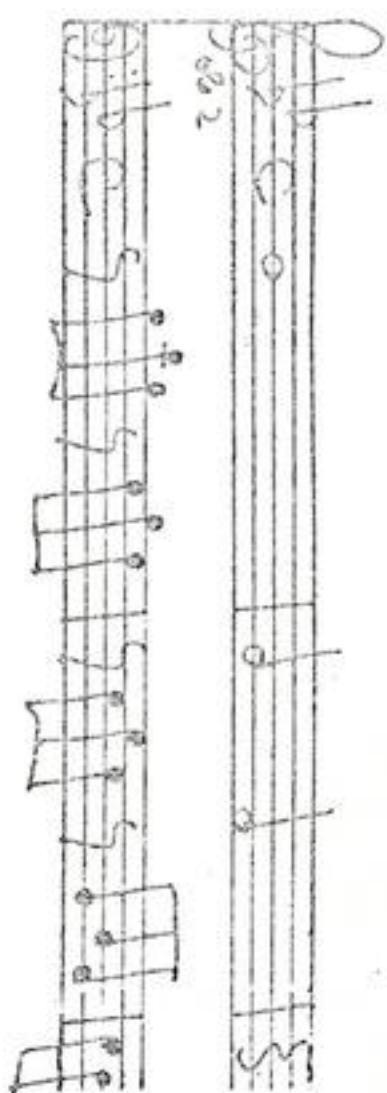


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 409

Canon/all'Unisono/a/2 Hautbois/Violoncello/o vero/Viola
di Gamba/e/Continuo/di Christoph Graupner./ (B-dur)



Grave C B-dur - Tempo
giusto 3/4 B-dur - Ad-
agio C g-moll - Allegro
4/8 B-dur - [ohne Satz-
bez.] C c-moll - Menuet
3 B-dur.

Autograph ca.1737.

12 x 22 cm.

Partitur: 15 Bl.

Alte Sign.: 5136.

Landes-Bibliothek	
Mus.-Ms.	
409	
Bd.	
Darmstadt	

How 409
amoh
all' Unisone

a
Staubor

Violoncello

Viola di Gamba
ovens

ordinario

S. Christophel Graun

C. 1738

3436/2









Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The manuscript is written in brown ink on aged, slightly discolored paper. The staves are connected by a single line, and the notation is dense and expressive, typical of 18th or 19th-century musical manuscripts.













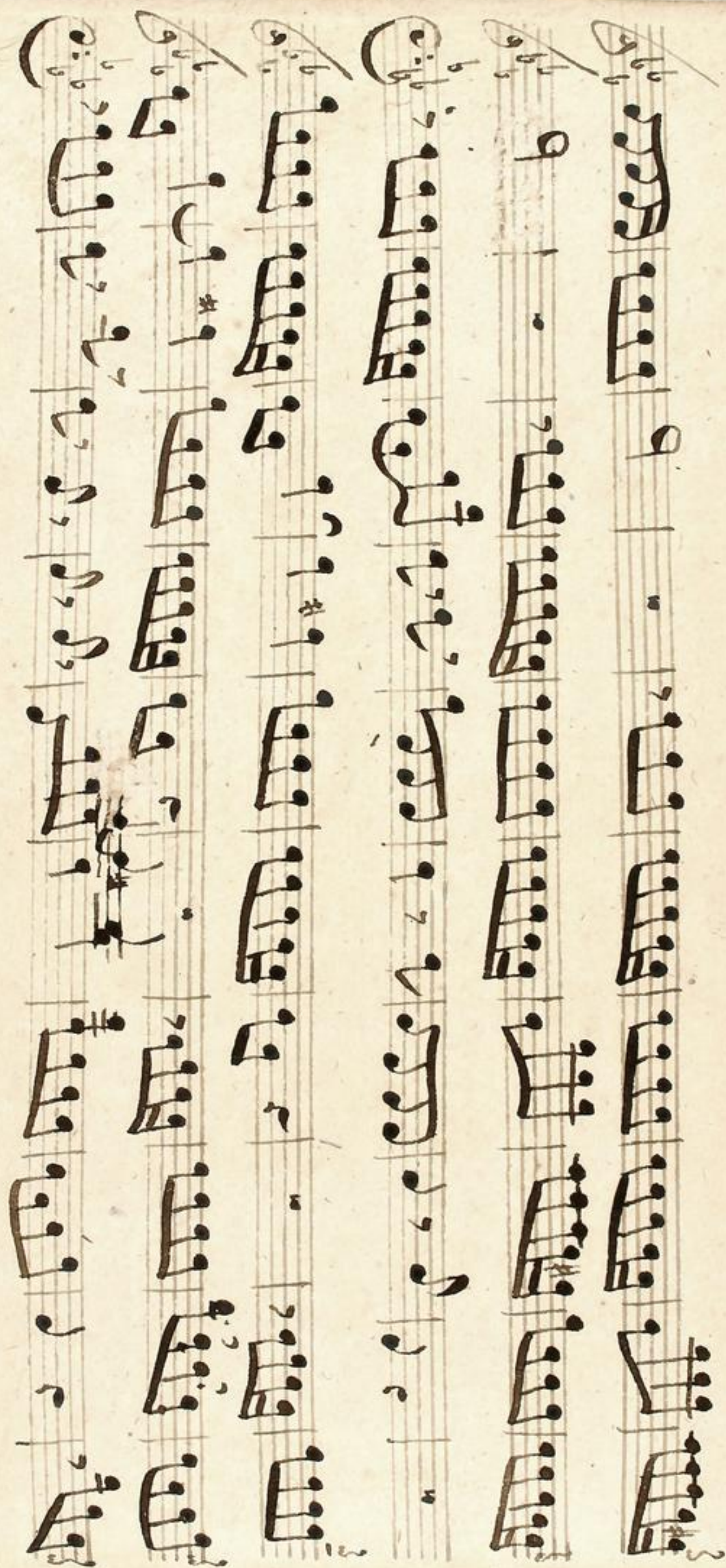




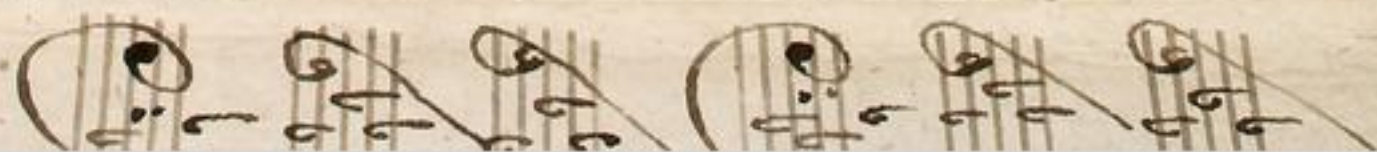


















Handwritten musical score for a Minuet in G major, BWV 565, by Johann Sebastian Bach. The score is written on five staves in G major (one sharp) and 3/4 time. It features a variety of note values including minims, crotchets, and quavers, with some passages marked with a 't' for trill. The piece concludes with a repeat sign and a final cadence.

Menuet.



