

Viola

Cuarteto N° 1

op. 22

Salvador Martínez

♩ = 175

f

6

11

ff

16

♩ = 160

f

22

27

♩ = 140

32

rit.

36

rit.

42

♩ = 120 Lirico y Expresivo

mp

46

Lento tenuto A Tempo

mf

accel.

$\angle$

A Tempo

51

rit.

55

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, an eighth note B4, and a quarter note A4. The melody continues with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The melody ends with a quarter note A3, an eighth note G3, and a quarter note F#3.

58

62

♩ = 100 Pesante

rit.

molto

69

 = 120

[illegible]

75

 = 140

75

f

$$f$$

accel.

81

$\bullet = 180$

$$ff$$
 f

87

Marcato

87

ff f mp

mp

$$ff$$
 f

mp

Marcato

92

$$ff$$

97

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a final cadence marked by a double bar line.

 f

1 MOVIMIENTO

Lírico y Expresivo

♩ = 120

102



108



113

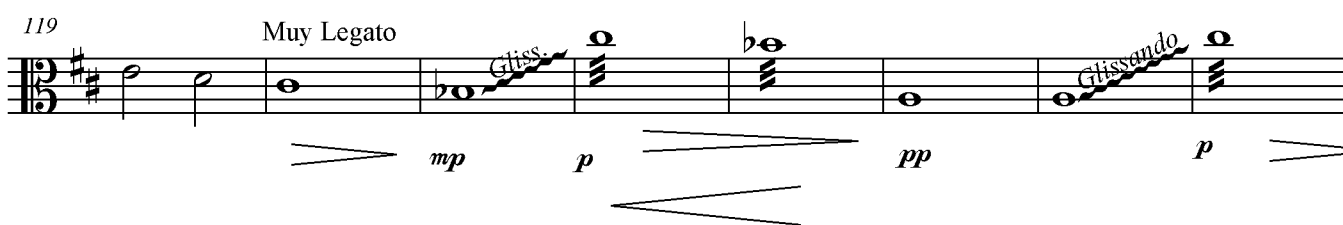
♩ = 90

tenuto A Tempo



119

Muy Legato



127

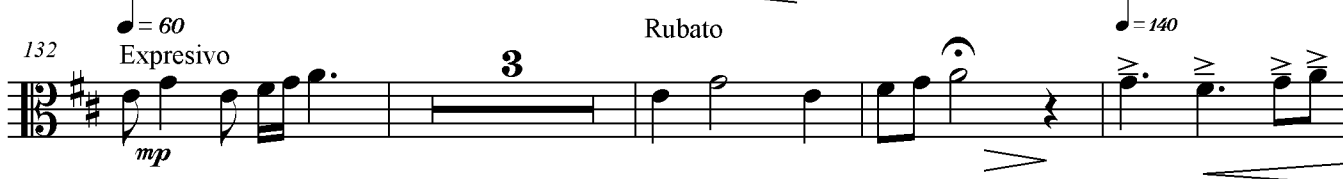


132

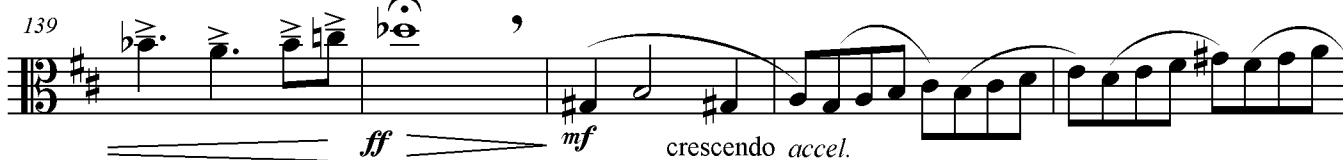
♩ = 60
Expresivo

Rubato

♩ = 140



139



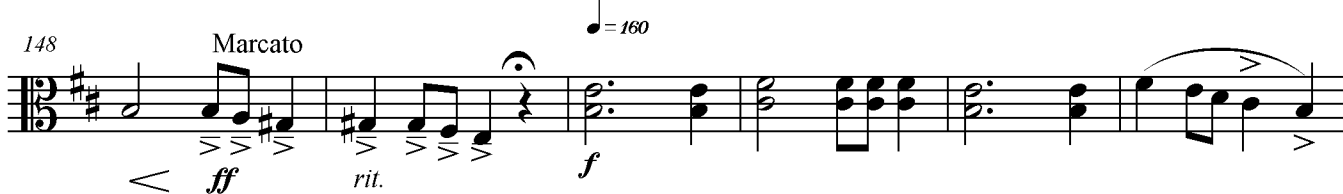
144



148

Marcato

♩ = 160



154

crescendo



1 MOVIMIENTO

160



Lírico y Expresivo
♩ = 120

165

*rit.**mp*

169

**Lento***tenuto**accel.*

173 A Tempo

**Lento**

178

*rit.*

♩ = 160

mp

184

*ff*

189



194

*crescendo**accel.*

199



204

*f**accel.***molto**

210

**Lento***ff**rit.*

II

Viola

Salvador Martínez

♩ = 55 *Rubato*

7

14

21

28

36

44

52

60

69

77

mp

sfz *p* *mp*

sf

sf *mp* *rit.*

Rubato

mp

mp

sf *mp*

rit. *p* *pizz* *arco* *f* *mp*

Viola

III Scherzo

Vivace

f

6

11

pizz

15

arco

19

mf *f*

25

mp

31

mf

36

mf

43

48

52

The musical score is written for Viola in 3/4 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked *Vivace*. The score consists of 52 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The articulation includes *arco* (arco) and *pizz* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

