

Harpsichord, L. H.

Organ Concerto in C major

Antonio Salieri
 Edited by *Alonso del Arte*

Allegro, ma non molto = 100

I.

[illegible]

Harpsichord, L.H.

Organist may improvise
slow movement.

III.

Allegro assai ♩ = 100

3

6

9

12

A

25

B

28

36

Continuo simile

C

7 6 6 7 6 7

7 6 5 6 6 4 3

6 5 #4 7 4 6 5 —

4 3 2

2 6 3 #

b 5 b 6 6 — — — — 5 6 5 6 6 — 5

4 5 — — — — 3 3 4 — 3

6 6 5 4 4 3

6 #6

6 4 — — — —

6 #4 6 — 6 6

5 5 2

— #6 6 5

4 #

D

50

53

E

58

F

71

G

H

82

I

89

Tasto solo

6 — 6 5 6 — #4 6 6 5

#6 6 6 #6 6 6 #6 6 7 #4 6 7

4 3 5 4 3 4 3 5 3 4 #

7 — 6 6 4 #

2 2

6 — — — 5 3

6 — — — 5 3 6 — — — 5 3

7 6 # 6 #7 #7 6 4 # #7

4 4 5 # 4 2 4 2 4 2

6 — 5 6 — 5 #6 — 5 3

3 3

b6 6 b7 — — — 6 — — — b7 —

b5 4 — — —

6 5

K

3

92

The bass line is written on a single staff with a bass clef. It consists of 14 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), and F4 (quarter). The notes are grouped into four measures of four notes each. The first measure is marked with a '7' below it. The second measure is marked with a '6' below it. The third measure is marked with a '4' below it. The fourth measure is marked with a '7' below it. The notes are connected by a continuous line, indicating a melodic sequence.

96

96

5

L

4

Continuo simile

6 4 6 — 6 6 5

5 2

103

103

6 6 5 4 3 6 7

M

10

116

[illegible]

120

120

N

6 5 4 3

7 —

4 4 4

124

124

7 6 6 5 6 7 3 4