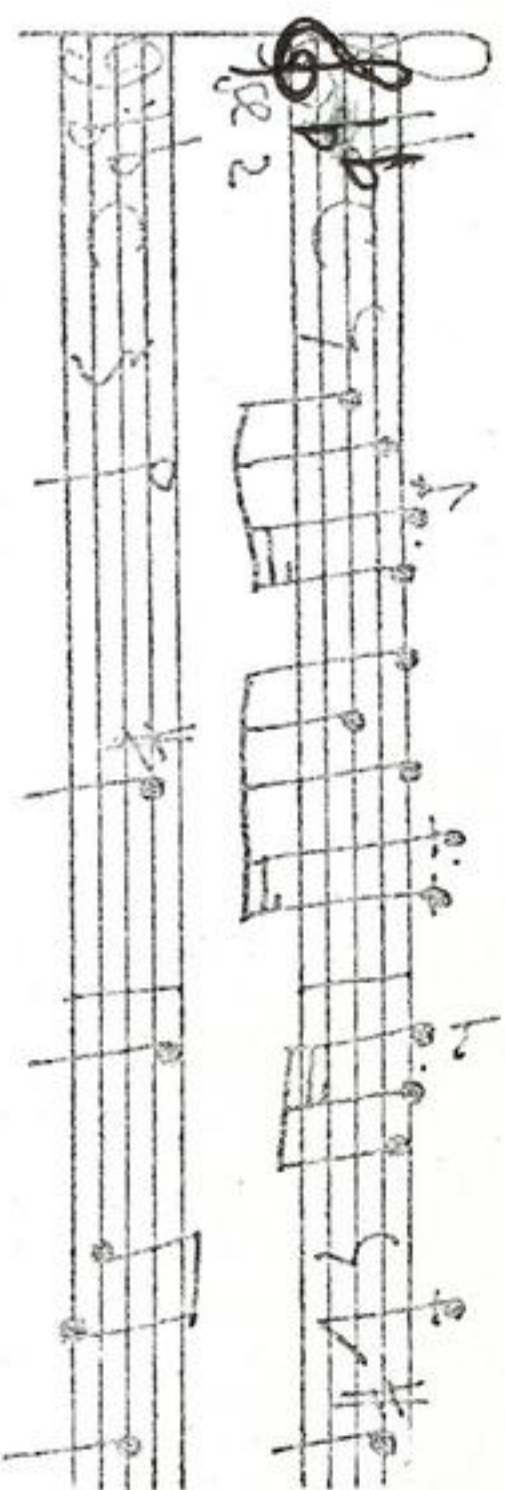


Graupner, Christoph (1683-1760) *GWV 216* BRD DS Mus.ms 408
Canon/all' Unisono/a/2 Flaut/Violoncello/o vero/Viola di
Gamba/e/Cembalo./di/Christoph Graupner./ (g-moll)



Largo C g-moll - [ohne
Satzbez.] 3/2 g-moll -
Adagio C g-moll f - Largo
3/2/8 g-moll f

[ohne Satzbez.] C g-moll

Autograph ca. 1737. 12 x 22 cm. f - [ohne Satzbez.] C g-moll.

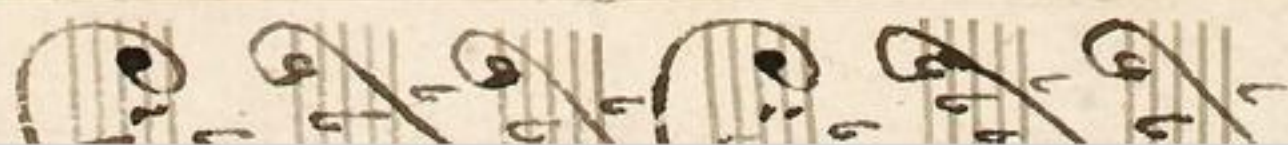
partitur: 12 Bl.

Alte Sign.: 3136/a.

Aussg.:

Hog. von O. Bille, Altschiller: *Annuaire* 1993 = Mus 6595
Faks. " " " " *Conlay*: *Furzean* 1995 = Mus.ms. facs. 149









































Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page shows three staves with dense, dark, scribbled-out notation, possibly indicating a correction or a final, heavily revised section. The page number '12' is visible in the bottom right corner.