ff*' (fortissimo), and '*rit.*' (ritardando).

Violin I

II

Salvador Martínez

$\text{♩} = 55$ *Rubato*

mp

6

11

sfz *p*

17

mp

24

sf

33

sf *mp* *rit.*

39

45

mf

52

Rubato

mp

60

mp

68

sf *mp*

77

rit. *p* pizz *arco* *f* *mp*

Violin I

III
Scherzo*Vivace*

f

6

11

15

mf

19

f

25

mp

31

mf

36

mf

43

48

52

3

3

III Movimiento

56

61

66

70

77

83

88

93

99

104

112

f

Vivace

f

pizz

arco

pizz

arco

mf

mf

mf

Vivace

rit.

pizz

$\text{♩} = 75$

Violin I

IV Finale

Rondó

$\bullet = 185$

6

11

15

18

22

25

29

33

38

This musical score is for the Violin I part of the IV Finale Rondó. It consists of ten staves of music, each containing measures 1 through 39. The key signature is D major (two sharps). The tempo is marked with a quarter note equal to 185 beats per minute. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

IV Movimiento

43

47

52

58

63

69

75

80

85

89

This musical score is for the fourth movement, spanning measures 43 to 89. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) at measure 47 and *f* (forte) at measure 80. There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of measure 89.

IV Movimiento

95

100

104

108

111

115

119

124

129

133

f

This musical score is for the fourth movement, spanning measures 95 to 133. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff (measures 95-99) is in common time (C). The second staff (measures 100-103) introduces a 3/4 time signature. The third staff (measures 104-107) continues in 3/4. The fourth staff (measures 108-110) changes to 5/4. The fifth staff (measures 111-114) returns to 3/4. The sixth staff (measures 115-118) changes to 3/4. The seventh staff (measures 119-123) is in 3/4. The eighth staff (measures 124-128) is in 3/4. The ninth staff (measures 129-132) is in common time (C). The tenth staff (measures 133) is in 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several slurs and phrasing marks throughout. A dynamic marking of *f* (forte) is present at the bottom of the final staff.

IV Movimiento

138

144 *mf*

149 7 pizz arco

160 pizz

166 arco

171 3 pizz arco

176

182

187

193

198

202

Detailed description: This musical score is for the fourth movement of a piece. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff (138) has accents on the first and third notes. The second staff (144) has a mezzo-forte (mf) dynamic. The third staff (149) features a seven-measure rest followed by a pizzicato (pizz) section and an arco section. The fourth staff (160) has accents on the first four notes and a pizzicato section. The fifth staff (166) is marked arco. The sixth staff (171) has a triplet of eighth notes and a pizzicato section. The seventh staff (176) has a slur over the first four notes. The eighth staff (182) has a slur over the first four notes. The ninth staff (187) has a slur over the first four notes. The tenth staff (193) has a slur over the first four notes. The eleventh staff (198) has a slur over the first four notes. The twelfth staff (202) has a slur over the first four notes.

IV Movimiento

206

210

214

218

223

228

232

Andante (♩ = c. 85)

236

rit. *accel.*

240

Pesante

♩ = 185

243

247

