

Organ Concerto in C major

I.

Antonio Salieri

Edited by Alonso del Arte

Allegro, ma non molto ♩ = 100

I. II. Oboes

Bassoon

I. II. Trumpets in C

Organ

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

f

f

f

f

f

6 5
5

6 5
3

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — 7 4
5 — 3

6 —
b5 —

6 b

6 5 6
3 5

Organ Concerto in C major

3

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4 6 6 4
2 2 5 2

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

p

f p

p

p

p

6 — #6

6 — 6

6 5

6 5

6 — #6

Organ Concerto in C major

7

Original Concerto in C major

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

15

6 — 6 — 4 2

6 — 6 — 6 —

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

18

19

1.

2.

tr

tr

tr

tr

tr

13

6 5

6 4

7

6 6 5

4 3

A

20

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

20

20

20

20

20

20

20

20

20

B

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

7 #4 6
3 5

7 #4 6
3 5

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6
5

#5
3

29

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

5

7

#

30

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 #

4 2

31

Ob.s

Bsn.

31

C Tpt.s

31

Org.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Hpschd.

6

6

5

—

—

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

tr

Tasto solo

#6
4
3

6

6

6

#

C

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

34

34

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

$\sharp$ — $\flat 6$ — 7 $\sharp$ 7
4 — $\flat 6$ 5
 $\flat 2$ 4

[illegible]

D

Ob.s. *f*

Bsn. *f*

C Tpt.s *f* 43 1. 2.

Org. *f* 43

Vln. I *f* 43

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Hpschd. *f* 43

45

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

48

Ob.s

Bsn.

48

C Tpt.s

48

Org.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Hpschd.

49

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

f

tr

p

f

p

p

p

6 4 — —

5 4 — 7 6 4

E

Ob.s.

Bsn.

f

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

f

Vc.

f

D.B.

f

Hpschd.

b

6

6

Organ Concerto in C major

25

[illegible]

57

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

F[illegible]

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

65

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

67

p

6 5 6 6 $\flat 5$ 6

69

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

4 $\flat 3$ 6 $\flat 5$ $\flat 7$

6 7 6 5 4 3

f

f

32

Organ Concerto in C major

Ob.s.

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

G

f

f

f

f

f

f

f

6 $\flat 4$ 6 $\flat 4$ 5 3

[illegible]

[illegible]

77

Ob.s

Bsn.

77

C Tpt.s

77

Org.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Hpschd.

5
3

#4
3

6

6
5

78

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5 3

#4 3

6

6 5

5 3

6 — —

80

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p *f* *p* *f* *p* *f* *p*

6 4 # — 6 — — 6 5 — 4 — #

83 a 2 H

Ob.s.

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5
5 4 3

The musical score displays measures 86 through 88 across ten staves. The instruments are arranged as follows:

- Ob.s**: Oboe, Treble clef.
- Bsn.**: Bassoon, Bass clef.
- C Tpt.s**: Cornet/Trombone, Treble clef.
- Org.**: Organ, Grand staff (Treble and Bass clefs).
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Alto clef.
- Vc.**: Violoncello, Bass clef.
- D.B.**: Double Bass, Bass clef.
- Hpschd.**: Harpsichord, Grand staff (Treble and Bass clefs).

The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers 86, 87, and 88 are indicated at the beginning of their respective systems.

$$\begin{array}{r} \# \\ - \\ \hline 4 \\ 2 \end{array}$$

92

I

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 5 — 6 — 6 — 6 — $\sharp 4$
3 — — — — $\flat 3$

95

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
5

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

97

6
5

5
3

6

6
5

7

1. *tr* **K**

2. *p* *tr*

99

Ob.s

Bsn.

C Tpt.s

99

Org.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Hpschd.

6 6 4 6 5 — 6 4 3 — 4

Continuo simile alla volta previa

102

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

104 1. *mf* *tr*

Ob.s

Bsn. *p*

104 a 2 *p*

C Tpt.s

104

Org.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Hpschd.