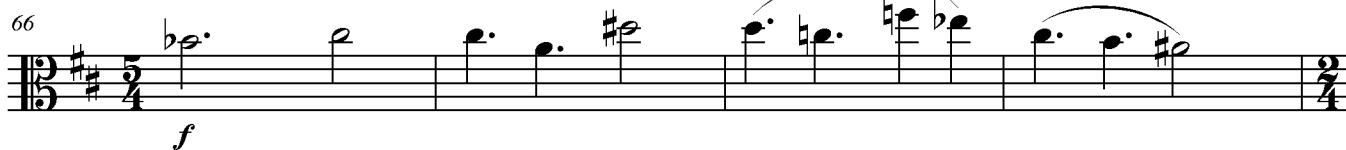
56



61



66



70



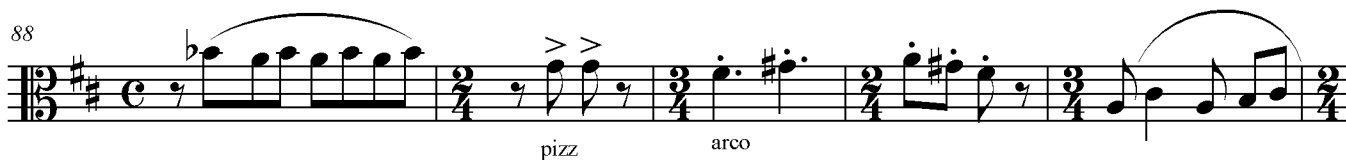
77



83



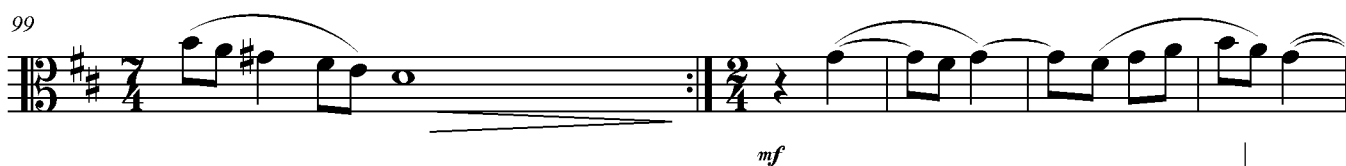
88



93



99



104



112



IV Finale

Rondó

Viola

• = 185

6

11

15

18

22

pizz

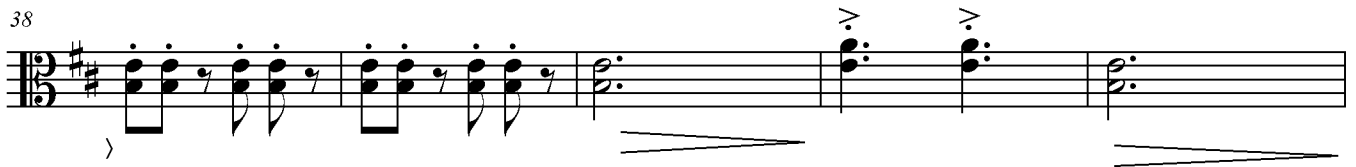
25

arco

29

33

38



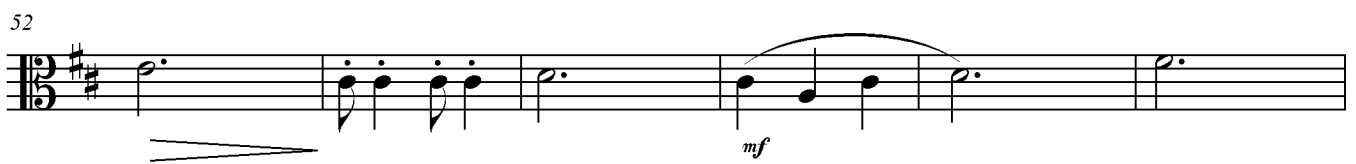
43



