

Flute 2

Concerto in B-flat major for Vuvuzela and Orchestra

John-Luke Mark Matthews

Allegro ♩ = 120

6

11

17

33

37

43

45

49

53

62

65

69

77

81

89

97

104

106

ff

ff

ff

mf

f

mp

f

ppp

ff

f

mp

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112 3 8 115 123 a 2 *ff* 128

126 *f* 139

130 6 1. *ff* 150 166 7

140 6 1. *f* 175 213 38 *ff*

173 216

Adagio ♩ = 40 227 230

225 2 233 *mf* 236

231 242 238 3 2

Allegro vivace assai $\text{♩} = 90$

The musical score is written for a Vuvuzela and an orchestra. It consists of five staves of music, all in 6/8 time and B-flat major. The tempo is marked 'Allegro vivace assai' with a quarter note equal to 90 beats per minute. The score includes several measures of music with various dynamics and articulations.

Measure numbers and dynamics are indicated at the beginning of each staff:

- Staff 1: Measure 247. Dynamics: *mf*. Markings: (A1), (B1), (A2).
- Staff 2: Measure 266. Dynamics: *mf*. Markings: (C), (A3), (B2).
- Staff 3: Measure 279. Dynamics: *mf*. Markings: (A4).
- Staff 4: Measure 299. Dynamics: *f*.
- Staff 5: Measure 312.

The score includes several measures of music with various dynamics and articulations. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulations include slurs, accents, and staccato marks. The score is written in a standard musical notation with a treble clef and a key signature of two flats (B-flat major).