5
3

107

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 107-110 of the Organ Concerto in C major. The Organ part is the most active, featuring a complex melodic line in the right hand with trills and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, indicated by rests.

Ob.s. *f* 1. 2.

Bsn. *f* 1. 2.

C Tpt.s *f* 1. 2.

Org. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Hpschd. *f*

112

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

L

a 2

tr

6 — 6 — 4
2

Detailed description of the musical score: The score is for a page from an Organ Concerto in C major. It features a variety of instruments: Oboes (Ob.s), Bassoon (Bsn.), Cornets in C (C Tpt.s), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The organ part is highly melodic and technical, featuring many trills (tr) and rapid sixteenth-note passages. The woodwinds and strings play more sustained, harmonic parts. The harpsichord provides a rhythmic and harmonic foundation. The page number 49 is in the top right corner. The key signature is C major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is marked with '112' at the beginning of the first staff, indicating the measure number. A 'L' (Larghetto) marking is present above the organ staff. An 'a 2' marking is present above the cornet staff. The bottom of the page has a fingering or articulation marking: '6 — 6 — 4' over '2'.

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

116

6 — 6 — 4 2

6 — 6 — #6 —

Organ Concerto in C major

51

118

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

119

6 — 6 4

6 — 6 4

Organ Concerto in C major

52

121

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Org.

123

This musical score page contains measures 52 through 123 of an Organ Concerto in C major. The score is arranged in a multi-staff format. Measures 52-121 are grouped together, with measure numbers 52 and 121 indicated at the beginning of the first and last staves of this section, respectively. Measures 122-123 are shown at the bottom of the page, with measure number 123 indicated at the beginning of the first staff of this section. The instruments included are Oboes (Ob.s), Bassoon (Bsn.), C Trumpets (C Tpt.s), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harpsichord (Hpschd.), and a second Organ (Org.). The Organ parts are written for two manuals, with the upper manual in treble clef and the lower manual in bass clef. The other instruments are written in their standard staves. The score shows a variety of musical textures, including melodic lines, harmonic support, and complex organ textures. The key signature is C major, and the time signature is not explicitly shown but is implied to be common time (C) based on the notation.

Org.

124

126

129

132

135

138

The musical score is written for organ and consists of six systems. Each system has a treble and bass staff. The music is in C major and 4/4 time. The systems are numbered 124, 126, 129, 132, 135, and 138. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The organ part is indicated by 'Org.' and a double bar line with three slanted lines.

139

Org.

140

Ob.s

Bsn.

C Tpt.s

140

Org.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Hpschd.

The musical score for page 54 of the Organ Concerto in C major. The page contains measures 139 and 140. The Organ (Org.) part is the central focus, with measure 139 featuring a rapid, ascending and then descending melodic line. Measure 140 shows the Organ playing a sustained, arpeggiated chord. The other instruments (Ob.s, Bsn., C Tpt.s, Vln. I, Vln. II, Vla., Vc., D.B., Hpschd.) are mostly silent in measure 139 and play sustained notes or chords in measure 140.

M

142

Ob.s.

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

a 2

Continuo simile alla volta previa

The musical score is arranged in a standard orchestral format. The woodwind section (Ob.s., Bsn., C Tpt.s) and string section (Vln. I, Vln. II, Vla., Vc., D.B.) are positioned at the top. The organ (Org.) and harpsichord (Hpschd.) are at the bottom. The woodwinds and strings play a melodic line with trills and slurs. The organ and harpsichord play a rhythmic accompaniment. The harpsichord part includes the instruction 'Continuo simile alla volta previa'.

56 Organ Concerto in C major

Ob.s

Bsn.

C Tpt.s

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

#6 — 5 — 6 — 6 — 7 —
3 — 4 —

Score

II.

NOTE TO THE CONDUCTOR: It appears that Salieri did not actually write a middle movement for this Concerto. A number of options have been suggested, most of which involve the soloist playing without accompaniment. The following short piece is really just a placeholder. In their parts, the orchestral players will see the words "Organist may improvise slow movement."

