

Harpsichord

Organ Concerto in C major

I.

Antonio Salieri

Edited by Alonso del Arte

Allegro, ma non molto ♩ = 100

6 5 6 5 3 6 — 7 4 6 — 6 6 5 6 3 5

5 3 3 4 6 6 2 5 4 2 6 — #6 6 — 6 6 5

12 6 5 6 — #6 6 — 6 6 6 5 6 6 — 6 — 4 2 6 — 6 — 4 2

16 6 — 6 — 6 — 6 — 6 — 6 — 7 — 6 6 5 4 3 # —

A

B

Musical score for section B, measures 1-10. The score is written for a grand staff (treble and bass clefs). The key signature is C major. The tempo is marked 'Allegro'. The score includes fingerings and articulations. Measure numbers 7, 4, 6, 3, 5, 7, 4, 6, 3, 5, #6, #5, 6, 5, 7, #, 7, 4, 2 are indicated below the staff.

C

Musical score for section C, measures 31-36. The score is written for a grand staff. The key signature is C major. The tempo is marked 'Allegro'. The score includes fingerings and articulations. Measure numbers 6, 6, —, #6, 6, 6, 6, #, —, 3, 3 are indicated below the staff. The text 'Tasto solo' is written above the staff in measure 35.

D

Musical score for section D, measures 37-43. The score is written for a grand staff. The key signature is C major. The tempo is marked 'Allegro'. The score includes fingerings and articulations. Measure numbers #, —, b6, —, 7, #7, 4, —, b6, 5, b2, 4 are indicated below the staff. The text 'Continuo simile' is written above the staff in measure 38.

44

Musical score for section E, measures 44-50. The score is written for a grand staff. The key signature is C major. The tempo is marked 'Allegro'. The score includes fingerings and articulations. Measure numbers 2, 2, 6, —, 5, —, 7, 6, 4, —, 4, —, 4, #, —, 4 are indicated below the staff.

E

Musical score for section E, measures 51-56. The score is written for a grand staff. The key signature is C major. The tempo is marked 'Allegro'. The score includes fingerings and articulations. Measure numbers b, 6, 6 are indicated below the staff.

Organ Concerto in C major

3

53

Continuo simile

b 6 — 6 # — 6 7 #7
b — 5 # 4 b6 5
b2 4

57

3 5

4 2 b7 — —

68

6 5 6 6 b7 6 6 4 6 b7 6 7 6 5 6 6 5
3 b5 b5 b3 b5 4 3 b4 b4 3

72

Continuo simile

b6 4 b6 5 #6 6
4 4 3 4 5
3

77

5 #4 6 6 5 #4 6 6 5 6 — 6 # — 6 —
3 3 5 3 3 5 3 4 4

82

H

4

4

6 5 —
4 — #

6 6 5
5 4 3

tr *tr*

6 5 —
4 — #

6 6 5
5 4 3

tr *tr*

90

I

—

4 2

6 6

5 — 6 — 6 — 6 —

3 —

#4
b3

—

4 2

6 6

5 — 6 — 6 — 6 —

3 —

#4
b3

95

6 5

6 5

5 3

6 6 7

5

6 6 4 3

6 5

6 5

5 3

6 6 7

5

6 6 4 3

100

K

Continuo simile alla volta previa

6 5 — 6
4 3 — 4

6 5 — 6
4 3 — 4

103

5 3

5 3

107

3

3

L

6 — 6 — 4
2

6 — 6 — 4
2

6 — 6 — #6 —

118

2

19

2

19

M

6 — 6

4

Continuo simile alla volta previa

#6 —

146

5 — 6 — 6 — 7 —
3 — 4 —

Harpsichord

Organist may improvise
slow movement.

III.