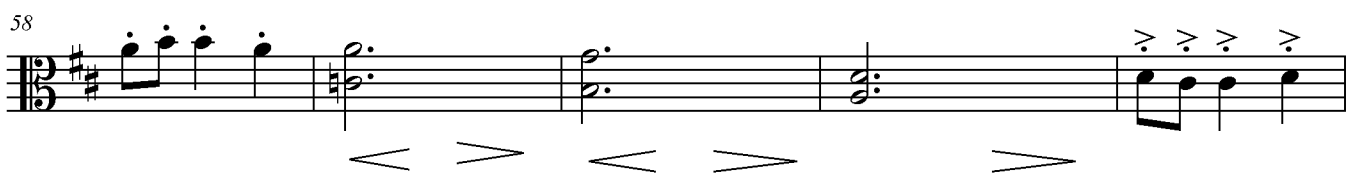
47



52



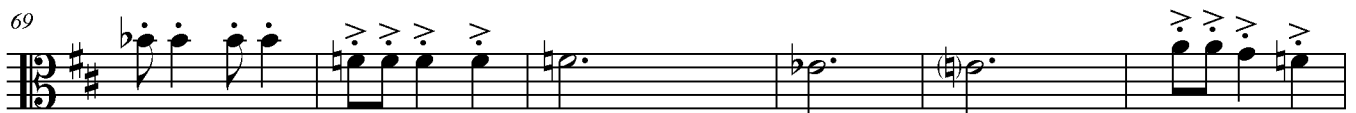
58



63



69



75



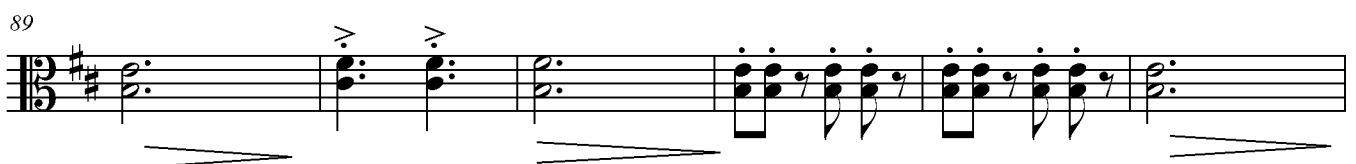
80



85



89



95

100

104

108

pizz

111

arco

115

119

124

129

133

138

f

144



149



154



159



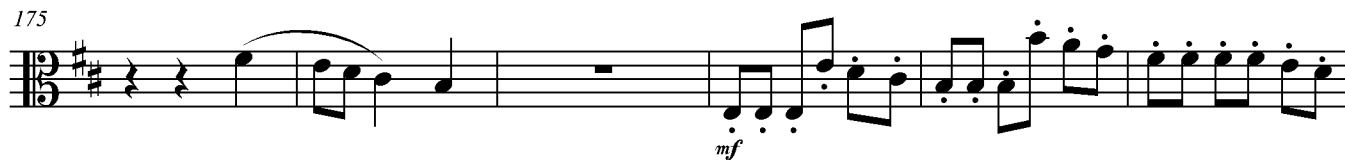
164



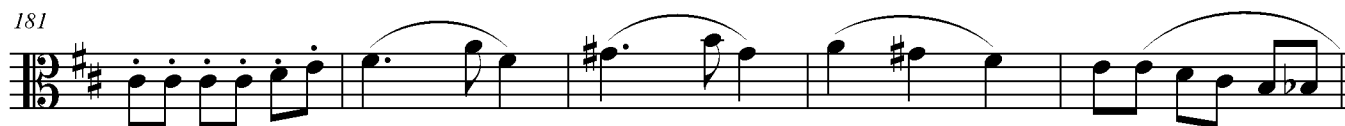
169