Allegro cantabile ♩ = 100

Organ

4

7

9

This block contains measures 9, 10, and 11 of the musical score. Measure 9 features a treble staff with a half note G4, a half note A4, and a quarter note G4. The bass staff has a half note G3, a half note A3, and a quarter note G3. Measure 10 shows a treble staff with a half note G4, a half note A4, and a quarter note G4. The bass staff has a half note G3, a half note A3, and a quarter note G3. Measure 11 shows a treble staff with a half note G4, a half note A4, and a quarter note G4. The bass staff has a half note G3, a half note A3, and a quarter note G3.

12

This musical score segment contains measures 12 through 15. Measure 12 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note and a B3 half note. Measure 13 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note and a B3 half note. Measure 14 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note and a B3 half note. Measure 15 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 half note and a B3 half note.

15

Example 18 continues with measures 18, 19, and 20. The notation is similar to the previous example, featuring a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final double bar line at the end of measure 20.

Score

III.

Allegro assai $\text{♩} = 100$

a 2

The musical score is for a section titled "III." in "Allegro assai" tempo, with a metronome marking of $\text{♩} = 100$. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged for the following instruments:

- I. II. Oboes:** Play a melodic line starting with a forte (*f*) dynamic, marked with a breath mark (*a 2*).
- Bassoon:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- I. II. Trumpets in C:** Play a melodic line with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic pattern with a forte (*f*) dynamic.
- Organ:** Remains silent throughout this section.
- Violin I:** Play a melodic line with a forte (*f*) dynamic.
- Violin II:** Play a melodic line with a forte (*f*) dynamic.
- Viola:** Play a melodic line with a forte (*f*) dynamic.
- Cello:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Double Bass:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Harpsichord:** Play a rhythmic accompaniment with a forte (*f*) dynamic.

The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The score ends with a double bar line.

Organ Concerto in C major

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1.
2.

a 2

6 6 4 3
3

7 6 7 5
4 3

6 5 #4 7
4 3 2

Organ Concerto in C major

3

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

1. 2.

p

ff

p

ff

p

ff

p

ff

4 6 5 —
2 3 #

b 5 b6 6 — — —
4 5 — — —

Organ Concerto in C major

5

This musical score page contains measures 13 through 15 of a piece. The instruments and their parts are as follows:

- Obs. (Oboe):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- Bsn. (Bassoon):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- C Tpt.s (Cornets):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *p* in measure 13, *f* in measure 15.
- Timp. (Timpani):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- Org. (Organ):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15.
- Vln. I (Violin I):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- Vln. II (Violin II):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- Vla. (Viola):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- Vc. (Violoncello):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- D.B. (Double Bass):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15. Dynamics: *f* in measure 15.
- Hpschd. (Harpsichord):** Measures 13-14 have a whole note chord, tied to a whole note chord in measure 15.

The score is written for measures 13, 14, and 15. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are *p* (piano) and *f* (forte). The instruments are Obs. (Oboe), Bsn. (Bassoon), C Tpt.s (Cornets), Timp. (Timpani), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord).

A

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

16

16

16

19

Ob.s

Bsn.

19

C Tpt.s

19

Timp.

19

Org.

19

Vln. I

p

19

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

19

Hpschd.

6

#6

22

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Organ Concerto in C major

9

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6
4

— — — —

— — —

29

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Organ Concerto in C major

13

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Continuo simile

6 #4 6 — 6 6 # # — #6 6 5

5 2

4

[illegible]

41

Ob.s

Bsn.

41

C Tpt.s

41

Timp.

41

Org.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Hpschd.

Ob.s. 44 *f* **D**

Bsn. 44 *f*

C Tpt.s. 44 *f*

Timp. 44 *f*

Org. 44 *tr*

Vln. I 44 *f* *p*

Vln. II 44 *f* *p*

Vla. 44 *f* *p*

Vc. 44 *f* *p*

D.B. 44 *f* *p*

Hpschd. 44 *f* *p*

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 5
4 #

6 —

#4
2

6

6
5

Organ Concerto in C major

19

Ob.s. *f*

Bsn.