Allegro assai $\text{♩} = 100$

7 6 6 7 6 7 4

3 7 6 5 6 6 4 3 7 6 7 5 4 3

6 5 #4 7 4 6 5 — # 6 5 #4 7 4 6 5 4 3

9 ♭ 5 ♭6 6 — — — — 5 6 5 6 6 — 5 4 — 3

12

6 6 5
4 4 3

15

A

4 4 6 #6

22

B

6 4

28

5

35

Continuo simile

6 #4 6 6 5 # #6 6 5

C

D

48

51

54

E

58

6 — 6 5 4 #

6 — #4 6 6 #6 6 6 #6 6 6 2 5 3 4 5

6 6 7 #4 6 7 7 #

6 6 4 #

6 — — — 5 3

F

6 — — — 5
3

66 **G**

5

7 6 # 6 #7 #7 6 4
4 4 5 # 4 2

74 **H**

4

#7 # 6 — 5 6 — 5
4 4 3 3

81 **I**

3

#6 — 5 #6 6
3 3 b5

I

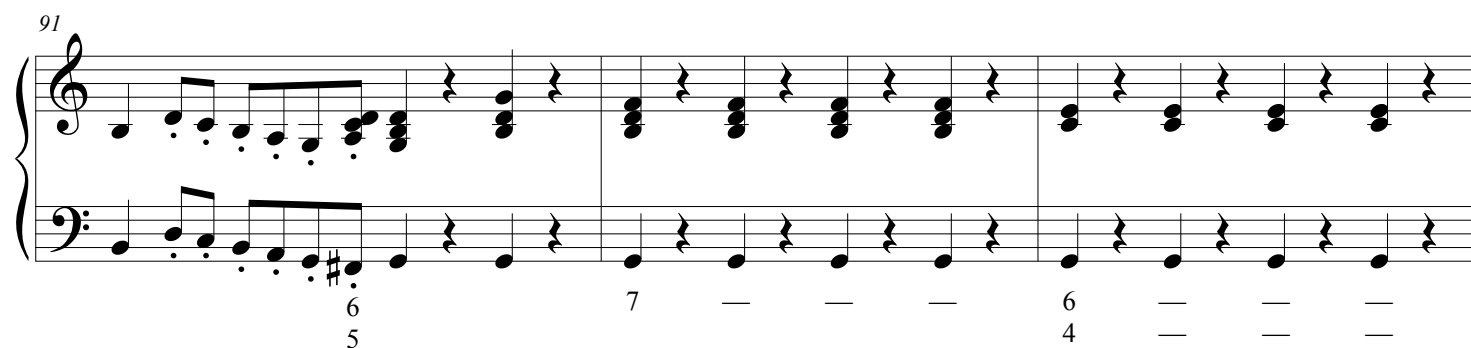
b7 — — — 6 — — — b7 —
4 — — —

89

Tasto solo

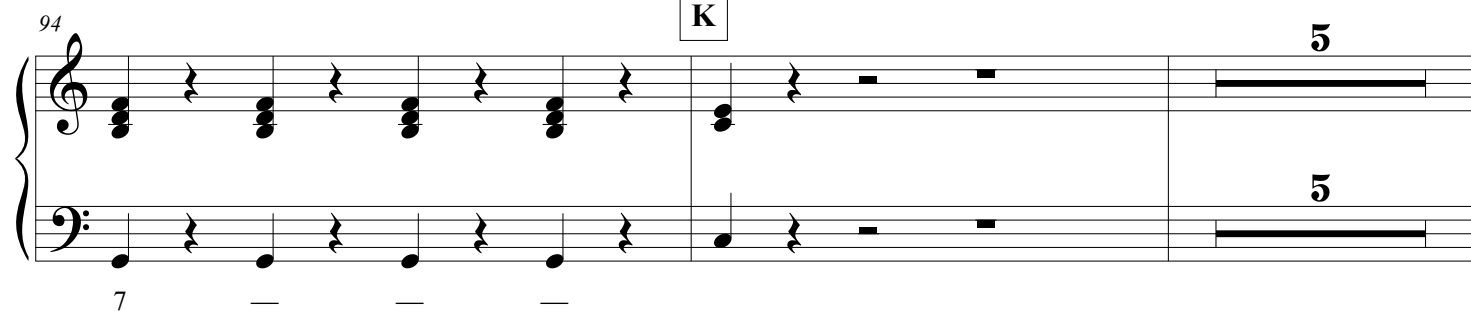


91



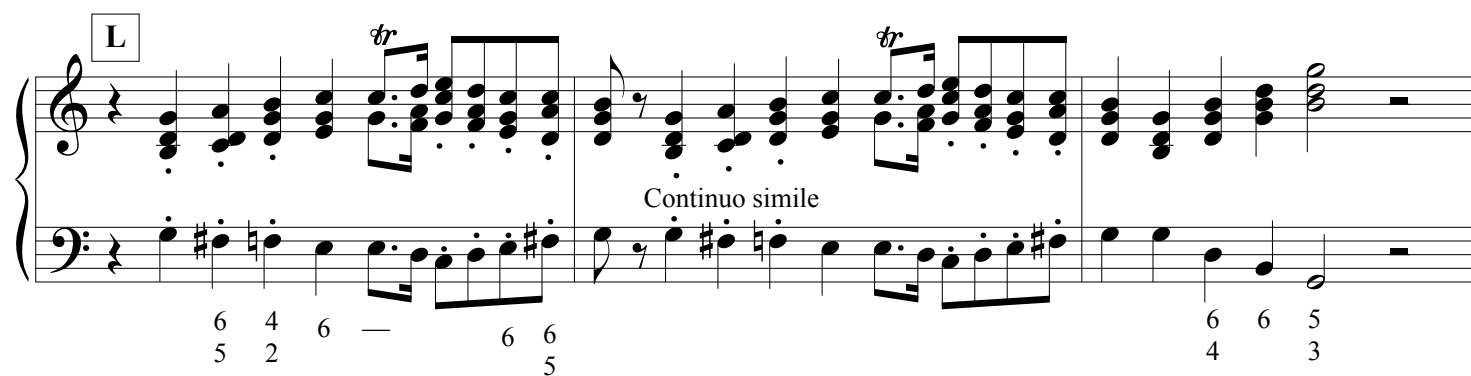
94

K



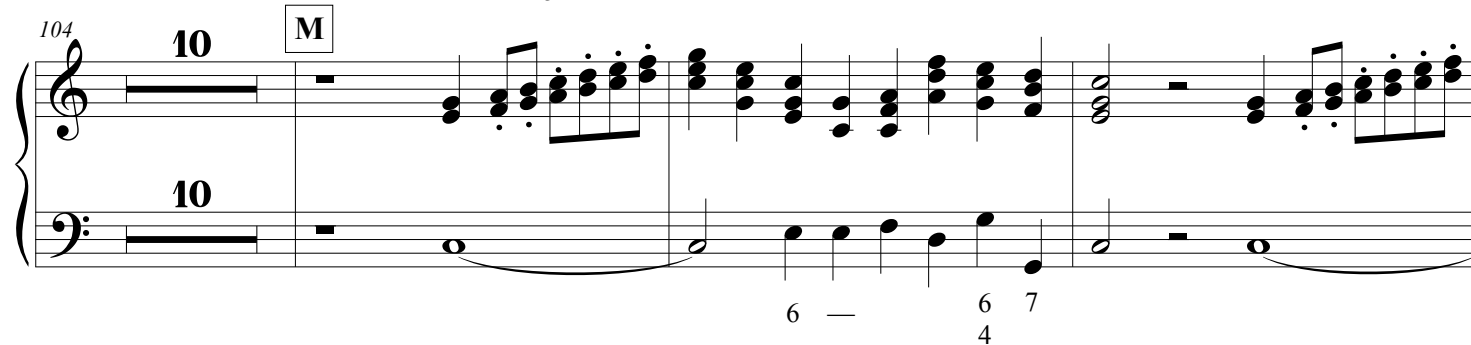
L

Continuo simile



104

M



[illegible]