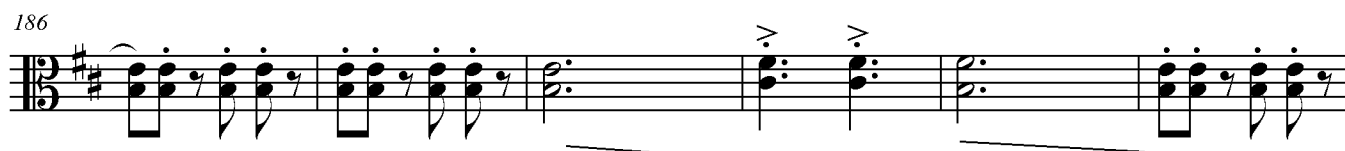
175



181



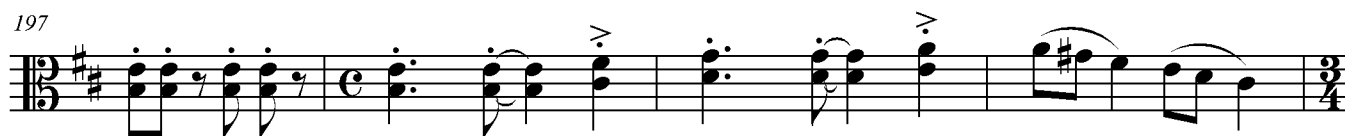
186



192



197



201



205



209



213



217



222



227



231



Andante (♩ = c. 85)

235



239



Pesante

243



247



252



257



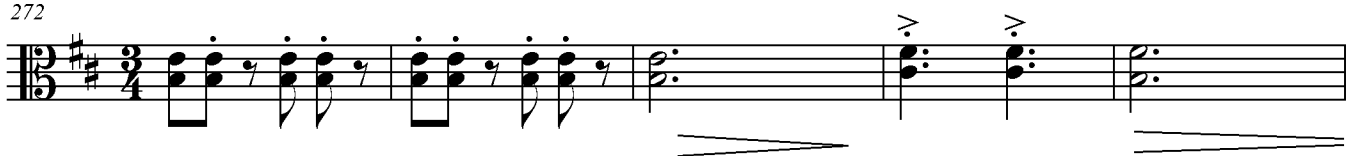
263

*a tempo**accel.*

268



272



277



282



288



293



299



306