C Tpt.s *f*

Timp. *f*

Org.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Hpschd.

7

6

55 *tr* *tr* **E** a 2

Ob.s.

Bsn.

C Tpt.s

55

Timp.

55

Org.

55 *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

55 *tr* *tr*

Hpschd.

6
4

Organ Concerto in C major

21

58

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

58

a 2

58

58

mf p

mf p

p

p

[illegible]

64

Ob.s.

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — — — 5
3

6 — — — 5
3

[illegible]

Organ Concerto in C major

25

70

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

70

71

72

G

p

p

7 6 6 # 6
4 4

73

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

mf

mf

#7 5 #2 #7 6 4 #2 # 7 4 #2 #

76

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p *mf*

p *mf*

p *mf*

p *mf*

Ob.s. H

Bsn.

C Tpt.s. ⁷⁹ *p*

Timp. ⁷⁹

Org. ⁷⁹

Vln. I ⁷⁹ *p*

Vln. II ⁷⁹ *p*

Vla. ⁷⁹ *p*

Vc. ⁷⁹ *p*

D.B. ⁷⁹ *p*

Hpschd. ⁷⁹

6 — 5 3 6 — 5 3 #6 — 5 3

82

Ob.s

Bsn.

82

C Tpt.s

82

Timp.

82

Org.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Hpschd.

$\sharp 6$ 6 $\flat 5$

b7

Organ Concerto in C major

31

89

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

f

Tasto solo

Organ Concerto in C major

33

91

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

92

1.

2.

p

f

p

6

5

7

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 4 — — — 7 — — —

Ob.s. K

Bsn.

C Tpt.s ⁹⁵

Timp. ⁹⁵

Org. ⁹⁵

Vln. I ⁹⁵

Vln. II

Vla. ⁹⁵ *p*

Vc.

D.B.

Hpschd. ⁹⁵

98

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Ob.s. **L** a 2 *f* *tr*

Bsn. *f*

C Tpt.s. *f* 1. 2.

Timp. *f* 101

Org. 101

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Hpschd. *f* Continuo simile

6 4 6 — 6 6
5 2 6 5

6 6 5
4 3

104

Ob.s.

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p *mf* *p* *p*

107

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

107

108

109

110

Ob.s.

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

M

113

Ob.s.

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — 6 7
4

116

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 — 4 2 6 6 6 6 6

Detailed description of the musical score: The score is for measures 116, 117, and 118. In measure 116, the Oboes and Bassoons play a half note G4, while the Cornets play a half note G4. The Organ plays a half note G4. The Violins I and II play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. The Harpsichord plays a half note G4. In measure 117, the Oboes and Bassoons play a half note G4. The Cornets play a half note G4. The Organ plays a half note G4. The Violins I and II play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. The Harpsichord plays a half note G4. In measure 118, the Oboes and Bassoons play a half note G4. The Cornets play a half note G4. The Organ plays a half note G4. The Violins I and II play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. The Harpsichord plays a half note G4.

Organ Concerto in C major

43

This musical score page contains measures 119 through 121. The instruments are arranged as follows:

- Ob.s.**: Oboe soloist, Treble clef.
- Bsn.**: Bassoon, Bass clef.
- C Tpt.s**: Cornet/Trombone section, Treble clef.
- Timp.**: Timpani, Bass clef.
- Org.**: Organ, Grand staff (Treble and Bass clefs).
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vla.**: Viola, Alto clef.
- Vc.**: Violoncello, Bass clef.
- D.B.**: Double Bass, Bass clef.
- Hpschd.**: Harpsichord, Grand staff (Treble and Bass clefs).

The score includes various musical notations such as rests, triplets, trills, and dynamic markings (*pp*, *p*). Measure numbers 119, 120, and 121 are indicated at the beginning of their respective staves. A rehearsal mark 'N' is placed above measure 121. Fingerings are provided for several notes in the organ and harpsichord parts.

122

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

—

7 6 6 5 6 7

3 4

Organ Concerto in C major

45

Ob.s

Bsn.

C Tpt.s

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

125

1.

2.